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No. 536 1930

ENGLISH LITERATURE & HISTORY

FROM THE

15th to the 18th Century

PART II (M—Z)



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Open-page from an Original Manuscript of Francis Thynne's
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See Item No. 2333.

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ENGLISH LITERATURE & HISTORY

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15th to the 18th Century

COMPRISING

Books, Manuscripts, Autograph Letters & Documents

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TO HIS MAJESTY
KING GEORGE V

MAGGS BROS.
(B. D. MAGGS, E. U. MAGGS)

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English Literature and History

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PART II (M—Z).

Numeration continued from Part I. Cat. 527.

MABBE (James), 1572-1642?

Spanish scholar. Identified by Bolton Corney with the author of the commendatory verses signed I.M. prefixed to the first folio Shakespeare, an identification which was accepted by Dyce.

1301 THE SPANISH BAWD REPRESENTED IN CELESTINA; or, The Tragicke-Comedy of Calisto and Melibea. Wherein is contained, besides the pleasantnesse and sweetenesse of the stile, many Philosophical Sentences, and profitable Instructions necessary for the younger sort: etc.

FIRST EDITION. Folio. *Half calf.*

London, Printed by J. B. and are to be sold by Robert Allot at the Signe of the Beare in Pauls Church-yard, 1631. £21

This play is the longest ever published, consisting of twenty-one acts. It was originally written in Spanish by El Bachiler Fernanda de Roxas de la Puebla de Montalvan, whose name is discoverable by the beginning of every line in an acrostic prefixed to the work. Mabbe, the translator, pretends to be a Spaniard, and assumes the name of Don Diego Puede-ser (i.e. James May-be).

MALLET (David), 1705?-1765.

1302 ELVIRA: A Tragedy. Acted at the Theatre Royal in Drury Lane.

FIRST EDITION. 8vo. *Calf.*

London, Printed for A. Millar, 1763. £1 1s

MANCHESTER (Edward Montagu, Earl of), 1602-1671.

Commanded the Army when Prince Rupert was defeated at Marston Moor.

1303 LETTER SIGNED TO THE EARL OF SANDWICH, Master of the Royal Wardrobe, concerning the furniture of the Royal Cabins for the ship taking the Queen to France.

1 page. Folio.

Whitehall, 29th December, 1660. £15 15s

Asking the Earl of Sandwich to deliver certain articles to Clemt. Kynnesley for the use of the Queen, Henrietta Maria, who sailed for France in January, 1661, taking with her the Princess Henrietta, who was married on 31st March to the Duke of Orleans.

". . . Yt. one large great foot Carpett of Turkey worke being for ye great Cabbin in ye Ship her Matie goes to sea in, and two Suites of very fine Tapistry hangings, ye one of eight foot deepe, ye other of Seaven foot deepe, being for the two great Cabbins, and sixe good quilts of ffustian or holland, and sixe good thick Mattresses of Canvas Quilted with fflocks and sixe feather boulsters, and sixe paier of good large blanketts, with sixe good Tapistry Counterpoints, and sixe pewter Chamberpotts." Etc.

MANDEVILLE (Bernard), 1670?-1733.

"He was by far the ablest of the English deists, and though all the respectability of his time drew away from him, . . he was not without his very distinct influence on the progress of English literature."—Edmund Gosse.

1304 THE FABLE OF THE BEES: or, Private Vices, Publick Benefits.

THE FIRST ISSUE OF THE FIRST EDITION. Small 8vo. *Fine copy in the original calf.*

London, Printed for J. Roberts, 1714. £26

In this work Mandeville represents strongly the increasing tendency to dwell upon the evils of society as a result of over-civilisation, and anticipated the teaching of those philosophers who saw no hope of a return to innocence but by returning to the state of nature. . . . He argued, not, like Shaftesbury, that all is for good, but that the world is bad, and its whole civilisation fed by evil appetites and evil deeds. The work was indeed, a first sign of the strength of the reaction that gathered force year after year, until it struck on Europe with the shock of Revolution. But there was nothing in Bernard Mandeville of the fine yearning for a higher life that was to rise above the ruins of all that had been based on human wrong. It was enough for him to maintain steadily that evil was man's good.—(Henry Morley).

MANDEVILLE (Sir John), 1300?-1372?.

The name under which the famous book of travels, composed about 1350, *was written. The author is possibly identical with Jean de Bourgogne, who died at Liège, Nov.* 1372. *He has been called "The Father of English Prose."*

"His style is clear, simple, and natural. It is, to a modern reader the easiest of all the English writings of the fourteenth century; and it is certainly the most entertaining."—Sir Edward Creasy.

MANUSCRIPT OF MANDEVILLE'S TRAVELS WRITTEN IN THE MONASTERY OF GOOD CHILDREN AT LIEGE IN 1456.

1305 ITINERARIUS A TERRA ANGLIE IN PARTES IHEROSOLIMITANUS ET IN ULTERIORES TRANSINARINAS. Editus primus in lingua gallicana ab auctore suo domino Johanne de Mandeville milite anno incarnationis domini MCCC quinquagesimo quinto in civitate leodiensi et paulo post translatus in hanc forma latina.

Manuscript written in Latin by a Dutch scribe on 234 *pages of paper,* 22-24 *lines to a page. Initials, paragraph-marks, initial-strokes and underlines supplied in red.*

8vo. *Calf gilt, g. e.*

Liège, Monasterium Bonorum Puerorum, 31 *March,* 1456.

(SEE ILLUSTRATION, PLATE NO. LVII.) £250

Fifteenth century manuscript of the important Latin version known as the vulgate Latin text of the famous travels of Mandeville. The earliest printed edition of this Latin text appeared about thirty years after this manuscript was written.

In his preface the compiler calls himself a knight, and states that he was born and bred in England, of the town of St. Albans; had crossed the sea on Michaelmas Day, 1322; had travelled by way of Turkey (Asia Minor), Armenia the little (Cilicia) and the great, Tartary, Persia, Syria, Arabia, Egypt upper and lower, Libya, great part of Ethiopia, Chaldaea, Amazonia, India the less, the greater, and the middle, and many countries about India; had often been to Jerusalem; and had written in Romance as more generally understood than Latin. In the body of the work we hear that he had been at Paris and Constantinople; had served the sultan of Egypt a long time in his wars against the Bedouins, had been freely addressed by him on the corruption of contemporary Christendom, had been vainly offered by him a princely marriage and a great estate on condition of renouncing Christianity, and had left Egypt under Sultan Melech Madabron, i.e.,

(Continued over)

MANDEVILLE (SIR JOHN): ITINERARIUS A TERRA ANGLIE—*continued.*

Muzaffar or Mudhaffar (who reigned in 1346-7); had been at Mount Sinai, and had visited the Holy Land with letters under the great seal of the sultan, which gave him extraordinary facilities; had been in Russia, Livonia, Cracow, Lithuania, "en roialme daresten" (de Daresten or Silistria), and many other parts near Tartary, but not in Tartary itself; had drunk of the well of youth at Polombe (Quilon on the Malabar Coast), and still seemed to feel the better; had taken astronomical observations on the way to Lamary (Sumatra), as well as in the Brabant, Germany, Bohemia, and still farther north; had been at an isle called Pathen in the Indian Ocean; had been at Cansay (Hangchow-fu) in China, and had served the emperor of China fifteen months against the king of Manzi; had been among rocks of adamant in the Indian Ocean; had been through an haunted valley, which he places near Millestorach (= Millescorath, i.e., Malasgird in Armenia); had been at many great feats of arms, but had been incapable of performing any himself; had been driven home against his will in 1357 by arthritic gout (despite the well of youth!); and had written his book as a consolation for his "wetched rest."

This Latin version is important for the light it throws on the identity of the author, the final chapter being devoted to an account of how the book was written in the city of Liège. Mandeville is there made to say that, when in Egypt, he met about the Sultan's court a venerable and clever physician sprung from our own parts, that long afterwards at Liège, on his way home in 1355, he recognized the same physician in Master John 'ad Barbam,' whom he consulted when laid up with arthritic gout in the street Basse Sauvenière, and that he wrote the account of his warderings at Master John's instigation and with his aid. The same story has been quoted from a French manuscript, but with the physician's name given as Jean de Bourgogne.

On the Author's tomb at Liège his name was given as "Dom. Johannes de Mandeville, alias dictus ad Barbam"; and in the fourth book, now lost, of the "Myreur, des Histoirs," or "General Chronicle" of Jean des Preis or d'Outremeuse, there is a record to this effect: In 1372 died at Liège, 12 Nov., a man of very distinguished birth, but content to pass there under the name of "Jean de Bourgogne, not Mandeville, is the authentic one, and that he was a physician of Liège, d'Outremeuse, his friend and executor. In fact, in his will he styled himself "Messire Jean de Mandeville, chevalier, comte de Montfort en Angleterre et seigneur de l'isle de Campdi et du Chateau Perouse." It seems, therefore, safe to admit the identification of the physician Jean Burgogne, or à la Barbe, and Mandeville; but the modern presumption—based on the absence of any contemporary corroboration of such a Sir John Mandeville—is that the name Jean Burgogne, not Mandeville, is the authentic one, and that he was a physician of Liège, the same who wrote a tract on the pestilence. It is considered likely that he really lived for some time in Egypt, and during his sojourn there may have conceived the idea of describing a journey to the orient. Having visited no foreign country except Egypt, he was compelled to make use of the descriptions of others and to publish his compilation under a pseudonym.

This important manuscript originally belonged to the Monastery of Good Children at Liège, where it was written by a monk of the name of Sibitum Hokenbosch de Sittard, who completed it on the 31st of March, 1456. The scribe has signed the manuscript in two places. At the end of the table which precedes the text, he has written: "Iste liber pertinet monasterio bonorum puerorum in Leodio. Scriptus per me fratrem Sibitum Hokenbosth de Sittart natum et in prenominato monesterio professum, ad salute anime mee"; and at the finish of the text: "Explicit itinerarius domini Johannis de Mandeville militis anno domini M°CCCC° quinquagesimo sexto ultima martii, etc. Scriptus est iste liber per fratrem sibertum de Sittart in hac domo bonorum puerorum professus. Anno domini quo supra."

MANDEVILLE (SIR JOHN): ITINERARIUS A TERRA ANGLIE—*continued.*

(The Monastery of Good Children was presumably so called because the monks were ordered to give education to children).

Mandeville's Travels is a book which Shakespeare made use of in a number of his plays. Douce, in his "Illustrations" of *The Tempest*, remarks: "The 'dew-lapp'd mountaineers' are shown to *have been borrowed from Maundeville's travels*, and the same author doubtless supplied the other monsters." Halliwell-Phillipps, in his edition of *Midsummer Night's Dream*, cites this book. Cited, too, by Dyce in his edition of *The Winter's Tale*.

1306 THE VOIAGE AND TRAVAILE OF SIR JOHN MAUNDEVILE, Kt. Which treats of the Way to Hierusalem; and of Marvayles of Inde, with other Iland and Countryes. Now publish'd entire from an Original MS. in the Cotton Library.

Title in red and black.

8vo. *Old calf, gilt back, g. e.*

London, Printed for Woodman and Lyon, 1727. £4 4s

MANLEY (Mrs. Mary de la Riviere), 1672?-1724.

"The one fact that she was the first woman of her country to support herself entirely by her pen, itself establishes her right to a certain place in the long line of female writers who have since her day done so much for literature."—W. H. Hudson.

UNCUT COPY.

1307 THE COURT LEGACY. A New Ballad Opera. As it is Acted at the Eutopean Palace. By the Author of the New Atalantis.

FIRST EDITION. 8vo. *Half morocco, uncut.*

London, Printed and sold by J. Dormer, 1733. £6 10s

MANTON (Rev. Thomas), 1620-1677.

1308 ONE HUNDRED AND NINETY SERMONS on the Hundred and Nineteenth Psalm, preached by the late Reverend and Learned Thomas Manton, D.D. With a Perfect ALPHABETICAL TABLE, directing to the PRINCIPAL MATTERS contained therein.

Engraved portrait by White.

Thick folio. *Fine Copy in contemporary English binding of dark blue morocco, the sides most richly ornamented with gold tooling, gilt leaves.*

London, Printed for T. P., etc., 1681. £7 15s

A good specimen of old English Decorative Binding.
Thomas Manton was the most popular of the Presbyterian Divines. According to Neal, he was "a good old puritan, who concerned not with the politics of the court, only with its religion. He made no enemies."

MANUCHE (Major Cosmo).

1309 THE JUST GENERAL, a Tragi-Comedy.

Title printed in red and black.

FIRST EDITION. Small 4to. *A Very Fine Copy, newly bound by Riviere in half morocco, g. e.*

London, 1652. £14 14s

MANUSCRIPTS.

1310 ADAMSON (John). COMMONPLACE BOOK OF JOHN ADAMSON, being a Miscellany of Prose and Verse, written between the years 1665 and 1690.

ORIGINAL MANUSCRIPT (67 leaves manuscript and 60 blank leaves).

12mo. *Original calf.* £10 10s

This Commonplace Book contains interesting extracts from Milton, Cowley, and other poets (Milton's L'Allegro occupying 3½ pp., Milton's Penseroso, 3 pp., Cowley's The Garden, 9 pp., etc., etc.), recipes, family histories, etc.
John Adamson was Rector of Burton-Coggles, Lincolnshire, in 1693.

MANUSCRIPTS—*continued.*

1311 COMMON PLACE BOOK. Containing "The coppy from Sr Walter Rawleighs letter to his wife the night before his death"; "A coppy of the letter written to ye Lord Mounteagle who discovered the treason of ye Powder Plott"; Essays and notes on Travel, Study, Friendship, Peace, Death, Rhetoric, etc.; Epigrams and Mottos in prose and verse; Extracts from Burroughs's "Directions about prayer"; De Geographya, concerning longitude and latitude and maintaining the theory that the sun revolves round the earth; Etc., etc.

Extending to over 300 *closely written pages.*

Small 4to. *Russia. Circa* 1690. £7 10s

1312 HISTORY OF ENGLAND from the coming of William the Conqueror 1066 to the end of the reign of James II 1689.

Original Manuscript neatly written on nearly 1500 pp.

Bound in 2 vols., thick small 4to. *Half brown morocco, uncut. Circa* 1690. £21

Containing considerable matter of interest to the Shakespearian scholar, including full and detailed descriptions of the reigns of :

King John, 40 pp.
Edward III, 58 pp.
Richard II, 40 pp.
Henry IV, 22 pp.
Henry V, 23 pp.
Henry VI, 54 pp.
Richard III, 17 pp.
Henry VII, 55 pp.
Henry VIII, 188 pp.
Queen Mary, 56 pp.
Queen Elizabeth, 245 pp. Etc.

Many of the persons mentioned appear in Shakespeare's Historical Plays, and at the end of the account of each reign a list of Bishops is appended, which lists include short lives of such historical figures as Cardinal Wolsey, Thomas Cranmer, Cuthbert Tunstall, Edmund Bonner, Stephen Gardiner, Hugh Latimer, etc.

MANWOOD (John), Legal Author, d. 1610.

1313 A Treatise and Discourse of the Lawes of the Forrest: Wherein is declared not onely those Lawes, as they are now in force, but also the originall and beginning of Forrestes: And what a Forest is in his owne proper nature, and wherein the same doth differ from a Chase, a Park, or a Warren, with all such things as are incident or belonging thereunto, with their severall proper Tearmes of art: as more at large doth appeare in the Table in the beginning of this Booke.

Also a Treatise of the Purallee, declaring what Purallee is, how the same first began, what a Purallee man may doe, how he may hunt and use his owne Purallee, how far he may pursue and follow after his chase, together with the lymits and boundes, as well of the Forrest, as the Puralley.

Collected and gathered together, as well out of the Common Lawes and Statutes of this land, as also out of sundry learned auncient Aucthors, and out of the Assizes, etc.

First Edition. Small 4to. *Original vellum.*

London, Printed by Thomas Wight and Bonham Norton, 1598. £15 15s

Of considerable Shakespearean interest.

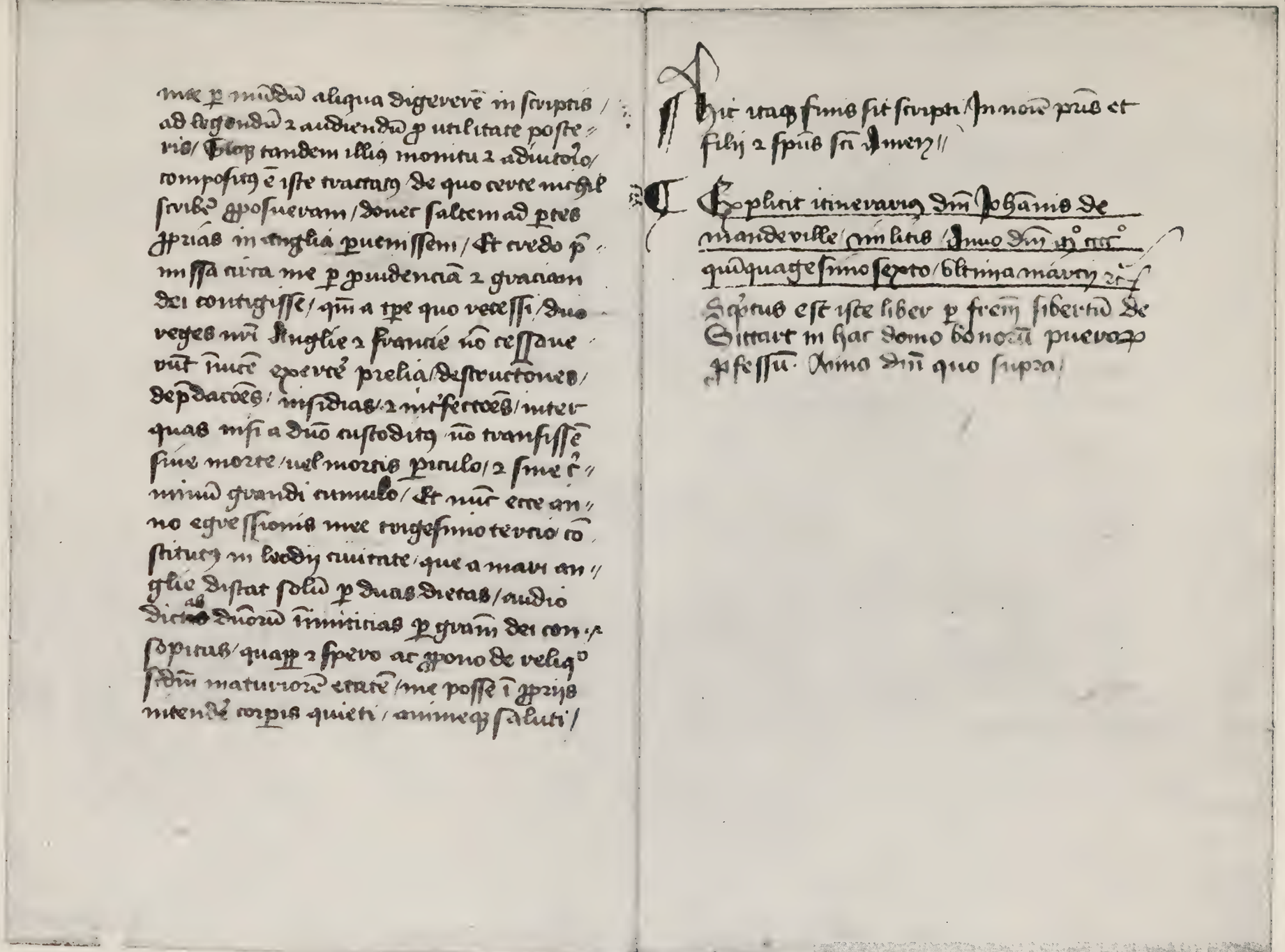
Cited by Isaac Reid in his edition of "As You Like It."

From this work Shakespeare undoubtedly obtained his knowledge of Foresty, which he cites so often in his "As You Like It" and other of his Plays.

1314 A Treatise of the Lawes of the Forest.

Small 4to. *Original calf.*

London, Printed for the Societie of Stationers, 1615. £5 5s



Latin Manuscript.
Sir John Mandeville's Travels.
Liège, 1456.
See Item No. 1305.



Rare octagonal portrait from
Andrew Marvell's "MISCELLANEOUS POEMS," London, 1681.
See Item No. 1350.

MAR (John Erskine, Sixth Earl of), 1675-1732.

Jacobite Leader. Commander-in-Chief in Scotland for James Edward, the "Old Pretender."

1315 **A Lengthy Autograph Letter Signed to Lord Godolphin.**

3 full pages. 4to.

Edinburgh, 23rd June, 1708. £9 10s

Written whilst Secretary of State for Scotland.

"My Lord, I have now got that draught of the proclamation for the circuits from the Lords of Justiciary to transmitt to your Lordship wch is here inclosed. I spoke to the Justice Clark & the rest of those Lords again of that parte of the Proclamation concerning the Peers attending the circuits, but they wou'd not allow it. They say 'tis conforme to the former proclamation of that kind, & that if any thing of it be not agreeable wh the Union the Queen's lawyers will rectifie it there. There is little enough time now for the publication of it, therefore the sooner your lordship gets it expead & sent back the better. . . .

"The Provost or Mair of Edinburgh has apply'd to me, desiring we might apply to the Queen to get the guard wch has been kept on the port of this town call'd the nether bow ever since the Parl: removed, all things being now quiet. It was put on by the Parl: & my Lord Leven thinks he cannot take it off without the Queen's allowance. The provost is now a member of Parl: wch makes it the more reasonable to oblige him & beside he was very usefull the time of the last Scots Parl: He is very concern'd about it wch I believe is to oblidge the town's people." Etc.

1316 **Autograph Letter Signed to Harry Maule, of Kellie, Titular Earl of Panmure.**

3 pp., 4to.

London, 20th January, 1710. £10 10s

A very rare autograph letter by this famous Jacobite Leader, written to another prominent Jacobite, and evidently concerning negotiations which ultimately ended in the disastrous rising of 1715.

"I do not doubt but you are angrie at me for being so long of answering yrs. concerning Cha. ffleeming. The true reason was until I cou'd be more at leasure, but it has proved otherwise, for ever since that time they have been kept so bussie wt the affairs wch you wou'd hear has been before the House of Peers & other business that it has not been possible to get them spoke to of any affair of that kind. I spoke to the Duke of Argyll of it as soon as I had yrs. & he is of oppinion that it is not yet fitt time to move in it, but that when it is he will do whatever is in his power for his service. I hope my Dear Harie that neither you nor any of his friends will doubt of my concern to have his business done & I assure you there shall be nothing wanting in me that I can bring it about." Etc., etc.

MAR (JOHN ERSKINE, SIXTH EARL OF)—*continued.*

JACOBITE DOCUMENT.

1317 DOCUMENT SIGNED AS COMMANDER-IN-CHIEF, addressed to Alexander Murray, of Stanhope.

½-page. Folio.

"The Camp at Perth," 31st October, 1715. With wax seal.

£7 10s

"These are ordering and empowering you forthwith to raise all the fencibles whom you can both Gentlemen, tenants, servants and others fitt for her Majesties service with their best armes and accutriments and to march them with all convenient speed to joyn any of his Majesties forces that shall happen to be nearest to you." Etc.

MARCUS AURELIUS.

1318 THE GOLDEN BOKE OF MARCUS AURELIUS EMPEROUR AND ELOQUENT ORATOUR.

Title within woodcut border.

Black Letter.

Thick 12mo. *Bound by Bedford in full morocco gilt, g. e.*

Londini, An. 1559. £38

MARKHAM (Francis), 1565-1627.

Soldier and author, brother of Gervase Markham.

1319 FIVE DECADES OF EPISTLES OF WARRE.

FIRST EDITION. Folio. *Fine copy in original vellum binding.*

London, Printed by Augustine Matthewes, Anno 1622.

£8 15s

Giving an account of the duties of the officers in the Army of every rank in the days of Elizabeth.

MARKHAM (Gervase), 1658?-1637.

Reputed the "first English hackney writer." His industry as author, translator, and compiler was enormous, and his work was distinctly meritorious, as well as advantageous to the kingdom. He was believed to have imported the first Arab horse into England

The exact date of Gervase Markham's birth is not known, but it is certain that he served in the Low Country Wars and in Ireland prior to 1593. *He then settled down to miscellaneous writing, and in* 1595 *published his poem* (174 *eight-line stanzas*) *on the battle of the "Revenge"; some of its phrases reappear in Tennyson's* (*more condensed*) *story. He wrote numerous other poetical pieces, including a lengthy continuation of Sir Philip Sidney's "Arcadia." He also translated from the Italian, and had a share in two dramas. His principal works were in prose. "The Discourse of Horsemanshippe"* (1593) *was the first of eight or nine separate publications on horses and farriery. "The Young Sportsman's Instructor" is one of many books on archery, fowling, angling, cock-fighting, and hawking and hunting. "The English Husbandman* (1613-15) *and "Cheap and Good Husbandry"* (1614) *are two of his many books on farming and improving land. Then there is a series of books on soldiering and military exercises. Even with this record, he left works which yet remain in MS.*

1320 CAVELARICE; or, The English Horseman, contayning all the Arte of Horseman-ship, as much as is necessary for any man to understand, whether he be Horse-Breeder, horse-ryder, horse-hunter, horse-runner, horse-ambler, horse-farriar, horse-keeper, Coachman, Smith, or Sadler, together with the Discovery of the subtill trade or mistery of horse-coursers, & an explanation of the excellency of a horses understanding, or how to teach them to doe Trickes like Bankes his Curtall, and that horses may be made to draw drie-foot like a Hound, Secrets before unpublished and now carefully set down for the profit of this whole Nation.

With separate titles to each of the eight parts, the first and second within elaborate woodcut borders; woodcuts in the text.

FIRST EDITION. Thick small 4to. *Original calf.*

(Imprint to Part II.) *London, Printed for Edward White, and are to be solde at his shop neare the little north doore of Saint Paules Church at the signe of the Gun,* 1607. £24

Without the folding plate found in some copies, though not actually called for

(Continued over)

MARKHAM (GERVASE): CAVELARICE—*continued.*

in the majority of colations. Dedicated to Prince Henry, "To the three greate Columbes of this Empire (4 pp.). See Douce's "Illustrations of Shakespeare," Vol. 1, p. 214.

Shakespeare in "Love's Labours Lost" refers to Banks and his dancing horse. "Moth.—the dancing horse will tell you."

1321 CAVELARICE, or the English Horseman. Another Copy.

Woodcuts in the text.

Thick small 4to. *Original calf.*

London, 1607. £6 6s

General title in facsimile and lacks the folding plate found in some copies.

1322 THE ENGLISH HUSBANDMAN, drawne into two Bookes, and each Booke into two Parts.

The First Part contayning the knowledge of Husbandly duties, the Nature of all sorts of Soiles within this Kingdome, the manner of Tillage, the diversity of Ploughes, and all other Instruments.

The Second Part containing the Art of Ploughing, Grafting, and Gardening, the use of the Vine, the Hopgarden, and the Preservation of all sorts of Fruits, the Draught of all sorts of Knots, Mazes, and other Ornaments.

Newlie Reviewed, Corrected, and Inlarged by the first Author, G. M.

Numerous woodcut diagrams.

Small 4to. *Half calf.*

London, Printed for Henry Taunton, 1635. £6 10s

1323 HUNGERS PREVENTION: or, The whole Art of Fowling by Water and Land. Containing all the Secrets belonging to that Art, and brought into a true Forme and Method, by which the most Ignorant may know how to take any kind of Fowle, either by Land or Water.

With woodcut frontispiece and numerous cuts in the text.

12mo. *Original calf.*

London, Printed for Francis Grove, 1655. £10 15s

MARKHAM (GERVASE)—*continued.*

1324 MARKHAM'S FARWELL TO HUSBANDRY, or, the inriching of all sorts of Barren and Sterile grounds in our Kingdome, to be as fruitfull in all manner of Graine, Pulse, and Grasse, as the best grounds whatsoever. Together with the annoyances, and preservation of all Graine and Seede, from one yeare to many yeares.

Newly reviewed, corrected, and amended: together with many new Additions and Cheape Experiments.

Small 4to. *Original calf (rebacked).*

London, Printed by M. F. for Roger Jackson, 1625. £3 15s

1325 THE SOULDIERS EXERCISE: in three Bookes. Containing most necessary and curious rules for the exact mustering both of Horse-Troopes, and Foote-bands, with severall formes of Battailes described in Figures.

Third Edition, corrected and amended.

Small 4to. *Bound by Ramage in full morocco, g. e.*

London, 1643. £4 4s

1326 A WAY TO GET WEALTH. Containing Six Principal Vocations, or Callings, in which every good Husband or House-wife may Lawfully Imploy themselves.

The Thirteenth time Corrected, and Augmented by the Author.

Thick small 4to. *Half calf.*

London, Printed by E. H. for George Sawbridge, 1676.

£7 7s

Divided into six parts with a separate title-page to each:—
"Cheap and Good Husbandry, for the well-ordering of all Beasts and Fowls."
"Country Contentments. Or, the Husbandman's Recreations."
"The English House-Wife."
"The Inrichment of the Weald of Kent. Or, A Direction to the Husbandman."
"Markham's Farewell to Husbandry."
"A New Orchard and Garden."

MARLBOROUGH (John Churchill, Duke of), 1650-1722.

The greatest general of his day.

John Churchill, afterwards the Duke of Marlborough, was born 24th June, 1650, the son of an impoverished royalist. First a page to the Duke of York, he next secured an ensigncy in the Guards, and in 1667 was sent to Tangiers. Later he was promoted captain, and was with Turenne at the reduction of the Dutch fortresses. In 1675 he married the imperious and beautiful Sarah Jennings. He helped to quell the Monmouth Rebellion, but on the landing of the Prince of Orange joined the invader, who out of gratitude created him Earl of Marlborough. In 1692 he fell into disfavour, but on the accession of Queen Anne he was given the command of the British Army in the Netherlands in the war of the Spanish succession. He became regent in all but name. His wife governed the Queen, and he himself directed Godolphin. In 1702 he was made commander-in-chief of the combined English and Dutch forces. The campaign was a series of triumphs for the allies. He achieved the brilliant victories of Blenheim, Ramillies, Oudenarde and Malplaquet. The treaty of Utrecht in 1711 at length brought peace. On a charge of having embezzled public money, he was deprived of his offices till the accession of George I., when, in a day, he was restored to his honours. He died on 16th June, 1722 and was buried in Westminster Abbey with great magnificence.

1327 AUTOGRAPH LETTER SIGNED.

2 pp., 4to.

Camp before Bonne, 30th April, 1703. £12 10s

A fine military letter written from the Camp before Bonne, describing the preparations made for two intended attacks on the town.

". . . as to the Danish troupes, I know noe other way of entertaining them, but as I have write to the Hague, which is that the thousand foot may bee received as part of the twelf thousand men, and the thousand Dragons, as part of the troupes of the Augmentation since the taking of the fort. Mons Coehorn has been wholly imploy'd in making the new batteries which he says will begin to fyer tomorrow at which time we shall press all we can the two attacques upon the town the affaires of Germany being in soe ill a posture, that we must not stay long here. I hope my next will give you a good account of the effect our Batteries have had, there being mounted 90 peice of Cannon and 30 Morters." Etc.

1328 AUTOGRAPH LETTER SIGNED, together with LETTER SIGNED, both to the Earl of Orrery.

Comprising 4 pp., 4to, in all.

"Camp before Bouchain, 29th August, 1711." £9 9s

". . . I hope we shall carry on the Siege with success, Marshall de Villars continues still in his camp. I would wish you could find means to put an end to the trial of Daugbignier so as to give the States of Braband satisfaction, and that some expedient might be found to sett Barilla at liberty."

MARLBOROUGH (JOHN CHURCHILL, DUKE OF)—*continued.*

1329 AUTOGRAPH LETTER SIGNED (in French) to the Emperor.

4 pp., 4to.

The Hague, 18th April, N.Y. £42

A fine and most important letter conveying the Queen's decision to send Stanhope as Commander of her troops. It is entirely written in the hand of the famous Commander whose reluctance to write is well known. "Of all things," he said to his wife, "I do not love writing."

(Trans.):—"I have already sent my respects to Your Majesty by the Sieur Worsley who was to leave more than a month ago in order to reside near you in the name of the Queen. But on the return of Messrs. Earl and Stanhope who handed me the letter which Your Majesty did me the honour to write to me, and who first reported to Her Majesty in detail on the state of affairs in Catalonia, the Queen deemed fit to despatch the Chevalier Lake at once with the Fleet, in spite of the threats and preparations of the enemy to invade Scotland which, God be thanked, have just miscarried in entire confusion.

"I hope that by this time this Fleet will have safely arrived in the Mediterranean.

"As Her Majesty also noticed from the report M. de Stanhope gave her that he showed much zeal and eagerness for the interests of Your Majesty she thought she could not do better than to send him instead of the said Sieur de Worsley; not only in order to reside near Your Majesty as her Ambassador Extraordinary, but also in order to command her troops. This ought to obviate many difficulties which existed on this point till now. He could thus also be much better informed on the measures taken in the interest of Your Majesty by the States and the Prince Eugene and on the working of the campaign elsewhere. I have brought him with me to the Hague where we came to complete agreement, and he will have the honour to acquaint Your Majesty by word of mouth with all the resolutions we have taken and the secret nature of which does not allow me to express them in Writing. . . ."

UNCUT COPY.

1330 THE BATTEL OF OUDENARDE. A Poem in Two Canto's.

FIRST EDITION. Folio. *Half morocco, uncut.*

Norwich, Printed by Henry Cross-grove, 1709. £4 4s

1331 BRITAIN'S HERO: a Poem on the Death of His Grace John, Duke of Marlborough.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for H. Cole, at Rowe's-Head without Temple-Bar; and sold by J. Peele, at Locke's-Head in Paternoster-Row, 1722. £2 10s

Dedicated to the Duchess of Marlborough.

MARLBOROUGH (JOHN CHURCHILL, DUKE OF)—*continued.*

1332 LUCTUS AULAE WESTMONASTERIENSIS IN OBITUM INVICTISSIMI HEROIS JOANNIS DUCIS MARLBURIENSIS, &c. Cui Adjicitur Epitaphium.

FIRST EDITION. Folio. *Half morocco.*

Londini, Typis Pearsonianis, 1722. £1 15s

UNCUT COPY.

1333 THE MONUMENTAL INSCRIPTION ON THE COLUMN AT BLENHEIM-HOUSE erected to the Immortal Memory of the late Duke of Marlborough.

8 pp. Folio. *Half morocco, uncut.*

London, Printed for W. Hinchliffe, at Dryden's Head, under the Royal-Exchange, 1731. £1 15s

1334 ODE FOR THE THANKSGIVING DAY.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for Jacob Tonson within Grays-Inn-Gate next Grays-Inn Lane, 1706. £3 3s

Concerning the victories won by the Duke of Marlborough.

1335 ON HIS GRACE THE DUKE OF MARLBOROUGH GOING FOR HOLLAND. In Imitation of the Third Ode of the First Book of Horace.

FIRST EDITION. 2 pp., folio. *Contained in buckram case.*

London, Printed for Jacob Tonson, 1707. £1 10s

Published without separate title.

MARLBOROUGH (JOHN CHURCHILL, DUKE OF)—*continued.*

1336 PARIS. RAMILLIES. A Poem, humbly Inscrib'd to His Grace the Duke of Marlborough. Written in Imitation of Milton. By Mr. Paris of Trinity-College, Cambridge.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane, 1706. £3 3s

Written in the style of Milton's "Paradise Lost." Which commences:

"Of Man's First Disobedience, and the Fruit
Of that Forbidden Tree, whose mortal tast
Brought Death into the World, and all our woe." Etc.

The above poem commences in a similar strain.

"Of Britons Second Conquest, and the Man
That Twice has triumph'd o'er the Gallick Arms." Etc

1337 A POEM UPON THE LATE GLORIOUS SUCCESSES, &c. Humbly Inscrib'd to His Grace the Duke of Marlborough.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for Jacob Tonson within Grays-Inn Gate next Grays-Inn Lane, 1707. £3 3s

1338 THE VISION OF MONS. CHAMILLARD concerning the Battle of Ramilies: and the Miraculous Revolution in Flanders begun, May the 12th, 1706. A Poem. Humbly Inscrib'd to the Right Honourable John Lord Somers. By a Nephew of the late Mr. John Milton.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for Wm. Turner, at the Angel at Lincolns-Inn-Back-Gate, 1706. £3 10s

MARLBOROUGH (Sarah, Duchess of).

UNCUT COPY.

1339 THE OPINIONS OF SARAH DUCHESS-DOWAGER OF MARLBOROUGH. Published from the Original MSS.

FIRST EDITION. Small 8vo. *Original wrappers, uncut.*

(Edinburgh), 1788. £2 2s

Edited by Sir David Dalrymple, Lord Hailes. On the fly-leaf there is the following note in a contemporary hand:

"Sarah Duchess of Marlboro' in the latter part of her life was nearly bed ridden. She used to have her pen and ink by her bed side & write at intervals whatever came into her mind. From papers thus compos'd, these extracts were made & printed at Edinburgh."

3 pp. are entirely devoted to Dean Swift.

UNCUT COPY.

1340 A POEM TO HER GRACE THE DUTCHESS OF MARLBOROUGH. Occasion'd by the late Glorious Victory obtain'd by his Grace the Duke of Marlborough, over the French and Bavarians at Hochstet. Written by a Lady.

Folio. *Half morocco, uncut.*

London, Printed for Abel Roper, at the Black Boy in Fleet-street, 1704. £2 10s

MARMET (Monsieur de, Lord of Valcroissant).

1341 ENTERTAINMENT OF THE COURS: or, Academical Conversations. Held upon the Cours at Paris, by a Cabal of the Principal Wits of that Court. Rendered into English by Thomas Saintserf, Gent.

With engraved title.

Small 8vo. *Original calf.*

London, Printed by T. C., 1658. £2 2s

MARMION (Shackerly), Dramatist, 1603-1639.

As a playwright Marmion was a follower of Ben Jonson, and his work was popular with the Court of Charles I. He writes in fluent blank verse, and portrays the vices of contemporary society with some vigour and freedom.

1342 THE ANTIQUARY. A Comedy. Acted by Her Maiesties Servants at The Cock-Pit.

FIRST EDITION. Small 4to. *Half morocco, g. e.*

London, Printed by F. K. for I. W. and F. E., 1641.

£14 14s

A very pleasing play. It is of Shakespearean interest, being cited by Walker in his notes on "The Winter's Tale" and also in "Fresh Allusions to Shakespeare." A portion is reprinted in Capell's "School of Shakespeare."

1343 A FINE COMPANION. Acted before the King and Queene at White-hall, and sundrie times with great applause at the private house in Salisbury Court, by the Prince, his Servants.

FIRST EDITION. Small 4to, *Full morocco, g. e., by Riviere.*

London, Printed by Aug. Mathewes for Richard Meighen, 1633. £10 10s

1344 HOLLANDS LEAGUER. An excellent Comedy as it hath bin lately & often Acted with great applause, by the high & mighty Prince Charles his Servants, at the private house in Salisbury Court.

FIRST EDITION. Small 4to. *Full morocco, g. e.*

London, 1632. £12 12s

MARMONTEL (J. F.).

1345 THE INCAS: or, the Destruction of the Empire of Peru.

FIRST EDITION. 2 vols., small 8vo. *Fine copy in original calf.*

London, Printed for J. Nourse, etc., 1777. £1 10s

MARMONTEL (J. F.)—*continued.*

1346 MORAL TALES (translated into English).

3 vols., small 8vo. *Original calf, gilt backs.*

London, Printed for T. Becket and P. A. de Hondt, 1766.

£1 5s

MARTIN (Henry).

1347 THE FAMILIAR EPISTLES OF COLL. HENRY MARTIN, found in his Misses Cabinet.

Small 4to. *Half morocco.*

London, Printed for J. Hindmarsh, 1685. £5 5s

MARTIN (William).

1348 THE HISTORIE AND LIVES OF THE KINGS OF ENGLAND from William the Conqueror to the end of the reign of King Henry the VIII. Whereunto is now added the Historie of King Ed. VI., of Queen Mary and Q. Elizabeth by B. R.

With engraved title by William Marshall, containing numerous circular and oval portraits of the Kings and Queens of England; and 23 portraits from Holland's "Heroologia," printed from the original copperplates engraved by Elstrack, Pass, and Delaram.

Small thick folio. *Old calf.*

London, Printed by R. Young, 1638. £5 5s

MARVELL (Andrew), 1621-1678.

"One of the most original poets of the Stuart period, the new tentative features of the age in poetry, again, are clearly marked. The lyrical work belonging to his early life has often passages of imaginative quality, equally strong and delicate. If we exclude Milton, no one of that time touches sweeter or nobler lyrical notes."—F. T. Palgrave.

1349 ADVICE TO A PAINTER, ETC.

4 pp., folio. N.D.

THE SECOND ADVICE TO THE PAINTER. 4 pp.

Together in one vol., small folio. *Boards.* 1678.

£10 10S

Two excessively rare poetical pieces by Andrew Marvell.

1350 MISCELLANEOUS POEMS. By Andrew Marvell, Esq.; Late Member of the Honourable House of Commons.

With the rare octagonal portrait of Marvell.

Folio. *Fine tall copy in the original calf.*

London, Printed for Robert Boulter, at the Turks-Head in Cornhill, 1681.

(SEE ILLUSTRATION, PLATE NO. LVIII.) £52 10S

This, the First Edition of Marvell's poems, was edited by his wife.

"Marvell's poems possess many of the finest elements of popularity, a rich profusion of fancy, which almost dazzles the mind, as bright colours dazzle the eye; an earnestness and heartiness, which do not always—do not often—belong to these flowery fancies, but which, when found in their company, add to them inexpressible vitality and savour, and a frequent felicity of phrase, which, when once read, fixes itself in the memory and will not be forgotten. . . . His mind was a bright garden, such a garden as he has described so finely; and that a few gaudy weeds should mingle with the healthier plants, does but serve to prove the fertility of the soil."—Mitford's Recollections of a Literary Life.

MARVELL (ANDREW)—*continued.*

1351 THE REHEARSAL TRANSPOS'D, or Animadversions upon the late book, intituled, A Preface shewing what grounds there are of Fears and Jealousies of Popery. Both Parts.

FIRST EDITION. 2 vols. in 1, 12mo. *Original calf.*

London, 1672-3. £5 5s

Shakespeare allusions.

"And then as for extortion: who but such an Hebrew Jew as you, would, after an honest man had made so full and voluntary restitution, not yet have been satisfied without so many pounds of his flesh over into the bargain? Though J.O. be in a desperate condition, yet methinks Mr. B. not 'being past grace,' should not neither 'have been past mercy.'"

"I cannot but observe, Mr. Bayes, this admirable way (like fat Sir John Falstaffe's singular dexterity in sinking) that you have of answering whole Books or Discourses, how pithy and knotty soever, in a line or two, nay, sometimes with a word."

"I remember within our time one Simmons, who rob'd alwayes upon the Bricolle, that is to say, never interrupted the Passengers, but still set upon the Thieves themselves, after, like Sir John Falstaff, they were gorged with a booty; and by this way, so ingenious, that it was scarce criminal, he lived secure and unmolested all his dayes, with the reputation of a Judge rather than an High-way man."

1352 THE REHEARSAL TRANSPOS'D, or Animadversions upon the late book, intituled, A Preface shewing what grounds there are of Fears and Jealousies of Popery. Both Parts.

2 vols., 12mo. *Old calf.*

London, 1672-4. £3 3s

UNCUT COPY.

1353 SATIRICAL AND PANEGYRICAL INSTRUCTIONS TO MR. WILLIAM HOGARTH, Painter, on Admiral Vernon's taking Porto Bello with Six Ships of War Only.

Folio. *Half morocco, uncut.*

London, Printed for H. Goreham at the King's-Arms, next the Leg-Tavern in Fleet-street, 1740. £2 2s

With reference to Shakespeare:

"O! for a Muse of Fire! for Shakespear's Rage,
When his Fifth Henry's Actions fir'd his Page!
Worthy the Theme, my Numbers should relate,
How wisely bold, and how serenely great." Etc.

MARVELL (ANDREW)—*continued.*

1354 A SHORT HISTORICAL ESSAY touching General Councils, Creeds, and Impositions in Matters of Religion; very seasonable at this Time.

Small 4to. *Boards. London,* 1687. 18s

MARY I, Queen of England, 1516-1558.

1355 DOCUMENT SIGNED "MARYE THE QUENE," with Royal Sign Manual, addressed to Sir Edward Walgrave, Master of the Wardrobe.

1 page, oblong 4to. *Vellum.*

With fine impressed seal. *Preserved in a full morocco case, lettered on side and back.*

(SEE ILLUSTRATION, PLATE NO. LIX.) £75

An exceptionally interesting document relating to Lenten ceremonies in her royal chapel, and ordering:—

"One yerde of purple vellet to be employed about our Paulmes on Paulme Sundaye next, and for the trymyng of brushes for the washing of Aulters in our Chapell,"

to be delivered to Robert Basset, sergeant of the vestry.

FETTER LANE, LONDON.

1356 EXEMPLICATION (IN LATIN) BY SIR THOMAS OFFLEY, Lord Mayor of London, of Letters of Queen Mary and King Philip reciting the recovery by William Cordell, Solicitor General, and Nicholas Rokewood against Edward Gryffyn, Attorney General, of certain premises in Fetter Lane.

1 page, large folio. *Vellum.*

With mayorial Seal of London attached.

5th November, 1556. £15 15s

MARY I (QUEEN OF ENGLAND)—*continued.*

WAR AGAINST FRANCE.

1357 LETTER SIGNED TO THE EARL OF SHREWSBURY.

1 page, folio. With impressed seal.

Westminster, 2nd June, 1557. £52 10s

A magnificent letter dealing with the declaration of war against France.

". . . We . . . sende you herewh our proclamation of warre against the French Kinge, whiche our pleasr is to have kepte secrete untill the VIIth daye of this psent moneth, whiche shall be whitmondaye, or whiche daye assembling the people togither, you shall publishe the said proclamacon . . . and although our proclamacon of warre be made against the Frenche, yet is there no enemytie intended against the Scotts, and therefore you shall cause cammaundement to be given thoroughout all yor charge, that in respecte of the said proclamacon, there be no hostilitie showed towarde them." Etc.

THE RECONCILIATION OF ENGLAND WITH THE ROMAN CHURCH, 1554.

1358 COPIA DELLE LETTERE DEL SERENISSIMO RE D'INGHILTERRA, e del Reverendissimo Card. Pole Legato della. S. Sede Apostolica alla Santità di N.S. Julio Pope III sopra la reduttione di quel Regno alla unione della Santa Madre Chiesa; e obedienza della Sede Apostolica.

Woodcut of the Royal Arms of England, together with the Papal Arms, on title-page.

12 pp., small 4to. *Full morocco.*

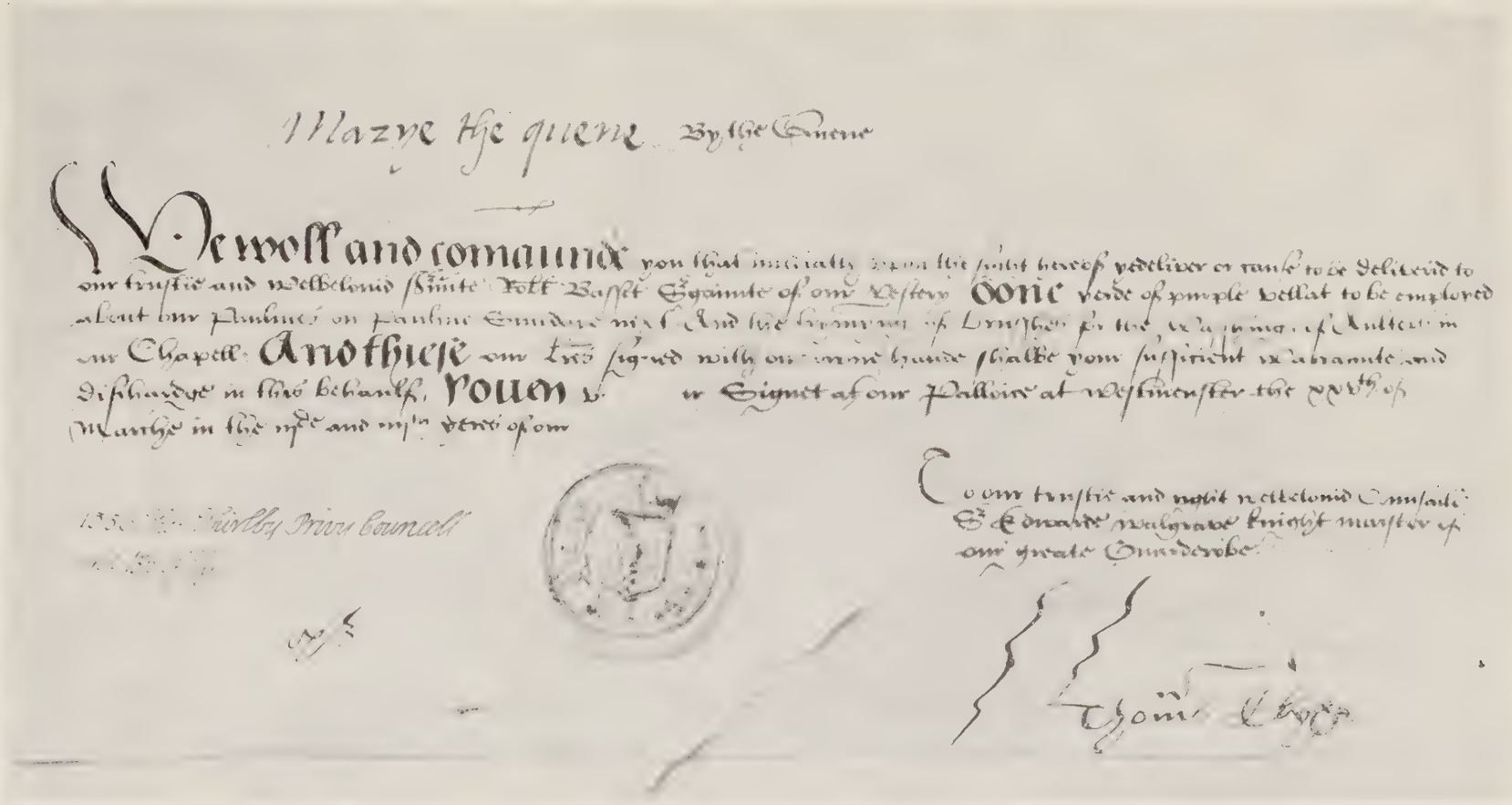
Rome, Circa 1554. £25

This Tract, containing the letter of King Philip and Cardinal Pole, was published by Order of Pope Julius III., to announce to the world the Reconciliation of England with the Church of Rome, which took place on November 30, 1551.

At the great ceremony in London upon the occasion of this reconciliation Cardinal Pole made the following speech: —

"Much indeed," he said, "the English nation had to thank the Almighty for recalling them to his fold. Once again God had given a token of his special favour to the realm; for as this nation in the time of the Primitive Church, was the first to be called out of the darkness of heathenism, so now they were the first to whom God had given grace to repent of their schism; and if their repentance was sincere, how would the angels, who rejoice at the conversion of a single sinner triumph at the recovery of a great and noble people."

He moved to rise: Mary and Philip; seeing that the crisis was approaching, fell on their knees, and the assembly dropped at their example; while, in dead silence, across the dimly-lighted hall came the low, awful words of the absolution



MARY I.
Document Signed.
See Item No. 1355.

PLATE LX.

A newe booke

Entituled the Gouernement of Healthe, wherein is vttered manye notable Rules for mannes preseruacion, with sondry symples and other matters, no lesse fruiteful then profitable: colect out of many approued authours. Reduced into the forme of a Dialogue, for the better vnderstanding of thunlearned. Wherunto is added a sufferain Regiment against the pestilence.

By VVilliam Bulleyn.

Imprinted at Londō by John Day, dwellyng ouer Aldersgate beneth saint Mattins.

Cum priuilegio ad imprimendum solum.

See Item No. 1428.

MARY I (QUEEN OF ENGLAND): COPIA DELLE LETTERE—*continued.*

"Our Lord Jesus Christ, which with his most precious blood hath redeemed and washed us from all our sins and iniquities, that he might purchase unto himself a glorious spouse without spot or wrinkle, whom the Father hath appointed head over all his Church,—he by his mercy absolves you, and We, by apostolic authority given unto us by the Most Holy Lord Pope Julius the Third, his vice-regent on earth, do absolve and deliver you, and every of you, with this whole realm and dominions thereof, from all heresy and schism, and from all and every judgment, censure, and pain for that cause incurred: and we do restore you again into the unity of our Mother the Holy Church, in the name of the Father, of the Son, and of the Holy Ghost."

Pole went back to Lambeth, not to rest, but to pour out his soul to the Holy Father.

In his last letter he said "he had told his Holiness that he had hoped that England would be recovered to the fold at last; yet he had then some fears remaining, so far estranged were the minds of the people from the Holy See, lest at the last moment some compromise might ruin all."

But the godly forwardness of the King and Queen had overcome every difficulty; and on that evening, the day of St. Andrew—of Andrew who first brought his brother Peter to Christ—the realm of England had been brought back to its obedience to Peter's See, and through Peter to Christ. The great act had been accomplished, accomplished by the virtue and the labour of the inestimable sovereigns with whom God had blessed the world.

"And oh," he said, "how many things, how great things, may the Church our mother, the bride of Christ, promise herself from these her children? Oh piety! of antient faith! Whoever looks on them will repeat the words of the prophet of the Church's early offspring: 'This is the seed which the Lord hath blessed.' How earnestly, how lovingly, did your Holiness favour their marriage; a marriage formed after the very pattern of that of our Most High King, who, being Heir of the World, was sent down by his Father from his royal throne, to be at once the Spouse and the Son of the Virgin Mary, and be made the Comforter and the Saviour of Mankind; and, in like manner, the greatest of all the princes upon earth, the heir of his father's kingdom, departed from his own broad and happy realms that he might come hither into this land of trouble, he, too, to be spouse and son of this virgin; for, indeed, through spouse he be, he so bears himself towards her as if he were her son, to aid in the reconciliation of this people to Christ and the Church.

"When your Holiness first chose me as your legate, the Queen was rising up as a rod of incense out of trees of myrrh, and as frankincense out of the desert. And how does she now shine out in loveliness? What a saviour doth she give forth unto her people. Yea, even as the prophet saith of the mother of Christ, 'before she was in labour she brought forth, before she was delivered she hath borne a man-child.' Who ever yet hath seen it, who has heard of the similitude of it? Shall the earth bring forth in a day, or shall a nation of men be born together? but Mary has brought forth the nation of England before the time of that delivery for which we all are hoping?"

1359 COPIA DELLE LETTERE DE SERENISSIMO RE D'INGHILTERRA. Another Edition.

With woodcut of Royal Arms on the title-page.

8 pp., 8vo. *Red morocco, g. e.*

In Milano, Per Francesco e Simone Moscheni fratelli, nel corso di porta Orientale appresso S. Paolo, 1555. £25

MARY I (QUEEN OF ENGLAND)—*continued.*

1360 FLOREBELLI (Antonio). AD PHILIPPUM ET MARIAM REGES, de restituta in Anglia Religione: Antonii Florebelli Mutinensis, Oratio.

Printer's device on title.

8vo. *Fine large copy in full calf gilt, g. e.*

Lovanii, Anno 1555. £16 16s

MARY II, Queen of England, 1662-1694.

1361 LETTER SIGNED (IN GERMAN) TO THE MARGRAVE OF BRANDENBURG.

2 pp., folio.

Turnhout, 26th April, 1687. £3 3s

Lengthy letter of condolence on the death of her correspondent's son, Ludwig Margrave of Bradenburg.

MARY OF GUISE (1515-1560).

Queen of James V of Scotland. Mother of Mary, Queen of Scots.

HER MARRIAGE TO JAMES V.

1362 LETTER SIGNED AND SUBSCRIBED TO ANNE, Duc de Montmorency, The High Constable of France.

1 page, 4to. *8th March* (1558). £35

An important letter evidently having to do with her proposed marriage to James V of Scotland. She mentions Cardinal David Beaton (Cardinal of St. Andrew's), who negotiated the marriage which took place in the May following.

(Trans.):—"Cardinal de St. André is going to accompany the King, His Royal Highness. I have explained my affairs to him at full length, and he will tell you what he has heard from me. I beg you, cousin, to believe him as if I were speaking myself. I pray that God may grant him what he wants."

Cardinal David Beaton negotiated the first marriage of James V with Magdalen, daughter of Francis I, and on her death he was sent on commission to bring to Scotland the King's second wife, Mary of Guise, who became the mother of Mary Queen of Scots.

MARY OF MODENA (Marie Beatrice d'Este), 1658-1718.

Queen of James II of England.

1363 AUTOGRAPH LETTER SIGNED "MARY" (IN ENGLISH) TO LADY BELLASYSE.

2 pp., 4to.

Brussels, 7th April, 1679. £21

Written whilst in the Netherlands, whither James had gone on his compulsory withdrawal from England at the request of Charles II in consequence of the Popish plot.

In this letter Mary of Modena sends thanks for news from "dear" England, which made her laugh, although she had reason to be sad. She looks forward to being able to return home.

"I received yesterday your letter by Mr. Doily, and I thank you a thousand times for all the news you tell me. You can not imagine the pleasure I have to hear any news from dear England, lett 'em be of what kynd they will; them as you sent me were very plaisant ones, and made me laugh, which few things do at this time, being as sad and melancholy as it is possible for anybody to be, and I think have a great deal of raison to be so.

"Pray dont faile if you love me to tell me all the silly news you know. . . . I am sure I am highly obliged to those that wish me well, I hope in God the number of these ill be great than tother, and that we shall quickly go back, it is the hope of this that keeps me alive." Etc.

1364 AUTOGRAPH LETTER SIGNED "M" (IN ENGLISH) TO LADY BELLASYSE.

1 page, 4to. With fine wax seal.

Edinburgh, 20th December. £6 6s

This letter refers to a quarrel in which Lady Bellasyse was involved, the details of which she had apparently related to the Queen in a previous letter and concerning which the Queen writes:—

"If you had not had the misfortune of a quarrel with M. F. (sic.) I had not had the fortune of a bil(let) from you; truly, as well as I love to hearken to you, I had rather not have done so than upon such an account but since there was a business between you I was glad to hear the truth of it. . . . I hope long before this you are as kind as ever to one another. I wish it for your sake, for when one loves a body it must be a great torment not to be kindly used to 'em. . . . You have heard by now that I am very well in this place and as well pleased as I can be out of England, where I hope to be soon again and assure you of my kindness."

The ink of the letter is a little faint.

MARY OF MODENA—*continued.*

1365 AUTOGRAPH LETTER SIGNED "M. R." (IN FRENCH) TO THE ABBESS OF THE CONVENT OF CHAILLOT.

2 pp., 4to. With seal.

St. Germain, 20th January (1704). £10 10s

She states that she has not ventured to write to M. de Vendome without permission from the King, or, at all events, without asking the advice of Madame de Maintenon, etc.

366 AUTOGRAPH LETTER SIGNED "MARY" (IN ENGLISH) TO LADY BELLASYSE.

1 page, 4to. With small wax seal.

Rotterdam, 24th March (1679). £15

Written whilst in the Netherlands, whither James had gone on his compulsory withdrawal from England at the request of Charles II, in consequence of the Popish plot.

"I need not tell you how glad I was of your letter for you must needs guess that the greatest plaisur I can have now is to hear newes from my friends of the number of which I am sure you are, and tho you did not follow me I know so well the cause that hindered you, that I shall never suspect it unkyndnesse. I wish your business may go as well as I desire, and I am sure it will be well for you. Pray write to me as often as you can and as many newes as you know . . . for absence shall never make me forget you my friends. I cannot say more to you, for we are just going to take sail & go to Brussels where I shall not stay long." Etc.

WAR IN IRELAND.

1367 AUTOGRAPH LETTER SIGNED "M. R." TO COMTE DE LAUZAN.

1 page, 4to. With seal.

St. Germain, ce Dimanche. Circa 1690. £10 10s

Informing him she has received a letter from England, but doubts the news it contains until she hears from Ireland; also begging him to hasten the despatch of the help which the King of France had promised to the Jacobites in Ireland.

(Trans.):—"I have just received a letter from England, which I am sending to you, not daring to send it to the King directly because I still doubt the news and shall doubt it until I have some myself from Ireland. However I flatter myself that some part of this may very well be true, and I am expecting confirmation of it every moment. In the name of God push forward the help which it has been decided to send to Ireland, as for lack of not following up the small successes we have, we may profit nothing at all from them; we have had so many misfortunes, that one can with difficulty believe in good news, but at last God will help us, and if only the King of France helps us, we may without a miracle, return to England. This is the time to act, if it is lost, we are ruined. But I waste my time in telling you all this for you know it better than I, and after myself I think it touches you more than anyone in the world."

MARY OF MODENA—*continued.*

TO PRINCE OF ORANGE.

1368 AUTOGRAPH LETTER SIGNED "M.R." TO "MY SONNE THE PRINCE OF ORANGE."

1 page, 4to. Autograph address on fly-leaf.

Whitehall, 17th March (1685). £12 10s

Written shortly after becoming Queen, to her son-in-law, afterwards William III. of England.

"Tho I writt to you but yesterday, . . . I have charged Mr. Skelton, the King's envoye, to make my compliments to you, yett I can not lett him go without a lre from me to give you new assurances of my friendship, of the sincerity of which I hope this bearer will convince you." Etc.

1369 AUTOGRAPH LETTER SIGNED "MARY R." TO CARDINAL ALBANI.

1½ pp., 4to.

Chaillot, 26th July, 1717. £8 10s

Thanking the Cardinal for the attention he had given to her son, the "Old Pretender," when in Rome.

(Trans.):—"I have received several letters from the King my son, in which he infinitely praises all your kindness and attentions, and the attachment shown by you towards himself and his interests during his stay in Rome." Etc., etc.

MARY QUEEN OF SCOTS, 1542-1587.

WILLIAM DRUMMOND'S COPY.

1370 APOLOGIE OU DEFENSE DE L'HONORABLE SENTENCE ET TRUS-JUSTE EXECUTION DE DEFUNCTE MARIE STEUARD DENIERE ROYNE D'ESCOSSE.

Enrichie de plusieurs exemples par comparaisons et diverses histoires d'Empereurs, Rois et Papes ci devant advenues: etc.

Small 8vo. *Original calf gilt.*

Imprimé nouvellement, 1588. £9 9s

Formerly belonging to William Drummond of Hawthornden, with his signature on last page.

Wants 6 preliminary leaves, containing the Translators address to the reader and the errata.

MARY QUEEN OF SCOTS—*continued.*

1371 BELLESFOREST (François de). L'INNOCENCE DE LA TRES ILLUSTRE, Tres-Chaste, or Debonnaire Princesse, Madame Marie Royne d'Escosse.

8vo. *Morocco gilt. No name or place.* 1572. £6 6s

Probably secretly printed in Paris.

1372 [BLACKWOOD (A.).] MARTYRE DE LA ROYNE D'ESCOSSE, Dovairiere de France. Contenant le vray discours des trahisons à elle faicte á la suscitation d'Elizabet Angloise, par lequel les mensonges, calomnies et faulses accusations dressees contre ceste tres-vertueuse, tres-Catholique et tres-illustre Princesse sont esclarcies et son innocence auerée. Avec son oraison funebre prononcèe en l'Eglise nostre dame de Paris.

Small 8vo. *Full brown morocco, inside dentelles, g. e.*

Edimbourg, Chez Jean Nafeild, 1588. £5 5s

Ruled in red.

Adam Blackwood, Scottish writer, was, by the instrumentality of Mary Queen of Scots, made counsellor or judge of the parliament of Poictiers. During Mary's captivity in England, he paid her frequent visits and was untiring in his efforts to do her all the service in his power. After her death he published a long exposure of her treatment in prison, interspersed with passionate denunciations of her enemies, especially Knox and Queen Elizabeth. The book is of special interest as a graphic presentation of the sentiments and feelings which her pitiable fate aroused in her devoted adherents.

1373 —— HISTOIRE ET MARTYR DE LA ROYNE D'ESCOSSE, Dovairiere de France, proche heritiere de la Royne d'Angleterre. Contenant les trahisons è elle faictes par Elizabet Angloise, par où on cognoist les mensonges, calomines et faulses accusations envers ceste bonne Princesse innocente.

12mo. *Full morocco gilt, g. e.*

Paris, pour Guillaume Bichon, 1589. £7 10s

A very rare edition of this famous apology for Mary Queen of Scots.

MARY QUEEN OF SCOTS—*continued.*

1374 BLACKWOOD (A.). MARTYRE DE LA ROYNE D'ESCOSSE, Dovairiere de France.

FIRST EDITION. Thick small 8vo. *Original calf (joints repaired).*

Edin., Chez Jean Nafeild, 1587. £6 6s

"A most virulent invective against Queen Elizabeth."
Extremely Rare.

1375 BUCHANAN (George). ANE DETECTIOUN OF THE DUINGES OF MARIE QUEEN OF SCOTTES, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretensed marriage with the Erle Bothwell, And ane defence of the trew Lordis, mainteineris of the Kingis graces actioun and authoritie. Translatit out of the Latine quhilke was written by G. B.

With oval portrait of Mary Queen of Scots by G. Vertue, inserted and laid down.

FIRST EDITION IN SCOTTISH DIALECT.

Black Letter.

Small 8vo. *Contemporary red morocco gilt, g. e.*

No place or date. (1570). £42

Bound with the above are the following very rare contemporary pieces on Mary Queen of Scots:

Buchanan (G.). Ane Admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie. M.G.B. Imprinted at London by John Daye, accordyng to the Scottish copie Printed at Striuilyng by Robert Lekpreuik. Anno. Do. M.D.LXXXI.

A discourse touching the pretended match between the Duke of Norfolke, and the Queene of Scots. N.D. (c. 1571).

The effect of the declaration made in the Guildhall by M. Recorder of London, concerning the late attempts of the Quenes Maiesties evill, seditious, and disobedient subiectes. Imprinted at London by John Daye dwelling over Aldersgate. N.D. (c. 1571). Etc.

Buchanan's "Detection" was first published in London in Latin and then in the Scottish dialect. In it the charges against Mary Queen of Scots in the "Book of Articles," in the form of a judicial paper, are reiterated and adapted to the purposes of a polemic. After all allowance for party spirit and the well-founded belief of the reformers that Mary was a subtle and dangerous enemy, the "Detection" must be deemed a calumnious work, "which not only sought out doubt-

(Continued over)

MARY QUEEN OF SCOTS: BUCHANAN (GEORGE): ANE DETECTIOUN OF THE DUINGES OF MARIE QUEEN OF SCOTTES—*continued.*

ful and trivial incidents to blacken her character, but invented others for which there was no warrant. Buchanan charges Mary with an attempt to make Darnley and Moray quarrel, in the hope of ridding herself of both. For this and similar charges there is no evidence, and they have been silently dropped even by historians who believe her capable of any wickedness. We cannot wonder that she describes this work, when Elizabeth, with peculiar spite, sent her a copy of the "Detection" instead of the priest she asked for, as "a defamatory book by an atheist, Buchanan, the knowledge of whose impiety had made her request a year before that he should not be left near her son, to whom she heard he had been given as preceptor!"

1376 CAUSINO (Nicolos). HISTORIA DI MARIA STUARDA REGINA DI FRANCIA, e di Scotia. Portata dal Francese nell' Italiano dal Padre Carlo Antonio Bernardi.

12mo. *Calf.*

In Bologna, et in Bassano, per Gio. Antonio Remondini, N.D. (*c.* 1590). £1 10s

1377 CONN (George). VITA MARIA STUARTAE SCOTIAE REGINAE, Dotariae Galliae, Angliae & Hibernie Haeredis. Scriptore Georgio Conaeo Scoto. ad Urbanum VIII. Pont. Max.

FIRST EDITION. 12mo. *Old morocco gilt, g. e.*

Romae, Apud Joannem Paulum Gellium, 1624. £3 10s

1378 FLETEWODE (William). THE EFFECT OF THE DECLARATION MADE IN THE GUILDHALL BY M. RECORDER OF LONDON, concerning the late attempts of the Quenes Maiesties euill, seditious, and disobedient subiectes.

Small 8vo. *Bound by Rivière in full crushed crimson morocco, g. e.*

Imprinted at London by John Daye dwelling over Aldersgate (1571). £25

The subject of this excessively rare little book is an abstract of a Speech made by William Fletewode, Recorder of London, on 15th October, 1571, before the

MARY QUEEN OF SCOTS: THE EFFECT OF THE DECLARATION—*continued.*

Lord Mayor and Aldermen of London, relating to the state of affairs in the Country, and with special reference to the Ridolfi conspiracy on behalf of Mary Stuart.

Copies of the present tract are excessively rare, and the late Mr. John Scott was never able to obtain a copy for his Queen Mary collection. The British Museum possesses it, but it does not appear to be in the Bodleian or Cambridge University Library. Herbert describes it in his "Typographical Antiquities" from the present copy, then in his own collection. It was perhaps acquired at the Fletewode sale, where he was a large purchaser, and it may therefore possibly be the Author's own copy.

1379 GATTI (Prior D. Bassiano). MARIA REGINA DI SCOZIA, POEMA HEROICO.

Fine engraved title by Parisinus, depicting the Execution of Mary Queen of Scots.

Small 4to. *Full calf.* (*Bologna,* 1633). £3 10s.

1380 JONSTON (Joh.). INSCRIPTIONES HISTORICAE REGUM SCOTORUM.

With the 10 *engraved portraits of the Kings and Queens of Scotland, including Mary Queen of Scots, James VI. (James I. of England), Anne of Denmark, etc., etc.*

Small 4to. *Full morocco gilt, g. e., by Rivière.*

Amsterdam, 1602. £12 12s

1381 —— INSCRIPTIONES HISTORICAE REGUM SCOTORUM. Another Copy.

With engraved portraits.

Small 4to. *Morocco, by C. Lewis.*

Amsterdam, 1602. £14 14s

Bound in at the end is Jonston's "Heroes ex omni Historia Scotica lectissimi." Lugduni Batavorum, 1603.

MARY QUEEN OF SCOTS—*continued.*

1382 LESLEY (John). DE ORIGINE MORIBUS, et rebus gestis Scotorum libri decem, accessit nova et accurata regionum et insularum Scotiae, cum ejusdem tabula topographica, descriptio.

With curious engraved map of Scotland, an engraved plate containing portraits of Mary Queen of Scots and her son James, and numerous other plates containing genealogical portraits of Scottish Kings.

FIRST EDITION. Thick small 4to. *Contemporary morocco gilt, g. e.*

Romae, In Aedibus populi Romani, 1578. £6 6s

1383 —— DE TITULO ET IURE SERENISSIMAE PRINCIPIS MARIAE SCOTO cum Reginae, quo Regni Angliae successionem sibi iustè vendicat, etc.

Title within woodcut border containing the Arms of England and Scotland.

Small 4to. *Full morocco, g. e.*

Rheims, 1580. £6 6s

This is a translation into Latin of the claims of Mary Queen of Scots to the Throne of England.
The present copy has the large folding Genealogical Tree.

1384 MARCALDI (Francisco). AN ORIGINAL MANUSCRIPT, written in Italian, to Giovanni Zanolli, on events connected with Mary Queen of Scots.

Small 4to. *Wrappers.*

Venice, 18th April, 1584. £9 9s

This Manuscript written to Zanolli, apparently his superior, culminates with the hope that it will be possible to obtain the release of Mary Queen of Scots, who was imprisoned in London, and hoping that her son will be able to reintroduce Roman Catholicism into Scotland.

MARY QUEEN OF SCOTS—*continued.*

1385 PARRY (W.). THE LAST WORDS OF WILLIAM PARRY, a Lawyer, who suffered for endeavouring to Depose the Queen's Highness, and bring in Q. Mary, and her young Son James.

One leaf printed on both sides in duplicate, but each a variant issue.

Both inlaid to 4to size, *and bound in full blue morocco extra, g.e. Circa* 1750. £5 5s

EARLY MANUSCRIPT ON MARY QUEEN OF SCOTS.

1386 QUEENE ELIZABETH'S APOLOGIE ffor hir Proceedinges against the Queene of Scottes, anno 1587.

A Contemporary Manuscript, written in a very neat old Court Hand on 100 pp.; followed by *"A Lettre written by Sir Philip Sidney unto Queene Elizabeth touchynge hir Marriage with Mounseer."* 19 pp. in the same hand.

Folio. *Half vellum. Circa* 1600. £36

A very interesting and important manuscript. At the conclusion of the first piece is written in an early contemporary hand: "This apology in the reading answered not my expectation: it mainly insists on the lawfullnesse of detaining the Queene of Scots prisoner. But as for her crimes, it gives the world noe satisfaction on that point, and a maine one is that shee twice designed to bee married. The manner of her Triall is pitifully defended, and some ignorance shewed of our proceedings at law in cases of Triall; and (which is worst of all) it uses the great massacre of the Protestants in ffrance as a medium to justify the execution of the Scottish Queene."

1387 [TURNER (Robert).] MARIA STUARTA, Regina Scotiae, Dotaria Franciae, Haeres Angliae et Hyberniae, Martyr Ecclesie, Innocens à caede Darleana: Vindice Oberto Barnestapolio.

Inserted is a brilliant impression of the exceedingly rare full-length contemporary engraved portrait of Mary Queen of Scots. She is depicted standing in a Chapel beside the block and executioner's axe, holding a crucifix in one hand and a book in the other. At her feet are four crowns and behind her two

(Continued over)

MARY QUEEN OF SCOTS : [TURNER (ROBERT)] : MARIA STUARTA—*continued.*

angels holding wreaths above her head. On one side the Arms of Scotland and France, and on the other those of England and Ireland. Beneath is the inscription: "Maria Scotiae et Galliae de facto, de iure Angliae et Hyberniae Regina, a suis deturbata, in Angliam refugii causa descendens, cognatae Elizabethae tum regnantis perfidia, Senatusque Anglici inuidia, post 19. *captivitatis annos religionis ergô capite obtruncata martyrium consummavit. Anno Aetatis Regnique* 45. *Ao.* 1587."

First Edition. Small 8vo. *Full morocco, tooled in blind and gilt, with inside doublures of blue morocco, gilt gauffre edges.*

Ingolstadii, Ex Officina Wolfgangi Elderi, Anno M.D.LXXXVIII. £24

In this account Mary Queen of Scots is represented as having been persecuted entirely on account of her adherence to the Catholic religion.

Bound with the above is: "Summarium Rationem, quibus Cancellarius Angliae et Prolocutor Puckeringius Elizabethae Angliae Reginae persuaserunt occidendam esse serenissimam Principem Mariam Stuartam Scotiae Reginam et Jacobi Sexti Scotorum Regis Matrem." Ingolstadii, 1588.

1388 ——— Maria Stuarta. Another Copy of the First Edition. Small 8vo. *Original calf (rebacked).*
Ingolstadii, 1588. £5 5s

With the "Summarium Rationum" Ingolstadii, 1588; bound in at end.

1389 ——— Maria Stuarta. Another Copy.
First Edition. Small 8vo. *Morocco.*
Ingolstadii, 1588. £3 15s

1390 Udall (W.). The Historie of the Life and Death of Mary Stuart Queene of Scotland.

With brilliant impression of the beautiful portrait of Mary Stuart and the engraved title by Marshall.

Small 8vo. *Full morocco gilt, g. e.*
London, 1636. £5 5s

MARY QUEEN OF SCOTS—*continued.*

1391 VEGA CARPIO (Lope Felix de). CORONA TRAGICA. Vida y Muerte de la Seremissima Reyna de Escocia Maria Estuarda.

With full-page engraved portrait of Mary, Queen of Scots.

Small 4to. *Blue morocco.*

Madrid, Viuda de Luis Sanchez, 1627. £10 10s

Salva, No. 1029.

This narrative religious poem, on the tragic life and death of Mary Queen of Scots, is dedicated to Pope Urban VIII. It was inspired by George Conn's Life of Mary and depicts the struggle between Catholics and Protestants in England in the sixteenth century.

According to Salva, few copies of this work contain the portrait, which is engraved by Combes.

MASHAM (Damaris, Lady), 1658-1708.

Theological writer. Pupil of John Locke, the Philosopher.

1392 AUTOGRAPH LETTER SIGNED.

2 pp. Small 4to.

Oates, 28th May, 1698. £3 3s

Concerning John Locke who resided in her house, and on other matters.

". . . I wish I could give you a better Acct: of Mr. Locke tho' I should one way be a loser by it. He tells me yt he dos not perceive yt he mends, and indeed nobody else can see yt he dos." Etc.

MASON (William), 1724-1797.

Poet, friend of the poet Gray, and his literary executor.

1393 TEN AUTOGRAPH LETTERS SIGNED TO MR. DODSLEY.

Consisting of 13½ pp., 4to.

Dated from York, Nuneham and Aston, 1775-1787.

Also THREE AUTOGRAPH LETTERS SIGNED FROM WILLIAM WHITEHEAD TO MR. DODSLEY.

3 pp., 4to. 1746-1783. £21

A most interesting series of letters from William Mason entirely dealing with his works. Refers to the forthcoming publication of his "Memoirs of Gray,"

(Continued over)

MASON (WILLIAM): TEN A.L.S. TO MR. DODSLEY—*continued.*

and mentions his "English Garden." Also refers to the publication of a posthumous volume of Whitehead's poems.

". . . My expectations concerning the profits are by no means sanguine, I know the caprice of the public too well to draw any favorable consequences from the hitherto rapid sale. I look on the whole as a matter of Chance in wch. I am no further interested, than I told you before I was, therefore if at the long run I do not clear 700 pounds, I shall not be disappointed. But as there is a chance that it may produce more I do not think it proper to give up that chance for the sake of those who may hereafter be benefitted by it in the space of 14 years, or 28 if I survive the first 14."

"I shall be obliged to you . . . to tell me also when you think it will be necessary to put the Memoirs &c. to the press; The specimen wch. you sent me I approve of entirely both with regard to paper & print, but I have not yet fixt about the new Etching." Etc.

"My Printer will send off the impression of the fourth Book of the E. Garden tomorrow by the York Carrier wch. I suppose you will receive in little more than a week. You will advertise & publish when you think proper." Etc.

"I have just put in to the Press here a third Volume of Mr. Whitehead's poems wch. will include the three poems he printed after his Collection in two Volumes & some original Pieces to wch. I mean to add Memoirs of his Life & Writing." Etc.

"I forebore to answer your last Letter till I had prepared my Memoirs of Mr. Whitehead for publication, with wch. are also to be published, Variety, the Goat Beard Venus attiring the Graces, His Dissertation on the shield of Oneas (all wch. have been already printed separately) & one or two Poems from his MSS. wch. altogether will form a third Volume of about the same size with the two wch. he himself publish in 1774. But as General Stephens, Mr. Whithead's executor to whom the profits of this publication will of right belong (if any accrue) is offended & I think justly with the manner in wch. you have treated his friends memory by complaining of the Loss you sustained from that Publication, tho surely on the whole a considerable gainer by his writings, he has expressed to me his disapprobation of your being the Publisher, & as for myself I have now an additional reason for agreeing with him in that sentiment since I find by your last that you have given up your shop & retain only your Warehouse." Etc.

1394 AUTOGRAPH MANUSCRIPT SIGNED of a Sonnet addressed "To the Right Reverend the Bishop of Lichfield and Coventry and Preceptor to their Royal Highnesses the Prince of Wales and Bishop of Osnaburg."

Consisting of 14 lines on 1 page, 8vo.

Aston, 12th November, 1776. £3 3s

An interesting sonnet addressed to Dr. Richard Hurd, Bishop of Lichfield and Coventry who was consecrated 12th February, 1775, and appointed Preceptor to the Prince of Wales and Duke of York, in 1776.

"Still let my Hurd a smile of candour lend
To scenes, that dazed on Grecien pennons tower,
When, in low Thurceston's sequester'd bower,
He praised the strain because he loved the friend
There golden Leisure did his steps attend." Etc.

MASSINGER (Philip), 1583-1640.

One of the most accomplished and eloquent dramatists of his time.

"After Shakespeare, Beaumont and Fletcher, and Jonson, the next great name in our drama is that of Philip Massinger."—G. L. Craik.

"He was the Gray of his generation—greater than Gray, inasmuch as his generation was greater than Gray's—a man of large, open, fertile, and versatile mind."—Wm. Minto.

1395 THE BOND-MAN: An Ancient Storie. As it hath been often acted with good allowance, at the Cockpit in Drury-Lane: By the most Excellent Princesse, the Lady Elizabeth Her Servants.

Small 4to. *Half morocco.*

London, Printed by John Raworth for John Harrison, 1638.

£10 10s

An interesting copy, having in the Seventeenth Century been used as an Actor's copy, and containing numerous manuscript cancellings and instructions.

1396 THE EMPEROUR OF THE EAST: A Tragae-Comodie: The Scene Constantinople. As it hath bene divers times acted, at the Black friers, and Globe Play-houses, by the Kings Maiesties Servants.

FIRST EDITION. Small 4to. *Morocco gilt, g. e., by Bedford.*

London, Printed by Thomas Harper, for John Waterson, 1632. £22 10s

Prefixed is a poem by Sir Aston Cokaine, in which Shakespeare is introduced This contains Massinger's first Prologue to any play of his writing, forced upon him by "imperious custom."

Sir Aston Cokaine's commendatory verse contains the following Shakespeare reference:—

"Nor could they doe it, if they ere had seen
The matchlesse features of the faerie Queene;
Read Johnson, Shakespeare, Beaumont, Fletcher, or
Thy neat-limnd peeces, skillfull Massinger."

(Continued over)

MASSINGER (PHILIP): THE EMPEROUR OF THE EAST—*continued.*

The play itself contains many Shakespeare parallels. Giffard says of the speech in Act V., sc. ll., commencing:

"Of my poor subjects. The proud attributes
By oil-tongued flattery imposed upon us,

and ending:—

". . . Can I make Eudocia chaste,
O vile Paulinus honest."

"In this fine speech Massinger has ventured to measure weapons with Shakespeare (Henry V., iv., i., as in Macbeth and Lear) and if I may trust my judgement, not ungracefully. The feelings, indeed, are more interested than the latter, but that arises from the situation of his chief character."

1397 THE MAID OF HONOUR as it hath beene often presented with good allowance at the Phœnix in Drurie Lane.

FIRST EDITION. Small 4to (*a few leaves cut into at foot*), *full polished calf gilt, g. e.*

London, 1632. £9 9s

"The Maid or Honour" is beyond doubt to be reckoned among Massinger's most attractive productions and those best according with the bent of his own nature."—A. W. Ward.

1398 THE PICTURE: A Trage Comedie, As it was often presented with good allowance, at the Globe, and Blacke-Friers Playhouses, by the Kings Maiesties seruants.

FIRST EDITION. Small 4to. *Polished calf gilt, g. e.*

London, Printed by I. N. for Thomas Walkley, 1630. £8 8s

This was produced at Shakespeare's Play House "The Globe."

The Play is preceded by preliminary verse by Thomas Jay, and likens Massinger to Beaumont and Ben Jonson. It is further cited by Monck Mason in his "Notes on Othello."

See also "Fresh Allusions to Shakespeare," page 91.

1399 THE RENEGADO. A Tragœ Comedie.

As it hath beene often acted by the Queenes Maiesties Servants at the private Playhouse in Drurye Lane.

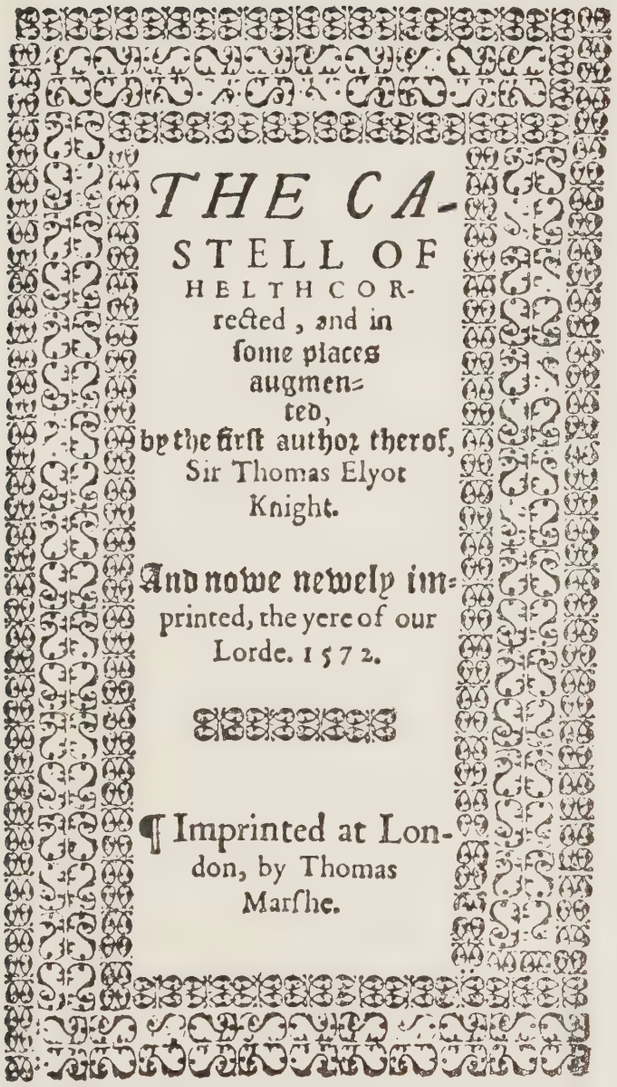
FIRST EDITION. Small 4to. *Full polished calf gilt, g. e., by Riviere.*

London, Printed by A. M. for John Waterson, 1630. £20

This was esteemed a good play, and is recommended by two pages of Verses by Shirley and Daniel Lakyn. It is mentioned in Sir H. Herbert's Diary: "For the Cock-pit, the Renegado or the Gentlemen of Venice, written by Massinger."

A few headlines cut into. The Mostyn copy sold for £26.

PLATE LXI.



THE CA-
STELL OF
HELTH COR-
rected, and in
some places
augmen=
ted,
by the first author therof,
Sir Thomas Elyot
Knight.

And nowe newely im=
printed, the yere of our
Lorde. 1572.

¶ Imprinted at Lon-
don, by Thomas
Marshe.

See Item No. 1435.



Fine impression of the engraved portrait of HARVEY, by WILLIAM FAITHORNE, from the First Edition in English of HARVEY'S ANATOMICAL EXERCITATIONS. London, 1653.
See Item No. 1441.

MASSINGER (PHILIP)—*continued.*

1400 THE DRAMATICK WORKS. Revised and corrected, with Notes critical and explanatory, by John Monck Mason, Esq. With a short Essay on the Life and Writings of Massinger, inscribed to Dr. S. Johnson.

Engraved portrait of Massinger by C. Grignion.

4 vols., 8vo. *Fine copy in original calf gilt.*

London, Printed for T. Davies, etc., 1779. £4 4s

MATHEMATICS.

1401 DIGGES (Thomas). ALAE SEU MATHEMATICAE, quibus visibilium remotissima Caelorum Theatra conscendi, et Planetarum omnium itinera novis et inauditis Methodis explorari: tùm huius portentosi Syderis in Mundi Boreali plaga insolito fulgore coruscantis, Distantia et Magnitudo immensa, etc.

With woodcut on reverse of title, numerous figures in the text, and the Digges Coat of Arms on the last leaf.

FIRST EDITION.

Londini, Apud Thomam Marsh, 1573.

DEE (John). PARALLATICAE COMMENTATIONIS PRAXEOSQ; Nucleus quidam.

With mathematical figures in the text.

FIRST EDITION.

Londini, Apud Johannem Dayum Typographum An. 1573.

The two works bound together. Small 4to. *Calf.* £22 10s

Both Digges and Dee were Mathematicians of considerable repute and a strong friendship existed between them.

Digge's writings tended more to the cultivation of Science than perhaps all those of other writers on the same subjects put together.

Dee's alchemical experiments obtained for him an evil reputation as a conjuror and magician, which suspicion clung to him throughout his life, in spite of his repeated excuses, apologies, and solemn obtestations.

MATHEMATICS—*continued.*

CALCULATING MACHINE.

1402 MORLAND (Samuel). THE DESCRIPTION AND USE OF TWO ARITHMETIK INSTRUMENTS. Together with a Short Treatise, explaining and Demonstrating the Ordinary Operations of Arithmetick. As likewise, a Perpetual Almanack, and several Useful Tables. Presented to His Most Excellent Majesty Charles II.

With engraved portrait and numerous plates.

FIRST EDITION. 12mo. *Original calf.*

London, Printed by Moses Pitt, 1673. £10 10s

These arithmetical machines originally presented to Charles II in 1662, were manufactured for sale by Humphry Adamson, who lived with Jonas Moore, Esq., in the Tower of London. By means of them the four fundamental rules of arithmetic were readily worked "without charging the memory, disturbing the mind, or exposing the operations to any uncertainty!"

ONE OF THE EARLIEST CALCULATING MACHINES.

1403 ——— A NEW, AND MOST USEFUL INSTRUMENT FOR ADDITION AND SUBSTRACTION OF POUNDS, SHILLINGS, PENCE, AND FARTHINGS; Without charging the Memory, disturbing the Mind, or exposing the operator to any uncertainty; which no Method hitherto published, can justly pretend to.

With engraved portrait of Morland and plates of instruments, tables, etc.

FIRST EDITION. Small 8vo. *Contemporary black morocco gilt, g. e. (with clasps).*

(*London*), 1672. £12 12s

An extremely interesting work, embodying computation, some part of Euclid, tables for Easter and discovering the exact time of the New Moon, Full Moon, etc. description of the calculating machine; advice touching the Posts, and Roads, more exactly than hath hitherto been published, etc.

This copy, which is in very fine condition, was evidently one intended for presentation, possibly to King Charles II., to whom it is dedicated.

MATHEMATICS—*continued.*

1404 NAPIER (John), (*the Inventor of Logarithms*). RABDOLOGIAE, seu numerationis per virgulas libri duo: cum appendice de expeditissimo multiplicationis promptuaro, quibus accessit et arithemeticæ localis liber unus.

With four explanatory plates.

FIRST EDITION. 12mo. *Fine copy in morocco gilt, g. e.*

Edinburgh, Andrew Hart, 1617. £14 14s

A posthumous work. Napier explains the title "Rabdologiae" as numeration by little rods. These rods, being usually made of bone or ivory, were familiarly called Napier's bones. By means of them multiplication and division could be performed. The extraction of the square and cube root could also be performed by their help, in conjunction with two larger rods. In the appendix "do expeditissimo Multiplicationis Promptuario" he explains another invention for the performance of multiplication and division by means of metal plates arranged in a box. This is the earliest known attempt at the invention of a calculating machine. In his "Local Arithmetic" he describes how multiplication and division, and even extraction of roots, may be performed on a chess board by the movement of counters.

1405 ——— URSINUS (Benjamin). MAGNUS CANON TRIANGULORUM LOGARITHMICUS; Ex Voto et Consilio Illustr. Neperi, p.m. novissimo, Et Sinu toto 100000000. ad scrupulor, secundor. decadas usq. Vigili studio et pertinaci industria diductus.

4to. *Original vellum.*

Coloniae, Typis Georgii Rungii, 1624. £3 10s

The Magnus Canon contains the logarithms of sines for every 10 ins. in the quadrant. They are arranged in a similar way, and are of the same kind as those in Napier's Canon of 1614, but are carried one place further, radius being made 100,000,000.

1406 WITT (Richard). ARITHMETICALL QUESTIONS, touching the Buying or Exchange of Annuities; Taking of Leases for Fines, or yearly Rent; Purchase of Fee-Simples; Dealing for present or future Possessions; and other Bargaines and Accounts, wherein allowance for disbursing or forbeareance of money is intended.

Small 4to. *Half morocco.*

London, Printed by H. L. for Richard Redmer, 1613. £6 15s

MATHEMATICS—*continued.*

1407 ZUBLERO (Leonharto). NOVUM INSTRUMENTUM GEOMETRICUM: quo rerum Mensurabilium Longitudo, Altitudo, Latitudo et Profunditas, hactenus inaudito compendio, etiam ab Arithmeticae imperitis quam certissimé mensurantur: Nunc vero Latio donatum a Casparo Wasero.

With engraved title to each part and numerous very interesting copperplate engravings.

Small 4to. *Calf.*

Impensis Ludovici Reiis. Bibliopolae Basiliensis, Anno 1607.

£5 10s

Dedicated to Henry Prince of Wales, with the Royal Arms on the reverse of each title.

MATHIEU (Pet.).

1408 THE HISTORY OF LEWIS THE ELEVENTH. With the most memorable accidents which happened in Europe during the two and twenty yeares of his Raigne. Enricht with many Observations which serve as Commentaries. Divided into eleven Bookes. Translated into English by Edw. Grimeston.

With oval woodcut of Lewis on title.

FIRST ENGLISH EDITION. Folio. *Original calf, with the Crest of John Egerton, 1st Earl of Bridgewater, in centre of each cover.*

London, Printed by George Eld, 1614. £4 4s

MATTHIEU (Pierre).

1409 UNHAPPY PROSPERITIE expressed in the Histories of Œlius Seianus and Philippa the Catanian. Translated into English by Sr. Th: Hawkins.

With elaborately engraved title.

FIRST EDITION. Small 4to. *Half calf.*

Printed by Jo. Haviland for Godfrey Emondson, 1632. £2 2s

Bound with Manzini's "Politicall Observations upon the fall of Seianus." London, Anne Griffin, 1634.

MAURICE (Prince, of Bavaria), 1620-1652.

Royalist Commander. Commissioned to protect Gloucestershire, 1634. *Captured Exeter and Dartmouth. Fought at Naseby.*

1410 LETTER SIGNED TO PRINCE RUPERT.

1 page, 4to. *Kaynsham,* 1643.

ALSO SIGNED BY THE MARQUIS OF HERTFORD. £6 6s

Concerning the preparations for the attack on Bristol.

". . . Wee hope and doe expect yr highnes approach towards Bristoll. We came to Kainsham the last night, and intend to staye here this daie. Wee found the Bridge, broken downe so it is almost made upp to transport all manner of carriages. Wee intend to make this place a Magazen of Victualls for our forces, and wee conceive the fittest place for yours wilbe between Sudbury and Bristol. To wch. purpose you may please to issue forth your warrante as we have alreadie done for all manner of Provisions and workinge materialls. We meane to take a view of Bristoll upon Somersetshire syde this present daie, and to-morrow wee shalbee readie to meete you att what tyme and place you shall appoint to view Gloucestershire syde." Etc.

MAY (Thomas), 1595-1650.

"A dramatic poet capable of writing admirable blank verse of the stronger sort, and often pithy in the substance of his diction."—A. W. Ward.

1411 THE HISTORY OF THE PARLIAMENT OF ENGLAND: which began November the third M.DC.XL. with a short and necessary view of some precedent yeares.

FIRST EDITION. Folio. *Calf gilt, g. e.*

London, Imprinted by Moses Bell, for George Thomason, 1647. £5 5s

As a prose writer May's reputation rests on this, his history of the Long Parliament. It is written in a flowing and elegant style, abounding, like all May's writings, with quotations and parallels from Latin literature. Strafford is compared to Curio, Marie de Medicis to Agrippina. May bases his history on the newspapers and on the official manifestos of the two parties. He keeps himself studiously in the background, avoids, as far as possible, any expression of his own opinion, and is silent about his own reminiscences. He professes to relate facts without rhetoric or invective, to recall to the minds of his readers the judgments passed at the time on the facts he records, and to inform the world of the right nature, causes, and growth of the civil strife.

1412 THE VICTORIOUS REIGNE OF KING EDWARD THE THIRD. Written in Seven Bookes.

With brilliant impression of the engraved portrait of the King.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed for T. Walkley, and B. Fisher, 1635. £4 10s

In verse throughout. Dedicated "to the Most High and Mighty Monarch, Charles, by the Grace of God, King of Great Britaine."

MAYERNE (Sir Theodore Turquet De), 1573-1655.

Chief Physician of James I. and Charles I. Occupied himself much with chemical experiments.

1413 AUTOGRAPH MANUSCRIPT IN LATIN.

18 pp., 8vo. £52 10s

A Treatise on the properties and preparation of laudanum. In addition the prescriptions for Dubourg's preparation against stone in the bladder, Martinius' oil of cinnamon, etc., etc.

MEADOWS (Sir Philip, the Elder), 1626-1718.

Diplomatist. Succeeded Milton at Latin Secretary to Cromwell. Member of the Council of Trade. Published a work on the wars between Sweden and Denmark, etc.

1414 LETTER SIGNED BY HIM AND BY FOUR OTHER MEMBERS OF THE COUNCIL OF TRADE, to the Earl of Sunderland.

1 page, folio.

Whitehall, 31st October, 1707. £2 10s

As to the dispatches for the Governors of the American Colonies, having been captured and carried into France, and referring to duplicates the Council were sending relating to the devolution of Government upon the death of the Governors.

Besides the rare signature of Sir Philip Meadows, the letter also bears the signatures of the Earl of Stamford, Lord Herbert of Cherbury, and two others.

MECHANICS.

1415 MANDEY (Ven.) and MOXON (James). MECHANICK-POWERS: or, the Mistery of Nature and Art unvailed.

The whole comprised in Ten Books, *and illustrated with numerous copper cuts.*

Small 4to. *Old calf.*

London, Printed for the Authors, 1696. £5 5s

1416 WILKINS (J.). MATHEMATICALL MAGICK, or, The Wonders that may be performed by Mechanicall Geometry. Concerning Mechanicall Powers and Motions.

With numerous illustrations.

FIRST EDITION. Two books in one, small 8vo. *Old calf.*

London, 1648. £5 5s

Lowndes V, 2922, Poggendorff II, 1328. Catalogue of Wheeler Gift I, 126.

Wilkins (1614-1672), 14th bishop of Chester, was one of the founders of the Royal Society, of which he was the first secretary.

"He was well versed in mechanical science, and his writings display an extensive acquaintance with a variety of ancient authorities on every matter on which he discourses. He is the most exact writer of the XVIIth century on the

(Continued over)

MECHANICS: WILKINS (J.): MATHEMATICALL MAGICK—*continued.*

subject of Perpetual Motion, examining it thoroughly, with admirable acuteness as well as candour. (H. Dircks, C.E.).

"This work on mechanical contrivances, an exceedingly interesting storehouse of extravaganzas in engineering, is of special interest for containing descriptions of a number of machines (some of them the author's own invention) supposed to produce perpetual motion. 72 pages are devoted to this subject. Chapter XII deals with attempts by means of magnets. The efforts of Peregrinus and Cardan to solve the problem are mentioned and the opinion of Gilbert given.

"There are also interesting chapters on aerostation: Of the volant automata, Archytas, his dove, and Regiomontanus, his eagle. The possibility and great usefulness of such inventions. Concerning the art of flying. The several ways whereby this hath been, or may be attempted. A resolution of the chief difficulties that seem to oppose the possibility of a flying chariot.

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Engraved portrait and numerous illustrations.

Small 8vo. In two books. *Original calf.*

London, Printed for Edw. Gellibrand, 1680. £3 10s

MEDICINE.

1418 ALEXIS OF PIEDMONT. The Secrets of the reverende Maister Alexis of Piemount: contayning excellent remedies agaynste divers dyseases, woundes, and other accidentes, with the maner to make dystillations, parfumes, confitures, dyings, colours, fusions, and meltings. Newly corrected and amended, and also somewhat enlarged in certaine places which wanted in the first edition. Translated out of the French into Englishe, by William Warde.

Black Letter.

Imprinted at London, by Henry Bynneman, for John Wright, 1568.

MEDICINE: ALEXIS OF PIEDMONT: SECRETS—*continued.*

THE SECONDE PARTE OF THE SECRETS OF MAISTER ALEXIS OF PIEMONT. Translated out of French into English. With a generall Table of all the matters conteyned in the sayd Booke, by William Warde.

FIRST EDITION.

Black Letter.

Imprinted at London by Henry Bynneman, for John Wyght, N.D.

THE THYRDE AND LAST PART OF THE SECRETS OF THE REVERENDE MAISTER ALEXIS OF PIEMONT. Englished by William Warde.

Black Letter.

Imprinted at London by Henry Denham, for J. Wyght. [1566.]

A VERYE EXCELLENT AND PROFITABLE BOOKE conteining sixe hundred four scorce and odde experienced Medicines, apperteyning unto Phisick and Surgerie, long time practysed of the expert and Reverend Mayster Alexis, which he termed the fourth and finall booke of his Secrets. Translated out of Italian into Englishe by Richard Androse.

FIRST EDITION.

Black Letter.

Imprinted at London, by Henry Denham, 1569.

The Four Parts bound together. Small 4to. *Contemporary calf.* £58

Of considerable interest and importance, forming a treasury of medical and other knowledge in all the countries of Europe. Alessio Piemontese was a physician of the sixteenth century, who dealt in secret remedies. Stung by remorse at the death of a person who, as he supposed, might have been saved, if he had communicated his knowledge to the surgeon who attended the patient, he resolved to make known all his remedies to the world, and published the above work.

MEDICINE: ALEXIS OF PIEDMONT—*continued.*

1419 THE SECRETS OF THE REVERENDE MAYSTER ALEXIS OF PIEDMONT. Conteinyng many excellēt Remedies against dyvers diseases, woundes, and other accidentes, with the manner to make Distillations, Parfumes, Confitures, dyinges, colours, fusions, and Meltynges. A worke wel approved, verye profytable and necessary for every man. Translated out of Frenche into Englishe by Wyllyam Warde. (Also the seconde part. *Imprinted at London, by Jhon Kyngston,* 1560.)

Black Letter.

Small 4to. *Old calf.*

(Colophon) *Imprinted at London by Henry Sutton,* 1559.

£11 11s

Of considerable interest and importance, forming a treasury of medical and other knowledge in all the countries of Europe in the sixteenth century.

A few headlines cut into, and blank corner of one leaf missing.

1420 ANDRY (Nicholas). AN ACCOUNT OF THE BREEDING OF WORMS IN HUMAN BODIES; their Nature, and several Sorts; their Effects, Symptoms, and Prognostics. With the true Means to avoid them, and Med'cines to cure them.

Done from the French Original, with Figures.

8vo. *Half morocco.*

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1421 ARUNDEL (Lady Alathea Talbot, Countess of). NATURA EXENTERATA: or Nature unbowelled by the most Exquisite Anatomizers of Her: wherein are contained, her Choicest Secrets digested into Receipts, fitted for the Cure of all sorts of Infirmities, whether Internal or External, Acute or Chronical, that are Incident to the Body of Man.

With fine and scarce engraved portrait of the Countess of Arundell.

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London, Printed for H. Twiford, etc., 1655. £8 10s

MEDICINE—*continued.*

1422 BAGLEY (George). DE PRAXI MEDICA AD PRISCAM OBSERVANDI RATIONEM REVOCANDA. Libri Duo. Accedunt Dissertationes Novae. Cum Indice.

8vo. *Original calf (new back).*

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1423 ——— SPECIMEN QUATUOR LIBRORUM DE FIBRA MOTRICE ET MORBOSA.

Editio Quarta à mendis priorum purgata.

Small 8vo. *Original calf (new back).*

Londini, Impensis Tho. Leigh and D. Midwinter, 1703. 14s

1424 BARROUGH (Philip). THE METHOD OF PHYSICK.

Small 4to. *Original vellum.*

London, Imprinted by Richard Field, 1624. £5 5s

1425 BICKERTON (G.). ACCURATE DISQUISITIONS IN PHYSICK. Translated from the Latin, according to the best and most approved Method of Modern Physicians. Wherein the Causes, Symptoms, Indications and Prognosticks of most Distempers incident to Human Bodies, together with proper Remedies are distinctly and carefully set forth.

8vo. *Crimson morocco, richly gilt, g. e. (joints worn).*

London, 1719. £3 3s

Horace Walpole's copy with his bookplate.

1426 BROWNE (John). MYOGRAPHIA NOVA: or, a Graphical Description of All the Muscles in Humane Body, as they arise in Dissection. Distributed into Six Lectures.

With engraved portrait by R. White and 40 *plates of the muscles.*

Folio. *Contemporary red morocco gilt, g. e.*

London, Printed by Tho. Milbourn, for the Author, 1697. £9 9s

The first book on muscles in which the names are printed on the figures.

MEDICINE—*continued.*

1427 BROWNE (Sir William). A VINDICATION OF THE ROYAL COLLEGE OF PHYSICIANS: in reply to the Speech of the Solicitor General, on opening the petition and appeal of Doctor Isaac Schomberg, alias Schamberg, to the Right Honorable The Lord High Chancellor, The Lords Chief Justices, The Lord Chief Baron; as Visitors of the College. Intended to have been Addressed To their Lordships, in Lincolns-inn-hall: After the Counsel should have Concluded Their Arguments against the Jurisdiction.

Second Edition. *With Coat-of-Arms on title-page, engraved vignette on first and last pages, fine engraved initial letter.*

4to. *Half calf.*

London, W. Owen, Temple-Bar, 1753. £6 6s

1428 BULLEYN (William). A NEWE BOOKE ENTITULED THE GOVERNEMENT OF HEALTHE, wherein is uttered manye notable Rules for mannes preservation, with sondry symples and other matters, no lesse fruiteful then profitable: colect out of many approved authours. Reduced into the forme of a Dialogue, for the better understanding of thunlearned. Whereunto is added a sufferain Regiment against the pestilence.

With woodcut portrait of Bulleyn, skeleton, etc.

Black Letter.

FIRST EDITION. Small 8vo. *Fine copy in full panelled brown morocco, g. e., by W. Pratt.*

Imprinted at Londō by John Day, dwelling over Aldersgate beneth saint Martins (1558).

(SEE ILLUSTRATION, PLATE NO. LX.) £48

This rare treatise is dedicated to Sir Thomas Hilton, knight, baron of Hilton and captain of Tynemouth Castle. Following the letter of dedication is a copy of verses by William Bulleyn in seven-line stanzas "against surfeting," to which are appended some commendatory verses by R(ichard) B(ullein). Other portions of the work are also in verse.

MEDICINE—*continued.*

1429 BURNET (Thomas). THESAURUS MEDICINAE PRACTICAE. Ex Praestantissimorum Medicorum Observationibus, Consultationibus, Consiliis & Epistolis, summa diligentia collectus, ordineque Alphabetico dispositus, et à Daniele Puerario M.D. & in Celebri Academia Genevensi Philosophiae Professore Ord. Auctus Observationibus Selectissimis.

Thick small 8vo. *Half morocco.*

Genevae, Joh. Herm. Widerhold, 1678. 18s

Burnet was one of the most eminent physicians of his day. His reputation was spread all over Europe by his books, especially by the "Thesaurus Medicinae," which was a very useful compendium of knowledge of the time.

1430 CHARLETON (Walter). NATURAL HISTORY OF NUTRITION, LIFE, AND VOLUNTARY MOTION. Containing All the New Discoveries of Anatomists, and most probable Opinions of Physicians, concerning the Oeconomie of Human Nature; Methodically delivered in "Exercitations Physico-Anatomical."

FIRST EDITION IN ENGLISH. Small 4to. *Original calf.*

London, Printed for Henry Herringman, 1659. £7 10s

Originally published in Latin under the title of "Œconomia Animals." London, 1659. A general treatise on physiology.

1431 ——— SPIRITUS GORGONICUS, Visua saxipara excitus; sive De Causis, Signis, & Sanatione Lithiasens, Diatriba.

FIRST EDITION. Small 8vo. *Half morocco.*

Lugd. Batav. Ex Officina Elseviriorum, 1650. £1 1s

A treatise in which the formation of calculi in the human body is attributed to a definite stone-forming spirit.

MEDICINE—*continued.*

1432 COGAN (Thomas). THE HAVEN OF HEALTH, chiefly made for the comfort of Students, and consequently for all those that have a care of their health, amplified upon fine wordes of Hippocrates. . . . Hereunto is added a Preservation from the Pestilence: With a short Censure of the late sicknesse at Oxford.

Small 4to. *Original vellum.*

London, Thomas Orwin, 1589. £31 10s

William Herbert's copy, with his autograph on title.
An exceedingly rare Elizabethan Medical treatise, which is referred to in "Shakespear's England."

1433 DALE (Samuel). PHARMACOLOGIAE, seu manuductionis ad Materiam Medicam Supplementum: Medicamenta Officinalia Simplicia priore Libro omissa, complectens: Ut & Notas Generum Characteristicas, Specierum Synonyma, Differentias & Vires.

Small 8vo. *Original calf (rebacked).*

Londini, Impensis Sam. Smith, and Benj. Walford, 1705. 15s 6d

1434 DECKERS (Frederick). PRAXIS BARBETTIANA, cum Notis & Observationibus.

With engraved frontispiece.

Small 8vo. *Original calf (new back).*

Amstelodami, Apud Arianum Gaasbequium, 1678. 16s

MEDICINE—*continued.*

1435 ELYOT (Sir Thomas). THE CASTELL OF HELTH CORRECTED, and in some places augmented, by the first author therof Sir Thomas Elyot Knight. And nowe newely imprinted, the yere of our Lorde, 1572.

Title within woodcut border.

Black Letter.

12mo. *Fine copy in calf.*

Imprinted at London by Thomas Marshe (1572).

(SEE ILLUSTRATION, PLATE NO. LXI.) £28

This rare little book is a medical treatise of prescriptions for various ailments, and Elyot gives an account of the disorders from which he himself suffered. The fact that it was written in English by one who was not a doctor roused much wrath on the part of the medical profession. It was originally published in 1534 but no copy of the first edition is now known. Elyot replied to his medical critics in a preface to the edition of 1541, also prefixed to this edition. The treatise was very popular till the close of the century.

1436 FLOYER (John). A TREATISE OF THE ASTHMA. Divided into Four Parts.

FIRST EDITION. Small 8vo. *Original calf (rebacked).*

London, Printed for Richard Wilkin, 1698. £5 5s

"The work on asthma is also very noteworthy, not only as containing excellent clinical observations, but as giving the first account, derived from dissection, of the change in the lungs now called emphysema, which is found in one of the forms of asthma as then understood. This observation, which has been often quoted in modern text-books, was not made on the human subject, but on a broken winded mare. Floyer clearly distinguishes spasmodic asthma (from which he himself suffered), and assigns for it the same cause as do most modern authorities, viz.: 'contraction of the muscular fibres of the bronchia.'"—(D.N.B.).

MEDICINE—*continued.*

1437 GOOCH (Benjamin). A PRACTICAL TREATISE ON WOUNDS AND OTHER CHIRURGICAL SUBJECTS, to which is prefixed a short Historical Account of the rise and progress of Surgery and Anatomy, addressed to young Surgeons.

With 17 folding plates.

2 vols., 8vo. *Calf. Norwich,* 1767.

Together with:

Medical and Chirurgical Observations.

With 4 folding plates.

8vo. *Calf.*

London and Norwich, N.D. (*circa* 1773). £3 3s

WITH RARE QUACK MEDICINE BROADSIDE.

1438 GRIFFITH (Richard). A-LA-MODE PHLEBOTOMY NO GOOD FASHION: or, the copy of a Letter to Dr. Hungerford, complaining of, And Instancing in the Phantastick Behaviour and Unfair Dealing of some London Physitians when they come to be Consulted withal about sick Persons at a Distance from them in the Country.

FIRST EDITION. Small 8vo. *Calf.*

London, Printed by T. B. for Joseph Hindmarsh, 1681.

£12 12s

This book is a protest (a little venemous in its terms) against the overbearing and offensive manner in which the fashionable London doctors treat practitioners in the Country.

With very rare and curious quack medicine broadside (c. 1670) inserted:—"Gentlemen, I am to acquaint you with the vertues of my Most Excellent Elixir . . . that it is a general cure for all diseases incident to the Bodies of both Men, Women and Children." Etc.

1439 GUIDOTT (Thomas). A LETTER concerning some Observations lately made at Bathe. Written to his much honoured Friend Sir E. G. Knight and Baronet, M.D. in London.

12 pp., small 4to. *New boards.*

London, Hy. Brome, 1674. £2 2s



By the King.

A Proclamation concerning *The Kings Euill.*

WHereas such people as repaire to His Maiestie for healing of THE KINGS EVILL, haue in former times forborne to approch or offer themselues to the former Kings of this Realme, during the Summer time, in respect of danger, and inconuenience, which order hath bene of late neglected, and such people vseth to repaire indifferently at all times: Therefore his Maiestie doeth declare and forbid, That hereafter no such person make their repaire vp for healing, betweene the Feasts of Easter and Michaelmas, for the which although it had bene ynough for His Maiestie to haue signified His pleasure for recontinuing the said order vnto the Clearke of His Closet, or His Chirurgions in that behalfe; Yet His Maiestie doubting that some such Weake and infirme persons may come vp from remote parts, and thereby leese their trauaile, is pleased out of His goodnesse, to publish this Order by His Highnesse Proclamation.

Giuen at our Pallace of Westminster the 26. day of March, in the foureteenth yeere of Our Reigne of Great Britaine, France and Ireland.

God saue the King.

Imprinted at London by Robert Barker, Printer
to the Kings most Excellent Maiestie.
ANNO DOM. 1616.

Proclamation issued by James I concerning
"TOUCHING FOR THE KING'S EVILL."
London, 1616.
See Item No. 1449.



BROADSIDE CONCERNING THE PLAGUE, illustrated with Symbolical Woodcuts.
Circa 1660.

See Item No. 1453.

MEDICINE—*continued.*

1440 HAMILTON (David). TRACTATUS DUPLEX. Prior de Praxeos Regulis. Alter de Febri Miliari. Accessit Febris Miliaris Historiarum Fasciculus.

FIRST EDITION. 8vo. *Original calf (new back).*

Londini, Impensis J. Churchill, 1710. 14s

1441 HARVEY (William). ANATOMICAL EXERCITATIONS, concerning the Generation of Living Creatures. To which are added Particular Discourses, of Births, and of Conceptions, &c.

With fine impression of the rare portrait of Harvey by William Faithorne.

FIRST EDITION IN ENGLISH. Small 8vo. *Old calf.*

London, Printed by James Young, for Octavian Pulleyn, 1653.

(SEE ILLUSTRATION, PLATE NO. LXII.) £65

A good copy with untouched margins.

1442 —— EXERCITATIONES DE GENERATIONE ANIMALIUM, quibus accedunt quaedam. De partu: de Membranis ac humoribus uteri: et de Conceptione.

With engraved title.

12mo. *Original calf (rebacked).*

Amstelodami, Apud Joannem Jansonium, 1651. £10 10s

MEDICINE—*continued.*

MEDICAL PROFESSION, 1545.

1443 HOLGATE (Robert), famous Archbishop of York and President of the North. LETTER SIGNED TO (SIR) MICHAEL STANHOPE, Governor of Hull.

1 page, folio. *York, 1st September. Circa* 1545.

ALSO SIGNED BY THOMAS MAGNUS, Ambassador of Henry VIII; and others. £10 10s

A very curious document relating to the medical profession of the time of Henry VIII; in which some of the principal people of York petition the governor of Hull to permit one Stephenes, a physician, to attend Sr. Robert Nevell.

". . . that maistir Stephens doctoure of phisik, wt youre good will and lycence may make his psonall repayre unto Sr Roberte Nevell, Knight, nowe of late visited and diseased wt sundry infirmities whiche (wt the Grace of God) by the Counsaill of some goode phisicon might shortly overpasse, wt oute whiche he is in jepody of his life. And great petie it were (as we thinke, if God were so pleased that such a man as he is, shulde for lacke of good phisik any thinge shortene his life or contynue his payne). And surely the deathe of suche a man (his service done to the King his matie) . . . shulde bee a great losse to the Country." Etc., etc.

1444 JENNER (Edward). AN INQUIRY INTO THE CAUSES AND EFFECTS OF THE VARIOLAE VACCINAE, a Disease discovered in some of the Western Counties of England, particularly Gloucestershire, and known by the name of Cow Pox.

Four plates.

FIRST EDITION. Small 4to. *Fine copy in original half calf.*

London, Printed for the Author, 1798. £52 10s

This is the First Edition of Dr. Jenner's famous pamphlet which he introduced to the world in connection with the researches of vaccination.

The present copy does not have a half-title.

MEDICINE—*continued.*

1445 JONES (John). THE MYSTERIES OF OPIUM REVEAL'D.

FIRST EDITION. 8vo. *Original calf (rebacked).*

London, Printed for Richard Smith, 1701. £3 3s

Divided into five parts:—
I. Of the Name, Make, Choice, Effects, &c. of Opium.
II. Proves all former Opinions of its Operation to be meer Chimera's.
III. Demonstrates what its true Cause is.
IV. Shews its noxious Principle.
V. Shews the palliative and curative Use.

1446 JORDEN (Edw.). A DISCOURSE OF NATURAL BATHES, and Mineral Waters, wherein, the Original of Fountains in general is declared. The nature and difference of Minerals, with Examples of particular Bathes.

The Fourth Edition, with an Appendix by Thomas Guidot.

Small 8vo. *Original calf (rebacked).*

London, Imprinted for George Sawbridge, 1673. £3 3s

Bound with the above are Walter Harris' translation of Nicholas Lemery's "An Appendix to a Course of Chymistry," London: Printed for Walter Kettilby, 1680; and Lazarus Riverius' "Observationum Medicarum, et Curationum insignium Centuria Quarta," Hagae-Comitum, apud Adrianum Ulacq, 1659.

1447 HOLLYBUSH (John). A MOST EXCELLENT AND PERFECTE HOMISH APOTHECARYE or Homely physick booke for all the grefes and diseases of the bodye. Translated out the Almaine speche into English by Jhon Hollybush.

Printer's device on title.

Black Letter.

Folio. *Half morocco.*

Imprinted at Collen by Arnold Birckman, in the yeare of our Lorde, M.D.L.XI. £24

MEDICINE—*continued.*

1448 KEILL (James). THE ANATOMY OF THE HUMANE BODY ABRIDG'D, or A Short and full View of all the Parts of the Body.

12mo. *Calf.*

London, R. Smith, Cornhill, 1718. 18s

"Keill (1673-1719) gave anatomical demonstrations at Oxford and Cambridge. He sought to associate Newton's doctrine of gravitation with the motion of the blood and the physiology of nutrition." (De Lint).

1449 KINGS EVILL. Rare Proclamation issued by James I, "concerning The Kings Evill."

Black Letter.

Printed on one side of a folio sheet, with Royal Arms at head.

Given at our Pallace of Westminster the 26. *day of March, in the foureteenth yeere of Our Reigne.*

Imprinted at London by Robert Barker, 1616.

(SEE ILLUSTRATION, PLATE NO. LXIII.) £25

"Whereas such people as repaire to His Maiestie for healing of The Kings Evill, have in former times forborne to approch or offer themselves to the former Kings of this Realme, during the Summer time, in respect of danger, and inconvenience, which order hath bene of late neglected, and such people useth to repaire indifferently at all times: There-fore his Maiestie doeth declare and forbid, That hereafter no such person make their repaire up for healing, betweene the Feasts of Easter and Michaelmas." Etc.

1450 LANGHAM (William). THE GARDEN OF HEALTH, Contayning the sundry rare and hidden vertues and properties of all kindes of Simples and Plants, together with the manner how they are to be used and applyed in medicine for the health of mans body.

The Second Edition corrected and amended.

Black Letter.

Thick small 4to. *Fine copy in original calf.*

London, Printed by Thomas Harper, 1633. £16 16s

MEDICINE—*continued.*

1451 LOWE (Dr. Peter). A DISCOURSE OF THE WHOLE ART OF CHYRURGERIE. Wherein is exactly set downe the Definition, Causes, Accidents, Prognostications, and Cures of all sorts of Diseases, both in generall and particular, which at any time heretofore hauve been practised by any Chyrurgion: According to the opinion of all the ancient professors of that Science.

Which is not onely profitable for Chyrurgions; but also for all sorts of people: both for preventing of sicknesse; and recoverie of health.

Whereunto is added the Rule of Making Remedies which Chyrurgions doe commonly use: with the Presages of Divine Hippocrates.

The Third Edition, corrected and much amended.

Printed in **Black Letter**, *with woodcut illustrations.*

Small 4to. *Calf.*

London, Printed by Thomas Purfoot, 1634. £14 14s

Dr. Peter Lowe was founder of the Faculty of Physicians and Surgeons of Glasgow. He was born about 1550.

In the course of extensive practice in Glasgow, Lowe noticed the want of a governing body of medical men such as existed at Paris, and brought the matter in a petition before the King. The Faculty of Physicians and Surgeons of Glasgow was founded by charter dated 29 Nov., 1599, and by its terms Lowe was directed, with the assistance of Robert Hamilton, to supervise medicine and surgery in the west of Scotland, and also to regulate the sale of drugs.

1452 MAYERNE (Sir Theodore Turquet de). PRAXEOS MAYERNIANAE EX ADVERSARIIS, Consiliis ac Epistolis ejus summa cura ac diligentia concinnatum Syntagma Alterum, Quatuor Tractatus continens: viz.: I. De Febribus. II. De Morbis Externis. III. De Arthritide. IV. De Lue Venerea.

8vo. *Original calf (new back).*

Londini, Impensis Sam. Smith & Benj. Walford, 1696. 18s

Mayerne was appointed physician successively to James I., Charles I. and Charles II.

MEDICINE—*continued.*

1453 MEDICAL BROADSIDE. THE FAMILIES BEST GUIDE OR A LOOKING GLASS IN TIME OF PLAGUE AND PESTILENCE.

1. Being an Account of the Rise, Cause, Nature and Manner of the Plague, from the Influence of Planets, Infectious Aires, Unwholesome Diets, and Other Natural Causes.

2. Some Divine Contemplations on Raging Pestilence where the hand of God (for our transgressions) wisely seems to be immediately the Cause of such Diseases, which thereby become incurable, unless by Prayer, Fasting, and Humiliation.

3. An exact and Particular Account of the Havoc and Destruction the Plague has caused in Foreign Parts.

4. Very Wholesome Advice and proper Receipts for all Persons, either to prevent the Cause, or cure such raging Distempers as arise from Natural Causes.

5. Divine Meditations and Proper Rules for all good Christians to give themselves up to the immediate care and Protection of Almighty God, when such perillous Times draw near. Together with Suitable Heavenly Prayers for Morning and Evening, both at home and at Church, the Whole very necessary to be had in all Christian Families, as a Divine Preparation or Guide for both Soul and Body.

With crude woodcuts at top, one depicting a gravedigger at work, in a Plague Pit. Another showing an apothecary's shop and doctor writing at a table, an angel appearing to him. "Strive not for Gold nor Silver but with Medicines Transmute bodies corrupted unto health."

And another a Skeleton holding an hour glass.

Size of sheet 18 by 14 inches. *C.* 1660.

(SEE ILLUSTRATION, PLATE NO. LXIV.) £25

MEDICINE—*continued.*

1454 MONTHLY OBSERVATIONS FOR THE PRESERVING OF HEALTH, with A Long and Comfortable Life, in this our Pilgrimage on Earth, but more particularly for the Spring and Summer Seasons.

Small 8vo. *Contemporary full morocco binding, g. e.*

London, 1688. £6 6s

1455 MUFFETT (Thomas). HEALTHS IMPROVEMENT: or, Rules comprizing and Discovering the Nature, Method, and Manner of Preparing all sorts of Food used in this Nation. Corrected and Enlarged by Christopher Bennet.

FIRST EDITION. Small 4to. *Original calf.*

London, Printed by Tho. Newcomb for Samuel Thomson, 1655. £9 9s

With the "Imprimatur" leaf before the title. This is a gossipy collection of maxims respecting diet, which Moffett intended to supplement by a similar work on "drinks." It was probably compiled about 1595, but not published untill after his death.

1456 PATER (Erra). A PROGNOSTICATION FOR EVER, made by Erra Pater, a Jew, borne in Jury, Doctor in Astronomie and Phisicke: Very profitable to keepe the body in health: And also Ptholomeus saith the same.

Woodcut portrait on title and curious cut of a man ploughing with oxen on reverse.

Black Letter.

32 pp., 12mo. *Bound by Rivière in full brown morocco.*

Printed by Thomas Este (*c.* 1604).

(SEE ILLUSTRATION, PLATE NO. LXV.) £28

This extremely scarce little piece is a mixture of medical knowledge and astrological interpretations.

"In the month of January, let thee not blood in the first day, for it is

(Continued over)

MEDICINE: PATER (ERRA): A PROGNOSTICATION FOR EVER—*continued.*

perillous, nor the second day, nor the fifth day, nor the X. day, nor the XV. day, nor the XIX. day, nor the XX. day, nor the XXV. day, but as often as thou wilt drinck good white wine fasting, and also take good heede of the dayes that be above written, for they be perillous for to bleede on, except the signe be right good for blood letting."

"If it thunder on the Sunday, there will be a great death of Clarks and Judges and also perverse people by signification.

If on the Munday it chance to Thunder, many women shall dye then, and the corne will suffer Eclipse, by signification." Etc., etc.

1457 PHARMACOPOEIA BATEANA. Qua Nongenta Circiter Pharmaca, pleráq; omnia è Praxi Georgii Batei Regi Carolo Secundo Medici Primarii excerpta, ordine alphabetico concisè exhibentur.

Editio Altera Priori multo Locupletior: Cum viribus ac dosibus annexis.

Small 8vo. *Original calf (new back).*

Londini, Impensis Sam. Smith, 1691. 18s

1458 PHARMACOPOEIA BATEANA. Qua Nongenta Circiter Pharmaca, pleraq; omnia è Praxi Georgii Batei Regi Carolo Secundo Medici Primarii excerpta, ordine alphabetico concisè exhibentur, cum Viribus & Dosibus annexis. Huic accesserunt Arcana Goddardiana item Orthotonia Medicorum Observata et Tabula Posologica Dosibus Pharmacorum accomodata.

Editio Tertia cum Appendice.

Small 8vo. *Half morocco.*

Londini, apud Sam. Smith & Benj. Walford, 1700. 16s

1459 PHARMACOPOEIA LONDINENSIS. The New Dispensatory of the Royal College of Physicians in London. With Copious and Accurate Indexes. Faithfully translated from the Latin of the Pharmacopoeia Londinensis, Publish'd by Order of the King and Council.

Small 8vo. *Original calf.*

London, Printed for the Translator, 1746. £1 18s

MEDICINE—*continued.*

1460 PITCAIRNE (Archibald). ELEMENTA MEDICINAE PHYSICO-MATHEMATICA, Libris duobus; quorum Prior Theoriam, posterior Praxim exhibet; in Medicinae studiosorum gratiam delineata.

FIRST EDITION. 8vo. *Original calf (new back).*

Londini, Impensis Gulielmi Innys, 1717. 16s

Compiled from notes taken by his pupils.

1461 PLAGUE. BRADLEY (Richard). THE PLAGUE AT MARSEILLES CONSIDER'D: With Remarks upon the Plague in General, shewing its Cause and Nature of Infection, with necessary Precautions to prevent the spreading of that Direful Distemper.

Third Edition. 8vo. *Half morocco.*

London, Printed for W. Mears, 1721. £1 10s

1462 —— BRADLEY (Richard). THE VIRTUE AND USE OF COFFEE, with Regard to the Plague, and other Infectious Distempers: containing the most Remarkable Observations of the Greatest Men in Europe concerning it, from the first Knowledge of it, down to the Present Time.

With folding engraved plate of the Coffee Tree.

FIRST EDITION. 8vo. *Half morocco.*

London, Printed by Eman. Matthews and W. Mears, 1721. £3 10s

1463 —— BROWNE (Joseph). A PRACTICAL TREATISE OF THE PLAGUE, and All Pestilential Infections that have happen'd in this Island for the last Century. Laying down the Rules and Methods then used by the most learned Physicians of those Times. With a Prefatory Epistle address'd to Dr. Mead, on Account of his short Discourse concerning Pestilential Contagion.

FIRST EDITION. 8vo. *Fine copy in half morocco.*

London, Printed for J. Wilcox, 1720. £3 10s

Browne wrote and lectured against Harvey's theory of the circulation of the blood.

MEDICINE: PLAGUE—*continued.*

1464 —— THE LATE DREADFUL PLAGUE AT MARSEILLES COMPARED WITH THAT TERRIBLE PLAGUE IN LONDON, in the Year 1665, in which died above a Hundred Thousand Persons, and sometimes between 7 and 8000 a week, etc. Together with the Method of Cure used to those who Recovered in London, not one having died that used it.

8vo. *Half morocco.*

London, Printed by H. Parker, 1721. £1 15s

1465 —— MEAD (Richard). A SHORT DISCOURSE CONCERNING PESTILENTIAL CONTAGION, and the Methods to be used to Prevent it.

The Sixth Edition. 8vo. *Half morocco.*

London, Printed for Sam. Buckley and Ralph Smith, 1720. £1 15s

1466 —— M (S.). A TREATISE OF THE PLAGUE. By a Physician in York.

FIRST EDITION. 8vo. *Half morocco.*

London, Printed for S. Osborn, 1721. £3 3s

1467 —— PROCLAMATION issued by James I, forbidding the holding of St. James' Fair at the time of his Coronation, owing to the likelihood of its attracting crowds to London, thereby spreading the Plague.

Black Letter.

Printed on one side of a folio sheet.

Given at our Castle of Windsor, the XI day of July, 1603.

Imprinted at London by Robert Barker, 1603. £7 10s

"The care wee have to prevent all occasions of dispersing the Infection amongst our people, doeth sufficiently appeare by our former Proclamations, and that for that cause wee are contented to forbeare at our Coronation all such Ceremonies of Honour and pompe used by our Progenitors, as may draw our great confluence of people to our Citie. For which cause also being informed that

MEDICINE: PLAGUE: PROCLAMATION FORBIDDING THE HOLDING OF ST. JAMES' FAIR—*continued.*

usually about the day of our Coronation intended, and for some dayes after, a Faire hath bene used to bee kept in the fieldes neere our house of S. James, and the Citie of Westminster, commonly called S. James Faire, which if it should holde at the time accustomed, being the very instant of our Coronation, could not but draw resort of people to that place, much more unfit to bee neere our Court and Traine then such as by former Proclamations are restrained." Etc.

1468 —— PROCLAMATION issued by James I, forbidding the holding of Bartlemew and Sturbridge Faires, owing to the assembly of great crowds of people being the means of spreading the Infection of the Plague.

Black Letter.

Printed on one side of a folio sheet.

Given at our Honour of Hampton Court the VIII day of August, in the first yeere of our Reigne.

Imprinted at London by Robert Barker, 1603. £10 10s

"The spreading of the Infection in our Citie of London, and in the place next about it, doeth give us iust cause to be as provident as a carefull Prince can be, to take away all occasion of increasing the same . . . And forasmuch as there are at hand two notable Faires, unto which there is usually extraordinary resort out of all parts of the Kingdome, one in Smithfield neere to our City of London, commonly called Bartlemew Faire, and the other neere Cambridge commonly called Sturbridge Faire, which if they should be held at the usual times, would in all likelyhood be the occasion both of the increase, and of dispersing of the Contagion . . . we have thought good . . . to enioyne to the Lords of the said Faires . . . that they shall not holde the saide Faires." Etc.

1469 —— PROCLAMATION issued by James I, proroguing Parliament for a further period, owing to the assembly of crowds being the means of still further spreading the infection of the Plague.

Black Letter.

Printed on the recto of two folio sheets.

Given at his Maiesties Citie of Winchester the eighteenth day of October. 1603, *in the first year of his Reigne.*

Imprinted at London by Robert Barker, 1603. £10 10s

"Whereas the Kings most Excellent Maiestie, upon information given to his Highnesse of the Infection of the Plague growen and dispersed in his Cities of London and Westminster, did by his Proclamation dated at his Mannor of Woodstock the sixteenth day of September last past, cause the Terme of S. Michael to be adiourned unto the fourth Returne thereof, commonly called Mense

(Continued over)

MEDICINE: PROCLAMATION PROROGUING PARLIAMENT—*continued.*

Michaelis, Hoping by that time, through the goodnesse of Almightie God, and such Orders as by his Majesties especiall commandement were appointed to be kept and observed, and by the coldness of the aire, the said Infection of the Plague might have bene so much diminished, as that the residue of the Terme might, without danger to his loving Subiects, have bene continued at Westminster: Forasmuch as his Maiesty hath since received knowledge by Certificates sent from London and Westminster, that the Plague still continueth," etc.

1470 —— PROCLAMATION issued by James I, forbidding the People of London attending Bristol Fair, for fearing of spreading the Plague.

Black Letter.

Printed on one side of a folio sheet.

Given at our Pallace of Westminster the eight day of July in in the second yeere of our raigne.

Imprinted at London by Robert Barker, 1604. £10 10s

"Forasmuch as it hath pleased God of his exceeding goodnesse, to stay his heavy hand wherewith the last yeere hee punished our City of London by the infection of the Plague, we have iust cause given us both to bee thankful to his Divine Maiestie for his goodnesse, and to bee as provident as a carefull Prince can bee, to take away occasion of reviving the same. Wherefore, for that there is at hand a notable Faire at Bristoll, commonly called St. James' Faire, where unto there is great resort, especially from the Citie of London, and, the sickness raigning now in the said Citie of Bristoll, and places there-abouts: we have thought good by open declaration of our pleasure, to admonish and require all our loving subjects, to forbeare to resort at this time to the saide Faire." Etc.

1471 —— PROCLAMATION issued by James I, to prevent infection of the Plague being brought to London from outlying Towns, by proroguing Parliament for a further term.

Black Letter.

Printed on one side of a folio sheet.

Given at our Pallace of Westminster the XXIIII day of December, in the second yeere of our Reigne.

Imprinted at London by Robert Barker, 1604. £6 6s

"Whereas at the late rising of the first session of our Parliament we did prorogue the same until the seventh day of February next, intending then to holde at that time another session thereof: Wee have since bene informed from divers parts of our Realme, that some contagion of Sicknesse doeth yet so continue in many of our principall Cities and Townes, and is also scattered in divers other places of lesse note, as if we should against the spring of the yeare draw so great a concourse of people together, as the assembly of the Parliament bringeth with it, it were much to be doubted, that the infection of the Plague might be renewed againe in our Citie of London." Etc.

MEDICINE : PLAGUE : PROCLAMATION PROROGUING PARLIAMENT—*cont.*

1472 —— PROCLAMATION issued by James I, forbidding the assembly of crowds near the Court in Whitehall, for fear of introducing the Infection of the Plague into the Court itself.

Black Letter.

Printed on one side of a folio sheet.

Given at our Palace of Westminster, the first day of November, in the fourth yeere of our Reigne.

Imprinted at London by Robert Barker, 1606. £8 10s

"The King's most Excellent Maiestie, considering what perill oftentimes ensueth by the meanes of great assemblies of people in the time of infectious diseases, doeth therfore straitly charge and command, that no maner of person or persons, of what estate, degree or condition he or they be, inhabiting within the Cities of London, and Westminster, and the Suburbs of the same, or any other place where the Infection of the Plage is, or hath bene within sixe weekes next before the date hereof, doe presume to resort, or come into his Highnesse Court at Whitehall, or Wheresoever it shall please the King, the Queene, or the Prince to lie or abide." Etc.

1473 —— PROCLAMATION issued by James I, "for proroguing the Parliament," in an endeavour to prevent the spreading of the Plague.

Black Letter.

Printed on one side of a folio sheet, Royal Arms at head.

Given at our Honour of Hampton Court the last day of September, in the fifth yeere of our Reigne.

Imprinted at London by Robert Barker, 1607. £8 10s

"Whereas at the rising of the late Session of our Parliament, wee prorogued the same untill the sixteenth day of November now next ensuing. For as much as the Infection of the Plague is now in some parts of our Citie of London, so that it is to bee feared that if the Terme and Parliament should meete together, and thereby draw a double concourse of people from all parts of the Realme thither, it might give occasion both to increase the saide Sicknesse thereabouts (where our most abode is) and to disperse it into other parts of the Realme." Etc.

MEDICINE: PLAGUE—*continued.*

1474 —— PROCLAMATION issued by James I, proroguing Parliament on account of the Plague.

Black Letter.

Printed on one side of a folio sheet.

Given at our Honour of Hampton Court the sixe and twentieth day of September, in the seventh yeere of our Reigne.

Imprinted at London by Robert Barker, 1609. £7 10s

"Whereas wee did lately prorogue our Parliament till the ninth day of November now next coming: Forasmuch as the Sicknesse hath of late somewhat increased in and about our Citie of London, by Reason whereof we have already by our Proclamation published the adiournement of part of Michaelmas Terme now at hand, The same cause doeth much more require the proroguing of the Parliament, lest so great a concourse of people . . . should give occasion to continue or spread the Infection, both in the Citie itselfe, and other parts of the Realme, which our care is to prevent." Etc.

1475 —— SOME OBSERVATIONS CONCERNING THE PLAGUE. Occasion'd by, and with some Reference to, the late Ingenious Discourse of the Learned Dr. Mead, concerning Pestilential Contagion, and the Methods to prevent it.

8vo. *Half morocco.*

Printed at Dublin: And Reprinted for J. Roberts, 1721.

£3 3s

1476 PLUMPTRE (Dr. Henry). PHARMACOPOEIA COLLEGII REGALIS MEDICORUM LONDINENSIS.

With engraved frontispiece of the "Collegium Regale Medicorum" by Mynde.

4to. *Original calf.*

Londini, Apud T. Longman, T. Shewell, et J. Nourse, 1746.

£2 2s

Containing the manner of preparing all sorts of Medicines, together with the true Weights and Measures by which they ought to be made.

MEDICINE: PLAGUE—*continued.*

1477 THE PRINCIPLES OF THE CHYMISTS OF LONDON STATED, with the Reasons of their Dissent from the Colledge of Physicians; as they were unanimously agreed on by them, at a Meeting in London; and are now Published, for the Information of the said Colledge, and Satisfaction of those that intend the Practice of Physick; and also for Instructing the People in what is most useful for their Preservation.

The Two Parts in one volume. Small 8vo. *Bound by Rivière in full polished calf gilt, g. e.*

London, Printed for the Authors, 1676. £18 18s

1478 QUINCY (John). PHARMACOPOEIA OFFICINALIS & EXTEMPORANEA. Or, A Complete English Dispensatory. In Four Parts.

The Tenth Edition, much enlarged and corrected.

Thick 8vo. *Original calf.*

London, Printed for Thomas Longman, 1736. £1 10s

1479 SALERNE (School of). REGIMEN SANITATIS SALERNI. This booke teachyng all people to governe thē in health is translated out of the Latine tongue into Englishe, by Thomas Paynell, which booke is amended, augmented, and diligently imprinted.

Title within woodcut border.

Black Letter.

Thick 12mo. *Fine copy in original vellum.*

Imprynted at London, by Wyllyam How, for Abraham Veale, 1575.

(SEE ILLUSTRATION, PLATE NO. LXVI.) £45

Dedicated to Wyllyam Paulet, Marques of Winchester, and lorde Treasurer of England.

This work is of great importance, giving as it does an excellent idea of the

(Continued over)

MEDICINE: SALERNE (SCHOOL OF): REGIMEN SANITATIS SALERNI—*cont.*

hygenic and dietetic treatment of the time. Thomas Paynell's translation was the first into English, the first edition of which was published in 1530.

The School of Salerna was founded in the early part of the 11th century, and was an offshoot of the Monastery of the Benedictine Order, which at that time was the seat of the learning of the world. The King of Sicily in 1137 enacted a law that all who desired to practice medicine must be examined and approved by this School.

1480 SALMON (William). COLLECTANEA MEDICA, The Country Physician: or, a choice Collection of Physick: fitted for Vulgar Use.

FIRST COLLECTED EDITION.

London, Printed for John Taylor, 1703.

—— A REBUKE TO THE AUTHORS OF A BLEW-BOOK: call'd The State of Physick in London, which is indeed the Black and Blew State of Physick.

FIRST EDITION.

London, Printed, and Sold by E. Whitlock, 1698.

Bound together. Small 8vo. *Contemporary red morocco gilt.*

London, 1698, 1703. £3 3s

The second work contained above is Salmon's contribution to the dispensary controversy headed by Sir Samuel Garth.

1481 —— PHARMACOPOEIA BATEANA: or, Bate's Dispensatory. Translated from the Second Edition of the Latin Copy. Published by Mr. James Shipton. To which are Added in this English Edition, Goddard's Drops, Russel's Pouder, and the Emplastrum Febrifugun.

Thick 8vo. *Original calf.*

London, Printed for S. Smith and B. Walford, 1694. 18s

PLATE LXV.

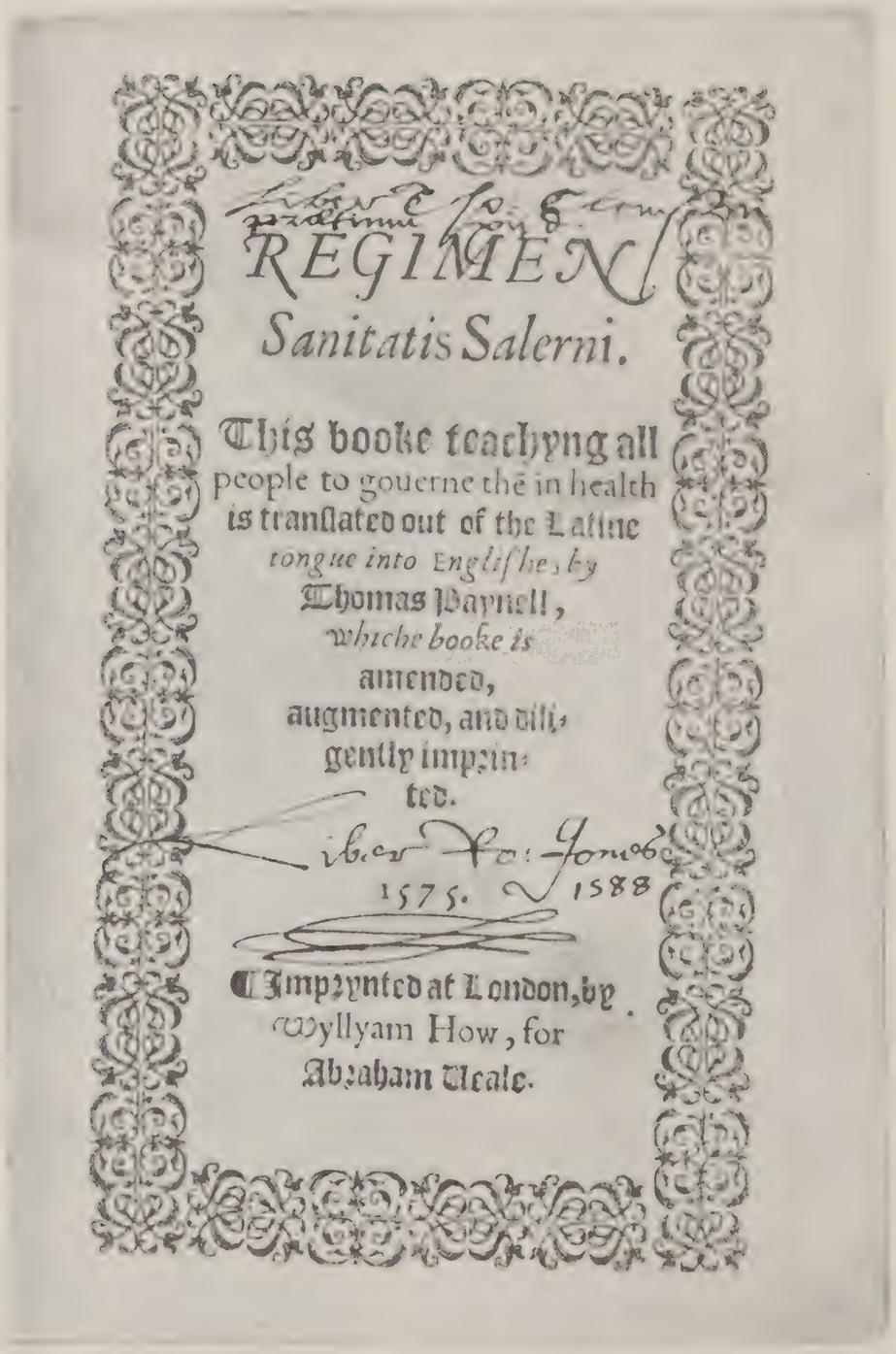
A Prognoſtication
for euer, made by Erra Pater, a
Iew, borne in Iury, Doctor in
Aſtronomie and Phiſicke:
Very profitable to keepe
the body in health:
And alſo Pto-
lomeus
ſaith the ſame.



Printed by Thomas Eſte.

See Item No. 1456.

PLATE LXVI.



REGIMEN
Sanitatis Salerni.

This booke teachyng all people to gouerne thē in health is translated out of the Latine tongue into Englishe, by Thomas Paynell, whiche booke is amended, augmented, and diligently imprinted.

1575. 1588

Imprynted at London, by Wyllyam How, for Abraham Veale.

See Item No. 1479.

MEDICINE—*continued.*

1482 SIMPSON (William). HYDROLOGIA CHYMICA: or, the Chymical Anatomy of the Scarbrough, and other Spaws in York-shire. Wherein are Interspersed, Some Animadversions upon Dr. Wittie's lately Published Treatise of the Scarbrough Spaw. Also, a short Description of the Spaws at Malton and Knarsbrough, etc.

FIRST EDITION. Small 8vo. *Fine copy in original calf.*

London, Printed by W. G. for Richard Chiswel, 1669.

£6 10s

DEDICATED TO FREEMASONS.

1482A VAUGHAN (Thomas). LONG LIVERS: A Curious History of Such Persons of both Sexes who have liv'd several Ages, and grown Young again: With the rare Secret of Rejunvenescency of Arnoldus de Villa Nova, And a great many approv'd and invaluable Rules to prolong Life: as also, How to prepare the Universal Medicine. By Eugenius Philalethes, F.R.S.

The Best Edition. Ruled throughout in red.

8vo. *Beautifully bound after the style of Samuel Mearne in contemporary black morocco, elaborately gilt in the "Cottage-roof" pattern, inlays of red, g. e.*

London, Printed for J. Holland, 1722. £21

With a 52 pp. Dedication "To the Grand Master, Masters, Wardens and Brethren, of the Most Antient and most Honourable Fraternity of the Free Masons of Great Britain and Ireland."

1483 WHYTT (Robert). AN ESSAY on the Virtues of Lime-Water in the Cure of the Stone. With an Appendix, containing the Case of the Honourable Horatio Walpole, Esquire, written by himself.

Small 8vo. *Half morocco.*

Edinburgh, Printed by Hamilton, Balfour, and Neill, 1752. 18s

Bound with the above is Charles Alston's "A Dissertation on Quick-lime and Lime Water." Edinburgh, Printed by W. Sands, etc., 1752.

MELFORT (John Drummond, 1st Earl and Titular Duke of), 1649-1714.

Famous Secretary of State for Scotland under James II. Jacobite Envoy to Rome.

NAVAL DEFEAT OF THE ENGLISH.

1484 AUTOGRAPH LETTER SIGNED TO LIEUT.-GENERAL HAMILTON.

1½ pp., folio.

Dublin, 5th May, 1689. £3 3s

Describing the defeat of the English fleet by the French in Bantry Bay. "The King commands me to acquaint you with the arivall of the french fleet with the Arms, ammunitione and officers and that on Wednesday last the first of May the English fleet under the command of Herbert entered the Bay of Bantry wher the french lay at Anchor who seing them arive . . . put themselves in a position of defence about eleaven in the forenoon; the English attaqued them, the fight continued sharpe for some time: at last in an hours time the English begun to run and the french pursued them 6 or 7 leagues fireing at them. They sunk one of the English fireships in the bay; what other loss they have had we know not." Etc.

The letter is slightly defective along the inner margin.

MENNES (Sir John), Admiral, 1599-1671, and SMITH (Dr. James), 1605-1667.

Mennes's verses, chiefly vers de société, *seem to have caught the fancy of the age, and have been since described as the ideal of wit and mirth. Nothing was, however, published under his name alone, but always in conjunction with Dr. James Smith, who was probably the more fertile writer of the two. Their joint publications are mainly anthologies of verse, to which many other writers besides themselves were contributors.*

1485 MUSARUM DELICIAE: or, the Muses Recreation. Conteining Severall Pieces of Poetique Wit.

The Second Edition. 12mo. *Old morocco gilt, g. e.*

London, Printed by J. G. for Henry Herringman, 1656.

£15 15s

"This little work contains pieces by Bishop Corbet and Sir John Suckling. Several of the poems partake of the wit, the raillery and the playful versification of Butler, though this collection made its appearance eight years before the publication of Hudibras. It is also worthy of a particular remark that Pope (in his classification of English Poets for his projected discourse on the rise and progress of English Poetry) considered Sir John Mennis as one of the originals of Hudibras."

MERITON (George), 1634-1711.

Legal and miscellaneous writer.

1486 ANGLORUM GESTA; or, a Brief History of England. Being an Exact Account of the most Remarkable Revolutions and most Memorable Occurrences and Transactions in Peace and War . . . that have happened in the several Kings Reigns since the first Attempt by Julius Caesar upon this Island to the 29th Year of the Reign of His Majesty King Charles II, 1677. With several useful Catalogues of the present Nobility, etc.

The Second Edition carefully Corrected, Enlarged, and Continued to this present Time. By E. P.

With engraved portrait of Charles II.

Thick small 8vo. *Original calf.*

London, Printed by T. Damks, for Thos. Basset, 1678.

£10 10s

Referring to Sir Francis Drake's Voyage round the world, the Colonisation of Virginia, the execution of Charles I., etc., etc.

MERRYLAND.

1487 A NEW DESCRIPTION OF MERRYLAND: Containing a Topographical, Geographical, and Natural History of that Country.

8vo. *Original calf.*

London, for E. Curll, 1742. £6 6s

Bound with other pamphlets, including:—

"A Modest Apology for the Ancient and Honourable Family of the Wrongheads." London, 1744.

"A Letter to Dr. Abraham Johnson, on the Subject of his new Scheme for the Propagation of the Human Species." London, 1750.

Miller (Vincent). "The Man-Plant: or, Scheme for Increasing and Improving the British Breed." London, 1752.

"The Humours of the Fleet: An humorous, descriptive Poem." London, 1749.

"Low Life: or, One Half of the World knows not how the Other Half Live." London, N.D.

METCALF (John).

1488 THE LIFE OF JOHN METCALF, commonly called Blind Jack of Knaresborough. With many entertaining Anecdotes of his Exploits in Hunting, Card-Playing, &c. Some Particulars relative to the Expedition against the Rebels in 1745, in which he bore a personal share; and also a succinct account of his various Contracts for making Roads, Erecting Bridges, and other undertakings, in Yorkshire, Lancashire, Derbyshire, and Cheshire.

With engraved portrait.

Small 8vo. *Boards, uncut.*

York, Printed by E. and R. Peck, 1795. 15s

MEXIA (Pedro).

1489 THE HISTORIE OF ALL THE ROMANE EMPERORS, beginning with Julius Caesar, and successively ending with Rodulph the second now raigning.

First collected in Spanish by Pedro Mexia, since enlarged in Italian by Lodovico Dulce and Girolamo Bardi, and now englished by W. T(raheron).

Title within woodcut border, and woodcut portrait of each Emperor above the account of the reign.

FIRST EDITION IN ENGLISH.

Folio. *Original calf (worn).*

London, Printed for Matthew Lownes, 1604. £5 5s

Traheron appears to have been a soldier in Holland, probably under Colonel Horatio Vere, to whom the book is dedicated, and to have left the service through consequent ill-health.

1490 TIMES STORE-HOUSE: Containing the learned Collections, Juditious Readings, and memorable Observations of sundry worthy Personages, English, French, Italian, Spanish, &c. upon divers Subiects as will appeare by the severall heades in the page following: all of them no lesse usefull then delightfull, etc.

MEXIA (PEDRO): TIMES STORE-HOUSE—*continued.*

With the beautiful engraved title by R. Elstracke.
FIRST EDITION. Thick folio. *Original vellum.*
London, Printed by William Jaggard, 1619. £18 18s

From the Library of Sir Roger Twysden, with his autograph and date 1622 on title, and his autograph again on fly leaf.

The original owner, whose autograph is twice repeated on the book, Sir Roger Twysden, born in 1597, died 1672, was a famous antiquary. In 1603 he was selected to accompany James I. into London, being knighted by that king at the Charterhouse on 11th May.

MIDDLETON (Thomas), 1570?-1627.

"Humour, wit, and character, though in a degree inferior to that which distinguishes the preceding poets, are to be found in the comedy of Middleton; and, occasionally a pleasing interchange of elegant imagery and tender sentiment. His tragedy is not devoid of pathos, though possessing little dignity or elevation; but there is, in many of his plays, a strength and compass of imagination which entitle him to a very respectable rank among the cultivators of the Romantic drama."—Nathan Drake.

1491 THE PHOENIX, as it hath beene Sundrie times Acted, by the Children of Paules. And presented before his Maiestie.
Small 8vo. *Half morocco.*
London, Printed by T. H. for R. Meighen, 1630. £2 10s

Second Edition. The plot of this play was taken from a Spanish Novel called "The Force of Love." A few head-lines cut into. From the library of Edmund Gosse

1492 TWO NEW PLAYES.
viz. { More Dissemblers besides Women
{ Women beware Women
Written by Tho. Middleton, Gent.
With the exceedingly rare portrait of Middleton.
FIRST EDITION. Small 8vo. *Full morocco gilt, g. e.*
London, Printed for Humphrey Moseley and are to be sold at his Shop at the Prince's Arms in St. Pauls Churchyard, 1657. £35

Each play has a separate title-page.

At the end are ten leaves of a catalogue of Moseley's in which is listed Shakespeare's "Two Noble Kinsmen."

MILDMAY (Sir Walter), 1520-1589.

Chancellor of the Exchequer. Commissioner at the Trial of Mary, Queen of Scots.

1493 DOCUMENT SIGNED.

ALSO SIGNED BY SIR WILLIAM PAULET, MARQUIS OF WINCHESTER, and one other.

1 page. Folio. 1560. £7 10s

Ordering the payment of a certain sum to Christofer Smyth, "for wrytinge of sundrie Bookes and letters sent to sundrie psons. aswell to the auditors receivors as other officers . . . for thorderinge of the quenes maiesties Revenue, and allso for writings of sundrie warrants and comyssions and for pap: and other necessarie things laide onto by the said pser. at sundrie tymes for the causes abovesaide." Also bearing the signed receipt of Christofer Smyth.

MILITARY.

1494 BARRET (Robert). THE THEORIKE AND PRACTIKE OF MODERNE WARRES.

Discoursed in Dialogue wise: Wherein is declared the Neglect of Martiall discipline: the inconvenience thereof: the imperfections of manie training Captaines: a redresse by due regard had: the fittest weapons for our Moderne Warre: the use of the same: the parts of a perfect souldier in generall and in particular: the Officers in degrees, with their severall duties: inbattailing of men in formes now most in use: with figures and tables to the same: with sundrie other martiall points.

Large woodcut Coat-of-Arms on reverse of title, and numerous diagrams in the text.

FIRST EDITION. Folio. *Original vellum binding.*

London, Printed for William Ponsonby, 1598. £25

Dedicated to Henry Earl of Pembroke, and William Lord Herbert of Cardiff, his son. This latter is the supposed Mr. W. H. of Shakespeare's Sonnets.

This work by Barret on Moderne Warres is stated by Chalmers to be alluded to in Shakespeare's "All's Well that Ends Well."

MILITARY—*continued.*

1495 BARRIFFE (Capt. William). MILITARY DISCIPLINE: or the Young Artillery-Man. Wherein is Discoursed and Showne the Postures both of Musket and Pike. Together with the Exercise of the Foot in their Motions: as also diverse and severall formes for the imbattelling small or greater Bodies, etc.

The Third Edition, newly revised and much inlarged.

With engraved portrait of the Author, engraved Coat of Arms, folding plan of Swedish Brigades imbatteled; and numerous figures in the text, etc.

Small 4to. *Original calf gilt (rebacked).*

London, Printed by John Dawson, 1643. £6 6s

Fine copy.

1496 CRUSO (John). MILITARIE INSTRUCTIONS FOR THE CAVALLRIE: or, Rules and Directions for the Service of Horse, Collected out of Divers Forreigne Authors Ancient and Modern, and Rectified and Supplied, According to the Present Practise of the Low-Countrey Warres.

With an engraved title and a series of copperplate engravings of Cavalry Exercises, etc.

Folio. *Original calf.*

Cambridge, Printed by the printers to the Universitie of Cambridge, 1632. £6 6s

1497 DE BELLAY (William, Lord of Langey). INSTRUCTIONS FOR THE WARRES. Amply, learnedly, and politiquely, discoursing the method of Militarie Discipline. Translated by Paule Ive.

With folding woodcut of an army in battle formation.

Black Letter.

FIRST ENGLISH EDITION. Small 4to. *Half morocco.*

London, Printed for Thomas Man and Tobie Cooke, 1589. £7 10s

MILITARY—*continued.*

1498 FLANDERS DELINEATED: or, a View of the Austrian and French Netherlands. Containing a brief Description of all the strong Towns, Forts, Castles, &c. in those Provinces, with an Account of the remarkable Sieges they have sustain'd, and the Battles that have been fought in their Neighbourhood. To which is prefix'd by way of Introduction, A Summary of the History of the Low Countries in general. The whole being a compleat Survey of the Seat of the present War in Europe. Together with a Military Dictionary.

With engraved coloured maps, etc.

Small 8vo. *Original calf.*

Reading, 1745. £1 1s

1499 A GREAT VICTORY BY THE BLESSING OF GOD, obtained by the Parliament Forces, against the Scots forces, Commanded by the Earl of Derby, on the 25 of August 1651, neer Wigon in Lancashire.

8 pp., small 4to. *Unbound.*

London, Printed for Robert Ibbitson, 1651. £1 1s

Together with:—
"Two Letters from Col. Robert Lilburne." London, 1651, relative to the same fight.

1500 A GREAT VICTORY obtained by the Kings Forces in the West of England at the Island of Silley. And the full particulars of the great and bloudy Fight between the Parliaments Forces and the Cavaleers, with the manner how they surprised the said Island. Also, Another bloudy Fight at Scarborough Castle in Yorkshire.

8 pp., small 4to. *Unbound.*

Printed in the Year, 1648. £1 10s

MILITARY—*continued.*

1501 HEXHAM (Capt. Henry). THE PRINCIPLES OF THE ART MILITARY, practised in the Warres of the United Netherlands, under the Command of his Highnesse the Prince of Orange our Captaine Generall, For so much as concerns the duties of a Souldier, & the Officiers of a Companie of Foote, as also of a troupe of Horse, & the exercising of them through their Severall Motions, Represented by Figure, the Word of Command, and Demonstration.

With folding and other plates, coloured by a contemporary hand.

Three parts complete, folio. *Full contemporary morocco.*
Printed at Delf in Holland, 1640-2. £25

1502 ——— THE FIRST PART OF THE PRINCIPLES OF THE ART MILITARY. Practised in the Warres of the United Netherlands, under the Commaund of his Highnesse the Prince of Orange, our Captaine Generall. Represented by Figure the Word of Commaund and Demonstration.

With numerous illustrations.
The Second Edition, newly corrected and amended.
Folio. *Vellum.*
Printed at Delf in Holland, 1642. £18 18s

1503 A JOURNAL of the late Motions and Actions of the Confederate Forces against the French, in the United Provinces, and the Spanish Netherlands. With curious Remarks on the Situation, Strength and Rarities of the most considerable Cities, Towns and Fortifications in those Countreys. Together with an exact List of the Army.

36 pp., small 4to. *Half morocco.*
London, Printed by Richard Baldwin, 1690. 18s

MILITARY—*continued.*

1504 MACHIAVEL (Nicholas). THE ARTE OF WARRE; translated into English by Peter Whitehorne.

With engraved title of Military trophies.

Black Letter.

With woodcut diagrams. (*London*), 1573.

WHITEHORNE (Peter). CERTAINE WAYES FOR THE ORDERING OF SOULDIOURS IN BATTLERAY, and setting of battayles, after divers fashions, with their manner of marching, and also Fugures of certayne newe plattes for fortification of Townes, and more over, howe to make Saltpeter, Gunpouder and divers sortes of Fire-workes, or wilde Fire.

Black Letter.

Woodcuts. London, 1573.

CATANEO (Gir.). MOST BRIEFE TABLES to knowe redily howe manye ranckes of footemen, armed with Corslettes, as unarmed, go to the making of a just battayle: next a very easye and approved way to arme a battle with Harkabuzers.

Black Letter.

London, 1574.

The Three Works in 1 vol., small 4to. *Original vellum, gilt edges.* £15 15s

1505 —— THE ARTE OF WARRE. Set foorth in English by Peter Withorne. Newly imprinted with other additions.

Title within woodcut border.

Black Letter.

(*London*), 1588.

MILITARY: MACHIAVEL (NICHOLAS): THE ARTE OF WARRE—*continued.*

WHITEHORNE (Peter). CERTAINE WAIES FOR THE ORDERING OF SOULDIERS IN BATTLERAY.

Woodcuts.

Black Letter.

Imprinted at London by Thomas East, 1588.

CATANEO (Gir.). MOST BRIEF TABLES to know redily how manie ranckes of footemen armed with Corslettes, as unarmed, go to the making of a iust battaile.

Newlie increased, and largelie amplified both in the tables, as in the declarations of the same, by the Aucthour himselfe.

Woodcuts.

Black Letter.

Imprinted at London, by Thomas East, 1588.

Bound together. Small 4to. *Original calf, gilt back.*

£10 10s

1506 MARESCHAL TALLARD'S AID-DE-CAMP: His Account of the Battle of Bleinheim. In a Letter written by him from Strasburg, to Monsieur de Chamillard, a Minister of State in France; and intercepted, and sent over to a Foreign Minister residing in England. Wherein Some Passages of that Memorable Day are more fully and impartially related, than in any Relation yet made Publick. Both in French and English.

22 pp., small 4to. *Half morocco.*

London, Printed by John Nutt, 1704. £1 1s

1507 MEMOIRS OF WHAT PAST IN CHRISTENDOM, from the War begun 1672 to the Peace concluded 1679.

The Second Edition. 8vo. *Original calf.*

London, Printed by R. R. for Ric. Chiswell, 1692. 10s 6d

MILITARY—*continued.*

1508 MENTZ (Siege of). A JOURNAL OF THE SIEGE OF MENTZ, under the Command of His Serene Highness, the Duke of Lorrain, and the Confederate Princes, who attack'd that Important Place on the 21. of June, and took it on the 31 of August, in the Year, 1689. Written in the German Tongue by an Eminent Officer, and Translated into English from a Manuscript sent to His Majesty, King William, of Great Britain.

Small 4to. *Half morocco, uncut.*

London, Printed for R. Bentley, 1689. £1 16s

1509 MILITARY ORDERS, AND ARTICLES, established by His Majestie, for the better Ordering and Government of His Majesties Armie. With the Oath which every souldier is to take.

4to. *Boards.*

Reprinted by His Majesties Command at Oxford, 1643. £3 3s

With a contemporary portrait of King Charles as frontispiece.

1510 MOORE (Sir Jonas). A GENERAL TREATISE OF ARTILLERY; or, Great Ordnance, Writ in Italian by Tomaso Moretii of Brescia.

Translated into English, with Notes thereupon, and some Additions out of French by Sea-Gunners.

With an Appendix of Artificial Fire-Works for War and Delight, by Sir Abraham Dager, Kt.

Numerous folding plates.

Small 8vo. *Original calf.*

London, 1683. £5 5s

MILITARY—*continued.*

1511 MOYLE (Walter) and TRENCHARD (John). AN ARGUMENT, shewing, that a Standing Army is inconsistent with a Free Government, and absolutely destructive to the Constitution of the English Monarchy.

Both Parts. FIRST EDITION. Small 4to. *Boards.*
London, Printed in the year, 1697. £2 10s

These pamphlets, published anonymously, caused such "offence at court that Mr. Secretary Vernon ordered the printer to attend him to discover the author," and they produced several other pamphlets, the most famous being Lord Somers's "A Letter ballancing the necessity of keeping of a Land-Force in Times of Peace."

1512 M. (R.). A COMPLEAT SCHOOLE OF WARRE.
Woodcut on title.
8 pp., 4to. *Boards.*
London, 1643. £2 15s

1513 THE NEW ARMY REGULATED.
With curious woodcut on title.
15 pp., small 4to. *New boards, leather label.*
Circa 1650. £3 3s

1514 POLMON (John). ALL THE FAMOUS BATTELS that have bene fought in our age throughout the Worlde, as well by sea as lande, set foorth at large, lively described, beautified, and enriched with sundry eloquent Orations, and the declarations of the causes, with the fruites of them. Collected out of sundry good Authors, whose names are expressed in the next Page.

Title within pictorial woodcut border.
Black Letter.
FIRST EDITION. Small 4to. *Very fine copy in full red morocco gilt, g. e., by Pratt.*
Imprinted at London by Henrye Bynneman and Francis Coldock. N.D. (*C.* 1586.)
(SEE ILLUSTRATION, PLATE NO. LXVII.) £68

(Continued over)

MILITARY: POLMON (JOHN): FAMOUS BATTELS—*continued.*

From the Christie-Miller Library.

Dedicated by the printer to "The Right Honourable, Christopher Hatton, Captaine of the Queenes Majesties Garde attending upon her most royall person."

The above work begins "At the Battell of Tarro, in Anno. Domini, 1495, where Jovius and Francis Guicciardine begin their Hystories, and continuing until until the famous Battel of Lepanto, in Anno. 1572, where the Turkishe power was discomfited on the Sea under the conducte of Don John of Austria."

It also includes the battles of Ravenna, Flodden Field, Muscleborough Field, Graveling, etc.

1515 ROBERTS (Capt. Lewes). WARRE-FARE EPITOMIZED, in a Century, of Military Observations: Confirming by Antient Principles the Moderne practise of Armes.

With engraved portrait of the Author by G. Glover, and verse beneath.

FIRST EDITION. Small 4to. *Boards.*

London, Printed by Richard Oulton, 1640. £5 5s

From the Military Library of Viscount Wolseley, Field-Marshal of England, with his elaborate book-plate.

An extremely interesting and rare volume.

1516 SUTCLIFFE (Matthew). THE PRACTICE, PROCEEDINGS, AND LAWES OF ARMES, described out of the doings of most valiant and expert Captaines, and confirmed both by ancient and moderne examples, and praecedents.

Black Letter.

FIRST EDITION. Small 4to. *Original calf.*

Imprinted at London by the Deputies of Christopher Barker, 1593. £12 12s

Sutcliffe was interested in the settlement of New England, and Capt. John Smith mentions in his "Generall Historie," that the dean assisted and encouraged him in his scheme. On 9 March, 1606-7, he became a member of the council of Virginia, and on 3 Nov., 1624 of that of New England. In July, 1624, he was one of the commissioners appointed to wind up the affairs of the Virginia Company.

1517 WILLIAMSON (Adam). MILITARY MEMOIRS AND MAXIMS OF MARSHAL TURENNE. Interspersed with others, taken from the Best Authors and Observations, with Remarks.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed for J. and P. Knapton, 1740. £1 1s

MILTON (John), 1608-1674.

After Shakespeare the greatest English poet. Macaulay speaks of him as "the poet, the stateman, the philosopher, the glory of English literature, the champion and the martyr of English liberty."

John Milton was born in Bread Street, Cheapside, on December 9, 1608, the son of a prosperous scrivener, a Puritan, but a musical composer. At St. Paul's School he distinguished himself as a scholar and poet. In 1625 he entered Christ's College, Cambridge, proceeding M.A. in 1632. His poetical genius had already been attested by the noble "Hymn on the Nativity" and "At a Solemn Music," as well as much admirable Latin verse; and at Horton he produced the "Allegro" and the "Penseroso," "Comus," and "Lycidas." In 1638-39 he paid a fifteen months' visit to Italy, where he was cordially received by the Italian literati. The Civil War long silenced his muse, except for an occasional sonnet. The tracts which he poured forth during that period are as truly lyrical inspirations as any of his poems. In 1645 he published his most famous prose-work, "Areopagitica." His defence of the execution of Charles I. (Jan., 1649), "The Tenure of Kings," was followed by his appointment as "Secretary of Foreign Tongues." His "Pro Populo Anglicano Defensio" (1651), in reply to Salmasius, made him famous all over Europe, but cost him his eyesight.

The Restoration drove him into hiding, for few had more bitterly exasperated the Royalist party. The "Defensio" was burnt by the hangman.

"Paradise Lost" was probably commenced some time before the Restoration, and completed about 1663, though not published till 1667. "Paradise Regained" and "Samson Agonistes" followed, the latter a splendid lament over the author's forlorn old age and the apostasy, as he deemed it, of his nation. He died November 8, 1674, and was buried in St. Giles's, Cripplegate.

1518 AN APOLOGY AGAINST A PAMPHLET call'd A Modest Confutation of the Animadversions upon the Remonstrant against Smectymnuus.

FIRST EDITION. Small 4to.

London, Printed by E. G., 1642.

Bound up with:

A VINDICATION of the Answer to the Humble Remonstrance, from the Unjust Imputations of Frivolousnesse and Falsehood; Wherein the cause of Liturgy and Episcopacy is further debated: By the same Smectymnuus.

Small 4to. 1641.

MILTON (JOHN): AN APOLOGY, ETC.—*continued.*

JUS DIVINUM REGIMINIS ECCLESIASTICA: or, The Divine Right of Church-Government, asserted and evidenced by the Holy Scriptures: By sundry Ministers of Christ within the City of London.

Small 4to. *London,* 1647.

JUS DIVINUM MINISTERII EVANGELICI: or the Divine Right of the Gospel-Ministry; Published by the Provincial Assembly of London.

The Two Parts. Small 4to. *London,* 1654.

Together in one vol. *Contemporary calf.* £12 12s

1519 ARTIS LOGICÆ PLENIOR INSTITUTIO, ad Petri Rami Methodum concinnata.

Portrait of Milton as frontispiece.

FIRST EDITION. Small 8vo. *Original calf (rebacked).*

London, 1672. £4 4s

1520 A BRIEF HISTORY OF MOSCOVIA: and of other less-known Countries lying eastward of Russia as far as Cathay.

FIRST EDITION. 12mo. *Original calf.*

London, Printed by M. Flesher, 1682. £21

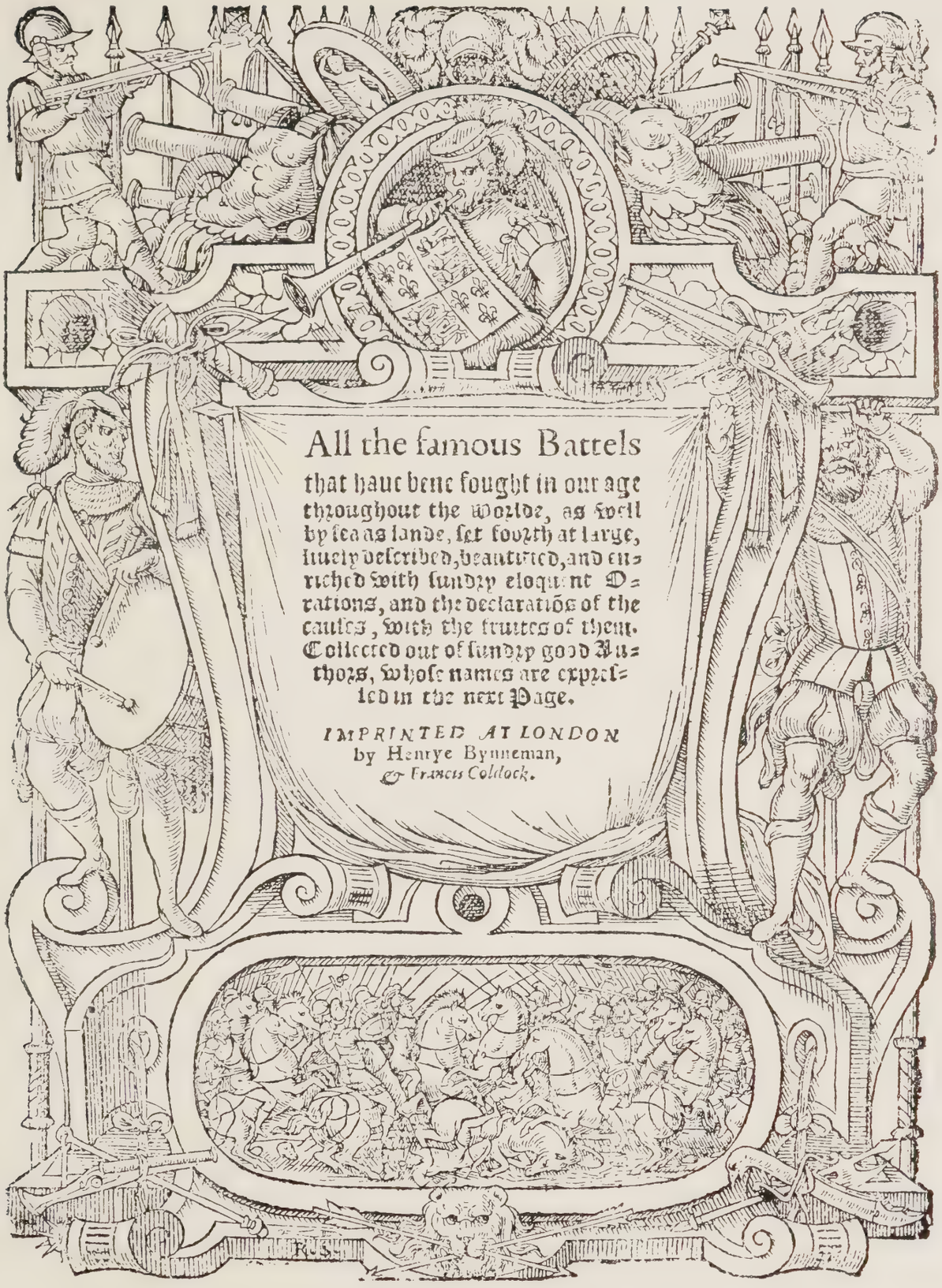
In the "Advertisement" the publisher writes:—"This book was writ by the Authour's own hand, before he lost his sight."

1521 A DEFENCE OF THE PEOPLE OF ENGLAND; in Answer to Salmasius's Defence of the King.

THE FIRST EDITION IN ENGLISH. 8vo. *Old calf.*

(*Amsterdam*), 1692. £4 4s

With the Rare leaf at end, "An Advertisement to the Reader."



Title-page from John Polmon's "FAMOUS BATTELS."
London, N.D. (circa 1586).
See Item No. 1514.

A Famous Victorie,

Atchiued in Auguſt

laſt 1613. by the Chriſtian
Gallies of *Sicilia*, againſt
the Turkes.

Wherein were redeemed aboue a thouſand
Chriſtian Captiues, as many Turkes ſlaine,
and aboue ſix hundred taken.



Printed for *TH: THORP.* 1613.

See Item No. 1593A.

MILTON (JOHN)—*continued.*

1522 THE DOCTRINE & DISCIPLINE OF DIVORCE: Restor'd to the good of both Sexes, from the bondage of Canon Law, and other mistakes, to the true meaning of Scripture in the Law and Gospel compar'd.

Now the Second time revis'd and much augmented. In two Books: To the Parlament of England with the Assembly.

London, Imprinted in the yeare 1645.

COLASTERION: A Reply to a Nameles Answer against 'The Doctrine and Discipline of Divorce! Wherein the trivial Author of that Answer is discover'd, the Licencer conferr'd with, and the Opinion which they traduce defended.

FIRST EDITION.

Printed in the Year, 1645.

TETRACHORDON: Expositions upon the foure chief places in Scripture, which treat of Mariage, or nullities in Mariage. Wherein the Doctrine and Discipline of Divorce, as was lately publish'd, is confirm'd by explanation of Scripture, by testimony of ancient Fathers, of Civill lawes in the Primitive Church, of famousest Reformed Divines, etc.

FIRST EDITION.

London, Printed in the yeare 1645.

Bound together. Small 4to. *Calf gilt.*

London, 1645. £28

Milton's views upon divorce made him notorious, and his 'monstrous scheme' as Hall called it, brought about a series of attacks from the clergy and others.

MILTON (JOHN)—*continued.*

1523 LETTERS OF STATE. To most of the Sovereign Princes and Republicks of Europe. From the year 1649. Till the year 1659. To which is added, An Account of his Life. Together with several of his Poems; and a Catalogue of his Works, never before Printed.

FIRST EDITION. Small 8vo. *Calf gilt.*

London, Printed in the Year 1694. £4 4s

The first appearance of Milton's sonnets to Cromwell, Fairfax, Vane, and Cyriac Skinner.

1524 LITERAE PSEUDO-SENATUS ANGLICANI, Cromwellii, Reliquorumque Perduellium nomine ac jussu conscriptae a Joanne Miltono.

FIRST EDITION. 12mo. *Calf.*

Impressae Anno 1676. £2 2s

This was a surreptitious publication of Milton's despatches. It was reprinted at Leipzig in 1690; and an English translation, "Letters of State," by Phillips, with a life of Milton in 1694.

1525 PARADISE LOST. A Poem in Ten Books.

FIRST EDITION. Seventh title. Small 4to. *Bound by Rivière in full brown levant morocco, panelled in blind and gold, g. e.*

London, Printed by S. Simmons, 1669. £65

Contains the address of the Printer to the reader, and the Argument.

1526 PARADISE LOST. A Poem in Twelve Books.

A New Edition, carefully corrected. Small 8vo. *Boards.*

Altenburgh, Printed and Sold by Richter, 1796. £1 10s

MILTON (JOHN)—*continued.*

1527 DAS VERLUSTIGTE PARADEIS. In Englischer Sprache abgefa ten unvergleichlichen Gedicht. In Unser gemein Teutsch uebergetragen und verleget Durch E. G. von B(erge).

With portrait of Milton (laid down).

FIRST EDITION IN GERMAN OF "PARADISE LOST."

Thick small 8vo. *Calf.*

Zerbst, Ben Johann Ernst Bezelin, 1682. £25

1528 PARADISO PERDIDO. Poema Heroico de J. Milton; Traduzido em vulgar pelo Padre José Amaro da Silva.

2 vols., small 8vo. *Original calf.*

Lisboa, na Typografia Rollandiana, 1789. £1 10s

1529 PRO POPULO ANGLICANO DEFENSIO CONTRA CLAUDII ANONYMI, aliàs SALMASII, DEFENSIONEM REGIAM.

Vignette on title.

Small 4to. *Full brown morocco, g. e.*

Londini, Typis Du-Gardianis, 1651. £4 10s

The best apology, says T. Warton, that was ever offered for bringing kings to the block.

1530 PRO POPULO ANGLICANO DEFENSIO, CONTRA CLAUDII ANONYMI, aliàs SALMASII, DEFENSIONEM REGIAM.

12mo. *Original vellum.*

Londini, Typis Du Gardianis, 1651. £3 10s

On the fly-leaf at beginning and end are some interesting notes in Latin concerning Salmasius.

This is evidently No. 5, in Mr. Madan's "Milton, Salmasius & Dugard."

MILTON (JOHN)—*continued.*

1531 PRO SE DEFENSIO CONTRA ALEXANDRUM MORUM ECCLESIASTEN, Libelli famosi, cui titulus, Regii sanguinis clamor ad coelum adversus Parricidas Anglicanos, authorem reciè dictum.

12mo. *Original vellum.*

Londini, Typis Neucomianis, 1655. £2 10s

This further "Defence of Milton" is a rejoinder to the "Pro Populo" which was published on the 8th August, 1655.

1532 A REPLY TO THE ANSWER (Printed by his Majesties Command at Oxford to a Printed Booke Intituled Observations upon some of his Maiesties late Answers and Expresses).

FIRST EDITION. 4to. *Half roxburghe.*

London, Printed for Matthew Walbancke, 1642. £10 10s

The nineteen propositions of Parliament to Charles I. were sent to the King on June 2, 1642. They were a new edition of the "Provisions of Oxford," and claimed sovereignty for Parliament in every particular. The King replied to same, and Milton issued "Observations upon his Majesty's late Answers," which was replied to by Sir John Spielman. The present Tract is the reply to Spielman's attack on Milton's "Observations."

1533 SAMSON AGONISTES: Together with the first portion of COMUS, A Mask.

A Seventeenth Century Manuscript, very clearly written on 62 pages.

Small 4to. *Old calf. C.* 1700. £5 5s

This is a Manuscript almost contemporary with MILTON himself.

1534 TETRACHORDON: Expositions upon the foure chiefe places in Scripture, which treat of Mariage, or Nullities in Mariage. Wherin the Doctrine and Discipline of Divorce, as was lately publish'd, is confirm'd by explanation of Scripture, by testimony of ancient Fathers, of civill lawes in the Primitive Church. of famousest Reformed Divines, etc.

MILTON (JOHN): TETRACHORDON—*continued.*

FIRST EDITION. Small 4to. *Fine copy in full polished calf, by Rivière.*

London, Printed in the yeare 1645. £18 18s

Milton's views upon divorce made him notorious. His "Doctrine and Discipline" was the first of a series of books on the subject, of which the above was one of the more important.

1535 PROSE WORKS.

Folio. *Original calf.*

Printed in the Year 1697. £3 3s

MILTONIANA.

1536 AN ESSAY UPON MILTON'S IMITATIONS OF THE ANCIENTS, in his "Paradise Lost." With some Observations on the Paradise Regain'd.

62 pp., 8vo. *Calf.*

London, Printed for J. Roberts, 1741. £2 2s

Complete with the leaf before the title:—
"Advertisement. That Mr. Addison designed to write particularly upon the subject of the following Essay, we learn from his 321st SPECTATOR. And what Pity was it that he only designed it!"

1537 HOGG (William). PARAPHRASIS LATINA, IN DUO POEMATA, etc.

Two Poems, (The one whereof was Penn'd by Milton, and the other by Clieveland) upon the Death of a Worthy and learned young Gentleman, Mr. Edward King, who was drown'd in the Irish Seas: to which is added a Latin Paraphrase on both, which was penn'd by W. H.

FIRST EDITION. 24 pp., small 4to.

London, Printed for the Author, 1694. £4 4s

Containing Milton's "Lycidas" and Cleveland's "On the Memory of Mr. Edward King," besides the translations into Latin verse by William Hogg, which are printed opposite.

MILTONIANA—*continued.*

1538 MASENIUS (Jacob). SARCOTIS CARMEN.

Editio Altera Cura & studio J. Dinouart.

Paris, 1757.

LA SARCOTHÉE. POEME. Traduit du Latin Du R. P. Masenius. Par M. l'Abbé Dinouart.

Londres, 1757.

Together in one volume, small 8vo. *Fine copy in contemporary light brown morocco, g. e.* 18s

The second piece contains:—

Preuves qui démontrent que Milton a tiré son Poeme du Paradis perud, de celui que Jacobus Masenius Jésuite a composé en latin." 10 pp.

1539 PANDAEMONIUM: or, a New Infernal Expedition: Inscrib'd to a Being who calls himself William Lauder. By Philalethes.

Small 4to. *Boards.*

London, W. Owen, 1750. £5 5s

Another of the Poems published to vindicate Milton and expose Lauder's forgery.

1540 PEARCE (Dr.). A FRIENDLY LETTER TO DR. BENTLEY. Occasion'd by his New Edition of Paradise Lost. By a Gentleman of Christ-Church College, Oxon.

64 pp., 8vo. *Calf.*

London, Printed for J. Roberts, 1732. £1 10s

MISSALS.

1541 MISSALE ad usum insignis ac preclare ecclesie Sarum.

Gothic Letter.

Printed in red and black, with musical score.

With two finely executed woodcuts before the Canon, woodcut initials, printer's device, etc.

Small 4to. *Full morocco, tooled in blind, g. e., by Lloyd.*

Rouen, Martinus Morin, 1514. £21

The first and last leaf in facsimile, a few words at the beginning damaged by worm-holes, otherwise a very sound and clean copy.

The name and service for Thomas à Beckett lightly scored through.

1542 MISSALE ad usum insignis ecclesie sarisburiensis nunc recens typis elegantioribus exaratum historiis nouis, variis ac propriis insignitum.

Gothic Letter.

Printed in red and black in double columns, with the Music.

With many fine woodcuts.

Folio. *Original calf (rebacked).*

[Colophon] *Parisiis typis Joannis Amazeur typographi, pro Guillelmo Merlin,* 1555. £25

Two of the leaves of the canon with the large woodcuts are in facsimile, otherwise a fine and tall copy.

This is probably, as it was intended to be, the grandest, most sumptuous and artistic edition of the Sarum Missal. The two copies in the British Museum are both imperfect.

MISSALS—*continued.*

1543 MISSALE ad usum Ecclesie Sarisburiensis.

With fine woodcuts.

Small 4to. *Bound by Pratt in full brown morocco, blind tooled, g. e.*

Londini impressum per Johannem Kyngston et Henricum Sutton typographos, 1555. £25

A fine and clean Copy, with the exception of a small worm-hole in several leaves at the beginning.
Last leaf (Colophon) in facsimile.

MOLIERE (Jean Baptiste Poquelin de).

1544 SELECT COMEDIES OF MR. DE MOLIERE. French and English. To which is Prefix'd a curious Print of the Author, with his Life in French and English.

With a frontispiece to each Comedy.

8 vols., small 8vo. *Mottled calf, g. e.*

London, Printed for John Watts, 1732. £13 13s

MONIS (R. Judah) and COLMAN (Benj.).

1545 A DISCOURSE had in the College-Hall at Cambridge, March 27, 1722. Before the Baptism of R. Judah Monis. By Benj. Colman, V.D.M. To which are added Three Discourses written by Mr. Monis himself, The Truth, The Whole Truth, and, Nothing but the Truth. One of which was deliver'd by him at his Baptism.

4 vols. in 1. 12mo. *Original calf.*

Boston, Daniel Henchman, 1722. £25

Sabin, 14477, and footnote to 49979. Rosenbach, American-Jewish Bibliography, Nos. 17, 19, 20, 21.
Bound in with Colman's Discourse are the three Discourses by Judah Monis, each of which are really separate works. They comprise:—
Monis (R. Judah). The Truth, being a Discourse which the Author delivered

MONIS (R. JUDAH) AND COLMAN (BENJ.): A DISCOURSE—*continued.*

at his Baptism, containing Nine Principal Arguments the Modern Jewish Rabbins do make to prove, the Messiah is yet to Come . . . Prefac'd by the Reverend Increase Mather, D.D. Boston: Printed by S. Kneeland for D. Henchman, 1722.

Monis (R. Judah). The Whole Truth: being a Short Essay, wherein the Author discovers what may be the true Reason why the Jewish Nation are not as yet converted to Christianity, etc. Boston: Printed for Daniel Henchman, 1722.

Monis (R. Judah). Nothing but the Truth: being a Short Essay, wherein the Author proves the Doctrine of the Ever Blessed and Adorable Trinity, both out of the Old Testament, and with the Authority of the Cabalistical Rabbies, Ancient and Modern, etc. Boston, Daniel Henchman, 1722.

R. Judah Monis was rather an interesting character. He was a Jew supposed to have been born in Algiers about 1683, but receiving his education in Italy. About 1720 he emigrated to America, made a profession of Christianity two years later, and was appointed Hebrew instructor in Harvard University, which position he occupied for forty years. He was also the author of the first Hebrew grammar published in America.

MONMOUTH (Anne Scott, Duchess of Buccleuch).

Wife of the Duke of Monmouth, natural son of King Charles II.

1546 AUTOGRAPH LETTER TO THE DUCHESS OF LAUDERDALE.

1½ pp., 4to.

Whitehall, 10th November (1678). £7 7s

Stating that:—

"I only wish I could writt evrie word his highness said in ansur to you, and her highness with her extraordinary sweetnes returned her thanks to yr. grace, I hope it will not be long befor I have the hapines to see you tho I am . . . you do not mention in yr. Lettr. to me your jurney which I wish may be soone. . . . for if ther be anie powr in good wishes you shall never want them from me who am most entirely yours.

"Lady Ann have the small pox, cam out last night but she is not verie sick, the Princess and Prince of Orange are to go from hance on frady next." Etc.

1547 AUTOGRAPH LETTER SIGNED (INITIALS) TO THE DUCHESS OF LAUDERDALE.

1 page, 4to.

Whitehall, 7th February, N.Y. £4 18s

Interesting letter to the Duchess of Lauderdale, saying that:—

"The Duke of Monmouth will never fail to do anie service in his power to anie that belongs to you."

MONMOUTH (ANNE SCOTT, DUCHESS OF BUCCLEUCH)—*continued.*

1548 AUTOGRAPH LETTER SIGNED.

2 pp., 4to.

Whitehall, 3rd August, N.Y. £4 4s

A letter written in curious spelling and signed "A. Buccleuch and Monmouth."

"A few days befor I recev'd your graces letter I was informed of the delay of my business which I am sorey for but must own the same obligition to your grace for the care you wer plesed to tak as if it had sucksed'd as you and I desir'd and I hope by your graces assistance that it will yit be dun the next sesion." Etc.

MONMOUTH (James Scott, Duke of), 1649-1685.

Natural son of Charles II by Lucy Walters. Claimed throne of England. Raised a rebellion against James II. Defeated and executed.

1549 DOCUMENT SIGNED, being a power of Attorney to Sir Stephen Fox to receive his Annuities of £6,000 p.a. and £2,000 p.a. under His Majesty's Letters Patent.

1 page, 4to.

21*st July,* 1673. With wax seal. £6 10s

An important and interesting document; having his wax seal in addition to his signature.

1550 LETTER SIGNED TO SIR R. BULSTRODE.

1 page, folio.

Windsor, 2nd September, N.Y. £7 10s

Written whilst Captain-General of Charles II.'s forces and requesting Sir R. Bulstrode to inform him of all particulars relating to the troops.

"I hope the arrival of My Lord Feversham will putt a stop to all those disorders that you had reason to apprehend were growing amongst the Troops. Col. Churchill & Sir John Fenwick are likewise sent over to command as Brigadeers, so that ther will be no want of Officers hereafter."

MONTAGU (Charles, Earl of Halifax), 1661-1715.

Statesman, orator, poet, and munificent patron of literature.

"For ev'ry Grace of every Muse is thine;
In thee their various Fires united shine,
Darling of Phoebus and the tuneful Nine!"
—William Congreve.

1551 POETICAL WORKS. With his Lordship's Life, including the History of his Times.

With engraved portrait by Vander Gucht.

The Second Edition. 8vo. *Fine copy in original calf.*

London, Printed for E. Curll, 1716. £1 5s

MONTAGU (Edward Wortley), 1713-1776.

Author and traveller.

1552 LETTER SIGNED AND SUBSCRIBED, with Holograph Postscript.

2½ pp., 4to.

Venice, February 10th, 1775. £1 10s

An intensely interesting letter concerning the fate of Aby Bey, who, he says, might have been seated on the Throne of Egypt; also complaining of Bruce having made a present of specimens of the Bread Fruit plant to the French Government; further discussing Capt. Phips' expedition and the prospects of reaching the North Pole; and on other matters.

MONTAGU (Mrs. Elizabeth), 1720-1800.

Authoress and leader of Society. The first "Blue Stocking." Built Montague House, where she entertained George III.

1553 AUTOGRAPH LETTER SIGNED TO HER FRIEND, MRS. ORD.

3 pp., 4to.

10th July, 1787. £3 3s

A most interesting letter of considerable length concerning the children of

(Continued over)

MONTAGU (MRS. ELIZABETH): A.L.S. TO MRS. ORD—*continued.*

Newbury and her having established Sunday Schools there the previous year; also making reference to the "blue stocking."

". . . My time was taken up, and my spirit exhausted by the Guests I had invited to dine here. My party was not of the blue stocking uniform; no witt, philosopher, or scholar was included; it was composed of 86 little girls belonging to the Newbury Sunday Schools. The sight of so many poor little innocent creatures exposed to the hardships and the hazards of poverty, is very affecting. . .

"I was very zealous in my endeavours to get the Sunday schools established at Newbury last year, and I have reason to rejoice it was effected. There are now above 350 children taken into them, and their behaviour at church is so decent and orderly, and they are so much less riotous about ye streets than they used to be, that I flatter myself the rising generation will in general be more virtuous than the present race of poor people. . . .

"When my plumb puddings, etc., have softened the hearts of the little folks, I then pour in my exhortations to be patient, attentive to doctrine and disciplin. While I was preaching to my congregation yesterday, Mr. and Mrs. Crewe, with Ld. and Lady Falmouth call'd on me, so that between attention to great and small rich and poor, I was so fatigued." Etc.

1554 AUTOGRAPH LETTER SIGNED TO MRS. BOSCAWEN.

3¼ pp., 4to. (1757). £3 3s

A long letter giving her correspondent the news of the town.

"Mr. Pitt has got rid of his gout, Miss Pitt is established at Whitehall, & so goes the world here. Lady Frances Williams & Lady Coningesbye who were with me last night lament yr. residence at Hatchlands, but you have no pitty, compassion or humanity for us poor Londoners . . Miss Revel the Rich, says she will marry no one but Mr. Hervy, son of the late Mr. Hervy Aston, she says it with the vehemenence & opiniatreté of a girl of 16, which dashes the hopes of noble Dukes & Earls with a vast et cetera of younger brothers. . . The Operas are not liked & Mrs. Lane is full of rage & despair. Handel is composing a new Oratorio. As to politicks there is a suspension, all wait with great expectation, the ensuing session of Parliament." Etc.

ON THE DEATH OF GEORGE II.

1555 AUTOGRAPH LETTER SIGNED (INITIALS) TO DR. MONSEY.

4 pp., 4to.

N.D. *Circa* 1760. £2 2s

Referring to the death of George II.

". . . The rumour of this great event came hither last night, considered naturally his Majesty's death was timely, considered with respect to our political situation it seems most untimely, but may the King of Kings protect poor England & give peace to Europe. I believe his late Majesty was an honest, sincere & just man, prudent, temperate & diligent, perhaps not one in a thousand of his subjects would have made so good a King. Poor Man, he had a short summons to a long account, but if he had well settled his spiritual concerns one must consider this sudden death among his felicities. . . .

"When I consider the King of Great Britain occupying only six feet of ground I feel no ardour for a new purchase [of land]." Etc.

MONTAGU (MRS. ELIZABETH):—*continued.*

1556 AUTOGRAPH LETTER SIGNED TO HER HUSBAND, EDWARD MONTAGU.

2½ pp., 4to.

Bath, Easton (1763). £3 10s

Written to her husband who was staying near Newbury, mentioning the Society people she met in the Pump Room at Bath; also as to her visit to Mary Delany, whose husband Dr. Delany, the Dean of Down, was involved in some troublesome litigation.

"I was yesterday at the Pump Room at Bath, where we saw a great part of the company, the Duke & D'ss of Bedford, L^d^ Jersey, L^d^ Villiers, Lord Weymouth, L^d^ Digby, Mr. and Mrs. Gore who enquired after you. . . .

"I have not been in the publick rooms at night which w^d^ be most agreeable but the Evenings are too cold for such a fancy animal as I am. . . .

"I then made a visit to Mrs. Delany who tells me they have good hopes of their cause. . . . Mrs. Delany expatiated much on the virtues of her Consort & the impossibility of any one imagining *he could do a wrong thing* so that it was mean malice in his adversaries, & not any suspicion that he had intended fraud. I was much pleased with her opinion of the Dean's impeccability, & I think he must own it a saving faith in a wife." Etc.

MONTAGU (Lady Mary Wortley), 1689-1762.

"Lady Mary Morthy Montagu, who was in her time 'the pink of fashion,' and who is compared to Madame de Sévigné, has such a serious mind, such a decided style, such a precise judgment, and such a harsh sarcasm, that you would take her for a man."—H. A. Taine.

1557 THE POETICAL WORKS OF THE RIGHT HONOURABLE LADY M—Y W—Y M—E.

FIRST EDITION. Small 8vo. *Original calf (rebacked).*

London, Printed for J. Tonson, J. Hodges, J. Wren, and A. Millar, 1781. £2 2s

With all the 27 "half-titles." Outer margin of one leaf imperfect.

MONTAGU (Richard), 1577-1641.

Controversialist and Bishop of Norwich.

"His works show him to have been a man of erudition, with a considerable gift of sarcasm, which he expressed in somewhat cumbrous Latin, but in clear and trenchant English. Both in Latin and English he shows himself a writer of great power."—D.N.B.

1558 THE ACTS AND MONUMENTS of the Church before Christ Incarnate.

FIRST EDITION. Folio. *Magnificent copy in contemporary crimson morocco, g. e.*

London, 1642. £5 5s

MONTAIGNE (Michael de).

WITH VERSES ASCRIBED TO SHAKESPEARE.

1559 ESSAYES WRITTEN IN FRENCH BY MICHAEL LORD OF MONTAIGNE, ETC. Done into English, according to the last French edition, by John Florio.

With engraved portrait of Florio by Wm. Hole.

Folio. *Old calf (rebacked).*

London, Printed by Melch. Bradwood for Edward Blount and William Barret, 1613. £18 18s

The verses "Concerning the honour of books," ascribed to Shakespeare's pen at Sig. A4, are printed in this edition for the first time.

"Since Honor from the Honorer proceeds.
How well do they deserve that memorie
And leave in bookes for all posterities
The names of Worthyes, and their vertuous deedes
When all their glorie els, like water weedes
Without their element, presently dyes
And all their greatness quite forgotten lyes:
And when, and how they florisht no man heedes
How poore remembrances, are statutes Toomes
And other monuments that men erect
To Princes, which remaine in closed roomes
Where but a few behold them; in respect
Of Bookes, that to the universall eye
Shew how they liv'd, the other where they lye."

MONTAIGNE (MICHAEL DE)—*continued.*

1560 ESSAYS OF MICHAEL SEIGNEUR DE MONTAIGNE. In three books. With Marginal Notes and Quotations of the cited Authors. And an Account of the Author's Life. New rendred into English by Charles Cotton, Esq.

With engraved portrait of Montaigne in each volume.

FIRST EDITION OF COTTON'S TRANSLATION.

3 vols. Thick small 8vo. *Original calf (new backs).*

London, Printed for T. Basset, M. Gilliflower, and W. Hensman, 1685, 1686, 1685. £8 8s

Cotton's "Montaigne" ranks among the acknowledged masterpieces of translation. It was the last of his works to be published during his lifetime.

1561 ESSAYS, Translated into English.

The Eighth Edition, with very considerable Amendments and Improvements, from the most accurate and elegant French Edition of Peter Coste.

3 vols., 8vo. *Fine copy in original half calf.*

London, Printed for J. Pote, E. Ballard, etc., 1776. £3 3s

MONTEMAYOR (George of).

THE FOUNDATION ROMANCE OF SHAKESPEARE'S "TWO GENTLEMEN OF VERONA" AND "PYRAMUS AND THISBE."

1562 DIANA OF GEORGE OF MONTEMAYOR: Translated out of Spanish into English by Bartholomew Yong of the Middle Temple Gentleman.

Title within woodcut border.

FIRST EDITION. Folio. *Original half calf.*

At London, Printed by Edm. Bollifant, Impenses G. B., 1598. £24

This old pastoral romance is credited with being the foundation of Shakespeare's "Two Gentlemen of Verona," and of "Pyramus and Thisbe," in "Midsummer Night's Dream." The poetry with which it is bestrewn is repeated in great part in "England's Helicon," 1600, and in Sir Philip Sidney's "Arcadia." The latter is also said to have had a hand in its translating.

MONTROSE (James Graham, Marquis of), 1612-1650.

Noted Scottish statesman, soldier, and poet.

"Montrose was a poet as well as a warrior and statesman. His poems have a political purpose, but, unlike most political verses, they have a poetic vigour which would have given them life apart from the intention with which they were written." —*S. R. Gardiner.*

1563 WISHART (Rev. George). I.G. DE REBUS AUSPICIIS SERENISSIMI, et Potentissimi Caroli Dei Gratiâ Magnae Britanniae, Franciae, et Hiberniae Regis, etc. Sub imperio illustrissimi Jacobi Montisrosarum Marchionis, Comitis de Kincardin, etc.

Small 8vo. *Very fine thick paper copy in contemporary olive green morocco gilt, g. e.*

Anno Domini, 1647. £5 10s

In 1645 Wishart joined the Royalist army at Bothwell, and was appointed chaplain to Montrose, then Governor-General of Scotland. From this time he was constantly with the army, and his narrative of the campaign is that of an eye-witness. After the decisive battle of Philiphaugh he accompanied the remnant of the troops and shared in the dangers of Montrose's flight. Wishart remained with Montrose during his wanderings in Europe, and at length reached the Hague, where the story of the campaign of 1644-6 was written by him. "As he was led forth," Hume says, speaking of the execution of Montrose, "they made yet one effort more to insult him in this last and melancholy scene; the executioner brought that book which had been published in elegant Latin, of his great military actions, and tied it by a cord about his neck."

The above work has been translated into English and printed at different times, but in its original Latin is of rare occurrence.

1564 DE REBUS AUSPICIIS SERENISSIMI ET POTENTISSIMI CAROLI.

Another Copy of the same edition on ordinary paper.

Small 8vo. *Calf (rebacked).* 1647. £2 2s

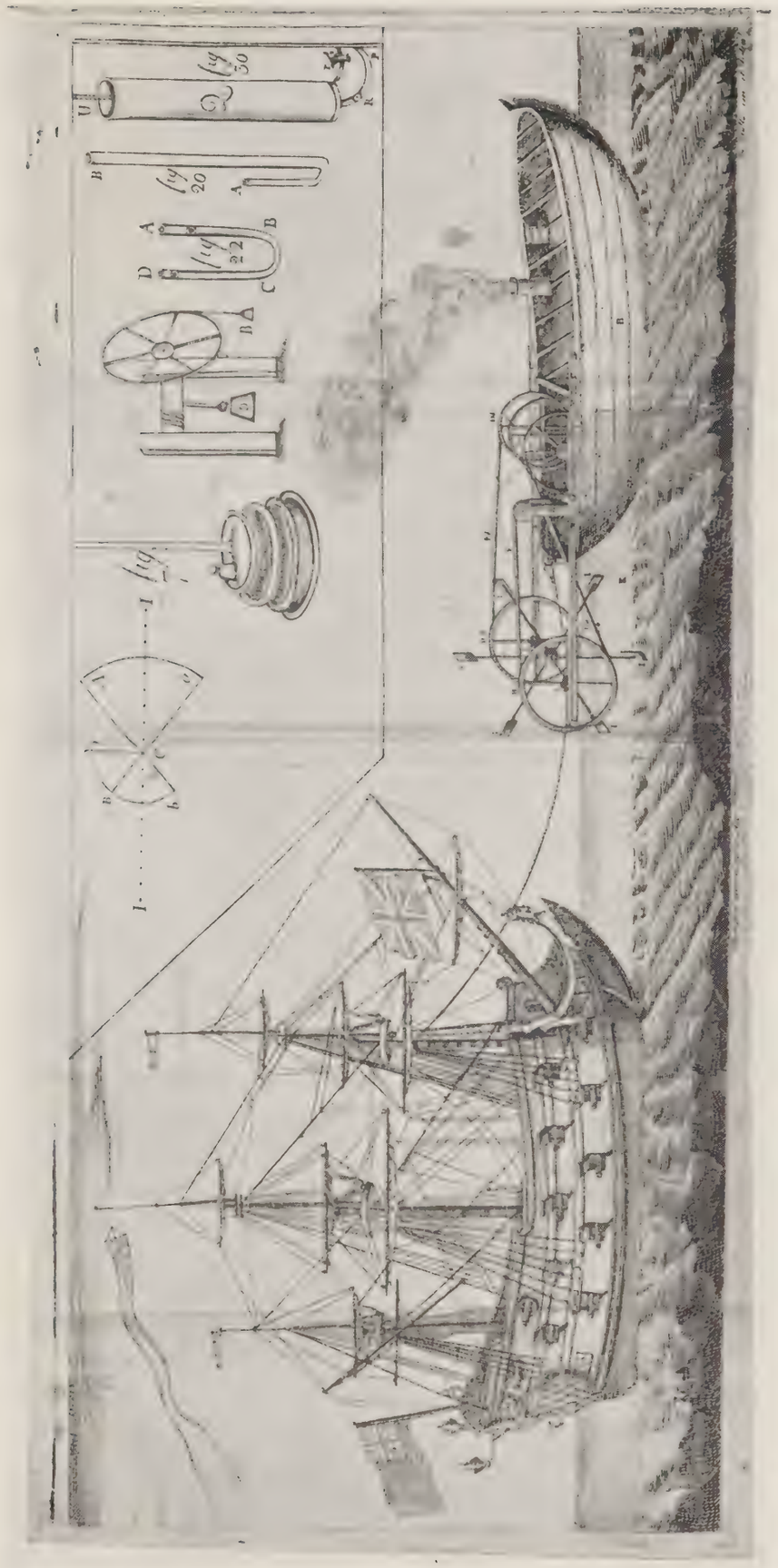
1565 MONTROSE REDIVIVUS, or the Portraicture of James, late Marquis of Montrose.

Engraved portrait.

Small 8vo. *Original calf (rebacked).*

London, 1652. £2 2s

Plate LXIX.



The Earliest Representation of the Steamboat.
The remarkable engraved frontispiece to Hull's New-Invented Machine. London, 1737.
See Item No. 1595A.

PLATE LXX.

England's *Safety: Or, a Bridle to the* French *King, &c.*



London: Printed for *Will. Miller*, at the Gilded Acorn in St. *Paul's* Church-Yard, M DC XC III.

See Item No. 1598.

MORE (Henry), 1614-1687.

Poet and theological writer.

1566 PHILOSOPHICAL POEMS.

8vo. *Old calf (worn).*

Cambridge, Printed by Roger Daniel, 1647. £6 6s

Bearing the following inscription on the fly-leaf:—

"Thro sundry ages that afore did pass
In various shapes and various names I bore
But since Historick times Iclipt I was
Mercurius Trismegist then Pythagore
Plato then Plotin—Origen now
Harry More."

MORE (Sir Thomas), 1478-1535.

Regarded as the first writer of classical English prose—a prose not merely modern in contrast with that of his predecessors, but simple, direct, nervous, rhythmical, natural, and entertaining.

Sir Thomas More was born in London, 7th February, 1478, *the son of a justice of the King's Bench. He was placed at fifteen as page in the household of Archbishop Morton, and by him was sent to Oxford, where the Renaissance was represented by such men as Colet and Linacre. Having completed his legal studies at New Inn and Lincoln's Inn, he was for three years reader in Furnival's Inn, and spent the next four years in the Charterhouse in "devotion and prayer." During the last years of Henry VII. he became Under-Sheriff of London and member of Parliament. On the accession of Henry VIII., by the instrumentality of Wolsey, he became Master of Requests* (1514), *Treasurer of the Exchequer* (1521), *and Chancellor of the Duchy of Lancaster* (1525). *On the fall of Wolsey in* 1529, *More was appointed Lord Chancellor. He saw with displeasure the successive steps which led Henry to the final Schism from Rome, and in* 1532 *resigned his Chancellorship. In* 1534 *Henry was declared head of the English Church; and More's steadfast refusal to recognise any other head but the Pope, resulted in his imprisonment, and finally his execution on 7th July,* 1535. *In* 1513 *he had written his "History of Richard III.," and in* 1516 *published his greatest work, "Utopia."*

1567 THE HISTORIE OF THE PITIFULL LIFE, and unfortunate Death of Edward the fifth, and the then Duke of Yorke his brother: With the troublesome and tyrannical government of usurping Richard the third, and his miserable end.

With the two title-pages and the two portraits.

FIRST EDITION. Small 8vo. *Morocco gilt, g. e.*

London, Printed by Thomas Payne, 1641. £8 8s

MORE (SIR THOMAS)—*continued.*

1568 THOMAE MORI, Angliae ornamenti eximii, Lucubrationes, ab innumeris mendis repurgatae. Utopiae Libri II, etc.

Small 8vo. *Original calf, g. e. (rebacked).*

Basil, 1563. £7 7s

1569 UTOPIA. Containing an Excellent, Learned, Wittie, and Pleasant Discourse of the best state of a Publike Weale, as it is found in the Gouernment of the new Ile called Utopia.

First Written in Latine, by the Right Honourable and worthy of all Fame, Sir Thomas Moore, Knight, Lord Chancellour of England, and translated into English by Raphe Robinson.

And now after many Impressions, newly Corrected and purged of all Errors hapned in the former Editions.

Small 4to. *Half roan (title a little damaged).*

London, 1624. £5 5s

With some old Manuscript notes on margins.

Consult Dr. Furness's "Edition of the Tempest," p. 383. A. W. Warde in his "History of English Dramatic Literature," speaking of the "Tempest" remarks, "What was the origin of the conception of Caliban? It is undoubtedly connected with the general idea of a desert island, to which it forms on all but inevitable supplement. But to the influence or such accounts of desert places and their savage inhabitants was added that of a literary tendency of the age. I refer, of course, to the descriptions of Utopias, inhabited by beings free from the debasing influence of civilization, of which the best known example is Sir Thomas More's work."

Cited also by Howard Staunton in his notes on Macbeth, and by Caldicott, in "As You Like It."

1570 UTOPIA.

Engraved title, with portrait of Sir Thomas More, and printed title.

12mo. *Original vellum.*

London, Printed by Alsop and T. Fawcet, 1639. £5

MORE (SIR THOMAS)—*continued.*

1571 UTOPIA. IDÉE D'UNE REPUBLIQUE HEUREUSE: OU L'UTOPIE. Traduite en Françoise par Mr. Gueudeville.

With frontispiece and numerous engraved plates by B. Picard.

Small 8vo. *Original calf.*

Amsterdam, Chez François l'Honoré, 1730. £1 16s

1572 WORKS. Omnia Latina opera, quorum aliqua nunc primum in lucem prodeunt.

Small folio. *Calf (with centre panel of the original binding let into the covers).*

Lovanii, Apud Petrum Zangrium Tiletanum, 1566. £15 15s

This early edition of More's Latin works includes his Utopia, Epigrams, History of Richard King of England, Reply to Martin Luther's attack on Henry VIII., etc.

With the autograph of Alexander Boswell, father of James, the biographer, on the fly-leaf.

1573 MORE (CRESACRE). THE LIFE AND DEATH OF SR. THOMAS MOORE, who was Lord Chancellor of England to King Henry the eight.

With engraved portrait by R. Elstracke.

Small 4to. *Original calf.*

Printed for N. V., 1642. £5 18s

The original sheets of the Paris edition of 1626, re-issued with a new title and without the dedication to Marie Henriette.

MORYSON (Fynes), Traveller, 1566-1617?

1574 AN ITINERARY, containing his Ten Yeeres Travell through the Twelve Dominions of Germany, Bohmerland, Switzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England. Scotland, and Ireland.

FIRST EDITION. LARGE PAPER. Folio. *Fine copy in original calf, with the Arms of Robert Berkeley in gilt in the centre of each cover.*

London, 1617. £18 18s

The first part supplies a journal of his travels through Europe, Scotland, and Ireland, with plans of the chief cities, full descriptions of their monuments, "as also the rates of hiring coaches and horses from place to place with each day's expenses for diet, horse-meat, and the like." The second part is a history of Tyrone's rebellion, replete with invaluable documents of state, and authentic details respecting the English forces engaged. The third part consists of essays on the advantages of travel, on the geography of various countries of Europe, and on their differences in national costume, character, religion and constitutional practice.

Moryson is a sober and truthful writer. He delights in statistics respecting the mileage of his daily journeys and the varieties in the values of coins he encountered. His descriptions of the inns in which he lodged, of the costume and the food of the countries visited, render his work invaluable to the social historian.

Shakespeare allusions.

Consult Dr. Furness's edition of "The Winter's Tale," Hunter's notes on "The Merchant of Venice," Singer's notes on "Macbeth," "Shakspeare's England" (New Shakspere Society), 1877, Drake's "Shakespeare and his Times," and Rye's "England as seen by Foreigners in the Days of Elizabeth and James."

1575 AN ITINERARY. Another Copy of the FIRST EDITION.

Folio. *Original panelled calf.*

London, 1617. £12 12s

MUNCHAUSEN (Baron).

1576 GULLIVER REVIVED; containing singular Travels, Campaigns, Voyages, and Adventures in Russia, the Caspian Sea, Iceland, Turkey, Egypt, Gibraltar, etc.

The Fifth Edition, considerably enlarged, and ornamented with a variety of explanatory Views, engraved from Original Designs.

12mo. *Calf.*

London, Printed for G. Kearsley, 1787. £5 5s

A scarce early edition, complete with 19 curious plates, including the one of a balloon.

MURET (N.).

1577 RITES OF FUNERAL ANCIENT AND MODERN, in Use Through the Known World. Written Originally in French by the Ingenious Monsieur Muret. To which is added, A Vindication of Christianity against Paganism. All Translated into English by P. Lorrain.

FIRST EDITION IN ENGLISH. Small 8vo. *Original calf (re-backed).*

London, Printed for R. Royston, 1683. £6 10s

With dedication by Paul Lorrain to Samuel Pepys. Chapter VII, extending to 26 pp., deals with "Funerals of the Americans." Muret's original edition was published in Paris in 1679.

MUSIC.

1578 ARNE (Thomas Augustine). THE SONGS & DUETTO in the Blind Beggar of Bethnal-Green, . . . with the Favourite Songs, sung by Mr. Lowe, in the Merchant of Venice.

53 pp. of music. 4to. *Original boards.*

London, 1741. £15 15s

The Merchant of Venice Songs include:—
The Serenade.
Love Relaps'd.
"To keep my gentle Jessie, what Labour would seem hard. . . ."
In addition there are further Shakespearean songs, i.e.:—
"The Owl," written by Shakespeare in Love's Labour Lost.
"Under the Greenwood Tree," sung by Mr. Lowe in As You Like It.
"When Daisies pied and Violets blew," sung by Mrs. Clive in As You Like It.
"Blow, blow thou winter wind," sung by Mr. Lowe in As You Like It.
"Come, come away Death," sung by Mr. Lowe in Twelfth Night.
"Tell me where is Fancy bred," sung by Mrs. Clive in Twelfth Night.

1579 ARNOLD (John). THE COMPLEAT PSALMODIST: or the Organist's, Parish-Clerk's, and Psalm-Singer's Companion.

The Fifth Edition, corrected, with large additions.

8vo. *Old calf.*

London, Printed by Robert Brown, 1761. £2 2s

1580 BARBER (Robert). DAVID'S HARP WELL TUNED: or a Book of Psalmody. Containing Variety of Psalm-Tunes, both for the Common and Particular Measures; with Chanting-Tunes for Te Deum, Jubilate Deo, Magnificat, Nunc Dimittis, etc.

The Third Edition, with Additions; the former carefully Corrected and Amended.

8vo. *Original half calf.*

London, Printed by Robert Brown. 1753. 16s

MUSIC—*continued.*

1581 BICKHAM'S MUSICAL ENTERTAINER.

Containing 175 Songs set to Music: Words and Music by Luckman, Hill, Purcell, Haydn, Arne, Leveridge, etc., etc.

The whole engraved on 200 plates, all with fine copperplate vignettes engraved by George Bickham, after Gravelot, Watteau, etc., containing Views of Vauxhall Gardens, Spring Gardens, Tunbridge Wells and Hampstead, also Hunting, Love, Landscape, Musical, Drinking and other Scenes.

2 vols. in 1, folio. *Half calf.*

London, N.D. (*circa* 1742). £25

UNCUT COPY.

1582 BURNEY (Charles). A GENERAL HISTORY OF MUSIC, from the Earliest Ages to the Present Period. To which is prefixed, a Dissertation on the Music of the Ancients.

With engraved plates by Bartolozzi after Cipriani, musical notation in the text, etc.

FIRST EDITION. 4 vols., 4to. *Half morocco, uncut.*

London, Printed for the Author, 1776-89. £10 10s

A work of much reputation.

1583 CAREY (Henry). THE MUSICAL CENTURY, in One Hundred English Ballads, on Various Subjects and Occasions; adapted to several Characters and Incidents of Human Life, and Calculated for Innocent Conversation, Mirth, and Instruction. The Words and Musick of the Whole, by Henry Carey.

Engraved throughout with full musical score. Mezzotint portrait of Faber after Wordsdale.

FIRST EDITION. 2 vols. in 1. Folio. *Half calf.*

London, Printed for the Author, and sold at the Musick-Shops, 1737. £16 16s

Last leaf laid down.

MUSIC—*continued.*

1584 WILSON (Dr. John). CHEERFUL AYRES (OR BALLADS) FOR THREE VOYCES. (The Bassus Volume.)

Oblong small 4to. *Calf.*

(*Oxford,* 1660.) £12 10s

This contains, set to music, three of Shakespeare's famous songs:—
"Full Fathom Five."
"Where the Bee Sucks."
"Lawne as white as driven snow."

NABBES (Thomas). 1600?-1645?.

Poet and dramatist.

1585 HANNIBAL AND SCIPIO: An Historicall Tragedy. Acted in the yeare 1635, by the Queenes Majesties Servants, at their Private house in Drury Lane.

FIRST EDITION. Small 4to. *Full green morocco gilt, g. e., by Riviere.*

London, Printed by Richard Oulton for Charles Greene, 1637. £15 15s

Prefixed is an Address in Verse, by the Author, "To the Ghosts of Hannibal and Scipio," and the Ghosts' Answer.
A very interesting point about this Play is that it contains the Dramatic Personæ occupying one leaf, headed "The speaking persons," and giving the names of sixteen of the Actors.
A fine, large copy. Margin of title repaired.

1586 MICROCOSMUS. A Morall Maske, presented with generall liking, at the private house in Salisbury Court, and heere set down according to the intention of the Authour.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed by Richard Oulton for Charles Greene, 1637. £10 10s

With verses prefixed by Richard Brome and W. Cufaude.
From the library of Edmund Gosse.

NAPIER (Sir Archibald, 1st Lord Napier), 1576-1645.

Treasurer Deputy of Scotland. Assisted Montrose.

1587 AUTOGRAPH LETTER SIGNED "NAPER" TO THE EARL OF MORTON.

½-page, folio.

King Street, 17th November, 1630. With full transcript.

£3 3s

"By the king his warrant concerning me, yor L, may find his pleasr, and that his Matie is still himself, gratious and just, qualities as they are in themselves excellent, so I am confident, will never be eclipsed by yr Ls proceedings. If yr Ls furtherance wer a matter of faivor I might be bashfull to be a suter, having never deserved. But it being a matter of justice and right, and wth all yor L, sufficiently warranted, it were an injurie to refuse it, and a neglect in me not to request it. I will therefor intreat yor L, to gif order to pay such moneys as ar due to me, to my brother Mr. Robert Naper, to whom I have geven power to gif discharges, wch I hope yor L will do. Altho I know there be some men interested in yor affection, who have done me wrong, and therefore cannot forgive me, who will labor to disuade your L." Etc.

The letter has been mended.

NAPIER (Archibald, 2nd Lord Napier), died 1658.

Famous Scotch Royalist. Distinguished himself at battles of Auldearn and Alford. Joined Montrose on the Continent. Excluded from Scotland and from Cromwell's Act of Grace.

1588 A LONG AND IMPORTANT AUTOGRAPH LETTER SIGNED TO HIS WIFE ELIZABETH.

4 full pages, folio.

Brussels, 14th June, 1648. £15

A remarkably fine letter of the greatest importance, giving his wife an account of his proceedings on the Continent; discussing at great length the overtures made by the French and by the Emperor Ferdinand III. to Montrose; also as to offers he himself had received from Spain; further concerning the suggestion of his accompanying the Prince of Wales (afterwards Charles II.) to Scotland; and concluding with his desire for his wife's company.

". . . . I receaved advertisement both from Paris and the Court of St. Germains yt it was resolved the Prince of Wales should goe to Scotland and had

(Continued over)

NAPIER (ARCHIBALD, 2ND LORD NAPIER): A.L.S. TO HIS WIFE—*continued.*

already receaved his passe from the Arch Duke Leopold to goe by Bruxelles to holland where he wes to take shipe, so hearing of the princes comeing heire and knowing the undeserved favourable opinion he had off me which he often and publictly professed made me seare he should desyre me to goe with him to Scotland which you know I could not doe . . . and to refuse the prince who is my Master and to whom I am infinitely oblidged wold give ground to some of my Uncles unfriends to say heerafter yt I refused to hadzard with the prince or take ane fortonne with him: So I resolve to shift myselfe tymouslie from this place and shunne such ane business yt wold give enymies advantage bot if it were not for my credite wh wold suffer by my comeing to Scotland, and tho I were not commanded by ye prince I wold goe six tymes as far els where thorow all dangers imaginable only to see you, for I confesse I have satisfaction in nothing whilst wee live at this distance for tho I shall enjoy all these things which others doth esteime felicityes, yet if I do not enjoy your company they are crosses rathen than pleasures to me and I should be more contented to live with you meanly in the deserts of Arabia than in ye most frutefull place in the world plentifullie and with all ye delytes it could afford—you may possibly think these complements as you shew me ons before when I wreat kyndly to you bot (God knowes) they flow from ane real and ingenous hearte and if it had not been for waiting on Montrose (wh I hope I shall have no reasone to repent for he hath sworne often to preferre my weole to his owne) I might before this tyme have satled somewhere . . . the reasone why I am so impatient to engadge is to have your company for I am sure yee will not refuse to come to me when you heare I am able honorablie to mainetaine you. I pray yo doe not show this letter except to very confident friends and yt which is wreaten after my subscription to none.

Lord be with you

Be pleased deare hearte to let me have on thing wh I almost did forget your picture in ye breads of ane sixpens without ane case for they may be had better and handsomer heire and I will weare it upon ane ribbon under my doublet so long as it or I lasts." Etc.

A full typed transcript of the whole letter accompanies; this extends to seven 4to sheets.

NAPIER (John, laird of Merchiston), 1550-1617.

Inventor of logarithms.

1589 A PLAINE DISCOVERY, of the Whole Revelation of St. John: set downe in two treatises. Set foorth by John Napier, Lord of Marchiston. And now revised, corrected and inlarged by him.

Small 4to. *Old calf.*

Edinburgh, Printed by Andrew Hart, 1611. £3 3s

NASH (Thomas), 1588-1648.

1590 QUARTERNIO, or A Fourefold way to a Happie Life; set forth in a Dialogue between a Countryman and a Citizen, a Divine, and a Lawyer. Per Tho. Nash Philopolitem.

FIRST EDITION. Small 4to. *Bound by Riviere in full polished calf, g. e.*

London, John Dawson, 1633. £14 14s

See Hunter's "New Illustration of Shakespeare."

After a conventional comparison of the advantages of town and country life Nash passes an eulogy on law, the whole of which he deduces from the Ten Commandments. He denounces the cruelty of field sports & expresses a hatred of separatists.

NAUNTON (Sir Robert), Politician, 1563-1635.

1591 FRAGMENTA REGALIA, or Observations on the late Queen Elizabeth, Her Times and Favorits.

FIRST EDITION. Small 4to. *Half calf.*

Printed, Anno Dom, 1641. £4 4s

Left unpublished by Naunton, this work contains a valuable account of the chief courtiers of Queen Elizabeth, embodying many interesting reminiscences.

UNCUT COPY.

1592 FRAGMENTA REGALIA, or Observations on the late Queen Elizabeth, Her Times and Favourites.

With fine engraved portrait of Queen Elizabeth, with inscription beneath.

Small 4to. *Full mottled calf gilt, edges uncut.*

Printed, Anno Dom. 1642. £6 6s

NAVIGATION.

1592A Ashby (Vice-Adm.) and Rooke (Rear-Adm.). The Account given by Sir John Ashby, Vice-Admiral, and Reere-Admiral Rooke, to the Lords Commissioners, of the Engagement at Sea, between the English, Dutch, and French Fleets, June the 30th, 1690. With a Journal of the Fleet since their departure from St. Hellens, to their return to the Buoy-in-the-Nore, etc.

4to, pp. iv., 32. *New half blue calf, t. e. g.*

London, Randal Taylor, near Stationers Hall, 1691. £5 5s

With the license-leaf facing the title.

1593 Cowley (J.). The Sailor's Companion, and Merchantman's Convoy. Shewing the Military Power of the Lord High-Admiral, and the Duty and Conduct of all Superior and Inferior Officers of the Royal Navy of Great Britain. Also, the Duty of Privateers, with Instructions relating to Captures, etc.

First Edition. Small 8vo. *Original half calf.*

London, Printed for T. Cooper, 1740. £5 5s

Bound with "Instructions for the Yeomanry of England," Dublin, 1796.

1593A A Famous Victorie, Atchived in August last, 1613, by the Christian Gallies of Sicilia, against the Turks. Wherein were redeemed above a thousand Christian Captives, as many Turkes slaine, and above six hundred taken.

With woodcut view of a sea-fight on the title.

Small 4to. *Levant morocco gilt, g. e., by Sangorski and Sutcliffe.*

(London), Printed for Th. Thorp, 1613.

(SEE ILLUSTRATION, PLATE NO. LXVIII.) £42

Complete with the preliminary leaf bearing the signature A, and with the blank leaf at end.

NAVIGATION—*continued.*

1594 A GREAT FIGHT AT SEA, between the English, French, Dutch, and Portugals, neer Gibralterre in the Streights: with the manner of their Engagement; the particulars of the Fight; and the number of ships sunk and taken by Captain Pen, Vice-Admirall for the Parliament of England, etc. Also a bloudy Fight in Ireland between the Parliaments Forces, commanded by Collonel Axtel, Col. Pretty, Col. Zanchey, and Col. Cooke; and the Irish under the command of Commis. General Dungan. With a List of the Colonels, Lieutenant-colonels, Majors, Captains, and the rest of the Officers and Souldiers, killed and taken prisoners on both sides.

8 pp., small 4to. *Half, calf, uncut.*

Imprinted at London, for G. Samuel, 1651. £5 5s

1594A DOWNING (CLEMENT). A COMPENDIOUS HISTORY OF THE INDIAN WARS; with an account of the rise, progress, strength, and forces of Angria the Pyrate. Also the Transactions of a Squadron of Men of War under Commodore Matthews, sent to the East Indies to suppress the Pyrates. To which is annex'd . . . an Account of the Life and Actions of John Plantain, a notorious Pyrate at Madagascar; etc.

12mo. *Full contemporary crimson morocco, gilt, g. e.*

London, T. Cooper at the Globe, 1737. £7 10s

1595 HODGES (William). GREAT BRITAIN'S GROANS: or, an Account of the Oppression, Ruin, and Destruction of the Loyal Seamen of England, in the Fatal Loss of their Pay, Health and Lives, and Dreadful Ruin of their Families.

32 pp., small 4to. *Half calf gilt, uncut.*

Printed in the Year 1695. £4 18s

NAVIGATION—*continued.*

THE EARLIEST STEAM-BOAT.

ONE OF THE MOST REMARKABLE BOOKS IN THE HISTORY OF NAVIGATION.

1595A HULLS (Jonathan). DESCRIPTION AND DRAUGHT OF A NEW-INVENTED MACHINE FOR CARRYING VESSELS OR SHIPS OUT OF, or into any Harbour, Port, or River, against Wind and Tide, or in a Calm. For which, His Majesty has granted Letters Patent, for the Sole Benefit of the Author, for the Space of Fourteen Years.

With the large engraved folding plate of Hulls steam-tug towing a frigate.

12mo. *Levant morocco gilt, g. e., by Rivière.*

London, 1737.

(SEE ILLUSTRATION, PLATE NO. LXIX.) £55

Jonathan Hulls or Hull (fl. 1737), inventor, was born at Campden, Gloucestershire, in 1699. He was the first who attempted practically to employ steam in propelling a vessel in water. His experiments were made on the Avon at Evesham in 1737, the main idea being to have a Newcomen engine—the only sort then known—on a tow-boat in front of the vessel which it was intended to propel, and connected with it by a tow-rope. Six paddles in the stern of the tow-boat were fastened to a cross axis connected by ropes to another axis which was turned by the engine. Hulls undoubtedly showed how to convert the rectilineal motion of a piston-rod into a rotatory motion, which is an essential principle in steam locomotion whether on land or water. But Hull's experiment was a failure, and only excited derision.

The patent for his invention is dated 21 Dec., 1736, and his account of it appeared in a book (12mo, London, 1737) entitled "Description and Draught of a new-invented Machine. . . ." The Book, which is very rare, was reprinted in facsimile in 1855. De Morgan says that Hull's work "in all probability gave suggestions to Symington's, as Symington's did to Fulton's, and that Erasmus Darwin was thinking of Hulls when he prophesied that steam would soon "drag the slow barge.'" In 1754 Hulls published "The Art of Measuring made Easy by the help of a new Sliding Scale": he also wrote the "Maltmakers' Instructor."

NAVIGATION—*continued.*

1595B JANEWAY (James). MR. JAMES JANEWAY'S LEGACY TO HIS FRIENDS: containing twenty-seven famous instances of God's Providences in and about Sea-Dangers and Deliverances; with the Names of Several that were Eye-witnesses to many of them.

With the engraved portrait.

12mo. *Half calf.*

London, Dorman Newman, 1675. £12 12s

Most of these Shipwrecks, etc., took place off the coast of New England or in North American waters. The author was a native of Salem, Mass.

1595C —— A TOKEN FOR MARINERS, containing many famous and wonderful instances of God's Providence in Sea Dangers and Deliverances, in Mercifully preserving the Lives of his Poor Creatures, when, in Human Probability, at the Point of Perishing by Shipwreck, Famine, or other Accidents.

Much enlarg'd with the Addition of many New Relations; mostly attested by the Persons themselves. Also the Seaman's Preacher, being a Sermon on the Right Improvement of such mercies. And Prayers for Seamen on all Occasions.

Woodcut frontispiece of a wreck.

12mo. *Original calf.*

London, T. Norris, at the Looking Glass, 1721. £12 12s

The author was a native of Salem, Massachusetts. He gives accounts of 29 wrecks, etc., most of which occurred off New England, or in North American waters, and also gives his authorities, usually some person concerned in the disaster.

NAVIGATION—*continued.*

1595D JOHNSON (William). DEUS NOBISCUM. A Narrative of a Great Deliverance at Sea, with the Name of the Master, Ship, and those that suffered. Also a Sermon preached on their return.

12mo. *Polished calf, gilt, g. e., by Sangorski and Sutcliffe.*
London, T. R. for Ben Tooke, at the sign of the Ship, 1672.

£7 7s

A very interesting and well written account of the shipwreck of the "William and John" of Ipswich, in 1648, on the coast of Norway near Fredrikstad, and of other escapes of the author from a watery grave. The writer, throughout his narrative, shews a strong sense of humour, which doubtless helped him in his numerous difficulties. In Norway, he and his fellow survivors were housed and fed by the local Minister, and he writes that on the Sunday morning "we went to hear our Landlord preach; after Sermon he gave us Coena dubia, a doubtful meal, full of variety, in one dish, as beef, mutton, lard, goat, roots, and so many of God's creatures, that it seem'd to me to be the first Chapter of Genesis in a Dish"!

1595E JONES (William). A NEW COMPENDIUM OF THE WHOLE ART of Practical Navigation; containing the elements of Plan Trigonometry, and its Application to Plain, Mercator's and Middle-Latitude Sailing, Together with the most Useful and Necessary Problems in Astronomy, Also, the Method of finding the Variation of the Compass, working an Observation, the Reason and use of the Log-Line, Allowances for Lee-way: with New Tables of the Sun's Declination.

Engraved frontispiece of ships, etc., and various diagrams.
12mo. *Original calf.*
London, J. Matthews, 1702. £9 10s

1595F MAYDMAN (Henry). NAVAL SPECULATIONS, and Maritime Politicks: being a Modest and Brief Discourse of the Royal Navy of England: of its Oeconomy and Government, and a Projection for an everlasting Seminary of Seamen, by a Royal Maritime Hospital, etc.

Engraved portrait of the Author.
Small 8vo. *Original calf.*
London, William Bonny, 1691. £7 10s

PLATE LXXI.

THE MERCHANT ROYALL.

A SERMON PREACHED AT White-Hall before the Kings Maieſtie, *at the Nuptials of the Right Honou-* rable the Lord HAY and his Lady, vpon the Twelfe day laſt being *Ianuar. 6.* 1607.



AT LONDON

Printed by FELIX KYNGSTON for *John Flasket*, and are to be ſold at his ſhop at the ſigne of the black Beare. 1607.

WILKINSON. MERCHANT ROYALL.
See Item No. 1600A.

PLATE LXXII.



See Item No. 1647.

NAVIGATION—*continued.*

1596 A Letter Intercepted (at Sea) by Captaine Moulton, and sent by the Admiralls to the Councell of State. Written by Parson Wolby. Wherein is discovered a most fearfull and sad designe against the City of London, and such who have Estates in England. And severall fights at Sea, with other considerable Passages of the Princes (Prince Rupert) Navy.

8 pp. *Unbound.*

London, Printed by Robert Ibbitson, 1649. £1 10s

1597 A Relation of the Engagement of the Fleet of the Commonwealth of England under the Command of Gen. Blake, Gen. Deane, and Gen. Munke, with the Dutch Fleet, under the Command of Van Trump.

8 pp., small 4to. *Wrappers.*

London, Printed for Robert Ibbitson dwelling in Smithfield, neer Hosier Lane, 1653. £3 3s

UNIQUE COPY.

1598 St. Lo (Capt. George). England's Safety: or, a Bridle to the French King. Proposing a sure Method for Encouraging Navigation, and Raising Qualified Seamen for the well Manning their Majesties Fleet on any Occasion, in a Months Time, without Impressing; And a Competent Provision for all such as shall be Wounded in Service against the Enemy, either in their Majesties Ships of War, Privatiers, or Merchant-Men, to Encourage the better Defending them. Also an In-sight into the Advantages may be made by the Herring and other Fisheries, in respect to the Breeding of Seamen, etc.

Woodcut frontispiece of two sailors, one on either side of a

(Continued over)

NAVIGATION: ST. LO (CAPT. GEORGE): ENGLAND'S SAFETY—*continued.*

naval shield, surmounted by the British Flag, Men of War in background.

Small 4to. *Boards.*

London, Printed for Will. Miller, 1693.

(SEE ILLUSTRATION, PLATE NO. LXX.) £10 10S

Unique Copy, having inserted a Signed Letter from St. Lo to the Admiralty, asking for an appointment for his son, the latter having served two years as Midshipman and passed all examinations; also a contemporary Court-Martial Document concerning a sailor who had attempted to escape from his boat at Sherness.

1599 A SECOND DECLARATION of the Lords and Commons Assembled in Parliament; of The whole Proceedings with the late Extraordinary Ambassadors from The High and Mighty Lords, The States Generall of the United Provinces; Concerning Restitution of Ships, and the Course of Trade.

32 pp., small 4to. *Wrappers.*

London, Printed for Edward Husband, 1645. £3 10S

During the Civil War in England, Dutch ships were prohibited from trading with certain ports held by the Royalists, any ships so doing were confiscated.

1600 SINCLAIR (George). THE PRINCIPLES OF ASTRONOMY AND NAVIGATION: or, A Clear, Short, yet Full Explanation, of all Circles of the Celestial, and Terrestrial Globes, and of their Uses, being the whole Doctrine of the Sphere, and Hypotheses to the Phenomena of the Primum Mobile.

To which is added A Discovery of the Secrets of Nature, which are found in the Mercurial-Weather-Glass, &c.

As also a New Proposal for Buoying up a Ship of any Burden from the Bottom of the Sea.

Small 8vo. *Morocco, g. e.*

Edinburgh, 1688. £12 12S

George Sinclair, Professor of Philosophy and Mathematics at Glasgow, was one of the first in Scotland who devoted attention to the study of physics, then

NAVIGATION: SINCLAIR (GEORGE): THE PRINCIPLES OF ASTRONOMY AND NAVIGATION—*continued.*

held, as he laments, of little account. In 1665 he was associated with an unnamed experimenter, probably Maule of Melgium, the inventor of the diving-bell, in using the new invention in exploring the contents of the ship Florida, a relic of the Armada, wrecked on the Isle of Mull.

Sinclair was one of the first in Scotland to utilise the barometer, which he styled the baroscope, as a means of measuring altitudes and also the depth of mines, although he based his calculations on erroneous principles.

1600A WILKINSON (Robert). THE MERCHANT ROYALL. A Sermon preached at White-Hall before the Kings Maiestie, at the Nuptials of the Right Honourable the Lord Hay and his Lady, upon the Twelfe day last being Januar 6, 1607.

With a fine woodcut of a Galleon on the title.

Small 4to. *Polished calf gilt, uncut, t. e. g., by Rivière.*

London, Felix Kyngston for John Flasket at the signe of the Black Beare, 1607.

(SEE ILLUSTRATION, PLATE NO. LXXI.) £12 12s

NELSON (Robert), 1656-1715.

Religious writer.

1601 AN ADDRESS TO PERSONS OF QUALITY AND ESTATE. To which is added, an Appendix of some Original and Valuable Papers.

Large and Thick Paper Copy of the FIRST EDITION.

8vo. *Fine copy in contemporary morocco gilt, g. e.*

London, Printed by G. James, 1715. £1 10s

Contains many proposals since carried out—e.g., hospitals for incurables and different diseases, theological colleges, and ragged, or, as he calls them, "blackguard" schools.

NEVE (Philip).

1602 CURSORY REMARKS ON SOME OF THE ANCIENT ENGLISH POETS, particularly Milton.

One of 200 copies privately printed on Large Paper.

8vo. *Original wrappers, uncut.*

London, 1789. £1 5s

Shakespeare occupies pp. 29-30. Beaumont and Fletcher pp. 31-38, and Ben Jonson pp. 39-43.

NEVILLE (Henry), 1620-1694.

Political and miscellaneous writer.

1603 THE PARLIAMENT OF LADIES. Or Divers remarkable passages of Ladies in Spring-Garden; in Parliament Assembled.

FIRST EDITION. 16 pp., small 4to. *Half roan.*

Printed in the Yeare 1647. £7 10s

Neville's first published work. From the Huth Library.

NEWCOMB (Thomas), Poet, 1682?-1765.

1604 AN EPISTLE FROM THE DUKE OF BURGUNDY TO THE FRENCH KING.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for J. Tonson at Grays-Inn Gate, 1709. £1 10s

Concerning the Duke of Marlborough's victories.

NEWTON (Sir Isaac), 1642-1727.

"This almost superhuman genius, whose powers and attainments at once make us proud of our common nature, and humbly us with our disparity."—Thos. Brown.

"Newton's merit consisted of this, that he applied the law of dynamics to the movements of the celestial bodies, and insisted that scientific theories must be substantiated by the agreement of observations with calculations."—Wm. J. Draper.

1605 PEMBERTON (Henry). A VIEW OF SIR ISAAC NEWTON'S PHILOSOPHY.

Vignette on title, folding plates, etc.

FIRST EDITION. Thick 4to. *Original calf.*

London, Printed by S. Palmer. 1728. £8 10s

Dedicated to Sir Robert Walpole. With a 15 pp. Poem on Sir I. Newton by R. Glover.

NICHOLAS (Sir Edward), 1593-1669.

Secretary of State to Charles I and Charles II. Conducted the treaty of Uxbridge and surrender of Oxford.

1606 AUTOGRAPH LETTER SIGNED TO MR. JOHN ELLIOTT.

1 page, 4to. N.D. Fine Wax Seal. £1 18s

"I was very glad to find you are gotten abroade, & that you have visited Downton, where I ever thought you had ill offices done you, but I could not have conjectured they should have bene of such a straine of mallice as you mention, & indeede you have just reason to invite you to ye resolution you have taken of standing there to be chosen in the next Election, pray therefore proceede & make your party as strong as you can not to be baffled in it. . . I find Witt G. is hard at worke for me, but tells me he has a hard game to play, but wherein he mentions not, soe that I shall want all my friends assistance, the whole management of which I leave to him, & the old Gent will assigne to him his voyce in Old Sarum, but take noe notice of that to Witt G. . . ." Etc.

Nicholas signs the letter with initials, but he franks it with his signature in full.

1607 AUTOGRAPH LETTER SIGNED.

1 page, folio. *29th September,* 1641. £2 10s

Referring to the King's return from Scotland, whither he had gone to seek support against the extremists, who desired to abolish bishops and the prayer book.

". . . By this i am tould you will have order for paymt. and disbanding the Garrison there, wherein you will doe me a favour and afforde me att yor convenyent opportunity an advertisement of yor pceedings. . . . We have noe certeynty (as yet) when the King wilbe on his way for England, and some say it wilbe about the 11th of ye next monthe."

Charles I however, did not return to London until November.

1608 AUTOGRAPH LETTER SIGNED TO LORD RUTHERFORD, GOVERNOR OF DUNKIRK.

1 page, folio. *Whitehall, 16th September,* 1661.
With seals. £3 10s

Expressing the King's pleasure at Rutherford's conduct at Dunkirk.

"I have herein sent yr Lopp his Maties lrs. concerning. . . . yt contribucons to be paid according was agred when Dunkerk was put into ye hands of the English by the French; yr Lpps prudent conduct in that his Maties service comitted to yr owne gave the king very great satisfaccon."

Dunkirk was taken by the Spaniards, Sept., 1652, and retaken from them by the English and French after Turenne's victory over them under Condé on 14 June, 1658, and put into the hands of the English 25 June following. It was sold by Charles II to Louis XIV for £500,000, 17 Oct., 1658, and restored 1662.

NORFOLK.

FORMATION OF THE ENGLISH ARMY, 1661.

1609 THE ORIGINAL MUSTER ROLLS of the County of Norfolk and the County and City of Norwich, taken by the Muster Master General of the said Counties in connection with the Formation by Charles II of the English Standing Army; the signature of John Kendall the Muster Master being repeated six times on the Rolls.

Contained and written out on Nine Sheets of Vellum, each 2 feet 4 inches long. Folded and preserved in a well-made antique style box, with clasps, elaborately tooled and lettered on back, also with illuminated description on vellum inside lid.

1661. £32

A valuable and most interesting historical document concerning Norfolk in connection with the formation of the English Standing Army by King Charles II.

These Muster Rolls, which together consist of nine long sheets of vellum, are headed:—

"A perfect list of the severall muster rolls of the officers and numbers of soldiers, both horse and foote, as also the number of horses, masquetts and pikes in the County of Norfolk and the County of the City of Norwich as they were taken by the Muster Master Generall of the said Counties 1661," and comprise the following:—

The Right Honble. Horatio Lord Townshend, Lod. Lieut. of the said Counties his Regiment of Horse, with the various officers serving under him, including Lieut.-Col. Sir Robert Kempe, Major Sir Wm. Hovell, Capt. Sir Jacob Astely, Capt. Sir Charles Mordant, Captn. Wm. Guibon, Captn. Nevill Cattelyn, and others.

The Right Honble. Thomas Lord Richardson, his Regiment of Foote, with the officers serving under him.

The Honble. Sir Ralph Hare, Bartt., his Regiment of Foote, with the officers serving under him.

The Honble. Sir John Holland, Bartt., his Regiment of Foote, with the officers serving under him.

Sr. Willm. Doyly, Knt., his Regiment of Foote, with the officers serving under him.

(Norwich). Sr. Joseph Paine, Knight, his Regiment of Foote, with the officers serving under him.

(Great Yarmouth). Major Sir Thomas Meddowe and others.

(Linne Regis). Capt. Henry Bell, and others.

The year 1661 was a memorable one in English Military History. The remnant of the Parliamentary Army under General Monk, all that was left of that invincible host of Puritan Republicans which had been swept away before the returning tide of loyalty, formed an escort at the Restoration of Charles II in 1660. In the following year, owing to the insurrection by what was known as the fifth Monarchy men, King Charles began to organise the Military forces, raising a regiment of guards of twelve companies, commanded by Colonel John Russell; a regiment of horse of eight troops, commanded by the Earl of Oxford; a regiment of horse-

NORFOLK: THE ORIGINAL MUSTER ROLLS—*continued.*

guards, commanded by Lord Gerard; and the Duke of York's troops were summoned from Scotland. On the 14th February, General Monk's troops mustered on Tower Hill, and took up arms for Charles II as the Lord General's Regiment of Foot-Guards, and were called the "Coldstreams." Thus we have the original germ in these soldiers of what is now known as the British Standing Army. General Monk was given command of the Military forces of Charles II, and was created Duke of Albemarle.

In 1661, an Act was passed by the New Cavalier Parliament, for the re-organisation of the Militia. The obligations to provide horsemen and footmen were distributed, following the venerable precedent of the Statute of Winchester, according to a graduated scale of property, and the complete control of each country's force was committed to the Lord Lieutenant.

This muster roll represents the military forces raised, in connection with this re-organisation, in the County of Norfolk and the City of Norwich.

NORFOLK (Thomas Howard, 4th Duke of), 1536-1572.

Privy Councillor. Quarrelled with Leicester in Queen Elizabeth's presence. Involved in Ridolfi's plot and executed for treason.

1610 AUTOGRAPH LETTER SIGNED TO LADY STANHOPE.

1 page, folio. *Norwich, 3rd May.* N.Y. £10 10s

Concerning the approaching marriage of Lady Stanhope's daughter to Mr. Townshend.

"As I have bene willing to doo for yor Daughter in this matter betwene Mr. Townshend and her. Even so ame I glad of yr. good lyking of him, not doughting but she shall fynd suche one of him as shall be great comfort to her and all her rest of her freinds. And for the demaund that now standeth betwene you, the lyke for yr. pte that I dought not but the comynge of yor. messenger wch. I presently loke for shall be so answered and pformed as I trust you with the rest of her frends shall have good lyking thereof, and for the maryage though I cane not doo as I woold consideringe the time, yet as tyme and place will sve for yt, order shall be taken to doo as myche as may be according to yor. desyer." Etc.

NORTH (Roger, 2nd Lord, 1530-1600).

Famous Diplomatist under Queen Elizabeth and Treasurer of her household. Entertained the Queen at Kirtling. Distinguished in the wars in Holland.

1611 A VERY FINE AUTOGRAPH LETTER SIGNED TO MR. (SIR) NATHANIEL BACON, SHERIFF OF NORFOLK.

1 full page, folio. *Kirtling, 6th January (Circa 1599-60).* £21

Entirely in the hand of the celebrated Roger North, who writes complaining that one Mr. Spratt, had contumaciously held a court at Shernborne in Smethdon Hundred in the right of Mr. Carey. He declares that this is contrary to his

(Continued over)

NORTH (ROGER, 2ND LORD): A.L.S. TO MR. (SIR) NATHANIEL BACON—*continued.*

patent, and intends to go to London "to deale with Mr. Chaunselor about these things which I purpose not to lose yf I may find either lawe or favor of both wh: I assuer myself at his hand I will reduce them to some certainte yf God geve me leve. . . . I meane to recover what I may wh his favor and to kepe the rest from being graunted."

He further asks for Bacon's support, and intimates that he had expected more help from him.

A typed transcript of the whole letter accompanies.

NORTHAMPTON (Henry Howard, 1st Earl of), 1540-1614.

Favourite of James I. Known as "the most noble among the learned." Lord Warden of the Cinque Ports. Commissioner for the trials of Raleigh, Guy Fawkes and Garnett. Implicated in the poisoning of Sir Thomas Overbury. Died a Roman Catholic.

1612 LETTER SIGNED WITH AUTOGRAPH POSTSCRIPT ALSO SIGNED TO THE COUNCIL OF SANDWICH.

1 full page, folio. *Sandwich,* 1604. £3 3s

A long and particularly interesting letter recommending his servant Edward Kelke to a place under the Council "by your patent for his life." Judging from the wording of the letter there evidently had been some local opposition to the appointment. At the foot there is an autograph Postscript of four lines also signed.

NORTHAMPTONSHIRE.

1613 GUNTON (Symon). THE HISTORY OF THE CHURCH OF PETERBURGH: Wherein the most remarkable Things concerning that Place, from the First Foundation thereof: With other Passages of History, not unworthy Publick View, are represented. By Symon Gunton, late Prebendary of that Church. And set forth by Symon Patrick, D.D., now Dean of the same.

With engraved plates.

FIRST EDITION. Folio. *Original calf.*

London, Printed for Richard Chiswell, 1686. 18s

NORTHUMBERLAND (Algernon Percy, Earl of), 1602-1668.

Famous Parliamentarian. Guardian of Charles I's infant children. Known as "The proudest man alive."

1614 LETTER SIGNED TO COLONEL ARTHUR ASTON.

1 page, folio.

York House, 1st December, 1640. £3 10s

"I have received from his Matie a direction upon the motion of both houses of Parliamente to dischardge all recusante officers out of his Matie Armie and to put Protestant Officers in theire place. Under wch. General Order, you I understand are comprehended whose person I soe much valued as I should have been verie happie if I could have gotten you in particular exempted, but I found it not to be obteyned." Etc.

Sir Arthur Aston was dismissed from the Army, the King alleging that the cry of popery already ran so high against him that it would certainly inflame matters if he admitted so many persons of that persuasion.

Shortly afterwards, however, the King appointed Aston Colonel-General of the Dragoons.

NORTHUMBERLAND (Sir Hugh Percy, 2nd Duke of), 1742-1817.

Famous Statesman and General. Served with distinction in the American revolutionary war; commanded the attack on Dorchester Heights, also commanded a division in the attack on Fort Washington. His regiment, the "Northumberland Fusiliers," was named after him.

1615 A LONG AND IMPORTANT AUTOGRAPH LETTER SIGNED TO "MY DEAR GENERAL."

4 pp., 4to. *16th October,* 1797. £6 10s

Evidently written to Earl Macartney, then Governor of the Cape of Good Hope. In this letter the writer gives a graphic description of the state of affairs during the French Revolution; also mentions the defeat of the Dutch Fleet by Admiral Duncan, and Lord St. Vincent's recent victory over the Spaniards; further as to a secret treaty between the Portuguese and the Directory.

"All our expectations of Peace have failed, and Lord Malmesbury has returned home again, making much such a figure, as he did on the former occasion. I have

(Continued over)

NORTHUMBERLAND (SIR HUGH PERCY, 2ND DUKE OF): A.L.S. TO "MY DEAR GENERAL—*continued.*

reason to believe that the Directory are resolved not to agree to any Peace with Mr. Pitt; they say that after his repeated Publick Declarations they cannot depend upon his sincerity, and that if they were to agree to a Peace with him to-day, he would undoubtedly break with them again, as soon as ever he felt himself able to do so. . . . How far this recent defeat of the Dutch Fleet by Admiral Duncan may make them change their opinion God only knows. It is indeed a very signal and material victory, tho' it has cost us dear, the Dutch having fought with their usual sea bravery. Their fleet is by this blow almost entirely annihilated, and thus we are relieved from the Bugbear invasion in the North of Scotland or Ireland of which the dread was spread with uncommon pains. You and I who know what an invasion upon an Enemy's coast is, will not be much alarmed at such a threat, whilst our Navy rides triumphant in the Channel, and on the open seas. The Spaniards appear to have had enough of their last engagement with Lord St. Vincent, who writes me word that he cannot provoke them to come out of Cadiz, notwithstanding all the insults which he is daily offering them." Etc., etc.

NOSTRADAMUS (Michael), Astrologer, 1503-1566.

1616 THE TRUE PROPHECIES OR PROGNOSTICATIONS OF MICHAEL NOSTRADAMUS, Physician to Henry II., France II., and Charles IX., Kings of France, and one of the best Astronomers that ever were. A Work full of Curiosity and Learning. Translated and Commented by Theophilus de Garencieres, Doctor in Physick College, Lond.

With engraved frontispiece containing portraits of Nostradamus, Garenciers, etc.

Folio. *Original calf.*

London, Printed by John Salusbury, 1685. £4 4s

Nostradamus, astrologer, was born at St. Remi in Provenance, 14th December, 1503. He became doctor of medicine in 1529, and practised at Agen, Lyons, etc. His prophesies commenced in about 1547. His "Centuries" of predictions, of which the above is a translation, in rhymed quatrains, expressed generally in obscure and enigmatical terms, brought their author a great reputation. Nostradamus died 2nd July, 1566. The above translation gives both English and French versions in verse. Also contains a "Life of Nostradamus." He greatly esteemed of Katharine de Medici, who was continually seeking him to "know things of the future." Henry II of France also frequently sought his advice and loaded him with books and costly presents.

NOTTINGHAM (Charles Howard, Lord Howard of Effingham, 1st Earl of), 1536-1624.

Lord High Admiral. Commanded Fleet against the Armada.

1617 An Interesting Privy Council Letter Signed by the Earl of Nottingham, Lord Buckhurst, Lord Hunsdon, Roger Lord North, Sir William Knollys, R. Cecyll, J. Fortescu.

1 page, folio.

Court at Richmond, 22nd January, 1599-1600. £10 10s

A Warrant signed by the Lords of the Privy Council, directing the daily pay of certain officers, and for embarking 2,000 men on Jan. 31, for Ireland, from Chester and Bristol.

". . . Whereas there are as yor. L: knoweth the number of 2000 men leavied in divers counties of the realme and are appointed to be at the porte of Chester and Bristoll by the last of this monneth, whereof 1200 are to be embarqued at the porte of Bristoll and of that nomber 500 are to be transported unto Corke in the province of Munster and the other 700 unto Dublin. The other 800 that are dyrected to the porte of Chester are also to be sent unto Dublin. These men are all brought unto the aforesaid portes by those conductors, as are appointed by the severall countyres out of the wch. they are leavied to take the charge of them and there to deliver them over to such capitaines as shalbe appointed by us to receive them at the portes and to conduct them over into the realme of Ireland." Etc.

OLD NOVELS.

1618 D'Anois (Countess). The Earl of Douglas, an English Story. From the French of the Countess D'Anois. By the Translator of Dorval; Observations on the Greeks; Christiana, Queen of Sweden, &c., &c.

3 vols. in 1, thick small 8vo. *Original calf.*

Lynn, Printed by W. Whittingham, 1774. £1 16s

1619 Memoirs of a Man of Pleasure, or the Adventures of Versorand.

The Second Edition. 2 vols., small 8vo. *Original calf.*

London, Printed for T. Osborne in Gray's Inn, 1751. £2 2s

Translated from the French and dedicated to Samuel Foote.

NOWELL (Alexander), 1507-1602.

The Famous Dean of St. Paul's, who did so much for the restoration of the reformed religion during the reign of Elizabeth. Author of the three Catechisms, the "Large Catechism," which he sent to Cecil in 1563, the "Middle Catechism," and the "Small Catechism," which is practically that of the Book of Common Prayer.

1620 LETTER SIGNED AND SUBSCRIBED.

¾-page, folio.

London, 19th May, 1591. £7 10s

"Had I knowne right Woorshippfull that yor. consell could not have had leysure to peruse my evidences untyll the ende of this terms past, and that now at the laste I should have harder offres maide unto me, then were longe before offered, both by yor. Woorshipp in yor. lres, and by yor. Steward also offten by worde, I myght have spared one 20th wch. I have spent by cumynge out of the cuntrie to London, and continuying there so longe, then ells I should have done, uppon hope that I should wth. speede have come to some good ende. . . . I doe conceyve by circumstances notified in yor. W. lres, and by yor. servantes woordes: and my neede is suche, that I wold be a great looser, to come to some convenient ende, and to be delyvered out of contention, and out of this streite, and lacke of money, whereby I can not hereafter pay the poore scholars, and Colledge their due: beynge cleane exhausted by the late charge in buylding a scholhouse, and lodgynge for the scholemr. and usher of her Maties. free schole in Myddleton, and in payinge the stipende, and exhibitions due; and recyvynge not one penie, now this yeare, and an halfe almost; but am by vayne expectations rather dryven styll to further charge, wch. I do truste Godd will shortly put in yor. Woorshipps mynde in equitie to consider."

OATES (Titus), 1649-1705.

Notorious Perjurer. Fabricated the "Popish Plot."

1621 AUTOGRAPH LETTER SIGNED TO THE DUKE OF BOLTON.

1 page, folio.

8th September, 1694. £15

A very fine letter reporting on Naval affairs; mentioning the surrender of Huy which had been besieged; and as to the French Fleet under Tourville; further on Irish affairs; also stating that Warwick had been consumed by fire.

"I told your Grace in my last that Huy was besieged. I am assured that Sir Cloudsly Shovell did dispatch one Masters to Ostend for Pilots, in order to conduct the fleet to Dunkirke; this masters upon his arrivall at Ostend dispatching his business for which hee was sent and hearing that the camp was not farr of went to the campe, found that news was tould the King that Huy was surrendered into the hands of the Confederates and of this hee wrot Sr. Henry Goodrick an accompt.

OATES (TITUS): A.L.S. TO THE DUKE OF BOLTON—*continued.*

"Mareschall Noalles sent to Tourvili to come out with the fleet in order to his beseiging Barcellona w^ch^ Tourvili told him hee durst not because of the greatness of Admiral Russell's fleet and then Noalles resolved to block up Barcellona by land but Russell landed 3,000 men at Barcellona which made that designe bee laide assyde and Noalles to withdraw further from that place. . . . Some thinke that the King hath an eye upon Dunkirke." Etc.

1622 AUTOGRAPH LETTER SIGNED TO THE DUKE OF BOLTON.

2 pp., folio.

14*th June*, 1694. £16 16s

A very fine and interesting letter concerning his great attack of the Turks upon Tettall in Hungary.

"The Turks made an attaque upon Tettall in Hungary and gave it three assaults but came of dishonour and were forced to quitt their enterprise and retyre to Belgrade but the letters do not make any mention of their appearing as yet in the field with any strong army but letters from Vienna speake of discourses of peace and of the Turks inclination thereunto. . . . I believe your Grace will heare suddenly of action in Flanders, the King is very strongly intrenched in case the French shold attaque him. . . .

"I have no good newes to tell y^r^ Grace from Brest for that designe is totally defeated and we have done nothing for Genl. Talmash landed with about 400 men but found the descent to bee altogether impractable for there was fifteen of twenty thousand men well incamped and intrenched ready to have recd. us if our forces had landed. . . .

"A Scotch physician is in custody of a messenger having been charged to have held correspondence with Sr. James Montgomery.

"The Jacobites are very much upp upon this disappointmt. we have met with all in this designe." Etc.

1623 THE COMMITTEE; or Popery in Masquerade.

Poetical Broadside on the Popish Plot, the top half occupied by a large engraving depicting the various dissenting sects seated round a table, with Strafford, Archbishop Laud, etc., being dragged before them for trial. Printed on one side of a large folio sheet.

London, Printed by Mary Clark, for Henry Brome. 1680.

£1 10s

OATES (TITUS)—*continued.*

1624 KORT BEGRYP DES LEVENS VAN TITUS OATES, Meyn-eedigen Getuyge tegen de onnooselheydt det getrouwe Engelsche Catholijcken en 7. Eerw. Pp. Jesuiten, met det verbeeldinge op wat manier hy daer over is gestraft geworden op den 25. Mey 1685, tot Londen.

Dutch Broadside, printed on one side of a large folio leaf, *the major portion occupied by an engraving of Titus Oates, in the pillory, surrounded by small oval portraits of seven martyred Jesuit Priests, and below Oates being whipped through the streets of London.*

Amsterdam, chez Joachim Bormeester, 1685. £2 2s

1625 THE NARRATIVE OF SEGNIOR FRANCISCO DE FARIA, Interpreter and Secretary of Languages unto Gasper de Abren de Freitas, Late Ambassador in Ordinary from the Crown of Portugal, to His Most Sacred Majesty of England. Wherein is contained the several Informations given upon oath before the Right Honourable the Lords Committees. for Examinations touching the horrid Popish Plot.

Small folio. *Half blue morocco, uncut.*

London, Printed by John Gain, for Randal Taylor, 1680. £7 10s

1626 A PROPHECY OF ENGLAND'S FUTURE HAPPINESS, after the time that the Contrivers of this Popish Plot are cut off. The Second Impression of Dr. Oates his Vindication: shewing His Evidence is not yet to be baffled by the Papists.

With engraved portrait of Oates by Thos. Dudley.

Poetical Broadside on one side of a large folio sheet.

(*London, C.* 1685.) £2 2s

OATES (TITUS)—*continued.*

1627 A True Narrative of the Horrid Hellish Popish-Plot. To the Tune of Packington's Pound. (The First and Second Parts.)

Broadsides. Printed on one side only of two large folio sheets, *the top half of each being occupied by twelve separate engravings depicting the crimes of the Jesuits.*

London (*C.* 1685). £3 3s

OCCULT.

1628 Arcandam. The Most Excellent, Profitable and Pleasant Book, of the famous Doctor and expert Astrologian, Arcandam, or Alcandrin, to find the fatal Destiny, Constellation, Complexion and natural Inclination of every Man & Child by his Birth: with an Addition of Physiognomy, very Pleasant to read. Now newly turned out of French into our vulgar Tongue. By William Warde.

With many curious woodcuts.

Black Letter.

12mo. *Original half calf.*

(*London, circa* 1617.) £9 9s

Title-page slightly cut into at foot.

OCKLEY (Simon). 1678-1720.

"Ockley had the culture of oriental learning very much at heart, and the several publications which he made were intended solely to promote it."—Ralph Heathcote.

1629 The Improvement of Human Reason, Exhibited in the Life of Hai Ebn Yokdhan: Written in Arabick above 500 years ago, by Abu Jaafar Ebn Tophail. In which is demonstrated, by what Methods one may, by the meer Light of Nature, attain the Knowledg of things Natural and Supernatural; more particularly the

(Continued over)

OCKLEY (SIMON): THE IMPROVEMENT OF HUMAN REASON—*continued.*

Knowledge of God and the Affairs of another Life. Newly translated from the Original Arabick by Simon Ockley.

With engraved frontispiece and curious plates.

FIRST EDITION. 8vo. *Original calf (rebacked).*

London, Printed by Edm. Powell, 1708. £2 2s

1630 OCTOBER CLUB. A COLLECTION OF HYMNS AND POEMS, for the Use of The October Club.

FIRST EDITION. 8vo. *Half morocco.*

London, Printed in the year 1711. £1 16s

OLDCASTLE (Sir John, styled Lord Cobham), d. 1417.

PRINTED ON VELLUM.

1631 A BREFE CHRONYCLE concernynge the Examynacyon and Death of the Blessed Martyr of Christ Syr Johan Oldecastell the Lorde Cobham.

Collected together by Johan Bale. To which is added, An Appendix of Original Instruments. Edited by Archibald Blackbourne.

UNIQUE COPY PRINTED ENTIRELY UPON VELLUM, *with ornamental coloured border round two title-pages and 6 portraits inserted, mounted on vellum, with decorative borders, gold initial letters.*

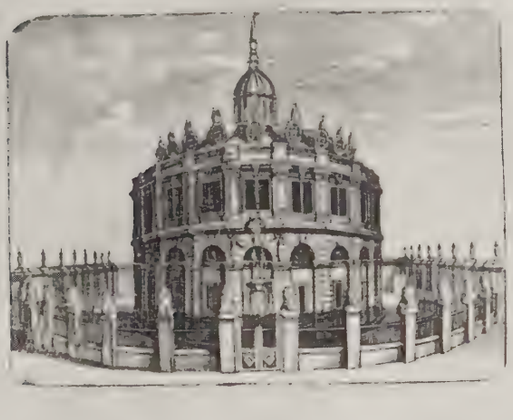
Royal 8vo. *Eighteenth century binding of crimson morocco. gold ornamentation on sides, full gilt back, inside dentelle, green watered silk end and fly leaves.*

London, Printed for C. Davis, 1729. [SOLD]

This Life of Sir John Oldcastle by Johan Bale is the supposed source of Shakespeare's "Sir John Oldcastle."

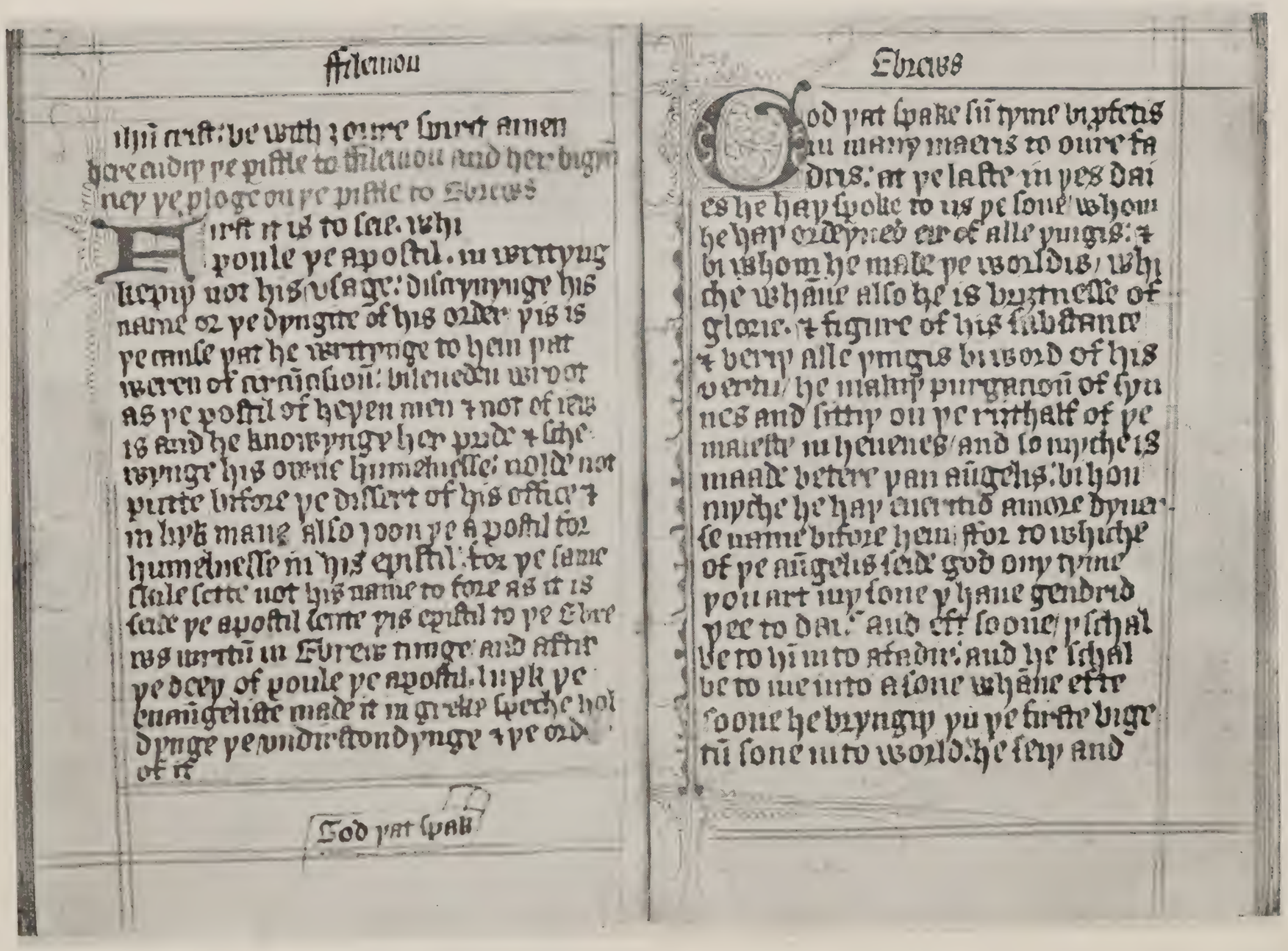
The JUDGMENT and DECREE
OF THE
University of Oxford
Paſt in their Convocation
July 21. 1683,
Againſt certain PERNICIOUS BOOKS *and*
DAMNABLE DOCTRINES
Deſtructive to the Sacred Perſons of PRINCES,
their STATE and GOVERNMENT, and
of all HUMANE SOCIETY.

Rendred into Engliſh, and Publiſhed by Command.



Printed at the *Theater*, 1683.

Title-page of the
DECREE ORDERING THE BURNING OF MILTON'S "EIKONOKLASTES"
AND HIS "DEFENSIO POPULI."
See Item No. 1654.



ffilemon

ihū crist: be with 3oure spirit amen
here endip pe pistle to filemon and her bigī
nep pe proge on pe pistle to Ebrews

First it is to seie. whi
poule pe apostil. in writyng
lettip not his vsage: disaymynge his
name or pe dyngne of his office: pis is
pe cause pat he writtynge to hem pat
weren of circūcisioū: blesseth wip not
as pe postil of heyen men + not of iew
is and he knowynge her pride + schē
wynge his owne humelnesse: wold' not
putte bifore pe dignite of his office +
in hijs name also soon pe apostil for
humelnesse in his epistil: for pe same
skale sette not his name to fore as it is
seid pe apostil sente pis epistil to pe Ebre
ws writtī in Ebrew tunge: and after
pe deep of poule pe apostil. lupk pe
euangelist made it in grekp speche hol
dynge pe vndirstondynge + pe ord
of it

God pat spak

Ebrews

God pat spake sū tyme in pfetis
to many maners to oure fa
dirs: at pe laste in pes dai
es he hap spoke to us pe sone whom
he hap ordeyned eir of alle pingis: +
bi whom he made pe worldis/ wh
che whanne also he is brytnesse of
glorie. + figure of his substance
+ berip alle pingis bi word of his
vertu/ he makip purgacioū of synu
nes and sittip on pe rizthalf of pe
maieste in heienes/ and so mychel is
maad better pan aūgelis: bi hou
mychel he hap enerited amoste dyuer
se name bifore hem: for to whiche
of pe aūgelis seid god ony tyme
pou art mi sone y hane gendrid
pee to dai. and eft soone/ y schal
be to hī in to a fadir: and he schal
be to me into a sone whanne eftsoone he bryngip yu pe firste bigo
tī sone in to world: he seip and

PLATE LXXIV.

FROM WYCLIFFE'S TRANSLATION OF ST. PAUL'S "EPISTLES."
Manuscript on vellum, England, early XVth Century.
See Item No. 1670.

OLDYS (William), 1696-1761.

"This distinguished writer and indefatigable antiquary, whose extended life was entirely devoted to literary pursuits, and whose copious and characteristic accounts of men and books, have endeared his memory to every lover of English literature."—W. J. Thoms.

1632 THE BRITISH LIBRARIAN: Exhibiting a Compendious Review or Abstract of our most Scarce, Useful, and Valuable Books in all Sciences, as well in Manuscript as in print: With many Characters, Historical and Critical, of the Authors, their Antagonists, &c. In a Manner never before attempted, and Useful to all Readers.

8vo. *Original vellum.*

London, Printed for T. Osborne, 1738. £3 3s

In this volume there is a review of: "Historia Histrionica: An Historical Account of the English Stage: shewing the ancient Use, Improvement, and Perfection of Dramatic Representations in this Nation. In a Dialogue of Plays and Players."

Also a review of: "A Discourse of English Poetrie: Together with the Author's Judgment touching the Reformation of our English Verse. By William Webbe Graduate. Imprinted at London by John Charlewood. 1586."

ORANGE (William, Prince of).

1633 A DECLARATION AND PUBLICATION OF THE MOST WORTHY PRINCE OF ORANGE, contayning the cause of his necessary defence against the Duke of Alba. Translated out of French into English, and compared by other copies in divers languages.

Black Letter.

Small 8vo. *Morocco gilt.*

Imprinted at London by John Day (*c.* 1568). £7 10s

ORANGE (WILLIAM, PRINCE OF)—*continued.*

1634 A JUSTIFICATION OF CLEERING OF THE PRINCE OF ORENDGE agaynst the false sclaunders, wherwith his ilwillers goe about to charge him wrongfully.

Black Letter.

Small 8vo. *Original vellum binding.*

Imprinted at London, by John Day, 1575. £8 10s

This was the famous justification by the Prince of Orange on the throwing off of his allegiance to Spain.

ORDER OF THE GARTER.

1635 THE MANNER OF ELECTING AND ENSTALLING THE KNIGHTS OF THE MOST NOBLE ORDER OF ST. GEORGE, called the Garter. Which is to be performed on the 16. and 17. of April next, at the Castle of Windsore. With A Catalogue of the present Knights of that Order.

14 pp., small 4to. *Unbound.*

London, Printed for James Thrale, 1661. 10s 6d

ORMONDE (James Butler, 1st Duke of), 1610-1688.

Supporter of the Stuarts. Lord Lieutenant of Ireland.

1636 AUTOGRAPH LETTER SIGNED.

2 pp., 4to.

Windsor, 17th August, 1685. £5 5s

After mentioning what he was doing for his grandchildren, he proceeds to discuss Irish affairs, and concludes with a reference to the Earl of Macclesfield, who was implicated in the Monmouth rebellion.

"I am not certaine but that there may been some atemt to trim ye setlement of Ireland, and some neat-handed barbers of ye law may contrive how it hay bee don, if they are back with force, yet I should think ther are but two ways, ether by commission or by Parmt. That of commission has bin tryd and layd asyde but it may bee reassumed and this thought to be more favourable coniuncture for it than 1670. To shake ye setlemen by Parmt requires more preparation, sherifs to favour ellections must bee named, and ye Hous of Lords must bee fill'd with Peeres that will concurr, in short I know not what is designed or by what meanes.

"I believe you will shortly heere that ye Earle of Macclesfield is prisoner in ye Tower as well as his son. I am certain they both deserve it. Time may produce what will prove fatall to them."

The Earl of Macclesfield escaped to the Continent.

ORMONDE (James Butler, 2nd Duke of), 1665-1745.

Supported William of Orange, and commanded his lifeguards at the Battle of the Boyne. Succeeded Marlborough in command of the English forces in Flanders, but was subject to the historic "Restraining Orders." Impeached under George I and retired to France.

OF DUTCH INTEREST.
"THE RESTRAINING ORDERS."

1637 LETTER SIGNED (IN FRENCH) BY THE THREE DEPUTIES OF THE STATES GENERAL OF THE ARMY, addressed to the Duke of Ormonde.

6½ pp., folio.

Dated from "Au Camp d'Avesnes Le Sec," 4th June, 1712. Bearing the signatures of W. Hoost, W. J. Haerfolte, and P. F. Vegilin Van Claerbergen, the three deputies. £12 10s

Of the greatest historical importance, protesting against the inaction of the Duke in the war in Flanders; his terrible dilemma may well be imagined in which Ormonde found himself when, having received the strictest secret instructions from home to do nothing, he read this letter, and knew he would be regarded as betraying the Allies.

The Deputies set forth the extreme surprise which is felt by the States at the news of the Declaration the Duke has made that he can undertake nothing until he has letters from England, and of his refusal to engage either in the siege or a battle. The States cannot conceive that any general orders given to the Duke can be interpreted as a prohibition from taking active measures when so favourable a position as the present occurs. They remind him that a large portion of the troops which he commands are not British troops, but troops in the common pay of the Queen and of the States, and are engaged by the two powers to make war, and that they cannot be withdrawn from such common employment without violating treatises already existing.

The States therefore make a vigorous protest against the present inaction of the Duke, and ask him for a definite and precise indication of the nature of his orders from home, and require him to give no hindrance to the troops in common employment in their action according to the principles of war and in accordance with solemn treaties.

ORMONDE (Thomas Butler, 10th Earl of), 1532-1614.

Vice-Admiral of Ireland. Helped to capture and kill the Spanish refugees who had escaped the wreck of the Armada.

1638 LETTER SIGNED BY ORMONDE with Autograph Postscript addressed to John Liston.

1 page, folio.

4th September, 1598. £5 10S

". . . I meane to bestowe a Company on you in her Majestes paye, you may not fayle but to make your present repayre unto me, wheresoever you shall heare of my beinge to theis partes, bringinge with you one hundreth tall men, well furnyshed. Yf. you cannot make up the full number, bring with you as many as you have with all spede. And yf. you can alight on any pece of service in your waye, I doubt not but you will performe it to the uttermost. In your travell yt. shalbe lawfull for you to take meate and dryncke for one night, and a breakfast in ech place in a competent manner; not usinge of extorcion or other oppression in the country." Etc.

OTWAY (Thomas). 1652-1685.

According to Oliver Goldsmith, "next to Shakespeare, the greatest genius England ever produced in tragedy."

"No poet has touched the passions with a more masterly hand than Otway. He was acquainted with all the avenues to the human heart, and knew and felt all its emotions. He could rouse us into rage, and melt us into pity and tenderness. His language is that of nature, and consequently the simplest imaginable. He has equally avoided the rant of Lee, and the pomp of Dryden. Hence it was that his tragedies were received, not with loud applause, but with tears of approbation."—James Granger.

1639 ALCIBIADES. A Tragedy, Acted at the Theatre Royal, by Their Majesties Servants.

Small 4to. *Half morocco.*

London, Printed for R. Bentley, and S. Magnes, 1687. £2 10S

Otway's first play, and written in heroic verse throughout.

OTWAY (THOMAS)—*continued.*

1640 THE HISTORY AND FALL OF CAIUS MARIUS. A Tragedy. As it is Acted at the Theatre-Royal.

Small 4to. *New boards.*

London, Printed for R. Bentley, 1692. £1 10s

1641 TITUS AND BERENICE. A Tragedy. Acted at the Duke's Theatre. With a Farce called the Cheats of Scapin.

Small 4to. *Half morocco.*

London, Printed for M. Tonson, 1701. £2 10s

The former is a translation, with some few alterations, from a tragedy by Racine. The latter from Molière's "Fourberies de Scapin."

1642 VENICE PRESERV'D, or, A Plot Discover'd. A Tragedy. As it is Acted at the Duke's Theatr.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed for Jos. Hindmarsh at the Sign of the Black Bull, 1682. £5 5s

This play is founded on the conspiracy of Spain against Venice in 1618, of which there was a well-known prose narrative by Saint Real.

1643 PROLOGUE to a New Play, called Venice Preserv'd; or, The Plot Discover'd. At the Duke's Theatre; Spoken by Mr. Smith.

With the Epilogue to the same Spoken by Mr. Betterton.

FIRST EDITION. 2 pp., folio. *Half morocco.*

London, Printed for A. Banks. 1682. £10 10s

OTWAY (THOMAS)—*continued.*

1644 THE EPILOGUE written by Mr. Otway to his Play call'd Venice Preserv'd, or a Plot Discover'd: spoken upon his Royal Highness the Duke of York's Coming to the Theatre, Friday, Ap. 21, 1682.

Broadside. 2 pp., small folio.

Printed for Joseph Hindmarsh, 1682. £10 10S

This Epilogue is different to that published with the Prologue in the same year.

1645 WORKS. Consisting of His Plays, Poems, and Love-Letters.

2 vols., small 8vo. *Original calf (new backs).*

London, Printed for J. Tonson, G. Strahan, etc., 1728. £2 10S

OVERTON (Richard), Pamphleteer, fl. 1646.

1646 MANS MORTALITIE: or, A Treatise wherein 'tis proved, both Theologically and Philosophically, that Man (as a rational Creature) is a Compound wholly mortall, contrary to that common distinction of Soule and Body: And that the present going of the Soule into Heaven or Hell is a meer Fiction.

FIRST EDITION. Small 4to. *Polished calf extra, g. e., by Bedford.*

Amsterdam, Printed by John Canne, 1644. £7 10S

With a very curious frontispiece by Bentley showing a skeleton, with one arm resting on a coffin, and with the other holding a spade, and in the left hand corner is a sun-dial, with motto beneath. Under the engraving are six lines in verse. The book itself is entirely in prose, but it is preceded by two pieces of commendatory verse by N.C. and S.R.

OVID.

1647 Ovid's Metamorphosis Englished, Mythologiz'd, and Represented in Figures: an Essay to the translation of Virgil's Aeneis. By G. S. (George Sandys).

With engraved title, portrait, and series of engravings illustrating the various Books.

Folio. *Bound in contemporary morocco, the sides covered with gold ornamentation, full gilt back, g. e.*

Oxford, Lohn Lichfield, 1632.

(SEE ILLUSTRATION, PLATE NO. LXXII.) £42

The most complete Edition of Sandys' Ovid. With the elaborate title-page by Francisco Clein engraved by Salomon Savery, and each of the 15 books preceded by a full-page engraving.

This first translation of Ovid's "Metamorphoses" was completed by Sandys while in America. He was one of the undertakers named in the third Virginia Charter of 1611. Upon Sandys' return to England he became the London Agent for Virginia.

Sandys' rendering of Ovid's "Metamorphoses" has chiefly preserved his name in literary circles. A writer in "Wits Recreations" congratulated Ovid on "the sumptuous bravery of that rich attire," in which Sandys had clad the Latin poet's work. He followed his text closely, and managed to compress his rendering into the same number of lines as the original—a feat involving some injury to the poetic quality and intelligibility of the English. But Sandys possessed exceptional metrical dexterity, and the refinement with which he handled the couplet entitles him to a place beside Denham and Waller. In a larger measure than either of them, he probably helped to develop the capacity of heroic rhyme. He was almost the first writer to vary the caesura efficiently, and by adroitly balancing one couplet against another, he anticipated some of the effects which Dryden and Pope brought to perfection. Both Dryden and Pope read Sandys' Ovid in boyhood. Dryden in later life, on the ground that Sandys' literal method of translation obscured his meaning, designed a new translation of the "Metamorphoses," which Sir Samuel Garth completed and published in 1717. Pope, who liked Sandys' Ovid "extremely," in very early life tried his hand on the same theme, but subsequently ridiculed Garth's efforts to supercede the older translator in a ballad called "Sandys' Ghost," or the proper New Ballad on the New Ovid's "Metamorphoses." D.N.B.

OVID—*continued.*

1648 GARTH (Sir Samuel). OVID'S METAMORPHOSES IN FIFTEEN BOOKS. Translated by the most Eminent Hands.

With finely engraved title, portrait of the Princess of Wales by Geo. Vertue after G. Kneller, and 16 *full-page plates by Du Guernier, Kirkall, etc.*

FIRST EDITION. Folio. *Original calf (rebacked).*

London, Printed for Jacob Tonson, 1717. £12 12s

The various books are translated by Dryden, Addison, Eusden, Gay, Pope, Rowe, Garth, etc.

OWEN (Lewis), Controversialist, 1572-1633.

1649 THE RUNNING REGISTER: recording a true relation of the State of the English Colledges, Seminaries and Cloysters in all forraine parts. Together with a briefe and compendious discourse of the Lives, Practices, Coozenage, Impostures and Deceits of all our English Monks, Friers, Jesuites, and Seminarie Priests in generall.

FIRST EDITION. Small 4to. *Half calf.*

London, Printed for Robert Milbourne, 1626. £7 10s

Owen gives an interesting account of the Colleges which he himself had visited, the College at Lisbon is alone omitted, and for information respecting it Owen refers the reader to an account recently published by one of its former inmates.

OXFORD (John de Vere, 13th Earl of), 1443-1513.

Famous Lancastrian. Helped to restore Henry VI, 1470; *commanded for the Earl of Richmond (Henry VII) at Bosworth Field,* 1485.

1650 DOCUMENT SIGNED (VELLUM).

1 page, small 4to.

27th June, 1499. £10 10s

Bearing the very rare signature of the 13th Earl of Oxford, one of the most famous nobles of the Wars of the Roses, and Commander of the first line under the Earl of Richmond at the battle of Bosworth Field. Shakespeare makes frequent reference to him in his plays of "Henry VI" and "Richard III."

The document is the original signed Acknowledgment by the Earl of Oxford for homage done by Thomas Sessoull to him for the Manor of Waterden in the County of Norfolk.

OXFORD (Robert Harley, 1st Earl of), 1661-1724.

Famous Statesman. Lord High Treasurer. Founder of the Harleian Collection in the British Museum.

1651 AUTOGRAPH LETTER SIGNED TO NARCISSUS LUTTRELL, ESQ.

1 page, 4to.

29th April, 1693. £2 2s

"The person that I had lent my Leland to hath at my desire return'd it to me with less entreaty (because he is composing something yt. it is useful to him in) that I would restore it to him in about ten days."

OXFORD POEMS.

1652 DOMIDUCA OXONIENSIS Sive Musae Academicae Gratulatio Ob Auspicatissimum Serenissimae Principis Catharinae Lusitanae, Regi suo Desponsatae, In Angliam appulsum.

LARGE AND THICK PAPER COPY. Small 4to. *Contemporary vellum binding.*

Oxford, A. and L. Lichfield, 1662. £31 10s

A Series of Poems in English, Latin and Greek, by Oxford Dons, on the Marriage of Charles II. with Catharine of Braganza.

With the rare folding leaf, containing the names of the King and Queen, within interlaced geometrical figures.

The last section of the book comprises 24 pages of Poems, in English, by James Annesly, Charles Berkeley, Richard Newport, Seymour Shirly, Edward Seabright, Jo. Williams, and others, and concluding with a Poem by Lichfield, the printer, entitled: "The Printer—To Her Majesty."

1653 FLOS BRITANNICUS VERIS NOVISSIMI FILIOLA CAROLO ET MARIAE NATA XVII. MARTII, anno MDCXXXVI.

Small 4to. *Calf gilt.*

Oxon, typis Leonardus Lichfield (1636). £10 10s

A scarce volume of Oxford poems (in Latin and English) on the birth of Anne, fifth child of Charles I., by Robert Burton, Edw. Sylvester, T. Isham, J. Mayne, Wm. Cartwright, Dudley Digges, and others.

OXFORD UNIVERSITY.

THE DECREE ORDERING THE BURNING OF MILTON'S "EIKONOKLASTES" AND HIS "DEFENSIO POPULI" BESIDES BOOKS BY OTHER AUTHORS.

1654 THE JUDGMENT AND DECREE OF THE UNIVERSITY OF OXFORD past in their Convocation July 21, 1683, against certain Pernicious Books and Damnable Doctrines, destructive to the Sacred Persons of Princes, their State and Government, and of all Humane Society.

9 pp., folio (*cut of Sheldonian Theatre on title*). *Half morocco.*

(*Oxford*), *Printed at the Theater.* 1683.

(SEE ILLUSTRATION, PLATE NO. LXXIII.) £21

This rare piece is referred to in full in "Books Condemned to be Burnt," and described as "A Literary and Political Curiosity of the highest order, and not easily accessible."

The Authors whose books were condemned are sometimes referred quite generally, so that some are difficult to identify, but the following appear to be the principal ones that incurred the fury and indignation of the University:

Milton's Eikonoklastes.
Milton's Defensio Populi Anglicani.
Rutherford's Lex Rex.
Buchanan's De Jure Regni apud Scotos.
Bellarmine's De Potestate Papae.
Bellarmine's De Conciliis et Ecclesia Militante.
Goodwin's Obstructors of Justice.
Baxter's Holy Commonwealth.
Dolman's Succession.
Hobbe's De Cive and Leviathan.

After the Conspiracy known as the "Rye House Plot" to kill Charles II. and his brother the Duke of York, the University of Oxford issued this decree ordering the Public Burning of certain books which ran counter to the doctrine of the Divine Right of Kings.

"We decree, judge and declare all and every of these Propositions to be false, seditious and impious; and most of them to be also Heretical and Blasphemous, infamous to Christian Religion, and destructive of all Government in Church and State.

"We further decree that the Books which contain the foresaid propositions and impious Doctrines, are fitted to deprave good manners; corrupt the minds of unwary men, stir up seditions and tumults, overthrow States and Kingdoms, and lead to Rebellion, Murther of Princes, and Atheism itself; and therefore we interdict all members of the University from the reading the said Books, under the penalties in the Statutes exprest.

"We also order the before cited Books to be publicly burnt, by the hand of our Marshal in the court of our Scholes." Etc.

OXFORD UNIVERSITY—*continued.*

1655 LANGBAINE (Gerard). THE FOUNDATION OF THE UNIVERSITIE OF OXFORD, with a Catalogue of the principall Founders and speciall Benefactors of the Colledges, etc.

London, Printed by M. S. for Thomas Jenner, 1651.

THE FOUNDATION OF THE UNIVERSITIE OF CAMBRIDGE, with a Catalogue of the principall Founders and speciall Benefactors of the Colledges, etc.

London, Printed by M. S. for Thomas Jenner, 1651.

Small 4to. *The two works bound together in old calf, gilt back.* £3 3s

1656 WOOD (Antony). THE HISTORY AND ANTIQUITIES OF THE COLLEGES AND HALLS IN THE UNIVERSITY OF OXFORD. Now first published in English, from the original manuscript in the Bodleian Library. With a Continuation to the Present Time: by the Editor, John Gutch.

With many fine mezzotint portraits.

Thick 4to. *Original calf (rebacked).*

Oxford, At the Clarendon Press, 1786. £8 15s

PAINE (Thomas), 1737-1809.

Author of the "Rights of Man." Edited the "Pennsylvania Magazine or American Museum," and attacked slavery. Upheld the independence of the Colonies, and became known to Franklin, Jefferson, Washington, etc. Took an active part in the American War of Independence and supported the French Revolution. He was the only English writer who expressed with uncompromising sharpness the abstract doctrine of political rights held by the French revolutionists.

1657 RIGHTS OF MAN: Being an Answer to Mr. Burke's Attack on the French Revolution.

FIRST IRISH EDITION. 2 parts in 1 vol., 8vo. *Original calf.*

Dublin, Printed by P. Byrne, 1791-2. £2 2s

The Second Part is entitled: "Rights of Man. Part the Second, Combining

(Continued over)

PAINE (THOMAS): RIGHTS OF MAN—*continued.*

Principle and Practice." Dedicated to "George Washington, President of the United States of America." Burke's "Reflexions on the Revolution" was published in 1790. Paine immediately replied by the first part of the above important book. It succeeded rapidly and a second part was published in the following year.

PALMISTRY.

1658 BULWER (John). CHIROLOGIA: or the Naturall Language of the Hand. Composed of the Speaking Motions, and Discoursing Gestures thereof. Whereunto is added Chironomia: or, the Art of Manuall Rhetoricke. Consisting of the Natural Expressions, digested by Art in the Hand, as the Chiefest Instruments of Eloquence, by Historicall Manifesto's Exemplied out of the Authentique Registers of Common Life, and Civill Conversation with Types, or Chyrograms: a long-wish'd for illustration of this Argument.

With engraved title to each book by Wm. Marshall, and plates.

FIRST EDITION. Small 8vo. *Russia, g. e.*

London, Printed by Tho. Harper, 1644. £14 14s

Imprint on the first printed title slightly cut into.

Bulwer devoted much attention to the discovery of methods for communicating knowledge to the deaf and dumb. Dr. John Wallis claimed to be the originator in England of the art by which the benefits of instruction are bestowed on the deaf, but it would seem that this honour was really due to his contemporary Bulwer. Bulwer was the first to recommend the institution of "an academy of the mute," and to notice the capacity which deaf persons usually possess of enjoying music through the medium of the teeth.

1659 ROTHMANNE (John). KEIROMANTIA: or, The Art of Divining by the Lines and Signatures engraven in the Hand of Man, by the Hand of Nature, Theorically, Practically. Written originally in Latin by Io: Rothmanne, D. in Physique, and now Faithfully Englished, by Geo: Wharton Esq.

With engraved frontispiece and numerous cuts in the text.

FIRST EDITION IN ENGLISH. Small 8vo. *Original calf.*

London, Printed by J. G. for Nathaniel Brooke, 1652.

£6 18s

PAMPHLETS.

1660 COLLECTION OF THIRTEEN SEVENTEENTH-CENTURY PAMPHLETS concerning the Civil War, Church Government, etc.

Bound together. Thick small 4to. *Contemporary vellum. London, and Bristol,* 1640-45. £10 10s

Comprising:—

RALEIGH (Sir Walter).
The Perogative of Parliaments in England. Proved in a Dialogue between a Counsellour of State, and a Justice of Peace.
Published and Printed 1640.
I. (G.). The Doctrine of the Church of England. Established by Parliament against Disobedience and wilfull Rebellion.
With finely engraved portrait of Queen Elizabeth by R. Elstrack.
Printed for William Sheares, 1642.
An Humble Remonstrance to the High Court of Parliament, by a dutifull Sonne of the Church.
London: Printed by M. F. for Nathaniel Butter, 1640.
The Record of some worthie Proceedings: in the Honorable, Wise, and Faithfull House of Commons in the Parliament holden in the year 1611.
Printed in the Yeare, 1641.
The True Grounds of Ecclesiastical Regiment.
London: Printed for Robert Bostock, 1641.
Certain Observations, upon the New League or Covenant.
Bristoll: Printed for Rich. Harsell, 1643.
Musarum Oxoniensium ENIBATHPIA Serenissimae Reginarum Mariae ex Batavia Feliciter Reduci.
Poems in Latin and English.
Oxoniae: Exudebat Leonardus Lichfield, 1643. Etc., etc.

PARADIN DE CUYSEAULX (Guill.).

1661 ANGLICAE DESCRIPTIONIS COMPENDIUM.

FIRST EDITION. Small 8vo. *Old calf, with the Arms of the Right Hon. Thos. Grenville in gilt on each cover.*

Parisiis. apud Viuantium Gaultherot, sub intersignio sancti Martini, via ad diuum Jacobum, 1545. £10 10s

A very interesting and early "Guide Book" to England. Written entirely in Latin, and containing a fund of interesting and useful information to the would be traveller. The work is divided up into chapters dealing, amongst other things, with the situation and nature of the British Isles; the extent of England, its chief ports, the best method of access from France, the various invasions to which it had been subjected, a list of its Kings up to Richard III, etc.

PARKER (Matthew), 1504-1575.

Archbishop of Canterbury under Queen Elizabeth. Responsible for the "Thirty-nine Articles," and the Bishop's Bible.

1662 DOCUMENT SIGNED AS ARCHBISHOP, being a Lease from the Archbishop to John Parker of New Inne in Middlesex of a Parsonage in Kent.

1 page, oblong folio (*vellum*).

1*st May*, 15 *Eliz.* (1573). £3 10s

The document is damaged, but bears a fine specimen of this famous Archbishop's very rare signature. It also bears a signed endorsement by John Whitgilt (Archbishop of Canterbury in 1594), of the subsequent surrender of the lease.

PARLIAMENT.

1663 THE COPPYE OFF A LETTER WRITTEN TO THE LOWER HOUSE OF PARLIAMENT: concerninge dyvers furonvenienryes and greivances of the State, etc.

Manuscript written on 25 pp.

Folio. *New half calf, uncut.*

Circa 1630. £5 5s

PARLIAMENT (SCOTTISH).

1664 MINUTS OF THE PROCEEDINGS IN PARLIAMENT. Nos. 1-89.

Bound together. Small folio. *Wrappers.*

Edinburgh, Printed by the Heirs and Successors of Andrew Anderson, Oct. 3, 1706, *to March* 25, 1707. £1 10s

Bound with "Her Majesty (Queen Anne) Most Gracious Letter to the Parliament of Scotland together with His Grace the Lord High Commissioner, and the Lord High Chancellor their Speeches," Edinburgh, 1706

PARNELL (Thomas), 1679-1718.

"The compass of Parnell's poetry is not extensive, but its tone is peculiarly delightful: not from mere correctness of expression, to which some critics have stinted its praises, but from the graceful and reserved sensibility that accompanied his polished phraseology."—Thos. Campbell.

1665 POEMS ON SEVERAL OCCASIONS.

FIRST EDITION. 8vo. *Full calf gilt, g. e.*

London, Printed for B. Lintot, 1722. £4 10s

This has a Dedication in verse by Alexander Pope to the Earl of Oxford and Earl Mortimer. 3½ pp.

1666 POEMS ON SEVERAL OCCASIONS. To which is added, The Life of Zoilus, and his Remarks on Homer's Battle of the Frogs and Mice.

8vo. *Original calf.*

London, 1747. £1 1s

PASCAL (Blaise).

1667 LES PROVINCIALES: or, The Mysterie of Jesuitisme, discover'd in certain Letters, written upon occasion of the present differences at Sorbonne, between the Jansenists and the Molinists, from January, 1656, to March, 1657. S.N. Displaying the corrupt Maximes and Politicks of that Society, faithfully rendered into English.

Engraved title by R. Vaughan.

FIRST EDITION. Thick small 8vo. *Original calf.*

London, 1657. £5 5s

Fine Copy in the original binding.

1668 PASQUINE IN A TRANCE. A CHRISTIAN AND LEARNED DIALOGUE, (containing wonderfull and most straunge newes, out of Heaven, Pugatoria and Hell). Wherein besides Christes truth plainely set foorth, ye shall also finde a number of pleasant hystories, discovering all the craftie conveyances of Antichrist. Whereunto are added certaine Questions then put foorth by Pasquine, to have bene disputed in the Councell of Trent. Turned but lately out of the Italian into this tongue. by W. P.

Black Letter.

Small 4to. *Full morocco, inside dentelles, g. e.*

Imprinted at London, by Thomas Este, 1584. £13 13s

Originally written by C. S. Curio.

PATIN (Charles).

1669 HISTOIRE DES MEDAILLES OU INTRODUCTION A LA CONNOISSANCE DE CETTE SCIENCE.

Engraved frontispiece.

Small 8vo. *Fine copy, bound by Brand Hollis in old calf, owls in gilt on back.*

Paris, Chez la Veuve Mabre Cramosi, 1695. 16s 6d

My Lord N°11.

I am at all times obliged
to acknowledge Your Lordships Memory of me, and
I hope you think it impossible I should not be con
stantly sensible of it; & constantly Happy in yr
Happiness, tho perhaps the last man who has writ-
ten to tell you so. But I was Ashamed of yr Mess-
ages, to say you wd have been here but for yr
accident yt befell in yr Journey, (from wch I hope your
Dsp & my Lady Orrery are quite unharmd.) It
is my duty to wait on you, as I had done to day,
but yt it is ye day of my L Bolingbrokes Return,
after a short journey he made into ye Country. He
assures you of his Compliments, & we both propose
to be at yr Dsps door ye moment he can go to
Town; for his stay in England will probably be short,
his resolution being to go as soon as he has sold Daw-
ley, for wch there have been two or three Treaties

ALEXANDER POPE.
Autograph Letter Signed.
(Facsimile shows first page).
See Item No. 1753.

PLATE LXXVI.

THE STRANGEST ADVENTVRE THAT EVER HAPPENED: EITHER in the ages passed or present.

Containing a discourse concerning the successe of the King of Portugall Dom Sebastian, *from the time of his voyage into Affricke, when he was lost in the battell against the infidels, in the yeare* 1578. *vnto the sixt of Ianuary this present* 1601.

In which Discourse, is diuerse curious histories, some auncient Propheſies, and other matters, whereby most euidently appeareth: that he whom the Seigneurie of Venice hath held as prisoner for the space of two yeres and twentie two dayes, is the right and true king of Portugall *Dom Sebastian.*

More, a Letter that declareth, in what maner he was set at libertie the xv. of December last. And beside, how he parted from Venice and came to Florence.

All first done in Spanish, then in French, and now lastly translated into English.

PSAL. CXVII.
By the Lord is this thing done: and it is miraculous in our eyes.

LONDON,
Printed for Frances Henson dwelling in the Black-Friers.
1601.

See Item No. 1806.

XVTH CENTURY MANUSCRIPT.

1670 PAUL (Saint). EPISTLES, Wycliffe's Translation.

Manuscript on vellum, 150 *leaves* (146 mm. by 104 mm.), *written in a neat round book hand by an English scribe, first initial in red and blue with pen-work ornament carried into the margin, other initials in blue with pen-work grounds and marginal decoration in red, a few chapter and book headings in red, ruled in red throughout.*

8vo. *Panelled red morocco gilt, g. e.*

(England, Early XVth Century.)

(SEE ILLUSTRATION, PLATE NO. LXXIV.) £350

On verso of last leaf is a manuscript note in English, dated 1457.

One of the small pocket copies of parts of the Bible in English which were circulated in the XVth and XVIth centuries before their supersession by the printed Bibles of Tyndale and his successors.

PEACHAM (Henry), Author, 1576?-1643?.

1671 THE WORTH OF A PENY; or, A Caution to keep Money. With the Causes of the scarcity and misery of the want hereof in these hard and mercilesse Times. As also, How to save it in our Diet, Apparell, Recreations, &c. And also, What Honest Courses Men in Want may take to Live.

FIRST EDITION. Small 4to. *Buckram.*

London, 1647. £2 10s

Title slightly cut into and discoloured.

This pamphlet, which was first privately issued for presentation to the author's friends, was printed originally, as internal evidence shows, in 1641, and not in 1647—the year which appears, by an error, on the title-page. It discusses, the economic condition of the country and includes many interesting anecdotes illustrating social life.

PEARSON (Anthony), Quaker, 1628-1670?.

1672 THE GREAT CASE OF TYTHES TRULY STATED, clearly opened, and fully resolved.

The Third Edition, corrected and amended.

43 pp., small 4to. *Unbound.*

London, Printed for Giles Calvert, 1659. 16s

PEMBROKE (William Herbert, 3rd Earl of), 1580-1630.

To him as Lord Chamberlain, and to his brother Philip the first folio of Shakespeare's works was dedicated in 1623.

1673 DOCUMENT SIGNED with Seal attached.

1 page, oblong folio (*vellum*).

1st July, 1609. £21

An interesting document signed by the Earl of Pembroke being a lease of land in Cucklington, between the Earl of Pembroke, Lord Herbert of Cardiff, Lord Parr and Ross of Kendall, and Hugh Watte of Cucklington.

PEMBROKE (WILLIAM HERBERT, 3RD EARL OF): DOCUMENT SIGNED—*continued.*

William Herbert, Earl of Pembroke, was one of the two brothers to whom the first folio of Shakespeare's works was dedicated in 1623, as follows:—

"To the most noble and incomparable paire of brethren, William, Earl of Pembroke, &c. Lord Chamberlaine to the King's most excellent Majesty, and Philip, Earl of Montgomery &c. Gentleman of His Majesties Bedchamber. Both knights of the most Noble Order of the Garter and our singular good Lords."

PENN (William). Quaker. Founder of Pennsylvania. 1644-1718.

"William Penn possessed in full measure the culture of his century, and was himself a zealous writer, always full of his object. His abstractions remind one sometimes of Hobbes: his arguments of Sidney and Sidney's historical learning; like Harrington he loves to analyse and weigh the interests on which states appear to rest. But all requires a special character and vigour from the special end which he pursues, namely, the emancipation of his sect from all oppression."—Leopold Von Ranke.

1674 AN ACCOUNT OF W. PENN'S TRAVAILS IN HOLLAND AND GERMANY, Anno MDCLXXVII. For the Service of the Gospel of Christ, by way of Journal.

The Second Impression, Corrected by the Author's own Copy, with Answers to some of the Letters, not before Printed.

Small 8vo. *Full morocco gilt, g. e.*

London, Printed and Sold by T. Sowle, 1695. £5 5s

1675 ENGLAND'S PRESENT INTEREST DISCOVER'D. With Honour to the Prince and Safety to the People. In Answer to this One Question; What is most Fit, Easie and Safe at this Juncture of Affairs to be done, for Composing, at least Quieting of Differences; Allaying the Heat of Contrary Interests, etc.

FIRST EDITION. Small 4to. *Fine copy in full polished calf, by Rivière, g. e.*

Printed in the Year 1675. £5 18s

PENNANT (Thomas), 1726-1798.

Traveller and naturalist.

PRESENTATION COPY.

1676 THE JOURNEY FROM CHESTER TO LONDON.

Engraved title and twenty-two engraved plates by Mazell, etc. Extra-illustrated with over 50 portraits and views, including engraved portraits of Queen Elizabeth, Cath. of Aragon, Jane Seymour, Sir P. Sidney, Sir F. Bacon, Sir F. Wentworth, Moliere, David Garrick, and others. Also hundreds of marginal coats-of-arms in colours, either engraved or drawn.

FIRST EDITION. Thick 4to. *Half calf.*

London, Printed for B. White, 1782. £6 6s

Presentation copy from the Author to Geo. Allan, inscribed on the fly-leaf :—
"A Present from the Author to G.A."
and on the title :—
"Ex Dono Authoris."

1677 THE LITERARY LIFE OF THE LATE THOMAS PENNANT, ESQ. By Himself.

With fine stipple portrait by W. Ridley after Thos. Gainsborough.

FIRST EDITION. 4to. *Half morocco.*

London, 1793. 18s

With the Appendices "Of the Patagonians," "On Mail Coaches," etc.

PENRUDDOCK (Colonel John), 1619-1655.

Royalist. Fought for Charles I, joined the abortive insurrection of 1655, *captured at South Molton, and beheaded at Exeter.*

1678 DOCUMENT SIGNED.

Also containing other signatures.

1 page, folio.

Trowbridge, 15th May, 1644. £1 18s

A very scarce signature appended to an interesting Civil War document,

PENRUDDOCK (COLONEL JOHN): DOCUMENT SIGNED—*continued.*

being a Warrant addressed to the Constables of the Hundred of Poterne, to arrest runaway soldiers belonging to Colonel Lyllie's regiment, and instructing that they should not be found, then the same number of men were to be impressed to take their place.

The document is a little worn in places.

PENTON (Stephen), 1639-1706.

1679 THE GUARDIANS' INSTRUCTION, or, The Gentleman's Romance. Written for the Diversion and Service of the Gentry.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed for the Authour, 1688. £3 3s

Dealing with the training of Children at home, and their education at the University of Oxford.

PERCY (Thomas), 1729-1811.

WITH THE "ADDITIONS AND CORRECTIONS."

1680 RELIQUES OF ANCIENT ENGLISH POETRY: consisting of Old Heroic Ballads, Songs, and other Pieces of our earliest Poets (chiefly of the Lyric kind). Together with some few of later Date.

Engraved frontispiece by C. Grignion, and vignettes.

FIRST EDITION. 3 vols., small 8vo. *Original calf.*

London, Printed for J. Dodsley, 1765. £16 16s

An epoch making book in the history of English literature. It promoted with lasting effect the revival of interest in our older poetry and is, perhaps, the most agreeable selection which exists in any language. Prefixed is an "Essay on the ancient English Minstrels." This edition also contains a few Poems not inserted in subsequent issues.

It is said that this work "owed its finest strokes to the superior pen of Dr. Johnson," Percy himself stating in the Preface that to Johnson he "owes many valuable hints for the conduct of the work."

With the 14 pp. of "Additions and Corrections" at the end of Vol. 3.

1681 RELIQUES OF ANCIENT POETRY.

Engraved frontispiece and vignettes.

3 vols., small 8vo. *Fine copy in original calf gilt.*

London, Printed by John Nichols, 1794. £3 3s

PERCEVAL (Richard), 1550-1620.

Author, colonist and politician. Credited with deciphering packets containing the first sure intelligence of the project of the Armada. Furthered the colonisation of Virginia.

FROM THE LIBRARY OF ROBERT COTTON, THE CELEBRATED ANTIQUARY.

1682 BIBLIOTHECA HISPANICA: Containing a Grammar, with a Dictionarie in Spanish, and Latine, gathered out of divers good Authours: very profitable for the studious of the Spanish toong. The Dictionarie being inlarged with the Latine, by the advise and conference of Master Thomas Doyley, Doctor in Physicke.

FIRST EDITION. *Clean and tall copy in full calf neat.*

Imprinted at London, by John Jackson, for Richard Watkins, 1591. £44

Dedicated to Robert Earl of Essex, whose elaborate coat of arms (with 50 quarterings) is engraved on reverse of title.

On the General Title is the Autograph of Robert Cotton, which is again repeated on the leaf "To the Reader," and on the second title.

This was the Sir ROBERT COTTON, Celebrated Antiquary, and friend of BACON and BEN JONSON.

PERKINS (William), Theological Writer, 1558-1602.

ELIZABETHAN REFORMER.

1683 ARMILLA AUREA, idest Miranda Series Causarum et Salutis et Damnationis iuxta verbum Dei:

With large folding table at end.

FIRST EDITION. Small 8vo. *Limp vellum.*

Cantabrigiae, Ex officina Johannis Legatt, 1590. £21

William Perkins, theological writer, was one of the most important religious reformers of Shakespeare's day. In "Shakespeare's England" he is referred to as follows: "At the end of the century the great popularity of the Cambridge preacher, William Perkins, fully maintained the Calvinist tradition. Perkins

PERKINS (WILLIAM): ARMILLA AUREA—*continued.*

united scholastic method with simplicity and fervour, and his heavy tomes were continually reprinted."

William Perkins was born in Bulkington, in Warwickshire, in 1558. His early career gave no promise of future eminence; he was noted for recklessness and profanity, and addicted to drunkenness. In 1584, however, he was elected a Fellow of Christ's College, Cambridge, and began to be widely known as a singularly earnest and effective preacher. He was noted for his outspoken resistance to all that savoured of Roman usage in the matter of ritual. His "Armilla Aurea" excited vehement opposition owing to its unflinching Calvanism, and according to Heylin, was the occasion of William Barret's violent attack on the Calvinistic tenets from the pulpit of St. Mary's. Perkins died in 1602. As a writer he continued to be studied throughout the 17th century as an authority but litle inferior to Hooker or Calvin.

PETITION.

INTRODUCING PYRAMIS.

1684 AN HUMBLE PETITION offered to the right reuerend, honourable, and worshipfull estates of this present Parliament assembled at Westminster Pallace: Wherein the wandering Ghost of the late Pyramis demolished lately in Paris, discourseth his hard fortunes, trauailes, and strange accidents to the new Brittaine Monarchie, to whom he wisheth all peace, wealth, and prosperitie.

Written by Philopatris, pittying his downfall, and perswading his new erecting, and building up againe in Westminster.

Small 4to. *Half morocco, t. e. g.*

London, Printed for Matthew Lownes, 1606. £21

This exceedingly scarce Tract is in prose, with the exception of some lines following the title, headed:—

"To ancient and famous Troynovant."

The name of the Author nowhere appears. Halliwell describes it as "An exceedingly curious and rare London Tract."

It is very probable that the Author had in mind Shakespeare's then recently published Play, "A Midsummer Night's Dream," to induce him to introduce the character "Pyramis."

PHILIPS (Ambrose), 1675?-1749.

"An elegant versifier, and Goldsmith has eulogised the opening of his 'Epistle to the Earl of Dorset' as 'incomparably fine.' A fragment of Sappho, translated by Philips, is a poetical gem so brilliant, that it is thought Addison must have assisted in its composition."—Robt. Chambers.

1685 An Epistle to the Right Honourable Charles Lord Halifax, one of the Lords Justices appointed by His Majesty.

First Edition. Folio. *Half morocco.*

London, Printed for J. Tonson, at Shakespear's Head, over-against Catherine-street in the Strand, 1714. £3 3s

With the half-title.

PHILIPS (John), 1676-1708.

"His poems, written in revolt against the heroic couplet, between the death of Dryden and the appearance of Pope, occupy an important position in the history of English literature."—G. A. Aitkin.

1686 Bleinheim, a Poem, Inscrib'd to the Right Honourable Robert Harley, Esq.

The Third Edition. Folio. *Half morocco.*

London, Printed for Tho. Bennet, at the Half-Moon in St. Paul's Church-Yard, 1705. £1 10s

1687 Cyder. A Poem. In Two Books.

Large Paper Copy.

First Edition. *Frontispiece by Vander Gucht, showing cultivation of pear and apple trees.*

8vo. *Original calf, rebacked. London,* 1708. £5 5s

PHILIPS (JOHN)—*continued.*

1688 CYDER. *With frontispiece.*

Another Copy of FIRST EDITION.

8vo. *Original calf. London,* 1708. £2 2s

1689 THE SPLENDID SHILLING. An Imitation of Milton. Now First Correctly Publish'd.

FIRST AUTHORISED EDITION. Folio. *Half morocco.*

London, Printed for Tho. Bennet, at the Half-Moon in St. Paul's Church-yard, 1705. £5 5s

With the half-title.

Philips was always loth to publish his verses. His "Splendid Shilling" was included, without his consent, in a "Collection of Poems," published by David Brown and Benjamin Tooke in 1701; and on the appearance of another false copy early in 1705, Philips printed a correct folio edition in February of that year. This piece, which Addison called "the finest burlesque poem in the British language," was "an imitation of Milton," and in playful mock-heroic strains depicted—perhaps for the benefit of his impecunious friend Edmund Smith—the miseries of a debtor, in fear of duns, who no longer had a shilling in his purse wherewith to buy tobacco, wine, food, and clothes.

PHILIPS (Katharine), 1631-1664.

"Mrs. Philips has always seemed to me to be one of the best of our Female Poets. Her versification, though often careless, is chaste and harmonious, and her sentiments extremely pure and excellent."—Frederic Rowton.

1690 POEMS, by the Incomparable Mrs. K. P.

THE RARE FIRST EDITION. 8vo. *Original calf.*

London, Printed by J. G. for Rich. Marriott, at his Shop under S. Dunstans Church in Fleet Street, 1664. £16 16s

Complete with the "Imprimatur" and Errata.

"This is the Surreptitious and unauthorised edition which caused the authoress so much annoyance that Marriott, the publisher, was induced to express his regret, and his intention to forbear the sale of the book, in an advertisement in the London 'Intelligencer' of 18 Jan., 1664. At the height of her popularity Mrs. Philips was seized with small pox, and died in Fleet Street on 22 June, 1664."—D.N.B.

PHILIPS (KATHARINE)—*continued.*

1691 POEMS by the most deservedly Admired Mrs. Katharine Philips, the Matchless Orinda. To which is added Monsieur Corneille's Tragedies, Pompey & Horace, with several other Translations out of French.

With engraved portrait by William Faithorne.

FIRST AUTHORISED EDITION. Folio. *Fine copy in original calf.*

London, Printed by J. M. for H. Herringman, 1667. £21

A surreptitious edition was published in 1664 which caused Mrs. Philips so much annoyance that the publisher was induced to express his regret, and his intention to forbear the sale of the book, in an advertisement in the London "Intelligencer" of Jan. 18, 1664.

1692 POEMS by the most deservedly admired Mrs. Katharine Philips, the Matchless Orinda. To which is added Monsieur Corneille's Tragedies, Pompey & Horace, with several other Translations out of French.

With engraved portrait by William Faithorne.

Folio. *Fine copy in contemporary red morocco gilt, g. e.*

London, Printed by T. N. for Henry Herringman, 1678.

£14 14s

1693 C. (J.). AN ELEGIE, upon the Death of the most Incomparable, Mrs. Katharine Philips, the Glory of Her Sex.

Poetical Broadside: Printed in two columns and surrounded by a heavy black border.

Folio. (*London,* 1664). £10 10s

Mrs. Katharine Philips, verse writer, better known as "The Matchless Orinda," was at the height of her popularity, seized with smallpox, dying in Fleet Street on 22 June, 1664, aged 33 years. The above is an elegy lamenting her untimely death. Two poetical epitaphs are also included.

PHILLIPS (Edward), 1630-1696?

Author, and nephew of Milton, by whom he was educated.

1694 THEATRUM POETARUM, or a Compleat Collection of the Poets, especially the most Eminent, of all Ages. The Antients distinguish't from the Moderns in their several Alphabets. With some Observations and Reflections upon many of them, particularly those of our own Nation. Together with a Prefatory Discourse of the Poets and Poetry in Generall.

FIRST EDITION. Small 8vo. *Full morocco.*

London, Printed for Charles Smith, 1675. £6 6s

"Edward Phillips's 'Theatrum Poetarum' is a brief description of the names of poets of all countries and ages, but chiefly English, arranged alphabetically, with occasional brief criticisms. An Introductory 'Discourse on Poets and Poetry' (addressed to his friends Thomas Stanley, of Cumberlo Green, Hertfordshire, and Edward Sherburn, clerk of the ordnance), embodies criticism couched in such dignified language that a long series of critics has traced in it the hand of Milton. Milton is also credited with supplying his nephew with the enlightened criticism that figures in the volume on Shakespeare and Marlowe. Phillips excuses himself for mentioning his uncle's name without any elaborate notice because it 'did not become him to deliver his judgment,' but he compensates his readers for the omission by inserting a very high flown eulogy on his brother John."—D.N.B.

There are many Shakespearian references in the volume, one being:—

"William Shakespear, the Glory of the English Stage; whose nativity at Stratford-upon-Avon is the highest honour that Town can boast of: from an Actor of Tragedies and Comedies, he became a Maker; and such a Maker, that though some others may perhaps pretend to a more exact Decorum and Œconomie, especially in Tragedy, never any express't a more lofty and Tragic height; never any represented nature more purely to the life, and where the polishments of Art are most wanting, as probably his Learning was not extraordinary, he pleaseth with a certain wild and native Elegance; and in all his Writings hath an unvulgar Style, as well in his Venus and Adonis, his Rape of Lucrece, and other various Poems, as in his Dramatics."

PIOZZI (Hester Lynch), 1741-1821.

Author and friend of Dr. Johnson.

WITH VERSES BY JOHNSON.

1695 BRITISH SYNONYMY; or, An Attempt at Regulating the Choice of Words in Familiar Conversation. Inscribed with Sentiments of Gratitude and Respect, to such of her Foreign Friends as have made English Literature their peculiar Study.

FIRST EDITION. 2 vols., 8vo. *Original calf.*

London, Printed for G. G. and J. Robinson, 1794. £5 15s

Containing many amusing anecdotes.
Johnson's verses "On a Young Heir's (Sir John Lade's) coming of Age" were first printed in this book.

1696 OBSERVATIONS AND REFLECTIONS made in the course of a Journey through France, Italy, and Germany.

Thick 8vo. *Original tree calf.*

Dublin, 1789. £1 16s

PITT (Moses), fl. 1654-1696.

Publisher and Author.

1697 THE CRY OF THE OPPRESSED. Being a True and Tragical Account of the Unparallel'd Sufferings of Multitudes of poor Imprisoned Debtors, in most of the Gaols in England. Together with the Case of the Publisher.

With engraved frontispiece and curious plates.

FIRST EDITION. 12mo. *Black morocco, g. e.*

London, Printed for Moses Pitt, 1691. £5 15s

"This contains a remarkable account of the actual condition of prisoners for debt, not in London alone, but in many other towns, as Pitt conducted a large correspondence with fellow sufferers throughout the country. It is full of personal details and is useful for the topographical history of Westminster, where Pitt built, besides other houses, one which he let to Jeffreys, in what is now Delahay Street."—D.N.B.

Pitt was arrested and confined in the Fleet after the pecuniary failure of the "English Atlas."

PLATT (Sir Hugh), 1552-1611?

Writer on agriculture and inventor.

1698 THE GARDEN OF EDEN. Or An Accurate Description of all Flowers and Fruits now growing in England, with particular Rules how to advance their Nature and Growth, as well in Seeds and Herbs, as the secret ordering of Trees and Plants.

Small 8vo. *Original calf.*

London, Printed for William Leake, 1655. £4 4s

PLUNKET (Oliver), 1629-1681.

Roman catholic archbishop of Armagh and titular primate of Ireland. Associated with the "Popish Plot." Executed in 1681.

1699 THE GHOSTS OF EDWARD FITS HARRIS AND OLIVER PLUNKET, who was lately Executed at Tyburn for High-Treason, with their Sentiments about the Times.

With curious woodcut of the two ghosts, at foot of title.

4 pp. *Half morocco, uncut.*

London, Printed for Richard Knowles, 1681. £3 10s

Both Edward Fitzharris and Oliver Plunket were tried and executed in 1681, for supposed High-treason and plottings against the King and State.
The above imaginary conversation is written in verse.

POCKINGTON (John), d. 1642.

1700 SUNDAY NO SABBATH. A Sermon preached before the Lord Bishop of Lincolne, at his Lordships visitation at Ampthill in the County of Bedford, Aug. 17, 1635.

The Second Edition corrected and amended.

Small 4to. *Wrappers.*

London, Printed by Robert Young, 1636. £3 3s

This book incurred the wrath of the Long Parliament in 1641, the House of Lords consigning it to be burnt by the hangman, both in London, and the two

(Continued over)

POCKINGTON (JOHN): SUNDAY NO SABBATH—*continued.*

chief Universities. In this Sermon Pockington assailed the Puritan's view of Sunday, and vigorously abused the Puritans themselves.

"These Church Schismatics are the most gross, nay, the most transparent hypocrites and the most void of conscience of all others. They will take the benefit of the Church, but abjure the doctrine and discipline of the Church."

POEMS AND BALLADS.

1701 ALMONDS FOR PARROTS: or, a Soft Answer to a Scurrilous Satyr, call'd, St. James's Park. With a Word or two in Praise of Condons.

12 pp., folio. *Half morocco.*

London, 1708. £4 4s

1702 THE APOSTATES: or The Noble Cause of Liberty deserted. A Satyr. With the Character of the late L——d Li——nt. And a Comparison between the Fate of Troy and that of Israel.

14 pp., folio. *Unbound.*

London, Printed for Eliz. Mallet, 1702. £4 4s

1703 THE ART OF PREACHING: In Imitation of Horace's Art of Poetry.

20 pp., large folio. *Unbound, uncut.*

London, Printed for R. Dodsley (*c.* 1730). £3 15s

1704 ASTRAEA: or, The Dream, and Composition.

8 pp., folio. *Unbound, uncut.*

London, Printed for Sam. Briscoe, 1719. £3 10s

POEMS AND BALLADS—*continued.*

1705 ASTRAEA: or, the Composition.
6 pp., folio. *Unbound.*
London, Printed, and Sold by J. Roberts, 1720. £3 10s
Differing entirely from the preceding.

1706 THE BALL. Stated in a Dialogue betwixt A Prude and a Coquet, Last Masquerade Night, the 12th of May.
10 pp., folio. *Unbound.*
London, Printed for S. Roberts, 1724. £2 10s
Upholding the Masquerade.

1707 A BALLAD: Occasion'd by some Ladies wearing Ruffs at Court on the Anniversary of his M——y's Birth-Day, the 29th of May, 1727.
6 pp., folio. *Unbound.*
London, Printed for A. Moore, 1727. £2 10s

1708 BRITANNIA: a Poem. With all Humility Inscrib'd to the Fifty-two (Not Guilty) Lords.
12 pp., folio. *Unbound.*
London, Printed for John Morphew, 1710. £3 3s

1709 THE BRITISH COURT: A Poem. Describing the most Celebrated Beauties at St. James's, the Park, and the Mall.
The Second Edition, with Additions.
16 pp., folio. *Unbound. London,* 1707. £3 3s

POEMS AND BALLADS—*continued.*

1710 THE BRITISH HEROE, a New Ballad, on the Valiant Duke of Cumberland's Journey to Scotland.

5 pp., folio. *Unbound, uncut.*

London, Printed for A. Moore, 1746. £2 10s

1711 THE CHRISTENING. A Satirical Poem. In which are contain'd The humorous Transactions, Speeches, and Behaviour of the Guests who were present at the Ceremony and Entertainment.

With engraved frontispiece.

12 pp., folio. *Unbound, uncut.*

London, Printed for W. James, 1732. £2 10s

1712 THE CHURCH YARD: a Satirical Poem.

FIRST EDITION. Folio. *Half morocco, uncut.*

London, Printed for T. Cooper, 1739. £3 3s

"See Johnson's Statue, low'ring o'er his Tomb,
Impatient waits till Shakespear grace the Dome.
To such 'tis Glory Monuments to raise,
'Tis Praise to others to record their Praise." Etc.

1713 THE CO—GR—SS OF ASSES.

Woodcut on title.

4 pp., folio. *Unbound.*

London, Printed for Baalam, and Sold by the Tribe of Isachar (*c.* 1745). £3 3s

1714 THE COURTIER AND PATRIOT. An Epistle to His Grace the Duke of Newcastle.

8 pp., folio. *Unbound, uncut.*

London, Printed for G. Woodfall (*c.* 1745). £2 15s

PLATE LXXVII.

Earl ROBERT'*s Mice.*

A

POEM

IN

Imitation of *CHAUCER*, &c.

By *M------w P----r*, Esq;



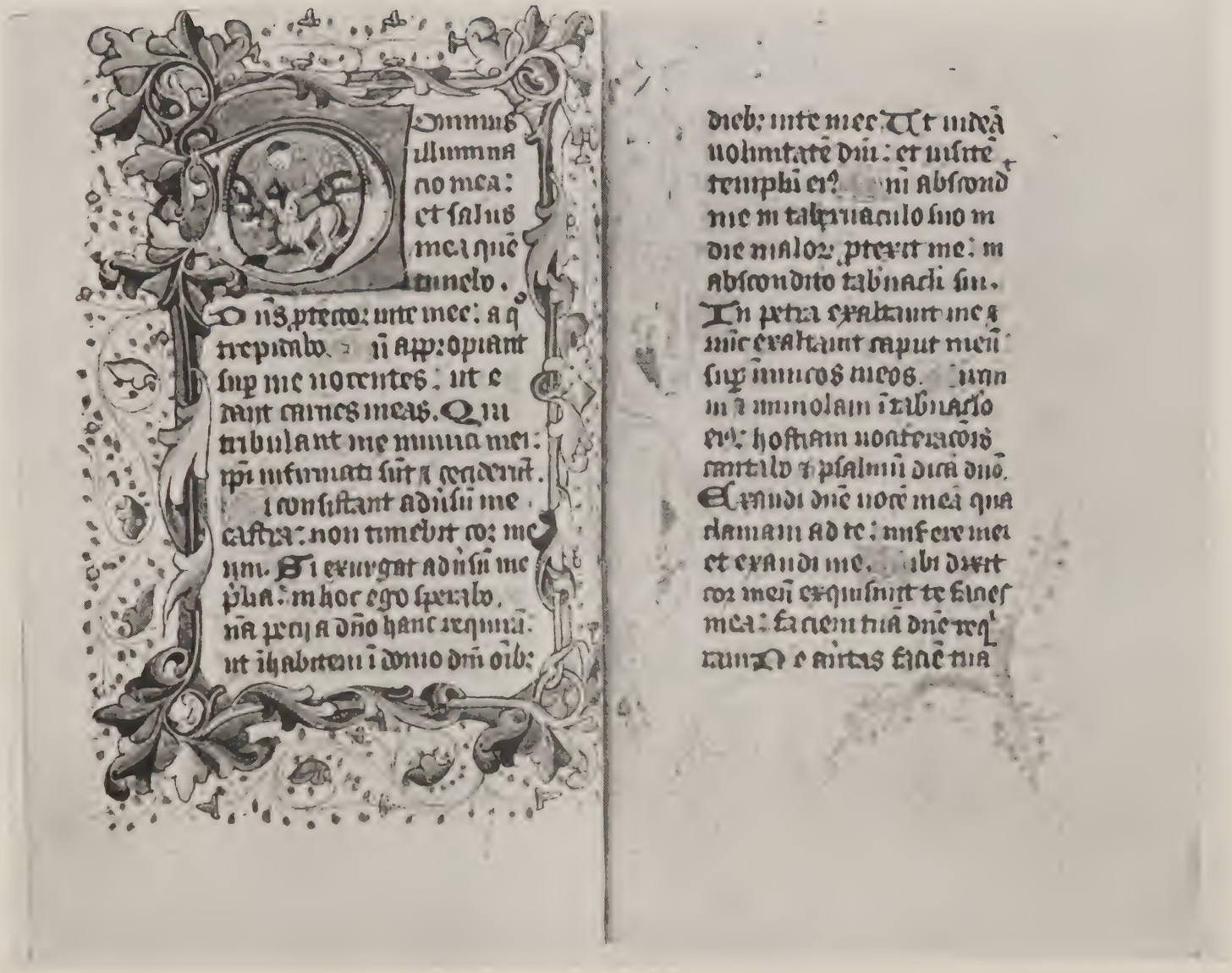
LONDON:

Printed for *A. Baldwin*, near the *Oxford-Arms* in *Warwick-Lane*. MDCCXII.

Price Three-Pence.

Title-page from the First, but unauthorised, Edition of MATTHEW PRIOR'S "Earl Robert's Mice." London, 1712.

See Item No. 1820.



Bishop Audley's Psalter.
A Fifteenth Century Manuscript of the Psalter by an English Scribe.
See Item No. 1832.

POEMS AND BALLADS—*continued.*

1715 THE CONVERT SCOT, and Apostate English.
8 pp., folio. *Unbound, uncut.*
(*London, Printed for A. B.*, 1681). £1 5s

1716 THE CYPRESS-TREE; or, Moral Reflections in a Country Church-Yard.
With engraved frontispiece.
FIRST EDITION. 4to. *Unbound.*
London, Printed for George Kearsley, 1775. £1 5s

1717 THE DEVIL KNOWS WHAT. A Poem. To which is annex'd, The Compromise; or, a Dialogue between W. and P. In Imitation of the 9th Ode of Horace, Book the 3rd. Both Written by a State Lunatick.
7 pp., folio. *Unbound, uncut.*
London, Printed for E. Rayner (*c.* 1720). £3 10s

UNCUT COPY.

1718 THE ENTHUSIAST: or, the Lover of Nature. A Poem.
FIRST EDITION. Folio. *Half morocco, uncut.*
London, Printed for R. Dodsley at Tully's Head in Pall-mall, 1744. £5 5s

Shakespeare reference:—

"What are the Lays of artful Addison,
Coldly correct, to Shakespeare's Warblings wild?
Whom on the winding Avon's willow'd Banks
Fair Fancy found, and bore the smiling Babe
To a close Cavern: (still the Shepherd's shew
The Sacred Place, whence the religious Awe
They hear, returning from the Field at Eve,
Strange Whisperings of sweet Music thro' the Air)
Here, as with Honey gather'd from the Rock,
She fed the little Prattler, and with Songs,
Oft' sooth'd his wondering Ears, with, deep Delight
On her soft Lap he sat, and caught the Sounds." Etc.

Further refers to Hecate, Shakespeare's character in Macbeth:

"While Hecat with her black-brow'd Sisters nine,
Rides o'er the Earth, and scatters woes and Deaths." Etc.

POEMS AND BALLADS—*continued.*

1719 AN EPISTLE to a Friend, in Imitation of the Second Epistle of the First Book of Horace.

13 pp., folio. *Half morocco, uncut.*

London, Printed for J. Robinson, M.D.CC.XXXIX.

£3 3s

Referring to Shakespeare's character of Cassius in his play of "Julius Caesar."

"Sore shall He smart, and most severely pay,
Who lets his Passion o'er his Reason sway.
Oft, to his Scorn, shall his unguarded Rage
Act o'er the Part of Cassius on the stage,
Reprove his Friend, upbraid, insult, resent,
Talk like one wild, grow sorry, and repent!" Etc.

The parallel of the above may be found in the quarrel between Cassius and Brutus in the last Act of "Julius Caesar," terminating in Brutus saying:

"O Cassius, you are yoked with a Lamb
That carrier anger, as the flint bears fire;
Who much enforced, shews a hasty spark,
And straight is cold again." Etc.

1720 AN EPISTLE to the Right Honourable Sir Robert Walpole.

14 pp., folio. *Unbound, uncut.*

London, Printed for R. Dodsley, 1739. £1 10s

1721 AN ESSAY ON CALUMNY. Humbly inscribed to his Royal Highness the Prince of Wales. (In verse).

30 pp., folio. *Unbound.*

London, Printed for J. Roberts, 1744. £2 2s

1722 AN ESSAY ON THE SOUL OF MAN. (In verse).

24 pp., folio. *Unbound.*

London, Printed, and Sold by Jacob Robinson, 1744. £2 2s

Mentioning Milton, Otway, Butler, Wycherley, Settle, etc.

POEMS AND BALLADS—*continued.*

1723 AN EXCURSORY VIEW OF THE PRESENT STATE OF MEN AND THINGS. A Satire. In a Dialogue between the Author and his Friend.

15 pp., folio. *Unbound, uncut.*

London, Printed for C. Corbett, 1739. £2 10s

1724 THE FABLE OF THE BLACKBIRD AND KITE.

6 pp., folio. *Unbound, uncut.*

London, Printed for John Moor, 1723. £3 3s

1725 THE FEMALE RAKE: or, Modern Fine Lady. An Epistle from Libertina to Sylvia. In which is contain'd, The A-la-Mode System.

With engraved frontispiece by Vander Gucht.

18 pp., folio. *Unbound.*

Dublin, Printed; London, Reprinted by J. Wilford (c. 1740). £3 10s

1726 FISHERY, a Poem: or, a Letter to C. L., Esq.

With engraving on title by T. Baston, representing whale-fishery in progress.

6 pp., folio. *Unbound, uncut.*

London, Printed by J. M., 1714. £2 2s

POEMS AND BALLADS—*continued.*

1727 THE GHASTLY WOUND. A Tale. Inscribed to the Celebrated Mrs. S—— S——. From Monsieur De La Fontaine.

8 pp., folio. *Unbound, uncut.*

London, Printed, and Sold by T. Payne, 1723. £2 2s

1728 HEYDEGGER'S LETTER TO THE BISHOP OF LONDON.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for N. Cox in Story's-Passage, going out of St. James's-Park, 1724. £3 3s

A poetical reply to the Bishop of London's sermon against Masquerades.

1729 AN IRISH BALLAD, upon the Revd. Mr. Francis Higgins his Tryal; Before the Lord Lieutenant and Council in Dublin. To the Tune of "Ye Commons and Peers."

4 pp., folio. *Uncut. Circa* 1712. £2 2s

Higgins has been styled "The Irish Sacheverell." In 1706 he made himself notorious in London by violently asserting in sermons that the church was in danger, and by expounding extreme high-church views. He was prosecuted in 1712 as "a disloyal subject and disturber of the public peace."

1730 THE JUDGMENT OF PARIS. A Poem. By a Student of Christ-Church College, Oxford.

14 pp., folio. *Unbound.*

London, Printed for W. Webster, 1743. £2 10s

1731 THE LONDON MERCHANTS TRIUMPHANT: or Sturdy Beggars are Brave Fellows. A New Ballad, Proper to be Sung on the 12th of June. Humbly inscribed to the worthy Merchants and Citizens of London.

8 pp., folio. *Uncut, sewn as issued.*

London, Printed for T. Reinshau, 1733. £3 3s

An attack on the Courtiers of the time.

POEMS AND BALLADS—*continued.*

1732 THE MASQUERADE. A Poem.

FIRST EDITION. 10 pp., folio. *Half morocco.*

London, Printed for, and Sold by J. Roberts in Warwick-Lane, 1724. £3 10s

1733 THE NEUTER: or, a Modest Satire on the Poets of the Age. By a Lady. Dedicated to the Right Honourable Mary Wortley Montague.

FIRST EDITION. 8 pp., folio. *Half morocco, uncut.*

London, Printed for T. Osborne (1733). £4 4s

Chiefly relates to Pope's "Dunciad," mentioning Shakespeare.

1734 AN ODE ON THE POWERS OF ELOQUENCE.

FIRST EDITION. Folio. *Half morocco, uncut.*

London, Printed for R. and J. Dodsley, 1755. £3 18s

References to Portia.

1735 THE OLD WIFE'S TALE: or, E——d's Wish. A Satire. Humbly Inscribed to her Grace the Duchess Dowager of M——. By Aquila.

8 pp., folio. *Unbound, uncut.*

London, Printed for T. Cooper, 1742. £3 15s

1736 POOR LAND'S RUIN;

IS IT ROBIN'S DOING?

An Excellent New Ballad. To an Excellent Old Tune. To which is added, The Freeholders Complaint.

8 pp., folio. *Unbound, uncut.*

London, Printed for E. Holloway, 1734. £2 2s

Concerning taxes on Tobacco.

POEMS AND BALLADS—*continued.*

1737 THE PORTRAITURE OF OLIVERUS SECUNDUS, The Modern Protector in Body and Conscience.

A scathing satirical poem directed against the Duke of Marlborough. Printed on one side of a folio sheet.

Printed in the Year 1712. £2 2s

1738 A RAREE SHOW, O PRITEE SHOW. WILL YOU SEE MY FINE SHOW? A political satire of twelve verses, printed on one side of a folio sheet.

Sold by Tom. Johnson, on Tower-Hill, c. 1715. £2 2s

Referring to the Duke of Marlborough:—

"Here be De great Malbro who all De Wearld know,
Vas banish'd for sawcily beating De Foe."

The notorious duel in Hyde Park between Lord Mohun and the Duke of Hamilton is also mentioned:—

"Here be de £500 for De taking Macartney,
Dis must be a plot de Reward be so hearty."

1739 THE RAVEN'S PROCLAMATION.

6 pp., folio. *Uncut, as issued.*

London, Printed for J. Raymond near the Haymarket (c. 1715). £3 3s

A satire on the times.

1740 THE RETIREMENT. A Poem.

8 pp., folio. *Uncut.*

London, Printed for Tim. Goodwin, at the Queen's Head against St. Dunstan's Church in Fleetstreet, 1712. £2 2s

POEMS AND BALLADS—*continued.*

1741 ROBIN-HOOD AND THE DUKE OF LANCASTER. A Ballad. To the Tune of the Abbot of Canterbury.

6 pp., folio. *Unbound, uncut.*

London, Printed for J. Roberts, 1727. £2 10s

1742 THE ROYAL HUNTERS, or, Chevy-Chase revived.

8 pp., folio. *Unbound, uncut.*

London, Printed for J. Jones, 1746. £2 10s

1743 THE SCAMPERER; or, Gambol's Gallop to France, to save him from the Ax in Great Britain. With his Diary since his Departure. To which is added a True Copy of My Lord Bolingbroke's Letter from Dover.

6 pp., folio. *Unbound, uncut.*

London, Printed by S. Keimer, 1715. £3 3s

1744 THE STATE WEATHER-COCKS.

With vignette on the title, representing St. James's Palace and White's Chocolate House.

FIRST EDITION. 16 pp., folio. *Uncut, sewn as issued.*

London, Printed and sold by J. Dormer, 1734. £3 3s

With references to Alexander Pope.

POEMS AND BALLADS—*continued.*

1745 A Touch of the Times. A New Ballad. To the Tune of "Oh! London is a fine Town."

First Edition. 8 pp., folio. *Uncut, as issued.*

London, Printed for T. Cooper, 1740. £2 2s

1746 The Unembarassed Countenance, a New Ballad. To the Tune of a Cobler there was, &c., &c.

7 pp., folio. *Unbound, uncut.*

London, Printed for Henry Carpenter, 1746. £2 15s

1747 The Wealthy Shop-keeper: or, the Charitable Citizen. A Poem.

16 pp., folio. *Half morocco.*

London, 1700. £4 4s

A satire upon Tradesmen.

POLE (Reginald), 1500-1558.

Cardinal and archbishop of Canterbury. Concerned with the question of Henry VIII's divorce from Catherine of Aragon.

1748 Becatello (Ludovico). Vita Reginaldi Poli, Britanni, S.R.E Cardinalis, et Cantuariensis Archiepiscopi.

Small 4to. *Very fine copy in cloth.*

Venetiis, Ex Officina Dominici Querrei, & Joan. Baptistae fratrum, M.D.LXIII. £3 10s

The foundation of subsequent Lives of Cardinal Pole.

PONET (John), Bishop of Winchester, 1514?-1556.

1749 AN APOLOGIE FULLY AUNSWERINGE BY SCRIPTURES AND AUNCEANT DOCTORS, a blasphemose book gathered by D. Steph. Gardiner, of late Lord Chauncelor, D. Smyth of Oxford, Pighius and other Papists as by ther books appeareth and of late set furth under the name of Thomas Martin. . . AGAINST THE GODLY MARIADGE OF PRIESTS.

(Colophon) *From the Tyrannic of the Bushop of Rome and all his detestable enormities, from all false doctrine and Heresie, from hardnes of hart and contempt of thy word and commandment; good Lord deliver us. Amen.*

The end of the first book of Answer to Martin and other of that hereticall sect, 1556.

Black Letter.

12mo. *Old half morocco.* £15 15s

One of the rarest of Bishop Ponet's tracts.

Ponet was a great preacher, and had a wide range of acquirements, knowing mathematics, astronomy, German, and Italian, besides being a good classical scholar and a theologian. In Lent, 1550, he preached the Friday sermons before Edward VI., and on June 6, 1550, he was appointed Bishop of Rochester. He was the first Bishop consecrated, according to the new ordinal. He was the last Bishop who was allowed to hold with his See his other preferments; and there was some reason for the permission in his case, in that there was no palace for the bishop when he was consecrated. On Jan. 18, 1550-1, he was appointed one of the thirty-one commissioners to "correct and punish all anabaptists, and such as did not duly administer the sacraments according to the Book of Common Prayer."

POOLE (Joshua), fl. 1640.

1750 THE ENGLISH PARNASSUS; or a Helpe to English Poesie. Containing a Collection of all Rhyming Monosyllables, the Choicest Epithets, and Phrases; with some General forms upon all occasions, subjects and Theams, alphabetically digested.

FIRST EDITION. Small 8vo. *Calf.*

London, 1657. £6 6s

This, the First Edition, was issued without a Frontispiece (Lowndes and

(Continued over)

POOLE (JOSHUA): THE ENGLISH PARNASSUS—*continued.*

Hazlitt are in error in attributing one to the First Edition). The Frontispiece first appeared in the Second Edition of 1677.

Among the authors principally made use of in the compiling of the work are Shakespeare, Ben Jonson, Drayton, Heywood, Massinger, Burton, Chapman, etc.

In the Third Part, in which phrases and extracts are arranged under the alphabetical order of subjects, passages and lines from various poets are blended and run together in a way that is certainly ingenious. None of the extracts are subscribed, but a large number may be recognised as from Shakespeare's Twelfth Night, Romeo and Juliet, King Henry V., King Henry VI., Merchant of Venice, King Henry IV., King John, Hamlet, Othello, Tempest, Love's Labours Lost, etc.

1751 THE ENGLISH PARNASSUS: or a Help to English Poesie. Together with a short Institution to English Poesie, by way of Preface.

THE FIRST EDITION WITH FRONTISPIECE.

Small 8vo. *Original calf.*

London, Printed for Henry Brome. Thomas Bassett, and John Wright, 1677. £6 10s

POPE (Alexander), 1688-1744.

"Pope, the prince of lyric poetry, unrivalled in satire, ethicks, and polished versification."—Smollet. Nothing in the English language can be more perfect than the terseness, elegance, and condensation of his sentiments, diction, and rhyme. No poet ever enjoyed greater popularity, or had more influence on the taste of his age.

1752 AUTOGRAPH LETTER "Most Affectionately Yours," and addressed to the Hon. Mr. Baron Fortescue.

3 full pages, 4to.

21*st September,* 1733. £65

A letter of surpassing interest.

"I am . . . returned from one Journey, and now I must add I am going on another; But to the quietest place I can go to, where . . . by a fatality, I think, I fall to writing verses. I wrote there my last Epistle; and began an Imitation of the finest in Horace this Spring wch. I propose to finish there this

POPE (ALEXANDER): AUTOGRAPH LETTER TO HON. WM. BARON FORTESCUE —*continued.*

autumn. I mean L. Peterborow's at Southampton. . . . It is a place that always made me contemplative, and now melancholy; but 'tis a melancholy of that sort wch. becomes a Rational creature, and an Immortal soul. . . .

"It gives me pleasure to reflect that you are now at yr' own Home, and in a Condition of Life which may encourage you to beautify and improve that wch. may be ye Receptacle of yr. Age, and ye end of all yr. Labours. You can cast a glympse at Posterity, in yr. daughter, and please yrself in ye thought of Children's children enjoying it. I see nothing but Mrs. Vernon or a Sugar-baker, to succeed to my Plantations. However they will have abundantly recomposed my care, if they serve to receive, amuse, and shelter a few such friends as you, at yr. Intervals of leisure, while I live: relieve a laborous lawyer between ye terms; inspire a Political acquaintance between a Saturday evening and Monday, with schemes for Public good in Parliament; or receive with hospitality a discarded Courtier. Mihi and Amicis wl. be ye proper Motto over my gate; and indeed Plus Amicis quam Meipsi. Mrs. Bl(ount) is still very happy in yr. house, all alone! It is a sort of agreeable kind of Hospital to her, where she recovers health and has an old nurse to tend her in Mrs. Shephard." Etc., etc.

The Hon. Wm. Baron Forescue, to whom the letters is addressed, was Master of the Rolls. He was introduced by his friend Gay to Pope, who addressed to him his first satire. At the date of the letter Fortescue had recently been made Baron of the Exchequer.

"THE DEAN'S (JONATHAN SWIFT) LETTER MADE ME MELANCHOLY."

1753 AUTOGRAPH LETTER SIGNED TO LORD ORRERY.

1¾ pp., 4to.

Twickenham, 6 September (1738).

(SEE ILLUSTRATION, PLATE NO. LXXV.) £75

A very fine letter mentioning Bolingbroke and Dean Swift.

". . . It is my duty to wait on you, as I had done to-day, but yt. it is ye day of my Lord Bolingbroke's return, after a short journey he made into ye country. He assures you of his compliments, and we both propose to be at yr. Ldps. door ye moment he can go to town; for his stay in England will probably be short, his resolution being to go as soon as he has sold Dawley, for wch. there have been two or three treatises on foot some time. The Dean's letter made me melancholy, and I apprehend your acct. of him will not relieve me from it." Etc.

1754 AUTOGRAPH LETTER SIGNED TO JONATHAN RICHARDSON, Portrait Painter.

1 page, 4to. *C.* 1742. £52 10S

Written to Jonathan Richardson, with whom he was on intimate terms, concerning his portrait, which he painted, etched or drew several times.

"I am sorry for it, but cannot help putting of my engagemt. to sit to you, till ye end of ye next week. It is truly a concern to me, when I am not able to express an equal readiness and warmth to comply with any desire of yours, who show so great a degree of both, in executing any of mine." Etc.

POPE (ALEXANDER)—*continued.*

1755 AUTOGRAPH LETTER SIGNED TO FORTESCUE.

1 page, 8vo. (1743.) £42

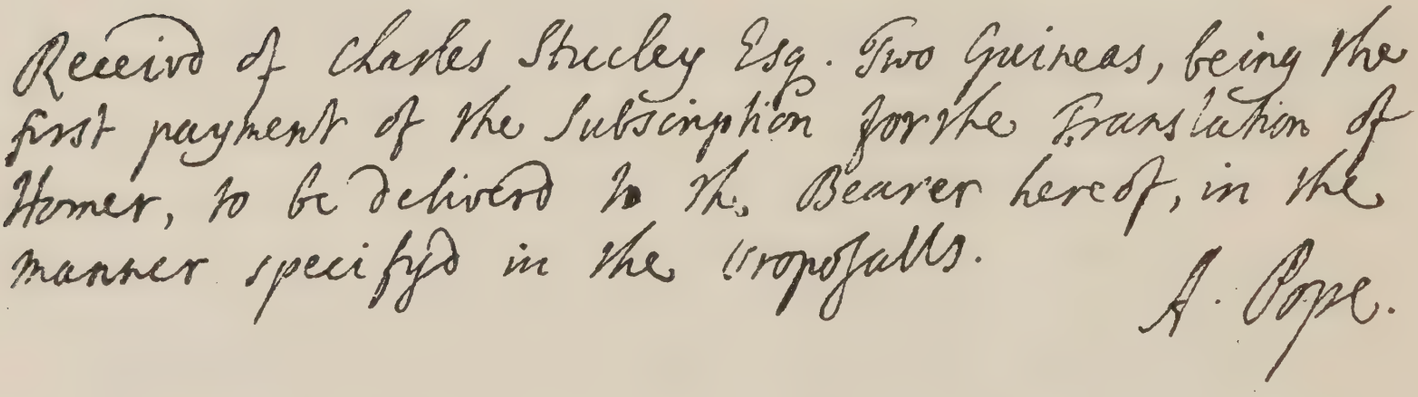
Written only one year before his death, and whilst he was still suffering from the effects of fever.

". . . . I have not dined this long while, so as to be fit for any man's table or foot. I am not yet free from a Fever, and yet must be carryd in a Coach to-morrow to London, to be ye nearer the doctor. If you could as well take ye air this way, I wd. get you a chicken and enjoy here what I wish I cd. there, an hour or two of yr. Company." Etc.

1756 AUTOGRAPH RECEIPT SIGNED for a Subscription of two guineas for Pope's Translation of Homer's Iliad.

1 page, narrow oblong 8vo. N.D. £31 10S

An extremely interesting and rare document entirely in the hand of Alexander Pope.


Received of Charles Stuckley Esq. Two Guineas, being the first payment of the Subscription for the Translation of Homer, to be delivered to the Bearer hereof, in the manner specified in the Proposalls.
A. Pope.

1756A COURT POEMS. Viz., I. The Basset-Table. An Eclogue. (By Alex. Pope). II. The Drawing-Room. (By Lady M. W. Montagu). III. The Toilet. (By John Gay).

FIRST ISSUE OF THE FIRST EDITION, with the date on title wrongly printed (1706 for 1716).

8vo. *Fine copy in full green morocco, inside dentelles, g. e., by Riviere.*

London, Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane, 1706. £32

POPE (ALEXANDER)—*continued.*

1757 THE DUNCIAD, an Heroic Poem. In Three Books.

With the Owl frontispiece.

Second Edition.

Dublin, Printed; London, Reprinted for A. Dodd, 1728.

A COMPLEAT KEY TO THE DUNCIAD.

London, Printed for A. Dodd, 1728.

Together in one vol., 12mo. *Original calf.* £37 10s

The Dunciad is the "D" variety of Thom's list, and No. 5 of Wise.
The "Compleat Key" (written by Edmund Curll) is the First Edition.

1758 THE DUNCIAD, Variorum, with the Prolegomena of Scriblerus.

Engraved frontispiece.

8vo. *Original calf.*

London, Printed for A. Dod, 1729. £1 1s

The first octavo variorum edition. Containing at p. 18, a list of the author's genuine works hitherto published.

1759 AN EPISTLE TO THE RIGHT HONOURABLE RICHARD LORD VISCT COBHAM. By Mr. Pope.

FIRST EDITION. Folio. *Boards.*

London, Printed for Lawton Gilliver, 1733. £10 10s

The half-title reads: "Of the Knowledge and Characters of Men; to Richard Lord Cobham, by Mr. Pope."

1760 THE FIRST SATIRE OF THE SECOND BOOK OF HORACE, imitated in a Dialogue between Alexander Pope, of Twickenham in Com. Midd. Esq; on the one Part, and his Learned Council on the other.

FIRST EDITION. 19 pp., folio. *Half morocco.*

London, Printed for L. G., 1733. £3 3s

POPE (ALEXANDER)—*continued.*

UNCUT COPY.

1761 LETTERS OF THE LATE ALEXANDER POPE, ESQ., TO A LADY. Never before published.

With engraved frontispiece of a lady seated writing.

FIRST EDITION. 8vo. *Original boards, uncut (new back).*

London, Printed for Dodsley, 1769. £21

This is not listed by Griffiths in his Bibliography of Pope.

1762 LETTERS OF THE LATE ALEXANDER POPE. ESQ., TO A LADY. Never before published.

FIRST EDITION. Small 8vo. *Polished calf, g. e.*

London, Printed for Dodsley, 1769. £5 5s

1763 OF TASTE. An Epistle to the Earl of Burlington, occasioned by his publishing Palladio's Designs of the Bath, Arches, Theatres, etc., of Ancient Rome (in verse).

FIRST EDITION. Folio. *New boards.*

London, 1731. £6 6s

Fine copy with the half-title and the leaf of "Advertisement" at end.

1764 ONE THOUSAND SEVEN HUNDRED AND THIRTY EIGHT. A Dialogue, something like Horace.

FIRST EDITION OF BOTH PARTS. Folio. *Boards.*

London, T. Cooper (1738). £7 7s

The blanks are filled by a contemporary hand.

POPE (ALEXANDER)—*continued.*

1765 POEMS, AND IMITATIONS OF HORACE. Now first collected together.
4to. *Half morocco.*
London, Printed for J. and P. Knapton, etc., 1738. £3 3s

1766 THE SECOND EPISTLE OF THE SECOND BOOK OF HORACE IMITATED.
FIRST EDITION. Folio. *Boards.*
London, Dodsley, 1737. £3 3s

1767 SOBER ADVICE FROM HORACE, to the Young Gentlemen about Town. As deliver'd in his Second Sermon. Imitated in the Manner of Mr. Pope.
FIRST EDITION. SECOND ISSUE. 4to. *Half morocco.*
London, Printed for T. Boreman (1734). £4 10s
The first issue of the first edition has the title-page:—"A Sermon against Adultery: Being Sober Advice from Horace." In order to form the above second issue, the original title-page was cancelled and a new one provided. The text is identical, and in each the word "amiss" in the third line of page 5 is incorrectly spelled "amise."
In the second edition of the "Sober Advice from Horace," this mistake has been rectified.

1768 SOBER ADVICE FROM HORACE to the Young Gentlemen about town as delivered in his Second Sermon, with Original text.
Folio. *New boards.*
London, circa 1740. £2 2s

1769 A SUPPLEMENT TO THE WORKS OF ALEXANDER POPE: Containing such Poems, Letters, &c., as are omitted in the Edition published by the Reverend Dr. Warburton. To which is added, A Key to the Letters.
Small 8vo. *Original calf.*
London, Printed for M. Cooper, 1757. £1 5s

POPE (ALEXANDER)—*continued.*

1770 THE TEMPLE OF FAME: A Vision.

FIRST EDITION. 8vo. *Bound by Riviere in full brown morocco gilt, g. e.*

London, Printed for Bernard Lintott, 1715. £18 18s

Contains rare half-title, and the two leaves of advertisement at end, on a projected edition of Chaucer's works.

"It was probably the similarity of taste that induced Pope when young to imitate several of the pieces of Chaucer, and in particular to write his "Temple of Fame," one of the noblest although one of the earliest of his productions. That the hint of the piece is taken from Chaucer's "House of Fame," is sufficiently obvious, yet the design is greatly altered, and the descriptions, and many of the particular thoughts, are his own; notwithstanding which, such is the coincidence and happy union of the work with its prototype, that it is almost impossible to distinguish those portions which are originally Pope's, from those for which he has been indebted to Chaucer."—William Roscoe.

1771 WORKS. (In Verse.)

With large folding engraved portrait of Pope by Geo. Vertue.

FIRST COLLECTED EDITION. Small folio. *Original calf.*

London, Printed by W. Bowyer, for Bernard Lintott, 1717.

£11 11s

The first collected edition was published in folio and quarto.

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With the finely engraved portrait by Vertue. Title in red and black.

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London, Printed by W. Bowyer for Bernard Lintott, 1717.

£10 10s



RALEIGH'S HISTORY OF THE WORLD.
First Issue of the First Edition. 1614.
See Item No. 1867.

PLATE LXXX.

CHRIST'S-KIRK ON THE GREEN, IN THREE CANTOS.

Κονσιδερ ιτ ϐαριλι ριδ αΦτνηρ θαν ενις,
ϐιλ ατ ευ βλινκ σλι ποετρι νοτ τσν ις.

Γ. Δϐγλας.

EDINBURGH,
Printed for the AUTHOR, at the *Mercury*, oppoſite to *Niddry*'s-Wynd, M.DCC.XVIII

Title-page from the First Edition of
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See Items Nos. 1872-3.

POPE (ALEXANDER)—*continued.*

PRESENTATION COPY.

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LETTERS OF MR. ALEXANDER POPE. AND SEVERAL OF HIS FRIENDS, ETC.

With vignette portraits on titles.

FIRST AVOWED EDITION. 2 vols., folio. *Original calf (re-backed).*

(Vol. 1). *London, Printed by J. Wright for J. Knapton, etc.,* 1737. (Vol. 2). *London, Printed for J. and P. Knapton, C. Bathurst, and R. Dodsley,* 1741. £25

Presentation copy from Pope to Dr. William Oliver (1695-1764), bearing the inscription on the half-title of vol. 2 in Oliver's autograph:—

"Ex Dono amicissimi Auctoris Gulielmo Oliver."

Also inscribed by Oliver inside the front cover of vol. 1:

"The Gift of the Author as a Mark of the Friendship with which he is pleased to honour W. Oliver, 1739."

William Oliver, physician and philanthropist, and friend of Pope, was instrumental in obtaining from Dr. Borlase the minerals for Pope's grotto at Twickenham.

POPE (ALEXANDER)—*continued.*

WITH AN A.L.S. AND MANUSCRIPT POEM.

1774 WORKS.

With engraved portrait of Pope by Geo. Vertue.

2 vols., small 8vo. *Original calf. Enclosed in morocco slip case.*

London, Printed for H. Lintot, 1740-41. £75

With A.L.S. by Pope inside front cover of volume 1.

"Sr, March ye 3rd.
If you will do me the favour to acquaint me, by a line to Will's Coffeehouse, on what day I may wait on you at Fulham, after Thursday next, I will take the convenience of the stagecoach as you formerly directed me. I have some private business with you, and therefore desire it may be a Day when you are like to be much at leisure. I am with a true sincerity and affection.
Sr,
Yr. humble and obedt. Servant,
A. Pope."

In volume 2, a manuscript poem purporting to be in Pope's handwriting, though we think that, like most of Pope's manuscript, it is in Warburton's hand, has been inserted opposite the printed version of the same poem. The manuscript is entitled: "Upon Silence in Imitation of a Modern Poem on Nothing!" while the printed version is headed "E. of Rochester. On Silence." The text of the two versions differ very greatly the one from the other, the printed version extending to XIV three line verses, while the manuscript extends to XVI verses.

Quoting from the manuscript, the first verse reads:—

"Silence! thou primitive parent even to thought,
They work ere Nature's was begun was wraught.
Behind, and just behind, thy Eder Brother Nought."

The parallel verse from the printed text reads:—

"Silence! coeval with Eternity;
Thou wert, ere Nature's self began to be
'Twas one vast Nothing, all, and all slept fast in thee."

A contemporary owner of these volumes has written inside the front cover of volume 2:—

"In ye 200th Page of this Volume is a Poem in ye Author's own Handwriting, wch is printed in ye same Page, with great Alterations."

The lower margins of some leaves in volume 1 are wormed, not however affecting the text.

POPEIANA.

UNCUT COPY.

1775 BRAMSTON (James). THE MAN OF TASTE. Occasion'd by an Epistle of Mr. Pope's on that Subject.

With engraving on the reverse of the half-title.

FIRST EDITION. Folio. *Half morocco, uncut.*

London, Printed by J. Wright, for Lawton Gilliver at Homer's Head against St. Dunstan's Church in Fleetstreet, 1733. £4 10s

This admirable satire holds an honourable place in eighteenth-century verse, abounding as it does with contemporary references, and frequently happy lines.

UNCUT COPY.

1776 THE COURT MONKIES. Inscrib'd to Mr. Pope.

With large engraved frontispiece.

Folio. *Half morocco, uncut.*

London, Printed and sold by J. Dormer, at the Printing-Office, the Green Door, in Black and White Court in the Old Bailey, 1734. £4 18s

1777 DISCORD, or, One Thousand Seven Hundred Forty Four. By a Great Poet lately deceased. Printed from the Original MSS.

18 pp., folio. *Half morocco, uncut.*

London, Printed for B. Cowse, N.D. (*c.* 1744). £5 5s

A poetical Dialogue between W. and P., the "P." evidently standing for Pope.

UNCUT COPY.

1778 AN EPISTLE FROM A GENTLEMAN AT TWICKENHAM, to a Nobleman at St. James's. Occasion'd by an Epistle from a Nobleman. to a Doctor of Divinity.

FIRST EDITION. 8 pp., folio. *Half morocco, uncut.*

London, Printed for William Guess, near Temple-Bar, and Sold at the Pamphlet-Shops. (*C.* 1730.) £3 10s

The "Gentleman at Twickenham" is presumably Alex. Pope.

POPEIANA—*continued.*

1779 AN EPISTLE TO ALEXANDER POPE, ESQ.; Occasion'd by some of his Late Writings.

FIRST EDITION. 8 pp., folio. *Half morocco, uncut.*

London, Printed for J. Wilford, 1735. £4 4s

Mentioning Lucretia and Tarquin from Shakespeare's poem "The Rape of Lucrece":—

"Had Titian's Pencil, justly term'd Divine,
Been guided by a Hand, a Heart like thine;
Lucretia differently had been express'd,
And kindred wounds, deep mark'd upon her Breast;
Through well-known Passages would Tarquin scape,
The whole an Assignation, not a Rape." Etc.

"Fly me such Friends; no, P—pe, I'de rather chuse
Thee for a Judge of my Dramatick Muse:
Thou who hast wounded my loved Shakespear's Fame,
And sought to cloud his Glory with thy Name." Etc.

UNCUT COPY.

1780 AN EPISTLE TO MR. POPE.

FIRST EDITION. 10 pp., folio. *Half morocco, uncut.*

London, Printed for H. Whittridge, under the Royal Exchange, 1732. £3 3s

"Immortal Pope! . . . stop for a while my Strain,
Pause for a space:—Mysterious Name!
It speaks Eternity and everlasting Fame." Etc.

UNCUT COPY.

1781 EUGENIO: or, Virtuous and Happy Life. A Poem. Inscrib'd to Mr. Pope.

FIRST EDITION. Folio. *Half morocco, uncut.*

London. Printed for R. Dodsley, in Pall-mall, 1737. £3 10s

"But chiefly thou, O Pope, befriend my Lays,
No fancy'd Fame can bless me like thy Praise." Etc.

POPEIANA—*continued.*

UNCUT COPY.

1782 THE FOURTH SATIRE OF THE FIRST BOOK OF HORACE IMITATED. Address'd to Alexander Pope, Esq.

FIRST EDITION. Folio. *Half morocco, uncut.*

London, Printed for J. Roberts in Warwick-Lane, 1733. £4 4s

"And must not Pope then dare to draw his Quill?
Must he, when most we want his Rage, be still?
With fulsome Flatt'ry shall the Presses groan,
And honest Satire be afraid to frown?" Etc.

Refers also to Ben Jonson, Beaumont, and Fletcher, Dryden, Webster, and others.

1783 THE GREAT MAN'S ANSWER TO ARE THESE THINGS SO? In a Dialogue between His Honour and the Englishman in His Grotto.

FIRST EDITION. Folio. *Uncut, sewn as issued.*

London, Printed for T. Cooper, 1740. £5 5s

"The Englishman in His Grotto" is meant for Alexander Pope, the "Grotto" referring to his famous garden at Twickenham.

UNCUT COPY.

1784 HAVE AT YOU ALL: Being a Proper and Distinct Reply to three Pamphlets just published, Intituled, *What of That? The Weather-menders,* and *They are not.* By the Author of *Yes, they are.*

FIRST EDITION. 8 pp., folio. *Half morocco, uncut.*

London, Printed for T. Cooper at the Globe in Pater-noster Row, 1740. £4 10s

"I live secure and healthy, while I'm Old;
Warm is my Habitation; and my Lot,
A Peaceful, Unfrequented, *Silent Grot.*"

The "Silent Grot" referring to Pope's Grotto at Twickenham.

POPEIANA—*continued.*

1785 KIRKPATRICK (James). A. POPII EXCERPTA QUAEDAM: viz. Tentamen de Homine. Tentamen de Criticismo. Eloisa Abelardo, etc.

Latinè Reddidit Jac. Kirkpatrick, M.D.

Vignette on title.

FIRST EDITION. 4to. *Original calf.*

Londini, Typis J. Purser, 1749. £1 5s

Excerpts from Pope rendered into Latin verse.

1786 OF VERBAL CRITICISM: an Epistle to Mr. Pope. Occasioned by Theobald's Shakespear, and Bentley's Milton.

FIRST EDITION. Folio. *Half morocco, uncut.*

London, Printed by Lawton Gilliver, 1733. £6 10s

"But is there then no honour due to age?
No Reverence to great Shakespear's noble page?
And he, who half a life has read him o'er,
His mangled points and commas to restore." Etc.

UNCUT COPY.

1787 PRO AND CON.

FIRST EDITION. 10 pp., folio. *Half morocco, uncut.*

London, Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane, 1741. £3 3s

Concerned with the pamphlets "Are these Things so" "Yes, they are," "What Things?" "They are not," "What of that?" "The Weather-menders," and "Have at you all."

UNCUT COPY.

1788 THE PROGRESS OF LOVE IN FOUR ECLOGUES.

FIRST EDITION. 26 pp., folio. *Half morocco, uncut.*

London, Printed for L. Gilliver at Homer's Head in Fleet-street, 1732. £5 5s

Divided into four sections:—

I. Uncertainty. To Mr. Pope.
II. Hope. To the Honourable George Doddington, Esq.
III. Jealousy. To Edw. Walpole, Esq.
IV. Possession. To the Right Honourable the Lord Viscount Cobham.

POPEIANA—*continued.*

1789 SAYER (John). ALEXANDRI POPII, sive Universi Generis Humani, supplicatio Latine Reddita a Johanne Sayer, A.M.

FIRST EDITION. 16 pp., 4to. *Wrappers.*

London, Impensis W. Owen, 1756. £1 1s

Pope's "Universal Prayer" translated into Latin verse. Containing the English and Latin Versions on opposite pages.

1790 SERLE (J.). A PLAN OF MR. POPE'S GARDEN, as it was left at his Death; with a Plan and Perspective View of the Grotto. With an Account of all the Gems, Minerals, Spars, and Ores of which it is composed and from whom and whence they were sent.

Large folding plan of Pope's garden.

4to. *Wrappers, uncut.*

London, 1745. £2 10s

UNCUT COPY.

1791 STOWE, THE GARDENS OF THE RIGHT HONOURABLE RICHARD LORD VISCOUNT COBHAM. Address'd to Mr. Pope.

FIRST EDITION. 24 pp., folio. *Half morocco, uncut.*

London, Printed for L. Gilliver at Homer's Head in Fleet-street, 1732. £5 5s

Referring to Queen Elizabeth, Shakespeare, Bacon, etc.:—

"Thou first Elizabeth, Imperial Maid,
By freeborn Subjects willingly obey'd;
Foe to the Tyranny of Spain and Rome,
Abroad respected, and belov'd at home.
Beneath the friendly Shelter of thy Throne
Each Act of Peace with useful Lustre shone:
Industrious Commerce courted every Gale,
And spread in distant Worlds her fearless Sail.
Encourag'd Science rear'd her laurel'd Head,
And all the pleasing Train of Muses led.
Lo! Verulam and Shakespear near Thee stand,
Rais'd by thy Smiles to grace this happy Land.
Both dear to Phoebus, sacred both to Fame,
With Princes here an equal Rank they claim." Etc.

POPEIANA—*continued.*

UNCUT COPY.

1792 THEY ARE NOT.

FIRST EDITION. 8 pp. *Half morocco, uncut.*

London, Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane, 1740. £3 10s

A reply to the pamphlets "Are these Things so?" and "Yes, they are."

UNCUT COPY.

1793 THE WEATHER-MENDERS: a Tale. A proper Answer to *Are These Things So?* By Mr. Spiltimber.

FIRST EDITION. 8 pp., folio. *Half morocco, uncut.*

London, Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane, 1740. £3 10s

UNCUT COPY.

1794 THE WRONGHEARDS: a Poem. Inscrib'd to Mr. Pope. By a Person of Quality.

FIRST EDITION. 12 pp., folio. *Half morocco, uncut.*

London, Printed for T. Astley at the Rose over against the North Door of St. Paul's, 1733. £3 10s

"Shall knaves and fools command the world's applause,
And censure 'scape, because they 'scape the laws?
No. . . . Pope forbids, and fir'd with honest rage,
Resolves to mend, as well as charm, the age." Etc.

ALEXANDER POPE'S COPY.

1795 LUCAN'S PHARSALIA, or the Civill Warres of Rome between Pompey and Julius Caesar, Englished by Thomas May.

Engraved title-page.

12mo. *Original calf.*

London, 1631. £16 16s

A copy of especial interest, from the library of Alexander Pope, with his Autograph Signature (in his printing hand) on fly-leaf "Alexan. Pope."

POPES.

1796 PAUL V. THE POPES COMPLAINT TO HIS MINION CARDINALES against the good successe of the Bohemians and their generall Proceedings. A Satire in verse.

Square 8vo. *Half green morocco.*

(*London, circa* 1625.) £5 5s

1797 A SOLEMNE CONTESTATION OF DIVERSE POPES, for the advaunsing of theyr supremacie: quoted and collected faithfully out of their own Canon Law, according to the very wordes, stile, and tenor of the same theyr own Canons, Decres, Decretales, Clementines, Extravagantes, Bulles, Epistles, and Commen Glose upon the same, etc.

Title within woodcut border.

Black Letter.

12mo. *Old calf.*

Imprinted at London by John Daye, dwelling over Aldersgate, N.D. (*c.* 1575). £6 6s

Day fully deserves the praise of Dibdin, that "there are very few of our earlier printers to whom both literature and typography are more deeply indebted."

PORDAGE (John), 1607-1681.

Astrologer and mystic, rector of Bradfield in Berkshire, and a follower of Jacob Boehme. Charged by the committee for plundered ministers with the heresies comprised in nine articles, accusing him of a sort of mystical pantheism. Finally ordered to leave the Rectory, but reinstated at the Restoration.

1797a INNOCENCIE APPEARING, through the dark Mists of Pretended Guilt. Or, a full and true Narration of the Unjust and illegal Proceedings of the Commissioners of Berks. (for ejecting Scandalous and Insufficient Ministers) against John Pordage of Bradfield in the same Country. In which he is justly vindicated from the Unjust and horrid Aspersions of Blasphemy, Divelism or Necromancie, Scandalin his Life, and all things else falsely objected against him by his Enemies.

(Continued over)

PORDAGE (JOHN): INNOCENCIE APPEARING—*continued.*

FIRST EDITION. Small folio. *Calf.*
London, Printed for Giles Calvert, 1655. £5 5s

A few worm holes in top margin, not, however, affecting the text.
This scarce work is of especial interest as showing the state of Ecclesiastical affairs at the time of the Commonwealth.

PORTER (Thomas), Dramatist, 1636-1680.

1798 THE CARNIVAL: A Comedy. As it was Acted at the Theatre Royal, by his Majesties Servants.
FIRST EDITION. Small 4to. *Full morocco, g. e.*
London, Printed for Henry Herringman, 1664. £12 10s

A good copy with large margins.

PORTLAND (William Henry Cavendish Bentinck, Duke of), 1738-1809.
Statesman.

1799 LETTER SIGNED TO CAPTAIN D'AUVERGNE, Prince of Bouillon.
9½ pp., folio.
Parliament Street, 16th June, 1796. £5 5s

A most important letter entirely dealing with the French Royalists who had sought refuge in Jersey upon the outbreak of the French Revolution.

". . . The sum of six thousand Louis d'or, and the articles specified in the inclosed Return are now ready to be embarked, and will be sent to Jersey without delay. . . .

"It would be a matter of great satisfaction to His Majesty if any favourable circumstances (of which however there does not appear an immediate prospect) should arise to enable the numerous adversaries of the present form of Government in France to make either by themselves or in concert with Him, any vigorous and effectual attempt for the restoration of Monarchy. The persuasion His Majesty has more than once expressed that the attainment of this very important object would be the most certain means of promoting the Happiness and Prosperity of France, and of restoring Europe to a state of secure and Permanent Peace. is by no means diminished by the present posture of Affairs. Without losing sight of this ultimate object of their wishes and efforts, the attention of the Royalists is, at this moment, perhaps, more immediately engaged in procuring such means of resistance and defence against their Enemies, as may enable them to provide for their own personal security. This consideration has also the greatest weight with His Majesty, and will induce him, as long as He shall be under the necessity of continuing the present War with France, to afford them as far as may be in His power, every assistance which may conduce to either of the above-mentioned purposes. It is however his Majesty's express desire that it should be particularly understood by the Royalists that His Majesty's first and most anxious wish is to restore His own subjects to the blessing of Peace as soon as it can be effected on just and honorable terms." Etc.

PORTSMOUTH (Louise de Kérouaille, Duchess of), 1649-1734.

Mistress of Charles II.

1800 AUTOGRAPH LETTER SIGNED TO HIS ROYAL HIGHNESS (DUKE OF ORLEANS).

3 pp., 4to.

N.D. (*Circa* 1717). £7 10s

Importuning the Duke of Orleans concerning the reduction in her pension from France pleading her services to that country, doubtless in connection with the keeping of Charles II dependent on the French King.

(Trans.):—". . . You do not ignore, Monseigneur, the essential services which I had the honour of rendering the State. The reward, as you know, Monseigneur, is of the most mediocre. I hope, therefore, that in your kindness and justice you will not reduce it. I throw myself therefore at the feet of your Royal Highness." Etc., etc.

PORTUGAL.

1801 CONESTAGIO (Jerome). THE HISTORIE OF THE UNITING OF THE KINGDOM OF PORTUGALL TO THE CROWNE OF CASTILL.

FIRST EDITION IN ENGLISH. Folio. *Original calf.*

Imprnted at London by Arn. Hatfield for Edward Blount, 1600. £12 12s

With dedication to Shakespeare's patron, Henry Earle of Southampton.

1802 DAUNCEY (John). A COMPENDIOUS CHRONICLE OF THE KINGDOM OF PORTUGAL, from Alfonso the first King, to Alfonso the Sixth, now reigning. Together with A Cosmographical Description of the Dominions of Portugal.

With engraved frontispiece in compartments (remargined at foot).

FIRST EDITION. Small 8vo. *Full blue morocco gilt, inside dentelles, g. e., by Chambolle-Duru.*

London, Printed by Tho. Johnson, for Francis Kirkman, Henry Brome, and Henry Marsh, 1661. £10 10s

PORTUGAL—*continued.*

1803 MURPHY (James). TRAVELS IN PORTUGAL, through the Provinces of Entre Douro e Minho, Beira, Estremadura, and Alem-Tejo, in the Years 1789 and 1790. Consisting of Observations on the Manners, Customs, Trade, Public Buildings, Arts, Antiquities, etc., of that Kingdom.

With numerous finely engraved plates.

FIRST EDITION. 4to. *Fine copy in contemporary red morocco, elaborately gilt sides and back, g. e.*

London, A. Strahan and T. Cadell, 1795. £5 5s

1804 —— TRAVELS IN PORTUGAL; through the Provinces of Entre Douro e Minho, Beira, Estremadura, and Alem-Tejo, in the Years 1789 and 1790. Consisting of Observations on the Manners, Customs, Trade, Public Buildings, Arts, Antiquities, etc., of that Kingdom.

With numerous plates.

FIRST EDITION. 4to. *Full black morocco, inside dentelles, uncut.*

London, A. Strahan and T. Cadell, 1795. £4 4s

1805 ——— TRAVELS IN PORTUGAL.

With engraved plates.

FIRST EDITION.

London, Printed for A. Strahan and T. Cadell, 1795.

A GENERAL VIEW OF THE STATE OF PORTUGAL; containing a Topographical Description thereof.

With engraved plates and map.

FIRST EDITION.

London, Printed for T. Cadell Jun. and W. Davies, 1798.

Bound together. *Old calf gilt.*

London, 1795-98. £3 3s

PORTUGAL—*continued.*

1806 SEBASTIAN (King of Portugal). THE STRANGEST ADVENTURE that ever happened: either in the ages passed or present. Containing a discourse concerning the successe of the King of Portugall Dom Sebastian, from the time of his voyage into Affricke, when he was lost in the battell against the infidels, in the yeare 1578, unto the sixt of January this present 1601. In which Discourse, is diverse curious histories, some auncient Prophesies, and other matters, whereby most evidently appeareth: that he whom the Seigneurie of Venice hath held as prisoner for the space of two yeres and twentie two dayes, is the right and true king of Portugall Dom Sebastian.

All first done in Spanish, then in French, and now lastly translated into English.

FIRST EDITION IN ENGLISH.

Small 4to. *Fine copy, bound by Lortic in full green morocco, inside dentelles, g. e.*

London, Printed for Frances Henson dwelling in the Black-Friers, 1601.

(SEE ILLUSTRATION, PLATE NO. LXXVI.) £52 10s

1807 ——— THE STRANGEST ADVENTURE.

Another copy of the FIRST EDITION.

Small 4to. *Full mottled calf gilt, inside dentelles, g. e.*

London, Printed for Frances Henson dwelling in the Black-Friers, 1601.

(SEE ILLUSTRATION, PLATE NO. LXXVI.) £35

Title a little rubbed, otherwise a fine tall copy.

PORTUGAL: SEBASTIAN (KING OF PORTUGAL)—*continued.*

1808 ——— THE STRANGEST ADVENTURE.

Another copy of the FIRST EDITION.

Small 4to. *Half morocco.*

London, Printed for Frances Henson dwelling in the Black-Friers, 1601.

(SEE ILLUSTRATION, PLATE NO. LXXVI.) £12 12S

Headlines cut into.

PRIDE (Colonel Thomas), died 1658.

"Pride's Purge." Famous Parliamentary Soldier and Regicide.

1809 HIS VERY RARE AUTOGRAPH SIGNATURE to a Letter of Recommendation in respect of one John Corke, who was "Willing to adventure his life att sea." Also bearing other Signatures.

1 page, folio. 1652. £8 10S

Perhaps the rarest of all Cromwellian autographs. Pride died before the Restoration. He in 1648, in order to frustrate the intended agreement with Charles I, prevented about 130 members from entering the House of Commons ("Pride's Purge"); the following year he signed the King's death warrant.

PRIMATT (Stephen), fl. 1660.

1810 THE CITY AND COUNTRY PURCHASER AND BUILDER. Composed by S. P. Gent.

With engraved title.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed for S. Speed, c. 1667. £9 9S

With 24 pp. in contemporary manuscript entitled "Universal British Builder by Thomas Skaife, P.A., Carpenter and Joiner."

PRIMATT (STEPHEN)—*continued.*

1811 THE CITY AND COUNTRY PURCHASER AND BUILDER: In Two Books, Composed by S. P. Gent.

The Second Edition, much enlarged by William Leybourne. By whom is also added a Third Book.

8vo. *Old calf.*

London, Printed for John Wright, 1680. £1 5s

1812 PRIMER IN ENGLISH. GODLY PRAYERS.

A fragment, comprising 46 pp. of the extremely rare Service Book of Philip and Mary.

Black Letter.

Small 4to. *Half calf, g. e.*

(*London, Printed by John Wayland,* 1555.) £4 4s

PHILIP AND MARY PRIMER.

1813 PRIMER IN LATIN AND ENGLISH (after the use of Sarum).

Printed in red and black, *with few wood engravings.*

Small 4to. *Full calf.*

(*London, Wayland,* 1555.) £18 18s

An extremely rare Service Book of Philip and Mary. It is unfortunately slightly imperfect, commencing on *1 with "A right godly rule howe all faythfull Christians oughte to occupye and exercyse themselves in their daylye prayers," ending on x.iii. after the Psalmes of the Passion. In the Suffrages, on d. iii., the prayer is for "thy welbeloved servauntes Philip and Mary, our King and Quene."

PRINTING.

1814 The Origin of Printing. In Two Essays:

I. The Substance of Dr. Middleton's Dissertation on the Origin of Printing in England.

II. Mr. Meerman's Account of the Invention of the Art at Harleim, and its Progress to Mentz.

With Occasional Remarks; and an Appendix.

The Second Edition: with Improvements.

8vo. *Half calf gilt.*

London, Printed for W. Bowyer and J. Nichols, 1776. £1 4s

1815 Palmer (S.). A General History of Printing; from the first Invention of it in the City of Mentz, to its propagation and progress thro' most of the Kingdoms of Europe: particularly the Introduction and Success of it here in England. With the Characters of the most celebrated Printers, from the first Inventors of this Art to the Years 1520 and 1550. Also an Account of their Works.

4to. *Original calf (rebacked).*

London, Printed for A. Bettesworth, C. Hitch, and C. Davis, 1733. £3 3s

PLATE LXXXI.

The Moſt Delectable

HISTORY

OF

Reynard the Fox.

Newly Corrected and Purged, from all groſsneſs in Phraſe and Matter.

Augmented and Enlarged with ſundry Excellent Morals and Expoſitions upon every ſeveral Chapter.

To which may now be added a Second Part of the ſaid Hiſtory: As alſo the Shifts of *Reynardine* the Son of *Reynard* the FOX, Together with his Life and Death, *&c.*



LONDON, Printed by *Tho. James*, for *Edward Brewſter*, at the Sign of the *Crane* in St. *Palus* Church-Yard. 1694.

See Item No. 1884.



Woodcut frontispiece from The Most Famous History of Parismus. London, 1689.
See Item No. 1912.

PRIOR (Matthew), 1664-1721.

"Prior's poetry" says Thackeray, "seems to me to be amongst the easiest, the richest, the most charmingly humorous of English lyrical poems." His verses are full of wit, grace, neatness, and finish; he survives mainly by his purely playful efforts, his lyrics and his epigrams, not a few of which are unsurpassable.

PEACE OF RYSWICK.

1816 AUTOGRAPH LETTER SIGNED TO MR. SECRETARY BLATHWAYT.

1¼ pp., folio.

The Hague, 10th October, 1697. £11 10s

Written from Holland when acting as secretary in the negotiations at the treaty of Ryswick.

"I have this Evening received the ratification and laid your letter of yesterday before their Excellces will according to His Majties orders confer with the Pensionr and Ministers of the States and proceed conjointly with them in what regards France's ratifying with Spain before their Excellces proceed to exchange our ratifications."

The letter then continues as to certain passes for sailing of ships.

1817 AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE ABBÉ GAULTIER.

2 pp., folio.

Paris, 14th December, 1713. £15

Of extraordinary interest, written whilst Ambassador at Paris.

(Trans.):—"I should have acknowledged the letter which my dear Abbé Gaultier wrote me on the 20 November and informed him that I hear he has been as much deceived by the fugitive Douairiere as have the rest of our friends. For that, pardon my dear fellow traveller. Having the slightest suspicion that the priest, in your mind triumphed over the gentleman, I shall love you the more all my life, so will all your friends here, for indeed, Catholics, Protestants, men, prudes and coquettes, women, everyone, in fact, is much scandalized by the actions of that lady and her ingratitude towards the best of Queens." Etc.

1818 AUTOGRAPH LETTER SIGNED TO MR. MARTEN.

1 page, folio.

Wimpole, 6th October, 1720. £8 8s

Concerning a law affair relating to Down Hall, Prior's Essex estate, thanking Marten for what he had done in connection with the case, stating that John Morley, Agent and Land Jobber of Halstead, Essex, being in town, would make a verbal expression of his obligation.

A vivacious sketch of Morley's character forms the staple of Prior's diverting ballad of "Down Hall."

PRIOR (MATTHEW)—*continued.*

UNCUT COPY.

1819 CARMEN SAECULARE, for the Year 1700.

FIRST EDITION. Folio. *Half morocco, uncut.*

London, Printed for Jacob Tonson, at Grays-Inn-Gate in Grays-Inn-Lane, 1700. £8 8s

Lacking the half-title, but containing the list of books printed by Tonson.

UNCUT COPY.

1820 EARL ROBERT'S MICE. A Poem in Imitation of Chaucer, &c. By M—w P—r, Esq.

FIRST, BUT UNAUTHORISED EDITION.

6 pp., folio. *Half morocco, uncut.*

London, Printed for A. Baldwin, near the Oxford-Arms in Warwick-Lane, MDCCXII.

(SEE ILLUSTRATION, PLATE NO. LXXVII.) £21

The First Authorised Edition was published later in the same year. In the main the Texts of the two Editions are identical. There are, however, numerous verbal differences. Throughout the Authorised Edition numerous words are spelt in an archaic fashion, while in the Unauthorised Edition they appear in the ordinary manner.

In the Unauthorised Edition one line appears to be omitted altogether, and in the above copy it has been added by a contemporary hand, reading:

"On Mouse or any Beast alive."

1821 AN ENGLISH BALLAD, in answer to Dr. Depreaux's Pindarique Ode on the Taking of Namure.

FIRST EDITION. Folio. *Boards.*

London, 1695. £15 15s

"An admirable ballad paraphrase of Boileau's pompous 'Ode sur la Prise de Namur,' which stronghold, it will be remembered, had fallen to the French in 1692, only to be retaken by the English three years later. This jeu d'esprit was published anonymously in September, 1695." (D.N.B.).

PRIOR (MATTHEW)—*continued.*

1822 AN ODE, Humbly Inscrib'd to the Queen. On the Late Glorious Success of Her Majesty's Arms.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for Jacob Tonson, within Grays-Inn Gate next Gray's-Inn Lane, 1706. £2 10s

Lacking the half-title.
Occasioned by the victories of Blenheim and Ramilly.

1823 AN ODE TO THE SUN, FOR THE NEW-YEAR.

(Second Edition.) Folio. *Half morocco.*

London, Printed for Jacob Tonson, within Gray's-Inn-Gate next Gray's-Inn Lane, 1707. £3 3s

Published without half-title. This edition bears Prior's revised text. The first edition published in 1694, was issued without title-page proper.

1824 POEMS ON SEVERAL OCCASIONS.

With elaborate frontispiece engraved by B. Baron, and vignettes.

FIRST COLLECTED EDITION. Folio. *Original calf (rebacked).*

London, Printed for Jacob Tonson, 1718. £3 3s

1825 WHEN THE CAT'S AWAY, THE MICE MAY PLAY. A Fable, Humbly inscrib'd to Dr. Sw—t.

FIRST EDITION. 4 pp., folio. *Buckram case.*

(Colophon) *London, Printed for A. Baldwin, in Warwick-lane.* (1712.) £6 10s

A satire on Queen Anne and the Duke of Marlborough.
Several small holes repaired.

PRIORIANA.

1826 A Letter to Mr. Prior, Occasion'd by the Duke of Marlborough's late Victory at Ramilly, and Glorious Successes in Brabant.

First Edition. Folio. *Half morocco.*

London, Printed by W. D. for Edmund Curll at the Peacock near Devereux-Court without Temple-Bar; and Sold by Benj. Bragge at the Raven in Pater-noster-Row, 1706. £3 10s

PRYNNE (William), 1600-1669.

Lawyer and political writer. Styled "the Cato of the Age." Branded, deprived of his ears, pilloried, and fined by the Star-Chamber, for writing his "Historio-Mastrix."

CHARLES II'S COPY.

1827 Brief Animadversions on, Admendments of, and Additional Explanatory Records to, the Fourth Part of the Institutes of the Lawes of England; concerning the Jurisdiction of Courts, Compiled by the late Famous Lawyer Sir Edward Cooke Knight (Chief Justice of both Benches) in his Life-time, but published and re-printed since his Death.

First Edition. Folio. *Original calf, with the Arms of Charles II, in gilt, on each cover.*

London, Printed by Thomas Ratcliffe, etc., 1669. £10 10s

With printed dedication to Charles II.

PRYNNE (WILLIAM)—*continued.*

1828 LETTER SIGNED BY WILLIAM PRYNNE AND OTHERS.

1 page, folio.

24th July, 1660. £5 5s

Authorizing Nicholas Steward to "collect and receive all manner of tithes of or belonging to the Impropriate Rectory of Lakenheath wch. are or shall become due for this harvest and to sue for the same in any Court of Law or Equity."

THE FIRST ENGLISH BOOK PUBLICLY BURNT BY THE COMMON HANGMAN.

1829 HISTRIO-MASTRIX, the Player's Scourge; or, Actor's Tragoedie, wherein it is largely evidenced by divers Arguments . . . that popular Stage-playes (the very Pompes of the Divell . . .) are sinfull, heathenish, lewde, ungodly spectacles, and most pernicious corruptions; condemned in all ages, as intolerable Mischiefs to Churches, to Republicks, to the manners, mindes, and soules of men. And that the Profession of Play-poets, of Stage-players; together with the penning, acting, and frequenting of Stage playes, are unlawfull, infamous, and misbeseeming to Christians. . .

FIRST EDITION. Thick small 4to. *Original calf.*

London, 1633. £21

In the address "To the Christian Reader" he writes: "Shackspeers Plais are printed on the best crowne paper, far better than most Bibles."

Prynne was only thirty-three when, in 1633, he published his Histriomastix; or, the Player's Scourge. His labour had taken him seven years, nor was it the first work of his that had attracted the notice of authority. In a thousand closely printed pages, he argued, by an appeal to fifty-five councils, seventy-one fathers and Christian writers, one hundred and fifty Protestant and Catholic authors, and forty heathenish, were "intolerable mischiefs to churches, to republics, to the manners, minds, and souls of men." Little as we think so now, this opinion, which was afterwards also Defoe's, was not without justification in those days. But Prynne's crusade did not stop at theatres; and Heylin's account reveals the feeling of contemporaries: "Neither the hospitality of the gentry in the time of Christmas, nor the music in cathedrals and the chapels royal, nor the pomps and gallantries of the Court, nor the Queen's harmless recreations, King's solacing himself sometimes in masques and dances, could escape the venom of his pen. He seemed to breathe nothing but disgrace to the nation, infamy to the Church, reproaches to the Court, dishonour to the Queen." For his remarks against female actors were thought to be aimed at Henrietta Maria, though the pastoral in which she took part was posterior by six weeks to the

(Continued over)

PRYNNE (WILLIAM): HISTRIO-MASTRIX—*continued.*

publication of the book! The four legal societies "presented their Majesties with a pompous and magnificent masque, to let them see that Prynne's leaven had not scoured them all, and that they were not poisoned with the same infection."

This surely might have been enough; but by the time the matter had come before the Star Chamber, Laud had succeeded Abbot (with whom Prynne was on friendly terms) as Archbishop of Canterbury (August, 1633); and Laud was in favour of rigorous measures. So was Lord Dorset, and Lord Cottington, Chancellor of the Exchequer, whose judgment is of importance as showing that this was really the first occasion when the hangman's services were called in aid of the suppression of books:—

"I do in the first place begin censure with his book. I condemn it to be burnt in the most public manner that can be. The manner in other countries is (where such books are) to be burnt by the hangman, though not used in England (yet I wish it may, in respect of the strangeness and heinousness of the matter contained in it) to have a strange manner of burning; therefore, I shall desire it may be so burnt by the hand of the hangman. If it may agree with the Court, I do adjudge Mr. Prynne to be put from the Bar, and to be for ever uncapable of his profession. I do adjudge him, my Lords, that the Society of Lincoln's Inn do put him out of the Society; and because he had his offspring from Oxford" (now with a low voice, said the Archbishop of Canterbury, "I am sorry that ever Oxford bred such an evil member") "there to be degraded. And I do condemn Mr. Prynne to stand in the pillory in two places, in Westminster and Cheapside, and that he shall lose both his ears, one in each place; and with a paper on his head declaring how foul an offence it is, viz., that it is for an infamous libel against both their Majesties, State, and Government. And, lastly (nay, not lastly), I do condemn him in £5,000 fine to the King. And, lastly, perpetual imprisonment."

PSALMS.

1830 SANDYS (George). A PARAPHRASE UPON THE PSALMS OF DAVID. And upon the Hymnes dispersed throughout the Old and New Testaments.

FIRST EDITION. Small 8vo. *Fine copy in original calf. London, At the Bell in St. Pauls Church-yard*, 1636. £4 4s

From the Library of John Drinkwater, with his signature on fly-leaf and note in his autograph.

1831 SLATYER (W.). THE PSALMES OF DAVID in 4 Languages and in 4 Parts to ye Tunes of our Church by W. S(latyer).

FIRST EDITION, *with two finely engraved titles.* Small 8vo. *Fine copy in green morocco extra, g. e. Printed by Tho. Harper for George Thomason*, 1643. £18 18s

The Psalms are engraved on 55 pages, in Greek, Latin, English and Hebrew, with musical notation; with Etched Portrait of Slatyer inserted.

BISHOP AUDLEY'S PSALTER.
A FIFTEENTH CENTURY MANUSCRIPT OF THE PSALTER BY AN ENGLISH SCRIBE.

1832 PSALTER. ILLUMINATED MANUSCRIPT on 190 leaves of thin vellum, beautifully written in Latin by an English scribe, in small Gothic characters, 18 lines to a page (4½ by 3 inches).

Seven pages are very elaborately decorated with illuminated borders, each of these pages having charming tiny miniatures in gold and colours, other pages adorned with initial letters in gold and colours.

12mo. *Green morocco, g. e., with doublures of red morocco bearing a geometrical design, the ground filled with arabesque tooling and au pointillé work, by Petit. (Enclosed in a dark green morocco drop case.)*

(England, circa 1430-1440.)

(SEE ILLUSTRATION, PLATE NO. LXXVIII.) £250

The Psalter is of special interest on account of its having become, some years after it was composed, the property of Edmund Audley, who was Bishop of Salisbury, from 1502-1504. An inscription on the first of a few extra end leaves records that the Psalter was given by the Bishop to his niece, Anne Audley, a Nun at Shaftsbury, where there was a very celebrated Benedictine Convent. She has signed her name below a prayer at the beginning.

The initial letter of each Psalm is illuminated in red, blue, and gold, with ornamental foliation in the margins. The beginning of each section is very elaborately decorated. The large initial is of different shades of red and blue, relieved with white, upon a gold background, and contains a painted miniature generally referring to some subject in the Psalm. That to Psalm 69 is particularly remarkable, depicting David with nothing on but a crown, standing in the water. Besides the initial the whole page is surrounded with an elaborate foliate border in red, blue, green, and gold.

The Kalendar, a quire of six leaves, is beautifully written in a very minute hand. At the end of the text, and at the foot of the third leaf of the Kalendar, is written the word "Loth." From its position at the end of the text it would appear to be the name of the Scribe. Three extra leaves at the beginning and three at the end contain the Athanasian Creed, and various prayers, in a slightly later hand.

PUCKLE (James).

1833 THE CLUB: or, a Dialogue between Father and Son.

FIRST EDITION. 12mo. *Original calf (rebacked).*

London, Printed for the Author, 1711. £12 10s

Puckle's surest title to fame is as the author of "The Club." The volume is dedicated to two merchants, Micajah and Richard Perry, and to the memory of a third, Thomas Lane, who married Mary Puckle, a cousin of the writer. Puckle's book belongs to the class of collected character sketches which Sir Thomas Overbury began and Earle brought to perfection in his "Micro-Cosmographie." A young man is represented by the author as having met one night at a friend's club, assembled at "The Noah's Ark," twenty-five typical personages, including an antiquary, buffoon, critic, quack, rake, and usurer, and he gives next morning a sprightly description of each of his companions to his father. At the close of each of his son's sketches the father interposes much sententious moralising on the habits of life of the person described. The work exhibits shrewd observation.

PURITANS.

1834 DURY (John). JUST RE-PROPOSALS TO HUMBLE PROPOSALS. Or an impartiall Consideration of, and Answer unto. the humble Proposals, which are printed in the name of sundry Learned and Pious Divines, concerning the Engagement which the Parliament hath ordered to be taken. Hereunto are added, The humble Proposals themselves; because they are not currantly to be found.

32 pp., small 4to. *Wrappers.*

London, Printed by J. C. for Richard Wodenothe, 1650. £1 16s

1835 A PACK OF OLD PURITANS. Maintaining the Unlawfulness & inexpediency of subscribing the new Engagement. Professing the dissatifaction of their Judgements, and the unresolvedness of their Consciences, with Mr. John Dury's Considerations and just Reproposals concerning it. And answering the most material Allegations that are urged by him or others for subscription.

42 pp., small 4to. *Wrappers.*

London, Printed by the Company of Covenant-Keepers, dwelling in Great Brittain, 1650. £1 16s

QUAKERISM.

See also Penn (William), Pearson (Anthony), etc.

1836 ANDERSON (John). AGAINST BABYLON AND HER MERCHANTS IN ENGLAND, One Groan More.

16 pp., small 4to. *Unbound.*

London, Printed for Robert Wilson (1660). £1 10s

1837 BUGG (Francis). THE PILGRIM'S PROGRESS, from Quakerism, to Christianity. Containing a farther Discovery of the Danger of the Growth of Quakerism, not only in Point of Doctrine, but also in their Politicks, etc. Together with a Remedy proposed for the Cure of Quakerism. To which is added an Appendix: shewing, Wherein there is a most Damnable Plot Contrived and Carrying on by New-Rome.

With engraved portrait of Bugg by F. H. Van Hove.

FIRST EDITION.

London, Printed for W. Kettleby, 1698.

THE QUAKERS SET IN TRUE LIGHT.

FIRST EDITION.

London, Printed for the Author, 1696.

NEW ROME ARRAIGNED, And out of her own Mouth Condemned.

FIRST EDITION.

London, Printed for the Author, 1693.

Bound with several other pieces relating to Quakers. Thick small 4to. *Original calf.*

London, 1681-99. £10 10s

The other tracts include :—
R. (W.). The Sixth Part of the Christian-Quaker. London, 1681.
Some few of the Quakers many Horrid, Blasphemies, Heresies, and their Bloody Treasonable Principles. London, 1699.

(Continued over)

QUAKERISM: BUGG (FRANCIS): THE PILGRIM'S PROGRESS—*continued.*

A Brief Discovery of some of the Blasphemous and Seditious Principles and Practices of the People, called Quakers. London, 1699.

An Essay towards the Allaying of George Fox his Spirit. London, 1695. Etc., etc.

Francis Bugg was at one time a member of the Society of Friends, but later left the body and began to write against it. He was thus well acquainted with all the weak places in the organisation of the sect as well as the blots on the characters of some of its adherents. Of the knowledge he possessed he made unsparing use, and his allegations were the more difficult to refute, as they often retained, however distorted and exaggeratd, a substratum of truth. His works are of special interest as they afford excellent specimens of the controversial spirit of the age, as well as from their quaint vivacity.

1838 BURROUGH (Edward). A JUST AND RIGHTEOUS PLEA, Presented unto the King of England, and his Council, &c. Being the true State of the present Case of the People, called Quakers, truly demonstrated, and Justly pleaded on their behalf.

FIRST EDITION. 34 pp., small 4to. *Unbound.*

London, Printed for Robert Wilson, 1661. £1 10s

Edward Burrough was born in 1634 at Underbarrow, near Kendal, and from an early age was so remarkable for his gravity and piety that Howgill, in his "Testimony" to him, says that "grey hairs were upon him when he was but a youth, for he was clothed with wisdom from his infancy." Dissatisfied with the Anglican church he joined the presbyterians and finally the Quakers in 1652. Subsequently he travelled as a Quaker minister in Scotland and the northern counties of England and had to endure much suffering. He died in Newgate prison in 1662 and was buried in the Quaker burial-ground, Bunhill Fields.

1839 ——— THE CASE OF FREE LIBERTY OF CONSCIENCE IN THE EXERCISE OF FAITH AND RELIGION, Presented unto the King and both Houses of Parliament.

FIRST EDITION. 16 pp., small 4to. *Unbound.*

London, Printed for Thomas Simmons, 1661. £1 5s

QUAKERISM: BURROUGH (EDWARD)—*cdntinued.*

1840 ———A PRESENTATION OF WHOLESOME INFORMATIONS, UNTO THE KING OF ENGLAND, &c. Being a Defence pleaded, and also appealed unto Him; even to the Testimony of the Spirit of God in His own Conscience. In Answer to a certain Accusation, charged before him (in a Printed Book, called, "The thrice happy Welcom of King Charles the Second, by one George Willington, of Bristol City") against Us, whom in derision, the Accuser calls Quakers.

FIRST EDITION. 30 pp., small 4to. *Unbound.*

Printed at London; and are to be sold by Richard Moon, 1660. £1 10s

1841 ———A STANDARD LIFTED UP, and an Ensigne held forth, to all Nations; Shewing unto the whole world, and to all people to whom it shal come, by open proclamation, what the Testimony of God is, etc. Also shewing of his great work which he is about to doe in the earth, and this Testimony is true and no lie for it is of God and witnessed by thousands of his people at this day; who are in scorne called Quakers.

FIRST EDITION. 32 pp., small 4to. *Unbound.*

London, Printed for Giles Calvert, 1658. £1 1s

For a considerable time Burrough's works were held in high esteem by the quakers. What he had to say is both more concisely stated and more thoughtful than was usually the case with early quaker authors.

1842 BURROUGH (Edward) and HOWGILL (Francis). THE VISITATION OF THE REBELLIOUS NATION OF IRELAND. And a Warning from the Lord proclaimed, to all the Inhabitants thereof, to make their peace with him before his long suffering come to an end.

FIRST EDITION. 38 pp., small 4to. *Unbound.*

London, Printed for Giles Calvert, 1656. 18s

Slightly wormed.

QUAKERISM—*continued.*

1843 COLLINS (J.). A TOUCH-STONE: whereby the Protestant Religion, as it stands at this Day in England may be Tryed. . . Also it may appear hereby that the People called Quakers, are the True Protestants in Practice, and Principle.

FIRST EDITION. 30 pp., small 4to. *Unbound.*
London, Printed for Robert Wilson, 1660. 15s

1844 CROOK (John). THE CASE OF SWEARING (AT ALL) DISCUSSED. With several objections answered, the Primitive Practises therein asserted out of several antient Authors; together with several Presidents out of the Book of Martyrs.

FIRST EDITION. 29 pp., small 4to. *Unbound.*
London, Printed for Robert Wilson, 1660. £1 5s

Crook was a man of wider culture than most of the primitive Quaker ministers, of an amiable genial nature, and possessed of considerable literary skill. He wrote largely, and several of his productions enjoyed a wide popularity during the whole of the seventeenth century.

1845 DEACON (John). AN EXACT HISTORY OF THE LIFE OF JAMES NAYLOR with his Parents, Birth, Education, Profession, Actions and Blaspheemies. Also how he came first to be a Quaker, and received his commission from Heaven (as he saith) when he was in the Field at Plow. With the Doctrines, Tenets and practises of some other of the same Sect.

64 pp., small 4to. *Wrappers.*
London, Printed for Edward Thomas, 1657. £2 10s

1846 DEWSBERRY (William). CHRIST EXALTED, and alone worthy to open the Seals of the Book. And the Scriptures owned in their place. A True Testimony of him, as is manifest, in Answer to a Book, Intituled, *The Quakers Apostacy, from the perfect Rule of Scriptures.* Given forth by John Timson, of Great Bowden

QUAKERISM: DEWSBERRY (WILLIAM): CHRIST EXALTED—*continued.*

in Leicestershire. And the Deceits and Blasphemies he charges upon the Quakers, etc.,

FIRST EDITION. 32 pp., small 4to. *Unbound.*

London, Printed for Giles Calvert, 1656. £1 10s

Slightly wormed.

1847 ——— THE DISCOVERY OF MANS RETURN TO HIS FIRST ESTATE by the Operation of the Power of God in the great Work of Regeneration.

FIRST EDITION. 24 pp., small 4to. *Unbound.*

London, Printed for Thomas Simmons, 1659. £1 1s

"From the Spirit of the Lord, written by one whom the people of this world calls Quaker, whose name in the flesh is William Dewsbury."

SUGGESTED "PARADISE REGAINED" TO MILTON.

1848 ELLWOOD (Thomas). AN ALARM TO THE PRIESTS; or, a Message from Heaven, to forewarn them of the dreadfull day of the Lord which will suddenly overtake them, unless by speedy and unfeigned repentance they return to the Lord.

FIRST EDITION. 8 pp., small 4to. *Unbound.*

London, Printed for Robert Wilson, 1660. £3 3s

Ellwood's first work, an attack on the established clergy.

Thomas Ellwood, quaker and friend of Milton, was born at Crowell, Oxfordshire, in October, 1639. He joined the quakers in 1659 and became active as a controversialist and preacher. He suffered many terms of imprisonment for his faith. He is chiefly remembered in his connection with Milton, being indirectly the instrument of the latter writing "Paradise Regained." On his release from prison in 1665 he visited Milton at Chalfont St. Giles, and the poet lent him the manuscript of "Paradise Lost." Ellwood, when returning the paper, remarked, "Thou hast said much of 'Paradise Lost,' but what has thou to say of 'Paradise Found?'" When he called on Milton in London in the autumn he was shown the second poem called "Paradise Regained," and Milton added, "This is owing to you, for you put it into my head by the question you put me at Chalfont, which before I had not thought of."

QUAKERISM—*continued.*

1849 For the King, and Both Houses of Parliament, Sitting at Westminster, and for every Member thereof to read.

24 pp. *Half morocco.*

London, Printed for Robert Wilson (1661). £1 10s

A Quaker Petition to Parliament pleading for religious liberty.
"And we desire to have (who pay their Taxes and Assessments) as much Liberty as Stage-Players, and Mountebanks, and Ballad-Singers, who meet together in hundreds, to the Dis-honour of God," etc. Subscribed by Geo. Fox, F. Howgil and others.

1851 Fox (George, "the Younger"). The breathings of true Love, from the Immortal Seed, in the Prisoner for the Lord, unto his People.

8 pp., small 4to. *Unbound.*

(*London, Printed for Robert Wilson.* 1660.) £1 1s

Published without separate title-page.
George Fox, called for distinction "the younger," not in years, but "the younger in the truth," was of Charsfield, Suffolk. He reached independently (about 1651) similar views to those of his namesake, the founder of Quakerism, and joined his society, in which he became a preacher. He died at Hurst, Sussex, on 7 July, 1661, and was buried at Twineham.

1852 ——— A Message of Tender Love unto such Professors as have retained any true sincerity, simplicity, and Zeal for God in their Professions, etc.

24 pp., small 4to. *Unbound.*

London, Printed for Thomas Simmons, 1660. £1 10s

QUAKERISM: FOX (GEORGE, "THE YOUNGER")—*continued.*

1853 ——— A Noble Salutation, and a Faithful Greeting unto Thee Charles Stuart, who art now proclaimed King of England, Scotland, France and Ireland.

24 pp., small 4to. *Unbound.*

London, Printed for Robert Wilson, 1660. £2 2s

Concerning the downfall of Charles I, the beliefs of Quakerism, etc.

1854 Howgill (Francis). Mistery Babylon the Mother of Harlots Discovered: Her Rise, and when, with many of her sorceries. With her Merchants of divers orders, and ranks, and Merchandize of divers sorts this many hundred years.

First Edition. 38 pp., small 4to. *Unbound.*

London, Printed for Thomas Simmons, 1659. £1 14s

1855 ——— The Works of Darknesse brought to Light and Reproved. In Answer to divers false Doctrines and Principles of John Wells of St. Ives (so called) in Huntingtonshire.

First Edition. 24 pp., small 4to. *Unbound.*

London, Printed for Thomas Simmons, 1659. £1 10s

Francis Howgill was born at Todthorne, near Grayrigg, Westmorland, in 1618. He was first ordained as a minister of the established church, but adopted Quakerism in 1652, and became an active minister among the Friends, especially in the north of England. With Anthony Pearson he commenced the first quaker meetings held in London, at a house in Watling Street. He was an active pamphleteer and suffered many sentences of imprisonment, finally dying in prison on Jan. 20, 1669.

QUAKERISM—*continued.*

1856 NAYLOR (James). MILK FOR BABES: and Meat for Strong Men. A Feast of Fat Things; Wine well refined on the Lees.

FIRST EDITION. 28 pp., small 4to. *Unbound.*

London, Printed for Robert Wilson, 1661. £2 2s

James Naylor was one of the outstanding figures in the early days of Quakerism. He was born at Ardsley, near Wakefield, about 1617. He served in the parliamentary forces under Fairfax in the Civil War. While in the army he became an independent and a preacher. In 1651 he adopted quakerism and accompanied Fox on many of his missions. Differences led to their estrangement. Naylor was pilloried, branded, and suffered many terms of imprisonment. He died October, 1660, at the age of 43. His controversial pamphlets compare favourably, in their restraint of tone, with those of many of his coadjutors. Some of his other pieces bear the stamps of spiritual genius of a high order.

1857 PERROT (John). J. P. THE FOLLOWER OF THE LAMB, to the Shepheards Flock. Salutation.

8 pp., small 4to. *Unbound.*

(*London, Printed for Robert Wilson,* 1660.) 10s 6d

Published without separate title.

1858 SIMPSON (William). A DISCOVERY OF THE PRIESTS AND PROFESSORS; and of their Nakedness and Shame, which is coming upon them, from their High Profession, to fall as Mire in the Streets.

8 pp., small 4to. *Unbound.*

(*London, Printed for Robert Wilson,* 1660.) 14s

Published without separate title-page.



Woodcut from SAMPSON'S VOW BREAKER. 1636.
See Item No. 1953.

PLATE LXXXIV.

VINCENTIO SAVIOLO

his Practiſe.

In two Bookes.

The firſt intreating of the vſe of the Rapier and Dagger.

The ſecond, of Honor and honorable Quarrels.



LONDON
Printed by IOHN WOLFE.
1595.

See Item No. 1966.

QUAKERISM—*continued.*

1859 THE SNAKE IN THE GRASS: or, Satan Transform'd into An Angel of Light, discovering the Deep and Unsuspected Subtility which is Couched under the Pretended Simplicity, of many of the Principal Leaders of those People call'd Quakers.

8vo. *Original calf.*

London, Printed for Charles Brome, 1698. 18s

1860 W. (G.). THE CHRISTIAN PROGRESS OF THAT ANCIENT SERVANT AND MINISTER OF JESUS CHRIST, GEORGE WHITEHEAD. Historically relating his Experience, Ministry, Sufferings, Trials, and Service in Defence of the Truth, and God's Persecuted People, commonly called Quakers.

In Four Parts, with a Supplement to the same.

Thick 8vo. *Fine copy in original calf.*

London, Printed by J. Sowle, 1725. 10s 6d

1861 WOLLRICH (Humphry). A DECLARATION TO THE BAPTISTS. Concerning the Name of the Lord, and what it is to be Baptized thereinto; and the Nature of the Lord, and what it is to be partaker thereof.

FIRST EDITION. 36 pp., small 4to. *Unbound.*

London, Printed for G. C., 1659. £1 14s

RADCLIFFE (Alexander), fl. 1680.

Verse Writer.

1862 OVID TRAVESTIE, a Burlesque upon Ovids Epistles.

The Third Edition, Enlarged with Ten Epistles never before Printed.

London, Printed for Jacob Tonson, 1696.

THE RAMBLE: An Anti-Heroick Poem. Together with some Terrestrial Hymns and Carnal Ejaculations.

FIRST EDITION.

London, Printed for the Author, 1682.

Bound together (with general title). Small 8vo. *Mottled calf.*

London, 1682-96. £3 3s

RAINOLDS (John), 1549-1607.

President of Corpus Christi College, Oxford, and dean of Lincoln. Bishop Hall writes of him: "He alone was a well-furnished library, full of all faculties, of all studies, of all learning; the memory, the reading of that man were near to a miracle."

1863 TH' OVERTHROW OF STAGE-PLAYES, by way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted; th' objections answered, & the case so cleared & resolved, as that the judgement of any man, that is not forward & perverse, may easelie be satisfied, wherein is manifestly proved, that it is not onely unlawfull to bee an Actor, but a beholder of those vanities, &c.

FIRST EDITION. Small 4to. *Original calf, rebacked.* 1599. £21

A most valuable work to the Student of the Elizabethan Theatre. It throws

RAINOLDS (JOHN): TH' OVERTHROW OF STAGE-PLAYES—*continued.*

much light on the active antipathy to the drama when Shakespeare was producing some of his best work. Contains references to the two earliest theatres, "The Theatre" and "The Curtain." At page 81 is a curious notice of Gadshill.

In this controversy Dr. Gager, it is stated, "said more for the defence of plays than can well be said by any man that shall succeed or come after him."

1864 THE OVERTHROW OF STAGE-PLAYES, by the way of controversie betwixt D. Gager and D. Rainoldes.

The Second Edition. Small 4to. *Original calf.* Margins of some leaves slightly wormed.

Oxford, Printed by John Lichfield, 1629. £10 10s

RALEIGH (George).

Grand-son of Sir Walter Raleigh.

1865 LETTER SIGNED, ADDRESSED TO REV. WILLIAM TROUGHTON.

1 page, folio. *29th November* (1661).

ALSO SIGNED BY WAL. ERNLE, EDWARD ST. BARBE, and two others. £5 5s

Ordering William Troughton to appear before them on a charge of neglecting to take the Oath of Allegiance, whilst continuing to preach at a church in the Parish of St. Martins, in the City of New Sarum (Salisbury).

"Whereas wee . . . are informed by sevrall of the parishioners of the parish of St. Martin in or near the City of New Sarum that you have not yet taken the Oaths of Allegiance and Supremacy, although required thereto, and that notwithstanding the same, you yet continue to pray and preach in the sayde Church as Pastor or Minister of the saide Parishe. These are to will and require you . . . to be and appeare before us on Tuesday next the fourth day of December between the houres of Tenne and Twelve of the Clock in the Morninge at the house of John Smedmore at the signe of the Whitehartt in the City of New Sarum, then and there to take the sayde Oathes and to answer such things as shall be against you." Etc.

William Troughton was a Nonconformist divine, who, in 1651, held the rectory of Wanlip, Leicestershire, but soon afterwards obtained the vicarage of St. Martin, Salisbury, and took an active part in suppressing the royalist insurrection in that city on 11th March, 1654-5. He was probably ejected at the Restoration, and preached privately as an independent at Salisbury.

RALEIGH (Sir Walter), 1552-1618.

Famous Navigator. Author and Courtier. Colonised Virginia, and said to have introduced tobacco and potatoes into England.

1866 DOCUMENT SIGNED.

An extremely rare and interesting document being Raleigh's signature on an indenture appointing John Chudleigh, captain of a ship for the intended voyage to South America.

1 page, folio (*vellum*). *23rd March,* 1616. £350

The document has some small holes and is a little rubbed in places.

In February, 1595, Raleigh sailed from Plymouth with a fleet of five ships to explore the Orinoco, called by the Spanish settlers Guiana. Interested in the Spanish legend of the fabulous wealth of Manoa, he made a search for the city, which he failed to find, but brought back specimens of gold-bearing quartz.

In 1603, Raleigh was confined to the Tower on the charge of conspiring against James I., but in 1616 his friends persuaded the King to permit him to undertake another expedition to the Orinoco in search of gold, the expense of the adventure being defrayed by himself and his wife and the gentlemen adventurers who gathered around him. On arriving at the Isle de Salut, being too ill to proceed, he placed the expedition up the river under the command of Laurence Kemys, who failed after burning the Spanish settlement of San Tomas. He was unable to induce his men to make another attempt and returned to England in 1618, where he was executed on 29th October.

RALEIGH (SIR WALTER)—*continued.*

THE FIRST ISSUE OF THE FIRST EDITION.

SUPPRESSED BY JAMES 1ST.

1867 THE HISTORY OF THE WORLD.

With engraved title by R. Elstrack, the "Minde of the Frontispiece," and the maps.

THE EXCESSIVELY RARE FIRST ISSUE OF THE FIRST EDITION.

Thick folio. *Original calf.*

(Colophon) *London, Printed by William Stansby for Walter Burre, and are to be sold at his Shop in Paules Churchyard at the signe of the Crane.* 1614.

(SEE ILLUSTRATION, PLAFE NO. LXXIX.) £65

This, the First Issue, contains the date 1614, both on the engraved title-page and colophon at end. Engraved title laid down.

It was rigidly suppressed by order of King James 1st, in spite of the laudatory notice given him. This issue has neither printed title or portrait.

James complained that Raleigh had in his preface spoken irreverently of Henry VIII., and he believed he could detect his own features in Raleigh's portrait of Ninias, the effeminate successor of Queen Semiramis.

The following Order was issued for the suppression and destruction of this book:

"Precept from His Grace (George Abbot), the Archbishop of Canterbury, to the Stationers' Company, 1614.

"To my very loving friends the Master and Warden of the Company of Stationers. After my Hartie commendacions I have received expresse directions from his Majestie that the booke latelie published by Sir Walter Raleigh, nowe prisoner in the Tower, should be suppressed, and not suffered for hereafter to be sould. This is therefore to require in His Majesties name that presently you repaire unto the printer of the said booke as also unto all other stationers and Booksellers which have any of them in their custodie and that you doe take them in and with all convenient speed that may be, cause them to be brought to me or to the Lord Mayor of London. Lambeth, 22nd December, 1614."

Cited by Caldecott in his notes on Hamlet. Capell's "Catalogue of Shakesperiana," No. 187. The first part contains a curious note of Banks and his horse—the dancing horse of "Love's Labour Lost." (Consult Steevens' notes on this play).

1868 THE GENERAL HISTORY OF THE WORLD, being an Abridgment of Sir Walter Raleigh: with a Continuation from the Best Historians to the Present Times.

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London, Printed for A. Bell, etc., 1708. £4 4s

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1871 AUTOGRAPH LETTER SIGNED TO ALEXANDER CUNNINGHAM, afterwards Sir Alexander Dick, the physician.

3 pp., 4to. *Edinburgh, 17th December*, 1741. £21

". . . . Soon may all your bussy & wandering days be over, that you & her were well setled on your own Clermiston, in the mean time whatever your hand & heart reasonably propose & sends you to do, do it with all your might, and in due time enjoy the fruit of your labours, you are baith but young yet. For me I am ane auld fellow tired with hurry & noise & now wad fain indulge myself in a calm retreat, while wrapt in my virtue & chearfulness I can survey the vanitys of the vulgar great with contempt; in a word I am grown a stark staring philosopher, and believe me whoever can purchase this same happynes by the arts of good management & living cheap makes one of the best of bargains, but Lord pity the covetous, the humdrums, & discontent; this tranquility can never be their portion; no, these we debar from the exalted society which come neariest to the imortalls whose hapyyness requires the least foraign aid.
that raise you above the highest compliement of the Heralds office when bestow'd
that raise you above the highest compliment of the Heralds office when bestow'd on Graceles, Graces & the dark minded Illustrious who know not so much of their Almighty author & of his magnificent works as you, nor have soe mickle sence as to ken when they have enough like me." Etc.

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(SEE ILLUSTRATION, PLATE NO. LXXX.) £75

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3 full pages, 4to. *Essex Street, 25th July,* 1795. £3 10s

A long and highly important letter concerning Drury Lane Theatre, of which Sheridan was part proprietor, using very bitter language in respect of a disagreement between them, and stating that he wished never to speak to Sheridan again.

". . . The high Tone of Disdain, which as I do not deserve, I cannot brook, and will not submit to. Playful Hostilities I knew as well how to forgive even in their Excess, as another Man—and it would be perhaps unbecoming in me not to feel some little Indulgence to the Escapes of Acrimony which are elicited by the Bottle. But that other dull authority dictated only by conscious Greatness and imperious Vanity, I have no relish for. I was not only to be degraded in the Presence of Man who has been, and may again be my Friend, by being told that I was unfit to form an opinion of myself, that my Situation did not entitle me to it, etc., but private circumstances were also to be let out and those mistakenly (to use a mild word) stated, and insidiously coloured. I was a Prisoner—a hired Mercenary—a purchased Dependent upon the Aristocracy. There is a Boundary to friendly and indeed to civilized Warfare, which you don't seem to understand. If when you were bouncing upon your never having received a Favour of any King from any Branch of the Aristocracy I had reminded you of the Money borrowed from Lord Th. Spencer which was a much larger sum that I ever had from the Aristocracy in the whole course of my life, I should undoubtedly have vexed You, but I should have considered it as a Blow given with a Tomahawk and not a Foil, the only legitimate Weapon for amicable Contest. In short, Sheridan, if I am to speak to you at this Time of Day, as much on the footing of Equality, as the Disparity of Talent will allow, I desire not to speak at all. I cannot however trust my Comfort to the precarious Forbearance of your inflamed Spirit, and therefore, if it were practicable to accomplish the agreement, would avoid an Intercourse that would give it constant opportunities of blazing upon me with an offensive Excess." Etc.

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3 pp., folio. *Sealed and dated from the Hague, 11th December,* 1719. £15 15s

This, one of the most famous of boy and girl marriages, was arranged between the parents to satisfy a debt of honour due from the Duke of Richmond to the Earl of Cadogan and which the former was unable to pay. The following extract from "The Galaxy" graphically describes the incidents of this extraordinary marriage, and the romantic meeting and falling in love of the young couple many years subsequently, they not having seen each other since their wedding day.

"At the gaming table, whilst at the Hague, the Duke of Richmond incurred a debt of honour to Lord Cadogan, which he was unable to pay, and it was agreed that his son, a lad of fifteen, who bore the title of Earl of March, should

(Continued over)

RICHMOND (CHARLES LENNOX, 1ST DUKE OF): MARRIAGE SETTLEMENT SIGNED—*continued.*

marry the still younger daughter of Lord Cadogan. The boy was sent for from school, and the girl from the nursery; a clergyman was in attendnace, and the children were told that they were to be married on the spot. The girl had nothing to say; the boy cried out 'They are surely not going to marry me to that dowdy.' But married they were. A post-chaise was at the door, the bridegroom was packed off with his tutor to make the grand tour, and the bride sent back to her mother. Lord March remained abroad for several years, after which he returned to London, a well-educated, handsome young man, but in no haste to meet his wife, who he had never seen except upon the occasion of their hasty marriage. So he tarried in London to amuse himself. One night at the opera his attention was attracted to a beautiful young lady in the boxes. 'Who is that?' he asked of a gentleman beside him. 'You must be a stranger in London,' was the reply, 'not to know the toast of the town, the beautiful Lady March.' The Earl went straight to the box, announced himself, and claimed his bride. The two fell in love with each other on the spot, and lived long and happily together; and when the husband died she also died of a broken heart within a few months."

By this Marriage Settlement, dated a week after the marriage, the Duke acknowledges to have received form the Earl of Cadogan the sum of Five Thousand Pounds (apparently the amount of the unpaid gambling debt) part of the marriage portion of Twenty thousand pounds, and in consideration thereof he undertakes to pay his son Charles £250 p.a., but should his son die before the consummation of the marriage to Lady Sara, then the said sum of Five thousand pounds was to be repaid to the Earl.

Endorsed is also a separate Deed by Anne, Duchess of Richmond confirming the Settlement.

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She arranges to call on the Earl of Middlesex on the following afternoon, and concludes "for I am the wife of the truest friend your Lordship hath."

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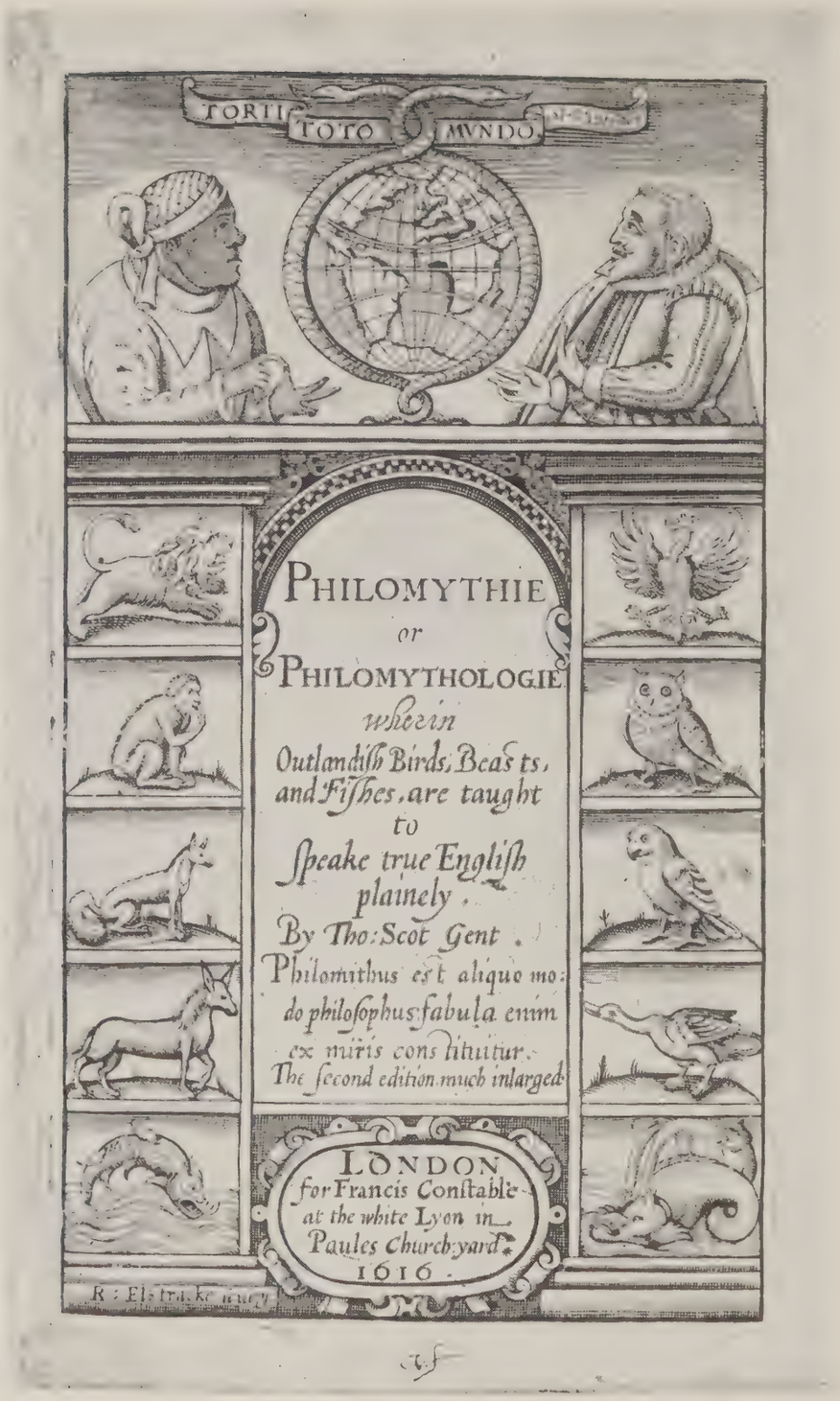
A particularly interesting document entirely in the hand of one of the most famous of King Charles II's mistresses, and bearing a fine specimen of her very rare signature.

It concerns money due by her to one of her servants "while I was the Duke of Richmond's wife."

"I acknowledge to owe to Winefrid Edwards housemaid Three pounds six shillins and eight pence for wages due to her while I was the Duke of Richmond's wife, in witness whereof I have here unto sett my hand.—F. Richmond & Lennox."



Engraved frontispiece from SCARRON'S COMICAL ROMANCE. London, 1676.
See Item No. 1967.



See Item No. 1970.

RICHMOND AND LENNOX (Ludovic Stuart, 2nd Duke of), 1574-1624.

Next in succession to the Scottish throne after James VI, whom he attended to England. Great Chamberlain and Lord High Admiral of Scotland.

1895A AUTOGRAPH LETTER SIGNED "LENNOX" TO THE LAIRD OF KILSETH.

1 page, folio. *Hampton Court, 25th January* (1607). £7 10s

"I have resavit your letter and am glad of your save retourne in Scotland I hoop and am assured that according to your accustomed facon ye will have caire and remeber my wyfe of any thinge that may tend to my weill and tress the particulars I refer, to your memorie and as occation presents, the thing is to send my lo. mar & me to the parlement yet I have not resaved my directiory which make me yet oncertain of my dyet after my start here." Etc.

1896 AUTOGRAPH LETTER SIGNED "LENNOX" TO HIS FRIEND LORD KILSYTHE.

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1899 AUTOGRAPH LETTER SIGNED "LENNOX" TO SIR EDWARD HERBERT.

1 page, folio. *Whitehall, 16th January,* 1619. £16 16s

". . . . I was desired by the Marquis to send over some Tomblers to the French King, which I have done, and because I am in doubt if these be good, because they were taken up in haste, I mean to send over some others; and some Esmerillons in August." Etc.

THE SPANISH MATCH.

1900 AUTOGRAPH LETTER SIGNED "RICHMOND & LENNOX," to Sir Edward Herbert (afterwards Lord Herbert of Cherbury), Ambassador at Paris.

1 page, folio. *Theobalds, 3rd October,* 1623. £12 10s

Announcing the return home of Prince Charles (afterwards Charles I) from Spain, where he had gone to urge his suit with Princess Maria, which, however, was dropped on account of religious difficulties.

". . . . I doubt not but you have understood all newes from Spain by Sir Francis Nethersole, wee do both curse and pray the windes for wee expect with great impatience the Prince his returne which now dependeth onely upon the wind. I have spoke with the Conte de Tillyeres: who gives me good hopes of the recruiting of the company of men of Armes, but no assurance. I assure myself of the continuance of yor good endeavours therein." Etc.

Lord Herbert of Cherbury was against the Spanish match, and suggested the marriage between Charles and Henrietta Maria.

1901 LETTER SIGNED TO THE LAIRD OF KILSETH.

1 page, folio. *Whitehall, 3rd November,* 1623. £7 10s

Concerning his friend Glenorchy's proposal to buy the lands of Kilmarnock in the Lennox.

". . . . I ame to give you many thanks for giving mee notice thereof, for that is a thing can not be so fiting for any body as for mee: and I intend so soon as I can, to deall for it my self. Glennorchie is my frende. And I assure my self hee will not doe any thing that may tend to my disadvantage. I must therefore request you to speak with him and let him see how much that importeth me, and desire him that he would not proceed in that bargaine." Etc.

ROAD BOOKS.

1902 A Book of the Names of all Parishes, Market Towns, Villages, Hamlets, and smallest Places, in England and Wales. Alphabetically set down, as they be in every Shire. With the Names of the Hundreds in which they are, and how many Towns there are in every Hundred, etc.

With engraved map and mileage key to every Shire.

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London, Printed for J. Carey, 1810. £1 5s

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1907 THE ANATOMY OF THE ENGLISH NUNNERY AT LISBON IN PORTUGALL. Dissected and laid open by one that was sometime a younger Brother of the Convent: Who (if the Grace of God had not prevented him) might have growne as old in a wicked life as the oldest amongst them.

FIRST EDITION. Small 4to. *Bound by Rivière in full mottled calf, inside dentelles, g. e.*

London, Printed by George Purslowe, for Robert Mylbourne, and Philemon Stephens; and are to be sold at the great South doore of Pauls, 1622. £12 12s

With reference to Shakespeare's "Venus and Adonis," p. 17.
"Then after supper it is usuall for him to reade a little of Venus and Adonis, the jest of George Peele, or some such scurrilous books," etc.

1908 THE ANATOMIE OF THE ENGLISH NUNNERY AT LISBON IN PORTUGALL.

With engraving in four compartments on the title and explanatory verses opposite.

Small 4to. *Full polished calf, g. e., by W. Pratt.*

Printed for Philemon Stephens and Christopher Meredith, 1630. £18 18s

Small repair on title.

1909 THE ANATOMIE OF THE ENGLISH NUNNERY AT LISBON IN PORTUGALL.

With engraving on title.

Small 4to. *Bound by Rivière in full red morocco, g. e.*

Printed for Philemon Stephens and Christopher Meredith, 1637. £5 5s

Wants leaf of verses opposite the title. Inside margin of title repaired.

ROHAN (Duke of).

1910 A Treatise of the Interest of the Princes and States of Christendome. Written in French by the most Noble and Illustrious Prince, the Duke of Rohan. Englished by H. H(unt).

12mo. *Original calf.*

London, Printed by Ric. Hodgkinsonne, 1641. £2 2s

With the rare preliminary leaves A, and A2.

ROMANCES.

1911 Loveday (Robert). Hymens Praeludia, or Loves Master-Piece. Being that so much admired Romance, entituled Cleopatra. In Twelve Parts. Written Originally in French, and now Elegantly rendred into English.

2 vols., folio. *Bound in contemporary red morocco with delicate gilt toolings, g. e.*

London, Printed by R. D. for A. Mosely and John Crooke, 1668. £8 15s

A complete translation of La Calprenède's romance of "Cleopatra." Prefixed are commendatory verses by Richard Braithwaite, James Howell, and others.

1912 Parismus. The Most Famous, Delectable, and Pleasant History of Parismus, the Most Renowned Prince of Bohemia.

The First Part containing his most Noble Atchievements, and Triumphant Battels, fought against the Persians, His Love to the Beautiful Princess Laurana, the King's Daughter of Thessaly. The great Dangers he passed in the Island of Rocks; and of his strange Adventures in the Desolate Island.

The Second Part containing the Adventurous Travels, and Noble Chivalry of Parismenos, the Knight of Fame: With his

ROMANCES : PARISMUS—*continued.*

Love to the Beautiful and Fair Princess Angelica, the Lady of the Golden Tower.

Woodcut frontispiece to both parts.

Small 4to. *Original calf.*

London, Printed by J. Millit, for W. Thackeray, 1689.

(SEE ILLUSTRATION, PLATE NO. LXXXII.) £15 15s

1913 PARISMUS. THE MOST FAMOUS, DELECTABLE, AND PLEASANT HISTORY OF PARISMUS, the Most Renowned Prince of Bohemia.

The First Part. Containing His Most Noble Atchievements and Triumphant Battels Fought against the Persians, etc.

London, 1704.

The Second Part. Containing the Adventurous Travels, and Noble Chivalry of Parismenos, The Knight of Fame, etc.

The two parts in 1 vol. *With woodcut frontispiece to each part.*

Small 4to. *Fine copy bound by Bedford in full polished calf, g. e. London,* 1704-5. £9 9s

1914 THE PRINCESSE CLORIA : or, the Royal Romance. In Five Parts. Imbellished with divers Political Notions, and singular Remarks of Modern Transactions. Containing the Story of most part of Europe, for many Years last past. Written by a person of Honour.

With engraved emblematical frontispiece, containing portrait of Charles I., in clouds at top, and full-length picture of Henrietta Maria standing in a temple, with inscription beneath.

The Second Edition. Folio. *Original calf (joints worn).*

London, Printed for Edward Man, 1665. £5 5s

ROMANCES—*continued.*

1915 A True Tragical History of two Illustrious Italian Families; Couched under the Names of Alcimus and Vannoza. Written in French by the Learned J. P. Bishop of Belley. Done into English by a Person of Quality.

With engraved frontispiece in four compartments.

Small 8vo. *Original calf.*

London, Printed for William Jacob, 1677. £1 10s

1916 Valentine and Orson, the Two Sons of the Emperour of Greece. Newly Corrected and Amended, with New Pictures, Lively Expressing the History.

With curious woodcut on title and cuts in the text.

Black Letter.

Small 4to. *Full polished calf gilt, g. e., by Bedford.*

London, Printed by J. R. for T. Passinger, at the Sign of the Three Bibles on London Bridge, 1688. £8 8s

Woodcut leaf before title carefully repaired. A scarce Romance of Chivalry.

ROSCOMMON (Wentworth Dillon, 4th Earl of), 1633?-1685.

1917 Poems. To which is added, An Essay on Poetry, by the Earl of Mulgrave, now Duke of Buckingham. Together with Poems by Mr. Richard Duke.

First Edition. 8vo. *Original calf.*

London, Printed for J. Tonson, at Shakespear's Head, 1717. £1 16s

ROSS (Alexander), Miscellaneous Writer, 1590-1654.

1918 MEDICUS MEDICATUS: or the Physicians Religion Cured, by a Lenitive or Gentle Potion: With some Animadversions upon Sir Kenelme Digbie's Observations on *Religio Medici*.

FIRST EDITION. 12mo. *Calf gilt.*

London, Printed by James Young, 1645. £12 12s

Ross wrote many books, mostly small, in English and Latin. His favourite subjects were theology, history, and philosophy, and he produced a considerable amount of verse. He is now remembered best by Butler's couplet in "Hudibras."

"There was an ancient sage philosopher
That had read Alexander Ross over."

ROWE (John), 1626-1677.

1919 TRAGI-COMŒDIA. Being a Brief Relation of the Strange, and Wonderfull hand of God discovered at Witny, in the Comedy acted there February the third, where there were some Slaine, many Hurt, with severall other Remarkable Passages. Together with what was Preached in three Sermons on that occasion from Rom. i. 18. Both which may serve as some check to the growing Atheisme of the Present Age.

FIRST EDITION. Small 4to. *Half calf gilt, g. e., by Rivière.*

Oxford, Printed by L. Lichfield, 1653. . . . . £10 10s

On 3rd Feb., 1653, the "most pleasant comedy of Mucedorus" was acted in a room of the inn at Witney, before three or four hundred spectators, by a company of amateurs from Stanton-Harcourt. After the second act the floor collapsed and five persons were killed. Rowe, a nonconformist divine of some note, made this catastrophe the topic of a series of sermons.

Mucedorus was credited to Shakespeare by Langbaine in 1661, but is now supposed to be by Robert Greene. It is really the foundation play of "The Tempest."

ROWE (Nicholas), 1674-1718.

" Thy reliques, Rowe, to this sad Shrine we trust,
And near thy Shakespeare place thy honour'd bust,
Oh! next him skilled to draw the tender tear,
For never heart felt passion more sincere;—Epitaph.

1920 THE FAIR PENITENT: A Tragedy, as it is Acted at the New Theatre in Little Lincolns-Inn-Fields: By Her Majesty's Servants.

FIRST EDITION. Small 4to. *Boards.*

London, Printed for Jacob Tonson, 1703. £3 3s

The Song in Act V, Scene I, a paraphrase of Oberon's Song in the Midsummer Night's Dream, and commences:—

" Hear, you Midnight Phantoms, hear,
You who pale and wan appear,
And fill the Wretch, who wakes, with Fear.
You who wander, scream, and groan,
Round the Mansions once your own,
You, whom still your Crimes upbraid,
You, who rest not with the dead;
From the Coverts where you stray,
Where you lurk, and shun the Day,
From the Charnel, and the Tomb,
Hither haste ye, hither come." Etc.

1921 A POEM UPON THE LATE GLORIOUS SUCCESSES OF HER MAJESTY'S ARMS, &c. Humbly inscrib'd to the Right Honourable the Earl of Godolphin, Lord High-Treasurer of England.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane, 1707. £5 5s

With the half title.

ROWE (NICHOLAS)—*continued.*

1922 THE TRAGEDY OF JANE SHORE: Written in Imitation of Shakespear's Style.

FIRST EDITION. Small 4to. *Half calf.*

London, Printed for Bernard Lintott, N.D. (*c.* 1710). £6 6s

In this little Play there is a Prologue spoken by Mr. Wilks and an Epilogue spoken by Mrs. Oldfield. In the Prologue the following Shakespearean reference occurs:—

"In such an Age, Immortal Shakespear wrote,
By no quaint rules, nor hampering Criticks raught;
With rough, majestick Force he mov'd the Heart,
And Strength, and Nature, made amends for Art.
Our humble Author does his Steps pursue,
He owns he had the mighty Bard in view." Etc.

Jane Shore, the wife of a London goldsmith; became mistress of King Edward IV, and greatly influenced him by her wit and beauty. She was finally accused of sorcery by Richard III, imprisoned, and made to do penance. She is continually referred to in Shakespeare's tragedy of "Richard III."

1923 THE TRAGEDY OF JANE SHORE. Written in Imitation of Shakespear's Style.

Small 8vo. *Unbound. Dublin,* 1726. 7s 6d

1924 ULYSSES: A Tragedy, as it is Acted at the Queen's Theatre in the Haymarket.

FIRST EDITION. Small 4to. *Half calf.*

London, 1706. £2 15s

1925 WORKS. Consisting of his Plays and Poems.

2 vols., small 8vo. *Original calf.*

With engraved portrait.

London, Printed for J. and R. Tonson, etc., 1756. £2 10s

ROWLEY (Samuel), Dramatist, d. 1633?

1926 THE NOBLE SOULDIER: or, A Contract Broken, justly Reveng'd. Written by S. R.

FIRST EDITION. Small 4to. *Bound by Rivière in full levant morocco, g. e.*

London, Printed for Nicholas Vavasour, 1634. £21

This Play, acording to Mr. Fleay, was produced as early as 1602, although not printed until 1634.

ROWLEY (William), Dramatist, 1585?-1642?

1927 A MATCH AT MID-NIGHT. A Pleasant Comoedie: As it hath beene Acted by the Children of the Revells.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed by Aug. Mathewes, for William Sheares, 1633. £22 10s

1928 A NEW WONDER, A WOMAN NEVER VEXT: A pleasant conceited Comedy: Sundry times Acted: never before printed.

FIRST EDITION. Small 4to. *Bound by Rivière in full dark green crushed levant, gilt, g. e.*

London, Imprinted by G. P. for Francis Constable, 1632.

£18 18s

This diverting play met with great success.

RUDYERD (Sir Benjamin), 1572-1658.

Elizabethan Poet. Intimate with Ben Jonson.

1929 **Document Signed on Vellum.**

2 pp., folio. *16th November,* 1621. £1 1s

Fine signature, as Surveyor of King James' Court of Wards, to a copyhold document relating to land in Northamptonshire.

Rudyerd afterwards assumed the part of mediator between Charles I and Parliament; interested himself in Colonial enterprise, and was one of the incorporators of the Providence Company, 1630.

1930 **Contemporary Manuscript of a Speech Made by Sir Benjamin Rudyerd, in the House of Commons.**

3 pp., folio. N.D. (1642). £12 10s

An exceedingly important manuscript, being Sir Benjamin Rudyerd's vigorous attack on the king's evil counsellors. "Under the name of Puritans," he complains, "all our religion is branded."

". . . They have soe brought it to passe, that under the name of Puritanes all or religion is branded, under a few hard words against Jesuites all Popery is countenanced, whosoever squares his Actiones by any rule either divine or humane he is a Puritane, whosoever would be govern'd by the Kings Lawes he is puritane, he that will not doe whatsoever other men would have him doe he is a Puritane, their great worke theyr master-piece now is, to make those of that Religion to be the suspected part of the Kingdome. . . .

"His Matie. is wiser than they yt. have advised him, therefore he cannot but see their subvertinge destructive Counsells, wch. speake louder yn. I can speake of ym. for they ring a dolefull deadly knell over ye whole kingdome.

"His Matie. lest knows they are, for us let ye matters bolt out ye men, their actiones, discover them, they are men that talke largly of ye Kings service have done none but their owne & yt. is too evident.

"They speake highly of ye Kings power, but they have made a miserable power, yt. produceth nothinge but weaknesse to ye King & Kingdome.

"They have exhausted ye Kings revenews to ye bottome, nay through the bottome & beyond.

"They have spent vast somes of money wastfully, fruitlessly, dangerously, soe that more money, without other Counsells, will be but a swift undoeinge, they have always peremptorily pursued an obstinate pnicious course, first they bring things to an extremity, yn. they make that extreamity of their owne makinge, ye reason of their next action seaven times worse than the former and there we are at this instant.

"They have almost spoiled the best instituted govnmt. in ye whole world for sovraignty to a King, liberty to the subject, the proportionable temper of both which makes ye happiest state for power, for riches, for duration." Etc.

RUGGLE (George), 1575-1622.

1931 IGNORAMUS. Comoedia coram Regia Maiestate Iacobi Regis Angliae, &c.

With fanciful portrait of "Ignoramus."

FIRST EDITION. 12mo. *Original calf.*

Londini, Impensis I(ohn) S(pencer), 1630. £5 10s

Ruggle's Latin comedy was suggested by Giambattista Porta's "Trappolaria," but was certainly no slavish imitation of the Italian piece. It was devised as a satire on lawyers, Ruggle's hero, the Lawyer Ignoramus, is intended to represent the recorder of Cambridge, Francis Brakin. The comedy was performed before James I in 1615. John Chamberlain, the letter-writer, reported that "the thing was full of mirth and variety, with many excellent actors." Further Chamberlain writes "the piece hath so nettled the lawyers that they are almost out of patience." Ruggle's work gave rise to numerous "rhymes and ballads" circulated in the lawyers' defence. Subsequently the poet Cowley warned poets not to quarrel with Scholars, "lest some one take spleen and another 'Ignoramus' make."

1932 IGNORAMUS.

Editio Quinta, a MSS. emendatior.

12mo. *Original calf.*

Londini, Impensis G. S. (*c.* 1670). 10s 6d

RUSSIA.

1933 BROWN (Edward). A DISCOURSE OF THE ORIGINAL, Countrey, Manners, Government and Religion of the Cossacks, with another of the Precopian Tartars, and the History of the Wars of the Cossacks against Poland.

Small 8vo. *Original calf.*

London, Printed by T. N. for Hobart Kemp, 1672. £3 3s

RUSSIA—*continued.*

1934 [COLLINS (Samuel)]. THE PRESENT STATE OF RUSSIA, in a Letter to a Friend at London; Written by an Eminent Person residing at the Great Tzars Court at Mosco for the space of nine years.

Illustrated with many copper plates.

Small 8vo. *Original calf.*

London, Printed by John Winter, for Dorman Newman, 1671. £6 6s

1936 FLETCHER (G.). THE HISTORY OF RUSSIA OR THE GOVERNMENT OF THE EMPEROUR OF MUSCOVIA, with the manners and fashions of the People of that countrey.

With engraved title by Wm. Marshall.

12mo. *Original calf.* (*London,* 1643). £6 6s

1937 AN IMPARTIAL HISTORY OF THE LIFE AND ACTIONS OF PETER ALEXOWITZ, the present Czar of Muscovy: From his Birth down to this present Time. Giving an Account of his Travels and Transactions in the several Courts of Europe, etc.

8vo. *Original calf.*

London, Printed for W. Chetwood, 1723. £2 18s

RUSSIA—*continued.*

1938 M. (G.). A Relation of Three Embassies from his Sacred Majestie Charles II to the Great Duke of Muscovie, the King of Sweden, and the King of Denmark. Performed by the Right Honble the Earle of Carlisle in the Years 1663 and 1664.

With two engraved portraits.

First Edition. Small 8vo. *Original calf.*

London, Printed for John Starkey, 1669. £1 15s

1939 The Present State of Russia. Being An Account of the Government of that Country, both Civil and Ecclesiastical; of the Czar's Forces by Sea and Land, the Regulation of his Finances, and several Methods he made use of to civilize his People and improve the Country, etc. With a Description of Petersbourg and Cronslot, and several other Pieces relating to the Affairs of Russia.

With two folding maps.

2 vols., 8vo. *Original calf.*

London, Printed for W. Taylor, etc., 1723. £1 16s

RUTHERFORD (Samuel), 1600-1661.

Principal of St. Mary's College, St. Andrews. Author of numerous Calvinistic works. Called the "saint of the covenant."

1940 The Due Right of Presbyteries, or, a Peaceable Plea for the Government of the Church of Scotland.

First Edition. Thick small 4to. *Original calf (rebacked).*

London, Printed by E. Griffin, for Richard Whittaker, and Andrew Crook, 1644. £6 10s

Includes "The Way of the Church of Christ in New England in Brotherly equality and independency, without subjection of one Church to another."

AN EPI=
tome of the title that the
kynges Maieſtie of Englande,
hath to the ſouereigntie of
Scotlande, continued
vpon the aunci=
ent writers
of both
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cions, from
the beginnyng.

M.D.XLVIII.

CVM PRIVILEGIO
AD IMPRIMEN.
DVM SOLVM

Title-page from NICHOLAS BODRUGAN'S EPITOME. London, 1548.
See Item No. 1973.

THE

Expedicion into Scotlãde of the moſt wooꝛthely foꝛtunate pꝛince Edward, Duke of Soomerſet, vncle vnto our moſt noble ſouereign loꝛd ẏ̄kiges Maieſtie Edvvard the. VI. Goouernour of hys hyghnes perſone, and Pꝛotectouꝛ of hys graces Realmes, dominions & and ſubiectes: made in the firſt yere of his Maieſties moſt pꝛoſperous reign, and ſet out by way of diarie, by W. Patten Londoner.

VIVAT VICTOR.

Title-page from WILLIAM PATTEN'S EXPEDITION INTO SCOTLAND. London, 1548.
See Item No. 1983.

RUTHERFORD (SAMUEL)—*continued.*

1941 JOSHUA REDIVIVUS, or, Mr. Rutherford's Letters, divided into two parts, the first containing these which were written from Aberdeen, where he was confined by a sentence of the High Commission: the second containing some which were written from Anwoth.

Small 8vo. *Full calf, g. e.*

Printed in the Year 1664. £3 10s

First Edition of this great Calvinistic Classic—printed at Rotterdam.—With the letter to Lady Kenmure, at page 451.—In almost all copies this letter is cancelled.

1942 A SURVEY OF THE SPIRITUALL ANTICHRIST. Opening the secrets of Familisme and Antinomianisme in the Antichristian Doctrine of John Salmarsh, and Will. Del, the present Preachers of the Army now in England, and of Robert Town, Tob Crisp, H. Denne, Eaton, and others. In Two Parts.

FIRST EDITION. Thick small 4to. *Original calf.*

London, Printed by J. D. & R. I. for Andrew Crooke, 1648. £5 10s

Several chapters are devoted to, and continual references made, to the Familists and Antinomians of New England.

RYMER (Thomas), 1641-1713.

Author and Archaeologist.

1943 THE TRAGEDIES OF THE LAST AGE consider'd and Examin'd by the Practice of the Ancients, and by the Common Sense of all Ages, in a Letter to Fleetwood Shepheard, Esq.

FIRST EDITION. *London, Printed for Richard Tonson,* 1678.

A SHORT VIEW OF TRAGEDY; it's Original, Excellency, and

(Continued over)

RYMER (THOMAS)—*continued.*

Corruption. With some Reflections on Shakespear and other Practitioners for the Stage.

FIRST EDITION. *London, Printed by Richard Baldwin,* 1693.

Together in one volume. Small 8vo. *Half calf.* £10 10s

From the Library of John Genest, Historian of the stage, with his autograph on fly-leaf, "John Genest, 1828."

In his preface to the first of the above pieces, Rymer promises to examine in detail six plays, viz., Fletcher's "Rollo," "King or no King," and "Maid's Tragedy," Shakespeare's "Othello" and "Julius Cæsar," and Ben Jonson's "Catiline." He confines himself, however, to the first three plays only. Most of his remarks are captious, but he displayed wide reading in the classics and occasionally exposed a genuine defeat.

In the second work, Rymer severely criticises Shakespeare's "Othello." In his eyes it was a "bloody farce without salt or savour." He denies that Shakespeare showed any capacity in tragedy, although he allows him comic genius and humour. It is the earliest work of express Shakespearian criticism. Both works attracted considerable attention.

1944 THE TRAGEDIES OF THE LAST AGE CONSIDER'D AND EXAMIN'D by the Practice of the Ancients, and by the Common sense of all Ages in a Letter to Fleetwood Shepheard, Esq.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed for Richard Tonson, 1678. £8 10s

In his preface, Rymer promises to examine in detail six plays, viz.; Fletcher's "Rollo," "King or no King" and "Maid's Tragedy"; Shakespeare's "Othello" and "Julius Cæsar"; and Ben Jonson's "Catiline."

Bound with the above is "The Life and Death of Pomponius Atticus," London, W. Godbid, 1677. Introducing the characters of "Cassius" and "Brutus."

1945 THE TRAGEDIES OF THE LAST AGE, Consider'd and Examin'd by the Practice of the Ancients, and by the common sense of all Ages in a Letter to Fleetwood Shepheard, Esq.

The Second Edition. 8vo. *Original calf.*

London, 1692. £4 4s

1946 ST. BARTHOLOMEW MASSACRE. A Narration, briefely contayning the History of the French Massacre, especially that horrible one at Paris, which happened in the yeare 1572.

8vo. *Half morocco.*

London, Printed by Thomas Snodham, 1618. £7 10s

1947 ST. HELENA. Relation of the Re-taking of the Island of Sta Helena, and Three Dutch East-India Ships.

Small 4to, 4 pp. *Half calf, gilt, g. e., by Riviere.*

Edinburgh, Andrew Anderson, 1673. £6 6s

The East-India Company had settled St. Helena in 1660, but soon after the outbreak of war with Holland in 1672 the Island was captured by the Dutch only to be retaken by Capt. Richard Munden in the *Assistance*, with three other vessels, the *Castle* Fireship, the *William and Thomas*, and the *Mary and Martha*, in May 1673, whilst convoying the outward bound East-India Fleet. Three Dutch East-Indiamen, which called at the island, were also captured.

ST. PIERRE (Jacques Henri Bernardin de).

1948 PAUL AND MARY. An Indian Story.

FIRST EDITION IN ENGLISH.

2 vols., small 8vo. *Original calf.*

London, Printed for J. Dodsley, 1789. £10 10s

Translated from St. Pierre's immortal work "Paul et Virginie," first published in 1788.

SALISBURY (Robert Cecil, 1st Earl of), 1563-1612.

Famous Statesman under Queen Elizabeth and James I. Built Hatfield House.

QUEEN ELIZABETH'S PENSION TO JAMES VI OF SCOTLAND.

1949 AUTOGRAPH LETTER SIGNED TO MR. SKINNER.

1 page, 4to. *Dated from the Court, 22nd June,* 1594. £21

Ordering that, by the Queen's command, £3,000 only should be paid to one Fowlys, who held a warrant for £4,000, on behalf of the Scottish King (afterwards James I of England).

(Continued over)

SALISBURY (ROBERT CECIL, 1ST EARL OF): A.L.S. TO MR. SKINNER—*continued.*

In April, 1585, The English Ambassador, Edward Wotton, arranged that James was to have a pension of £5,000 a year and to ally himself with England. and Elizabeth, and an alliance with the Guise and Catholic powers, of which he preferred the former. A treaty with England, which had been authorised by the estates in July, 1585, and again by the estates which met in December of the same year, was pushed on, and was at last signed between the two crowns at Berwick 2nd July, 1586. James eventually received a pension of £4,000 a year from Elizabeth, who engaged, in terms intentionally vague, to do nothing or to allow anything to be done to derogate from "any greatness that might be due to him, unless provoked on his part by manifest ingratitude."

VISIT OF THE VENETIAN, FRENCH AND SAXON AMBASSADORS TO ENGLAND, 1609.

1950 SIR LEWIS LEWKENOR'S STATEMENT OF ACCOUNT AS MASTER OF THE CEREMONIES, for attending on the Ambassadors and escorting them to London. Document entirely in his Autograph and Signed by him and countersigned as passed for payment by Robert Cecil, Earl of Salisbury, and the Earl of Suffolk.

1 page, folio. *18th January,* 1609. £21

A very interesting Document giving details of the expenses connected with the visit of the three Ambassadors, Francesco Contarini, Ambassador for Venice; Monsieur de La Boderie, from Paris; and Count Mansfelt from Saxony.

"Francesco Contarini, Ambassador from Venice, came to Dartford the 18th of January, when I was appointed to meete hym with. one of the R. coches & four other hyred coches, for conduction of hym to London, by Lande whether I brought hym ye 19th of ye same. . . .

"For the hyre of 2 caroches, wth. 4 horses (to bring the fr. Ambassadour to his fyrst audience wth. the k.) at 20s. a day & 2 others at 15s. a day. £3 10s.

"For the hyre of those coches to bringe hym to his fyrst audience to the Queene. £3 10s.

"I mett them [Count Mansfelt & the other Commissioners of Saxony] at Gravsende the 20th of January, & brought them & their trayne the next day in Barges to London, for the charges of my self & my servants thes 2 dayes at Gravesende. £4. Etc."

Robert Cecil, 1st Earl of Salisbury, became secretary of state in 1596. He was accused by Essex of doubting Elizabeth's title in 1601 and secured the accession of James VI to the English throne in 1603. He built Hatfield House.

Thomas Howard, 1st Earl of Suffolk, distinguished himself against the Armada in 1588. He commanded in the attack on Azores fleet in 1591, and became Lord High Treasure in 1614. He was fined and imprisoned for embezzlement in 1619 and died in 1626.

SALISBURY (ROBERT CECIL, 1ST EARL OF)—*continued.*

1951 PRIVY COUNCIL LETTER SIGNED by the Earl of Salisbury, Thomas Egerton, Lord Buckhurst, Earl of Shrewsbury, Earl of Worcester, William Knollys, J. Stanhope, Sir John Fortescu, Lord Herbert.

1 page, folio. *Whitehall, 20th January,* 160½. £10 10s

Being a Privy Council Warrant addressed to Lord Buckhurst, Treasurer of England, desiring him to repay the amount expended on coats, etc., for the troops sent to Chester for Ireland.

Salisbury was accused by the Earl of Essex of doubting Elizabeth's title. He made overtures to James VI of Scotland and secured his accession to the English throne in 1603. Two years later he was created Earl of Salisbury.

Sir Thomas Egerton was employed by Elizabeth on diplomatic commissions. He became Lord Chancellor in 1603.

Thomas Sackville, Lord Buckhurst, announced to Mary, Queen of Scots, sentence of death in 1586. He became Lord Treasurer in 1599, and was Lord High Steward presiding at Essex's trial, 1601.

Gilbert Talbot, Earl of Shrewsbury, was arrested by order of Queen Elizabeth in 1595, but in the following year was sent to invest Henri IV with the Garter.

William Knollys, Earl of Banbury, became Comptroller of the Royal Household Master of the Horse. He examined the plotters of 1605, and was Great Chamberlain at Charles I's coronation.

John Stanhope, Baron Stanhope, was Treasurer of the Chamber, 1596-1616. Signed the warrant for torture of Edmond Peacham.

Sir John Fortescue became Chancellor of the Exchequer and Privy Councillor in 1589. He was deprived of the Exchequer by James I, but continued in his other offices. Intimate with Burghley, Bacon, Raleigh and Essex.

SALTMARSH (John), Mystical Writer, d. 1647.

1952 HOLY DISCOVERIES AND FLAMES.

With engraved frontispiece by Wm. Faithorne (cut round and laid down) and numerous small engravings of eyes and the flaming heart, in the text.

FIRST EDITION. Small 8vo. *Full brown morocco, g. e.*

London, Printed by R. Y. for P. Nevill, 1640. £5 5s

With dedication to Prince Charles, afterwards Charles II.

Speaking of Saltmarshe, Fuller says: "He was one of a fine and active fancy, no contemptible poet, and a good preacher.

SAMPSON (William), Dramatist, 1590?-1636?.

1953 THE VOW BREAKER. Or, The Faire Maide of Clifton. In Notinghamshire as it hath beene divers times Acted by severall Companies with great applause.

With curious woodcut on separate leaf.

FIRST EDITION. Small 4to. *Fine copy in full dark green crushed levant, inside dentelles, g. e.*

London, Printed by John Norton and are to be sold by Roger Ball at the signe of the Golden Anchor in the Strand, neere Temple-Barre, 1636.

(SEE ILLUSTRATION, PLATE NO. LXXXIII.) £28

*Based on a rare chapbook, entitled "Bateman's Tragedy; or the perjured Bride justly rewarded; and Ritson's popular ballad. Written partly in blank verse and partly in prose and concluding with an interview between the mayor of Nottingham and Queen Elizabeth respecting the navigation of the river Trent.

SAMUEL (E.).

1954 POEMS ON SEVERAL OCCASIONS. To which are added, Criticisms on a third New Rolliad.

FIRST EDITION. 4to. *Unbound.*

Lincoln, Printed for S. Simmons, 1785. 15s

SANDFORD (Francis), Herald and Genealogist, 1630-1694.

1955 A GENEALOGICAL HISTORY OF THE KINGS AND QUEENS OF ENGLAND, AND MONARCHS OF GREAT BRITAIN, ETC. From the Conquest, Anno 1066, to the Year 1707. In Seven Parts or Books.

Continued to this Time with many New Sculptures, Additions and Annotations by Samuel Stebbing.

SANDFORD (FRANCIS): A GENEALOGICAL HISTORY—*continued.*

With numerous engravings of Effigies, Seals, Tombs, Arms, Crests, etc.

Folio. *Fine copy in full blue morocco extra.*

London, Printed by M. Jenour, 1707. £5 5s

This magnificent volume was compiled by the direction and encouragement of Charles II.

This, the second edition, contains a great quantity of additional material, besides fourteen extra plates and a greatly inlarged index.

SANDYS (George), 1578-1644.

"Nor may you fear the poet's common lot,
Read and commended, and then quite forgot
The brazen mines and marble rocks shall waste,
When your foundation will unshaken last.
'Tis Fame's best pay, that you your labours see
By their immortal subject crowned be.
For ne'er was author in oblivion hid,
Who firm'd his name on such a pyramid."—Bishop Hy. King.

LARGE PAPER COPY.

1956 A PARAPHRASE UPON THE DIVINE POEMS.

LARGE PAPER COPY OF THE FIRST EDITION.

Folio. *Fine copy in contemporary calf (rebacked).*

London, 1638. £10 10s

From the Library of John Drinkwater, with his Autograph Signature and Book-plate.

1957 A PARAPHRASE UPON THE DIVINE POEMS.

FIRST EDITION. Folio. *Full calf (rebacked).*

London, 1638. £3 10s

Including Paraphrases on the Books of Job, the Psalms of David, Ecclesiastes, etc.

SANDYS (GEORGE)—*continued.*

1958 A PARAPHRASE UPON THE PSALMES OF DAVID and upon the Hymnes dispersed throughout the old and new testaments.

FIRST EDITION. Small 8vo. *Fine copy in original calf.*

London, At the Bell in St. Pauls Church-Yard, 1635. £4 4s

John Drinkwater's copy, signed on the fly-leaf "John Drinkwater, 1923," and with note in his autograph "A beautiful copy of the first edition, perfect, with A1 blank, in original sheep by George Sandys."

1959 A PARAPHRASE UPON THE PSALMES OF DAVID.

Another Copy of the FIRST EDITION.

Small 8vo. *Original calf (rebacked).*

London, 1636. £2 15s

Containing besides verse renderings of the Psalms, a verse dedication to the King and Queen and a long commendatory poem by Sandys's friend Falkland, and a shorter eulogy by Dudley Digges.

1960 A PARAPHRASE UPON THE SONG OF SOLOMON.

FIRST EDITION. Small 4to. *Sewn.*

London, Printed by John Legatt, 1641. £3 3s

With MS. note by Bishop Atterbury on title-page, concerning two later paraphrases of "The Song of Solomon."

SANFORD (James), fl. 1567.

1961 HENRIE CORNELIUS AGRIPPA, of the Vanitie and uncertaintie of Artes and Sciences: Englished by Ja: San. Gent.

Black Letter.

Title within woodcut border.

Small 4to. *Old calf.*

Imprinted at London, by Henrie Bynneman, dwelling in Knightryder streete, at the signe of the Mermayde, Anno. 1575. £14 14s

SAVAGE (Richard), 1690?-1743.

"Though he may not be altogether secure against the objections of the critic, it must however be acknowledged, that his works are the productions of a genius truly poetical . . . and have an original air, which has no resemblance to any fore-going writer, that the versification and sentiments have a cast peculiar to themselves, which no man can imitate with success, because what was nature in Savage, would in another be affection."—Dr. Johnson.

1962 LONDON AND BRISTOL COMPAR'D. A Satire: Written in Newgate, Bristol, by the late Richard Savage, Esq.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for M. Cooper, 1744. £16 16s

Slight repair on title affecting one letter.

In 1743, having exhausted the hospitality of the inhabitants of Bristol, Savage was arrested for debt, and confined in the city Newgate. Beau Nash sent him £5 from Bath; but otherwise he received little assistance. To avenge this neglect he composed the above satire.

1963 THE WANDERER: A Poem.

FIRST EDITION. 8vo. *Calf.*

London, 1729. £10 10s

Savage considered this poem his masterpiece and Pope read it thrice with increasing approval. It bears traces of the influence of Thompson and contains vivid descriptions of nature.

"'The Wanderer' of Savage is a very remarkable production; the more remarkable when we consider the circumstances in which it was composed. Stanzas of it were often written upon cobbler's stalls, and sometimes whole passages were indicted in a pauper-lodging. One special quality of the poem is the extreme purity, and moral elevation of sentiment, contrasted with his own practical conduct." Henry Giles.

1964 WORKS. With an Account of the Life and Writings of the Author, by Samuel Johnson, LL.D.

With engraved vignettes on title.

FIRST COMPLETE COLLECTED EDITION.

2 vols., 8vo. *Original calf.*

London, Printed for T. Evans, 1775. £4 4s

SAVILE (Sir Henry), 1549-1622.

Scholar, provost of Eton.

PRINTED AT ETON.

1965 SANCTI GREGORII NAZIANZENI IN JULIANUM INVECTIVAE DUAE. Cum Scholiis Graecis nunc primum editus, & ejusdem Authoris nonnullis aliis quorum syllabum sequens Pag. continet. Omnia, ex Bibliotheca Clarissimi viri D. Henrici Savilii, Edidit R. Montagu.

FIRST EDITION. Small 4to. *Full mottled calf gilt, g. e.*

Etonae, in Collegio Regali, Excudebat Joannes Norton, in Greçis, &c. Regiis Typographus, 1610. £12 12s

The second book issued from the Eton Press of Sir Henry Savile. The loss of his only son in 1604 was probably one of the chief causes which induced Savile from that time onward to devote the greater part of his fortune to the advancement of learning at Eton, where he was provost. He gathered round him there men of learning like Richard Montague (the editor of the above work), Hall, Boys, Carleton, and Allen. He founded a press at the College, purchasing a special fount from Holland. He engaged John Norton, the king's printer, for his publications, he himself supervising the whole of the printing.

SAVIOLO (Vincentio).

OF SHAKESPEARIAN INTEREST.

1966 HIS PRACTISE. In two bookes. The first intreating of the use of the Rapier and Dagger. The Second of Honor and honorable Quarrels.

With numerous fine woodcut engravings of fencing positions.

FIRST EDITION. Small 4to. *Fine large copy in vellum.*

London, Printed by John Wolfe, 1595.

(SEE ILLUSTRATION, PLATE NO. LXXXIV.) £85

A fine copy of an exceedingly rare book. It throws much light on the manners of the Gallants of Queen Elizabeth's days, and elucidates many passages in Shakespeare and Ben Jonson.

"Ah, the immortal passado, the punto riverso, the hay!"—Romeo, Act ii., Scene 4.

"Fencing by the book of arithmetic."—Romeo, Act iii., Scene 1.

Perhaps referred to by Touchstone in "As You Like It."—Act v., Scene 4.

SCARRON (Paul).

1967 COMICAL ROMANCE: or, a Facetious History of a Company of Strowling Stage-Players. Interwoven with Divers choice Novels, Rare Adventures, and Amorous Intrigues. Written originally in French, and now turn'd into English.

With engraved frontispiece by W. Faithorne, said to be a view of Old Smithfield Market-place, depicting an open-air Stage in the background; with strolling Players entering an Inn in the foreground.

FIRST EDITION. Folio. *Original calf.*

London, Printed by J. C. for William Crooke, at the Green-dragon without Temple-bar, 1676.

(SEE ILLUSTRATION, PLATE NO. LXXXV.) £25

This amusing history of strolling players is exceedingly rare. At p. 17 will be found an interesting mention of Shakespeare, and other English dramatists. This reference to Shakespeare is all the more remarkable as it is an introduction by the translator of the present version—it does not appear in Scarron's original, in Browne's, nor in Goldsmith's translations. Many allusions to London are also introduced.

SCHEFFER (John).

1968 THE HISTORY OF LAPLAND wherein are shewed the Original Manners, Habits, Marriages, Conjurations, etc., of that People.

Engraved and printed titles. Engraved map and various cuts in the text.

Folio. *Contemporary calf, gilt back.*

Oxford, at the Theater, 1674. £5 5s

SCHOOL BOOK.

1969 A Short Introduction of Grammar, general and to be used: Compiled and set forth for the bringing up of all those that intend to attain to the knowledge of the Latine tongue.

Title within woodcut border.

Thick small 8vo. *Original calf.*

London, Printed by John Norton, 1611. £3 10s

The second part is entitled "Brevissima Institutio, sev Ratio Grammatices cognoscendae, ad omnum puerorum utilitatem praescriptis." Interleaved throughout, many leaves bearing contemporary manuscript notes.

With the preliminary leaf "A."

SCOT (Thomas), Poet, fl. 1605.

OF SHAKESPEARIAN INTEREST.

1970 Philomythie or Philomythologie. Wherein outlandish Birds, Beasts, and Fishes, are taught to speake true English plainely.

Curious engraved title by R. Elstracke.

Second Edition, much inlarged.

London, for Francis Constable at the White Lyon in Paule's Churchyard, 1616.

The Second Part of Philomythie, or Philomythologie. Containing certaine Tales of True Libertie, False Friendship, Power United, Faction and Ambition.

Title within woodcut border.

First Edition of the Second Part.

Printed at London, for Francis Constable, 1616.

Bound together. Small 8vo. *Old calf. London,* 1616.

(see illustration, plate no. lxxxvi.) £38

The First Part has a separate title at Sig. I. "Certaine Pieces of this Age paraboliz'd. Viz. Duellum Britannicum Regalis Justitia Jacobi Aquignispicium. Antidotum Cecillianum. London: Edward Griffin, 1616."

SCOT (THOMAS): PHILOMYTHIE—*continued.*

This rare and curious work is written in verse throughout. It is referred to in Drake's "Shakespeare and His Times," Vol. I., p. 701.

Prefixed are "A Praemonition to the intelligent Reader"; "Sacasmos Mundo, or The Frontispiece explained"; and "A supply of the description of Monsier Pandorsus Waldolynnatus, that merry American Philosopher, or the Wiseman of the New World, being Antipode of Æsop, placed with him as parrallel in the front."

In the address to the readers Spenser is mentioned:—

"If Spenser were now living, to report
His Mother Hubberts tale, there would be sport:
To see him in a blanket tost, and mounted
Up to the stars, and yet no starre accounted." Etc.

Perhaps the most remarkable poem is entitled "Regalis Justitia Jacobi," in which Scot celebrates the impartial Justice of King James in refusing to pardon Lord Sanquhar, or Sanquier, for the deliberate murder of Turner, the celebrated fencer in 1612, as may be seen in Wilson's history of that reign.

Of the first portion of the above work, the first edition appeared in the same year.

SCOTLAND.

(*See also under Mary Queen of Scots*).

1971 ALBANIA: a Poem, Address'd to the Genius of Scotland. Dedicated to General Wade.

22 pp., folio. *Half morocco.*

London, Printed for T. Cooper, 1737. £5 5s

This spirited Poem, long neglected, was at length praised by Beattie, Drake, and Sir Walter Scott, and reprinted in 1803.

1972 BEAUGUE (Jean de). L'HISTOIRE DE LA GUERRE D'ESCOSSE, traitant comme le Royaume fut assailly et en grad partie occupe par les Anglois, et depuis rendu paisible a sa Reyne, et reduit en son ancien estat et dignite.

Small 8vo. *Full blue morocco gilt, inside dentelles, g. e.*

Paris, Pour Gilles Corrozet, 1556. £9 9s

An exceedingly rare book on Scottish history, dealing with the wars between England and Scotland during the regency of the Queen-dowager, Mary of Guise, and mother of Mary Queen of Scots.

SCOTLAND—*continued.*

1973 BODRUGAN (Nicholas), otherwise Adams. AN EPITOME OF THE TITLE THAT THE KYNGES MAIESTIE OF ENGLAND, HATH TO THE SOVEREIGNTIE OF SCOTLAND, continued upon the auncient writers of both nacions, from the beginning.

Black Letter. Small 8vo. *Handsomely bound in full green morocco, delicately tooled in gilt, g. e.*

(Colophon) *Excusum Londini, in Ædibus Richardi Graftoni, Typographia Regii* M.D.XLVIII.

(SEE ILLUSTRATION, PLATE NO. LXXXVII.) £78

With dedication to Edward VI.

Extremely rare. The copy, which belonged to the White Knights' Library and to Heber, is now in the Grenville collection. Lowndes does not cite any other. To Herbert the book was known only by name, and he was unable to give any description of it.

1974 CANNE (John). EMANUEL, or God with us. Wherein is set forth Englands late great Victory over the Scots Armie, in a Battle at Dunbar, September 3, 1650. Also here is shewed, how grosly the Covenant is abus'd, and what an Idoll it is now made. With the fraud and falshood of the Scots, and their Kings hypocrisie and dissimulation.

48 pp., small 8vo. *Wrappers, uncut.*

London, Printed by Matthew Simmons, 1650. £2 10S

1975 A COLLECTION OF 23 CONTEMPORARY CROMWELLIAN PAMPHLETS relative to the doings of the Scottish Army in 1648-1651.

Small 4to. *Bound together in original vellum.* £9 15S

Includes:—"A Declaration of the Committee of the Estate's of Parliament of Scotland, concerning the necessity, grounds and ends of their Ingagement, and the return of the Scots Army in England," 1648.

SCOTLAND: COLLECTION OF 23 CONTEMPORARY CROMWELLIAN PAMPHLETS —*continued.*

"A True and Impartial Account of the Plunderings, Losses, and Sufferings of the County of Hereford by the Scottish Army. By Miles Hill," 1650.

"Collonel Grey's Portmanteau opened," 1650.

"A Declaration of the Army of the Commonwealth of England, to the People of Scotland," 1650.

"A Declaration of the English Army now in Scotland, Touching the Justness and Necessity of their present proceedings in that Nation," 1650.

"A Letter from the Lord General Cromwel from Dunbar, containing a true Relation of the Proceedings of the Parliament Army under his Command in Scotland," 1650.

"The False Brother, or, a new Map of Scotland drawn by an English Pencil," 1651. Etc.

1976 THE DECLARATION OF MAJOR GENERALL MASSEY, and Eighty other English Officers and Commanders Ingaged with the Kingdom of Scotland, in behalf of their Presbyterian Brethren, in England, Ireland, and the Principallitie of Wales. Declaring the Grounds and Reasons moving them to take up Arms in the Kingdom of Scotland, etc. Dated at Orkney Island, March 29, 1650.

8 pp., small 4to. *Wrappers.*
Printed in the Yeer 1650. £2 10s

1977 DRUMMOND (William). THE HISTORY OF SCOTLAND, from the year 1423, until the year 1542. Containing the Lives and Reigns of James the 1st, 2nd, 3rd, 4th and 5th. With several Memorials of State during the reigns of James VI. and Charles I. With a Prefatory Introduction by Mr. Hall.

Illustrated with a fine impression of the portrait of the author by Gaywood, and the portraits of the five James's.

FIRST EDITION. Folio. *Old calf. London,* 1655. £5 5s

SCOTLAND—*continued.*

ROBERT HARLEY'S COPY.

1978 THE HISTORY OF THE AFFAIRES OF SCOTLAND. From the Restauration of King Charles the 2d. in the Year 1660. And of the late great Revolution in that Kingdom. With a particular account of the Extraordinary Occurrences which hapned thereupon, and the Transactions of the Convention and Parliament to Midsomer 1690.

With engraved frontispiece by P. P. Bouche, containing portraits of William and Mary.

Small 8vo. *Original calf, with the Arms of Robert Harley, Earl of Oxford, in the centre of each cover.*

London, Printed for Tho. Salusbury, 1690. £4 4s

From the Library of Robert Harley, Earl of Oxford (1661-1724), having besides the Arms on each cover, his bookplate, and, impressed on the reverse of the title in gold, his facsimile signature: "Ro: Harley."

1979 IRVINE (Christopher). HISTORIAE SCOTIAE NOMENCLATURA LATINO-VERNACULA: Multis flosculis, ex antiquis Albinorum Monumentis, & Lingua Galeciorum prisca decerptis, Adspersa.

8vo. *Polished calf, g. e., by Rivière.*

Edinburgh, 1682. £3 3s

Dedicated to the Duke of Albany and York.

1980 MARTIN. A VOYAGE TO ST. KILDA, the remotest of all the Hebrides; or, Western Isles of Scotland. Giving an Account of the very remarkable Inhabitants of that place, etc. To which is added, An Account of Roderick, the late Impostor there.

The Third Edition, corrected. 8vo. *Half morocco.*

London, Printed for R. Griffiths, 1749. 12s 6d



"MACBETH AND THE WITCHES."
One of the illustrations from
THE FIRST ILLUSTRATED EDITION OF SHAKESPEARE'S WORKS.
Edited by Rowe. 1709.
See Item No. 2045.

PLATE XC.

THE LIFE AND ADVENTURES OF COMMON SENSE:

An HISTORICAL ALLEGORY.

Veluti in Speculum.

Printed for MONTAGU LAWRENCE, Stationer,
At the Globe, near *Durham-Yard*, in the *Strand*.

MDCCLXIX.

Title-page from the FIRST EDITION of
HERBERT LAWRENCE'S LIFE AND ADVENTURES OF COMMON SENSE. London, 1769.
The first book on the Shakespeare-Bacon Controversy.
See Item No. 2068.

SCOTLAND—*continued.*

1981 MONTEITH (Robert). AN THEATER OF MORTALITY: or, a Further Collection of Funeral Inscriptions over Scotland, gathered from Edinburgh, Dundee, Aberdeen, Glasgow, etc. Whereto are subjoined Inscriptions upon the Death of Marie, Queen of Scots, King James VI., and K. Charles I., etc.

Small 8vo. *Original calf.*

Edinburgh, 1713. £2 2s

1982 A NEW AND EASY PROJECT, OF MAKING THE WATER OF LEITH, NAVIGABLE; whereby Ships may pass, and enter into the North-Lough.

7 pp., small 4to. *Half calf.*

(*Edinburgh,* 1700). £4 10s

A design for the improvement of trade.

1983 PATTEN (William). THE EXPEDICION INTO SCOTLANDE OF THE MOST WOORTHELY FORTUNATE PRINCE EDWARD, DUKE OF SOOMERSET, uncle unto our most noble sovereign lord ye kinges Maiestie Edward the VI. Goovernour of hys hyghnes persone, and Protectour of hys graces Realmes, dominions, and subjects: made in the first yere of his Maiesties most prosperous reign, and set out by way of diarie, by W. Patten Londoner.

With three woodcut maps in the text.

FIRST EDITION. Black Letter. Small 8vo. *Full morocco gilt, g. e.*

(Colophon) *Imprinted in Londó, the last day of June in the second yere of the reign of our sovereigne lorde kyng Eduuard the VI: by Richard Grafton, printer to his moost royall Maiestie, in the yere of our lord* M.D.XLVIII.

(SEE ILLUSTRATION, PLATE NO. LXXXVIII.) £50

(Continued over)

SCOTLAND: PATTEN (WILLIAM): THE EXPEDICION IN SCOTLAND—*cont.*

The inside and bottom margins of the first and last few leaves repaired.

Patten apparently accompanied the expedition into Scotland in 1548, and the Earl of Warwick, lieutenant of the host, made him "one of the Judges of the Marshelsey." William Cecil (afterwards Lord Burghley) went with him, and both, according to Patten, took notes day by day. Patten prepared the above account of the expedition, and obtained some aid from Cecil's diary.

Patten's narrative was largely quoted by Holinshed, and was followed in Sir John Hayward's "Life and Reign of Edward VI."

1984 PENNANT (Thomas). A TOUR IN SCOTLAND; MDCCLXIX.

With numerous finely engraved plates.

Warrington, Printed by W. Eyres, 1774.

A TOUR IN SCOTLAND AND VOYAGE TO THE HEBRIDES. MDCCLXXII.

Engraved maps and plates.

FIRST EDITION OF BOTH PARTS.

2 vols. *Chester,* 1774. *London,* 1776.

Together three volumes, 4to. *Fine copies bound uniformly in contemporary full crimson morocco gilt.* £13 13s

1985 SAMSONS RIDDLE, or, A Bunch of bitter Wormwood, bringing forth a bundle of sweet smelling Myrrh. The first is made up of the sharpe sufferings, of the Lords Church in Scotland: by the hands of barbarous and bloody Persecutions, etc. The Second of the Savorie Testimonies of those Sufferers.

166 pp. Small 4to. *Original calf (rebacked).*

"Printed in the Year." (*C.* 1678.) £21

This rare Covenanter's tract of the time of Richard Cameron and Donald Cargill, is known to have been printed in Holland subsequent to June 1678. It appears to be unfinished having 6 pp. of preliminary matter and 160 pp. of text, ending abruptly at page 160. According to David Laing there is no record of any copy possessing further leaves, so presumably the work was never completely printed.

SCOTT (Dr. Jonathan), 1754-1829.

Orientalist.

1986 BAHAR-DANUSK; or, Garden of Knowledge. An Oriental Romance. Translated from the Persic of Einaiut Oollah.

FIRST EDITION. 3 vols., 8vo. *Fine copy in original tree calf.*

Shrewsbury, Printed by J. and W. Eddowes, 1799. £2 2s

SEDAN CHAIRS.

1987 A LIST OF THE PROPRIETORS OF LICENSES FOR PRIVATE SEDAN CHAIRS, at 25th March, 1788, alphabetically ranged, with their respective residences, published as required by Law.

A List of the Original Subscribers towards building the public rooms, and establishing six Annual Assemblies: to which are added, the Conditions; and also a scheme for Card Assemblies, &c., with some Remarks on the State of the Lying-in Hospital, its Buildings, and their present unfinished condition.

With several engraved plates of the Lying-in Hospital, Dublin, printed in sepia; and six subscribers' admission tickets to the Public Assembly, at end, printed in brown, blue, black, mauve, green, and orange respectively.

12mo. *Original calf.*

(*Dublin,* 1789.) £5 15s

1988 A LIST OF THE PROPRIETORS OF LICENSES FOR PRIVATE SEDAN CHAIRS, ETC. Another Copy.

With the plates and four admission tickets.

12mo. *Original calf.*

(*Dublin,* 1789.) £4 4s

SEDAN CHAIRS—*continued.*

1989 A List of the Proprietors of Licenses for Private Sedan Chairs, etc. Another Copy.

With the plates and one admission ticket.

12mo. *Original calf.*

(*Dublin,* 1789.) £3 3s

SEDLEY (Sir Charles), 1639?-1701.

"Sedley was one of the most graceful and refined of the mob of Restoration noblemen who wrote in prose and verse. For nearly forty years he was recognised as a patron of the art of poetry, and as an amateur of more than usual skill. —
—Edmund Gosse.

1990 Bellamira, or the Mistress, a Comedy: As it is Acted by Their Majesties Servants.

First Edition. Small 4to. *Half morocco.*

London, Printed by D. Mallet, for L. C. and Timothy Goodwin, 1687. £3 3s

The plot is taken from the "Eunuch" of Terence. It was at the acting of it that the roof of the theatre fell down. Few were hurt except the author himself, which occasioned Sir Fleetwood Shepherd to say, "there was so much fire in his play, that it blew up the poet, house, and all."—"No," replied the author, "the play was so heavy, it broke down the house, and buried the poet in his own rubbish."

SEGAR (Sir William), Garter King-of-Arms, d. 1633.

PLATES IN PROOF STATE.

1991 Honor Military, and Civill, contained in foure Bookes. Viz. 1. Justice, and Jurisdiction Military. 2. Knighthood in generall, and particular. 3. Combats for life, and Triumph. 4. Precedencie of great Estates, and others.

With brilliant impressions of the eight finely engraved plates in proof state before letters.

SEGAR (SIR WILLIAM): HONOR MILITARY, AND CIVILL—*continued.*

FIRST EDITION. Folio. *Fine copy bound by Pratt in full red morocco gilt, g. e.*

Imprinted at London by Robert Barker, Printer to the Queenes most Excellent Maiestie, Anno Dom. 1602. £18 18s

Some chapters in this work are taken almost verbatim from the "Booke of Honor and Armes" published by Segar in 1590. It's third book contains fifty-four curious and interesting chapters upon the subjects of jousts, tournaments, triumphs and inaugurations of emperors, kings and princes.

Moule in his "Bibliotheca Heraldica," speaking of Segar's "Booke of Honor and Armes" says: "Shakespeare, in his boundless display of characters, has not failed to mark the pedantic manners of the courtiers of his time: in the play of "As you like it," an allusion was probably intended to this very book; see Touchstone's reply to Jacques, "O Sir, we quarrel in print by the book" etc., Act V., Sc. IV."

SELDEN (John), 1584-1654.

John Selden, sometimes styled "The great dictator of learning of the English Nation," and pronounced by Grotius, his antagonist, to be the glory of it, was a man of as extensive and profound knowledge as any of his age. Like a man of genius, he was not content with walking in the beaten track of learning, but was for striking out new paths, and enlarging the territories of science.

1992 AUTOGRAPH SIGNATURE (as witness) on a vellum document wherein Elizabeth Countess Dowager of Kent appoints certain persons to receive the revenues of her estates in the Counties of York and Nottingham.

Also Signed by the Countess of Kent.

2 pp., narrow oblong folio. *11th October,* 1650. £5 5s

Elizabeth Countess of Kent, authoress, married the 7th Earl of Kent and after his death is said to have been secretly married to Selden. She published "A Choice Manuall of Rare and Select Secrets in Physick and Chyrugery."

1993 THE DUELLO OR SINGLE COMBAT: from Antiquitie derived into the Kingdom of England, with several kindes, and ceremonious formes thereof from good authority described.

FIRST EDITION. Small 4to. *Half roan.*

London, 1610. £4 4s

"Cited by Douce in his 'Illustrations' of King Henry VI., part II."

SELDEN (JOHN)—*continued.*

1994 THE HISTORIE OF TITHES. That is, The Practice of Payment of them. The Positive Laws made for them. The Opinions touching the Right of them.

A Review of it is also annext, which both Confirmes it and directs in the Use of it.

Title-page printed in red and black.

FIRST EDITION. Small 4to. *Original vellum.*

(*London*), 1618. £3 10s

1995 THE HISTORY OF TYTHES.

SECOND ISSUE OF FIRST EDITION. Small 4to. *Original calf.*

(*London*), 1618. £2 2s

Title-page printed in black.

1996 OF THE DOMINION, or, Ownership of the Sea. Two Books. Writen at first in Latin, and Entituled, Mare Chausum seu, De Dominio Maris. Translated into English; and set forth with some Additional Evidences and Discourses by Marchamont Nedham.

With engraved frontispiece by P. Lombart (verses opposite), and engravings in the text.

FIRST EDITION IN ENGLISH. Folio. *Original calf.*

London, Printed by William Du-Gard, 1652. £10 10s

Written as an answer to the "Mare Liberum" of Grotius and the Dutch claims to fish off the British coasts. In the first book Selden argues that by law of nature or nations the sea is not common to all men, but is as much as the land the subject of private property. In the second book he maintains that the lordship of the circumbient ocean belongs to the crown of Great Britain as an indivisible and perpetual appendage.

SELDEN (JOHN)—*continued.*

WITH THE ARMS OF CHARLES II.

1997 THE RIGHT AND DOMINION OF THE SEA: In Two Books. In the First, the Sea is proved by the Law of Nature and Nations, not to be Common to all men, but to be Susceptible of Private Dominions and Propriety as well as the Land.

In the Second, it is asserted that the most Serene king of Great Britain is the Lord and Proprietor of the Circumfluent and Surrounding Sea, as an inseparable and perpetual Appendix of the British Empire.

Written at first in Latin by that late Famous and Learned Antiquary John Selden; formerly Translated into English, and now perfected and restored by J. H. Gent.

Frontispiece of the Royal Arms.

Folio. *Original calf, with the Royal Arms of Charles II in gold on sides.*

London, 1663. £25

This is the copy from the Library of Charles II, the book was dedicated to him.

FROM THE LIBRARY OF KING GEORGE III.

1998 MARE CLAUSUM; the Right and Dominion of the Sea.

Engraved frontispiece.

KING GEORGE THE THIRD'S COPY, BOUND IN OLD ENGLISH MOROCCO, GILT EDGES, WITH THE KING'S ARMORIAL BEARINGS LAID INTO THE SIDES.

Folio. *London,* 1663. £10 10s

SELDEN (JOHN)—*continued.*

1999 PRIVILEGE OF THE BARONAGE OF ENGLAND.

Probably the Original Manuscript of this important Treatise as delivered to the Sub-Committee of the House of Lords: written on 250 leaves.

Folio. *Original vellum.* (1641.) £52 10s

John Selden, the celebrated antiquary, lived from 1584 to 1654. He prepared this treatise in obedience to a command of the House of Lords. Selden delivered his work on the 6th December, 1641, and this is probably the actual Manuscript delivered. The first part relates to privileges enjoyed by the baronage of England, "as they are one estate together in the upper house," as, e.g., the privilege of voting by proxies; the second relates to privileges enjoyed by them, "as every one of them is privately a single baron," as e.g., their right of substituting a protestation upon honour for an oath, and their benefit of clergy though unable to read. (D.N.B.).

2000 THE PRIVILEDGES OF THE BARONAGE OF ENGLAND, when they sit in Parliament.

FIRST EDITION. Small 8vo. *Calf.*

London, Printed by T. Badger, 1642. 18s

UNCUT COPY.

2001 TABLE TALK: Being the Discourses of John Selden Esq; or his sence of various matters of weight and high consequence relating especially to Religion and State.

FIRST EDITION. Small 4to. *Unbound, and entirely uncut.*

London, Printed for E. Smith, 1689. £63

Probably unique in this state.

SELDEN (JOHN)—*continued.*

2002 TITLES OF HONOR.

FIRST EDITION. Small 4to. *Vellum.*

London, By William Stansby for John Helme, 1614. £4 10s

Dedicated to his friend and Chamberfellow, Edward Heyward. Among the preliminary dedicatory verses is a long poem by "Ben Jonson To His Honord Friend Mr. John Selden," extending to 3½ pp.

"In the first part he deals with the titles and dignities of emperors, kings, and other rulers, beginning with the inquiry whether there were kings before the flood. In the second part he deals with inferior titles, commencing with those of heirs-apparent to thrones; and finally discusses feminine titles, honorary attributes, such as 'clarissimus' and 'illustris,' and the laws of precedence." (D.N.B.).

Referred to by Douce in his "Illustrations" of Hamlet, and also cited by him in his "Clowns and Fools of Shakespeare."

2003 TRACTS. The First Entituled, Jani Anglorum Facies altera, rendred into English, with large Notes thereupon, by Redman Westcot, Gent. The Second, England's Epinomis. The Third, Of the Original Ecclesiastical Jurisdictions of Testaments. The Fourth, Of the Disposition or Administration of Intestates Goods.

With engraved portrait of Selden by R. White.

FIRST EDITION. Folio. *Fine copy in original calf.*

London, Printed for Thomas Basset and Richard Chiswell, 1683. £10 10s

SENAULT (J. F.).

2004 THE USE OF THE PASSIONS. Written in French by J. F. Senault. And put into English by Henry Earl of Monmouth. An. Dom. 1649.

With engraved portrait of Monmouth by Wm. Marshall and engraved frontispiece.

FIRST EDITION. Thick 8vo. *Original calf.*

London, Printed for J. L. and Humphrey Moseley, 1649. £6 10s

SENECA (Lucius Annaeus).

2005 THE WORKES OF LUCIUS ANNAEUS SENECA, Both Morrall and Naturall. Translated by Tho. Lodge, D. in Physicke.

With engraved title by W. Hole.

FIRST EDITION. Thick folio. *Original calf.*

London, Printed by William Stansby, 1614. £10 10s

Dedicated in Latin to Lord-chancellor Ellesmere. A large copy with wide margins.

2006 WORKES. Newly Inlarged and Corrected by Thomas Lodge.

With engraved title by R. Elstracke.

Folio. *Original calf (rebacked).*

London, Printed by William Stansby, 1620. £5 5s

SERLIO (Sebastian), Italian Architect.

2007 THE FIRST BOOKE OF ARCHITECTURE, made by Sebastian Serly, entreating of Geometrie. Translated out of Italian into Dutch, and out of Dutch into English.

THE SECOND BOOKE OF ARCHITECTURE, entreating of Perspective.

THE THIRD BOOKE, Intreating of all kind of excellent antiquities, of buildings of Houses, Temples, Ampitheaters, etc.

THE FOURTH BOOK. Rules for Masonry, or Building with Stone or Bricke; made after the five maners or orders of Building, viz. Thuscana, Dorica, Ionica, Corinthia and Composita.

THE FIFT BOOKE OF ARCHITECTURE, wherein there are set downe certayne formes of Temples, according to the Ancient maner; and also serving for Christians.

With hundreds of finely executed architectural woodcuts.

FIRST EDITION IN ENGLISH.

Black Letter.

Folio. *Half calf.*

London, Printed for Robert Peake, and are to be sold at his shop neere Holborne conduit, next to the Sunne Taverne, 1611. £11 11s

Translated from the Dutch by Robert Peake. Each book has a separate title (the first has been remargined and laid down).

SETTLE (Elkanah), Poet, 1648-1724.

2008 ABSALOM SENIOR; or, Achitophel Transpos'd. A Poem.

FIRST EDITION. 38 pp., folio. *Half morocco.*

London, 1682. £3 3s

2009 THE CITY-RAMBLE: or, a Play-House Wedding. A Comedy. As it is Acted at the Theatre-Royal, by Her Majesty's Company of Comedians.

FIRST EDITION. Small 4to. *Boards.*

London, Printed for Bernard Lintott at the Cross-Keys between the two Temple-Gates, and Egbert Sanger at the Middle-Temple-Gate in Fleet-street. (1711.) £5 18s

2010 FEARS AND DANGERS, Fairly Display'd: Being a New Memorial of the Church of England.

FIRST EDITION. 8vo. *Contemporary black morocco gilt.*

London, Printed for the Author, 1706. £3 3s

2011 AN HEROICK POEM ON THE RIGHT HONOURABLE, THOMAS EARL OF OSSORY.

With a finely engraved portrait of the Earl by F. H. Van Houe.

FIRST EDITION. Folio. *Half morocco gilt.*

London, 1681. £3 10s

This work is dedicated to the Duke of Ormond. Settle at one time held the office of city poet.

2012 A NARRATIVE.

FIRST EDITION. 25 pp., folio. *Half morocco.*

London, Printed, and are to be sold by Thomas Graves for the Author, 1683. £2 10s

SETTLE (ELKANAH)—*continued.*

2013 A PANEGYRICK ON THE LOYAL AND HONOURABLE SIR GEORGE JEFFERIES Lord Chief Justice of England.

FIRST EDITION. 16 pp., folio. *Half morocco.*

London, Printed for W. Cadman at the New Exchange in the Strand, 1683. £3 3s

2014 PASTOR FIDO: or, the Faithful Shepherd. A Pastoral. As it is Acted at the Duke's Theatre.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed for William Cademan, 1677. £1 10s

Pepys notes a performance of this piece in 1668.

2015 A PINDARIC POEM, on the Propagation of the Gospel in Foreign Parts: A Work of Piety so Zealously Recommended and Promoted by Her Most Gracious Majesty.

FIRST EDITION. Small folio. *Contemporary morocco, the sides elaborately tooled in gold, and with large Armorial Bearings in centre of both covers.*

London, Printed for the Author, 1711. £25

This Poem was written upon the inauguration of the Society for the Propagation of the Gospel in America. In the Preface, which is in prose, the Author writes:—

> "For now have we seen so many Royal Supplicants, the late Indian Princes, brought over in their naked Simplicity and uncultivated Innocence, as so many kneeling Petitioners before the Throne of BRITAIN for the Plantation of the Gospel TREE OF LIFE, the Knowledge of a GOD amongst them.
>
> "And here, as the eye of Providence seems more particularly to direct the Blessing of this Gospel Propagation amongst so many Thousands of unenlighten'd Souls in that ye almost unknown. Part of the World, give me leave to display the Triumph of so auspicious and so divine a Commission; So happy these Honour'd AMERICANS from the reception of such generous European Visitants amongst them, beyond their once more hard-fated Indian Neighbours when first visited by the barbarous Spaniard." Etc.

SETTLE (ELKANAH)—*continued.*

2016 THALIA TRIUMPHANS: A Congratulatory Poem to the Honoured Edmund Morris, Esq.; on his Happy Marriage.

FIRST EDITION. Folio.

The copy presented by Settle to Edmund Morris upon his marriage.

The leaves of text have been mounted on cards and placed within an elaborate border of gold and colours, the ornaments produced with the binder's tools as used on the outside covers. Red morocco binding; in centre of each cover the large Arms of Edmund Morris, within an elaborate border of gold, composed of Flowers, Cupid's Heads, Flying Angels blowing trumpets, etc.

London, Printed for the Author, 1721. £14 14s

2017 THE WORLD IN THE MOON; An Opera. As it is Perform'd at the Theatre in Dorset-Garden, by His Majesty's Servants.

Second Edition. Small 4to. *Half morocco.*

London, Printed for Abel Roper, 1697. £1 8s

Interspersed with songs throughout.

SHADWELL (Thomas), Dramatist, 1642-1692.

"Is counted the best comoedian we have now."—John Aubrey.

2018 THE HISTORY OF TIMON OF ATHENS, THE MANHATER. As it is Acted at the Duke's Theatre. Made into a Play.

Small 4to. *Half morocco.*

London, Printed by J. M. for Henry Herringman, 1688. £5 5s

This tragedy is borrowed from Shakespeare's "Timon of Athens." In his "Dedicatory Epistle" Shadwell writes: "I am now to present your Grace with this History of 'Timon,' which you were pleased to tell me you liked, and it is the more worthy of you, since it has the inimitable hand of Shakespeare in it, which never made more masterly strokes than in this. Yet I can truly say, I have made it into a Play."

SHADWELL (THOMAS)—*continued.*

2019 A True Widow. A Comedy, Acted by the Duke's Servants. First Edition. Small 4to. *Half morocco.*

London, Printed for Benjamin Tooke, 1679. £4 15s

The prologue written by Dryden, who later prefixed it to Mrs. Behn's play of the "Widow Ranter," 1690, after his quarrel with Shadwell.

With reference to Shakespeare in the Dedicatory Epistle to Sir Charles Sedley:—

"Nor are your Writings unequal to any Man's of this Age (not to speak of abundance of excellent Copies of Verses) you have in the 'Mulberry-Garden' shown the true Wit, Humour, and Satyr of a Comedy; and in 'Antony and Cleopatra,' the true Spirit of a Tragedy, the only one (except two of Johnson's, and one of Shakespear's) wherein Romans are made to speak and do like Romans: there are to be found the true characters of Antony and Cleopatra, as they were; whereas a French Author would have made the Ægyptian and the Roman both become French under his pen." Etc.

SHAKESPEARE (William), 1564-1616.

"He was not of an age, but for all time!
And all the Muses still were in their prime,
When like Apollo he came forth to warme
Our eares, or like a Mercury to charme!
Nature her selfe was proud of his designes,
And joy'd to weare the dressing of his lines!
Which were so richly spun, and woven so fit,
As, since, she will vouchsafe no other Wit."

—Ben. Jonson.

"Nor even in his plays is Shakspeare merely a dramatist. Apart altogether from his dramatic power, he is the greatest poet that ever lived. His sympathy is the most universal, his imagination the most plastic, his diction the most expressive, ever given to any writer. His poetry has in itself the power and varied excellences of all other poetry. While in grandeur, and beauty, and passion, and sweetest music, and all the other higher gifts of song he may be ranked with the greatest."—George Craik.

2020 Antony and Cleopatra: A Tragedy, as it is Acted at the Dukes Theatre. Written by the Honourable Sir Charles Sedley, Baronet. Small 4to. *Half morocco.*

London, Printed for Richard Tonson, 1677. £14 14s

This adaptation by Sir Charles Sedley is the first separate quarto edition of Antony and Cleopatra.

The list of actors gives Betterton as Antony and his wife as Octavia.

SHAKESPEARE (WILLIAM)—*continued.*

2021 THE LAMENTABLE AND TRUE TRAGEDIE OF ARDEN, OF FEVERSHAM, IN KENT.

With a Preface; in which some Reasons are offered, in favour of its being the earliest dramatic Work of Shakespear now remaining; and a genuine Account given of the Murder from Authentic Papers of the Time.

8vo. *Boards.*

London, 1770. £2 2s

2022 CORIOLANUS, or, the Roman Matron. A Tragedy taken from Shakespeare and Thomson. As it is Acted at the Theatre-Royal in Smock-Alley. To which is added, The Order of the Ovation.

Small 8vo. *Half calf.*

Dublin, 1757. £2 5s

2023 CYMBELINE: A Tragedy. With Alterations, &c., by David Garrick, Esq. As it is performed at the Theatre-Royal in Drury-Lane.

12mo. *Unbound.*

Dublin, R. Watts and W. Whitestone, 1762. £2 10s

The First Irish Edition of this play. It is unrecorded in Jaggard's Shakespeare Bibliography.

2024 CYMBELINE, a Tragedy. With the Notes and Illustrations of Various Commentators, to which are added Remarks by the Editor.

8vo. *Original calf.*

London, Printed for C. Dilly, 1793. £7 10s

Presentation Copy to Anne Caroline Tottenham from Ambrose Eccles, with inscription by him on title.

(Continued over)

SHAKESPEARE (WILLIAM): CYMBELINE, LONDON, 1793—*continued.*

This is the first edition of his edition of "Cymbeline," and bears the date "London, 1793." Jaggard, in his Shakespeare Bibliography, does not give this date, but mentions "Dublin, 1794."

At the end are 9 pp. of engraved music of the songs.

Ambrose Eccles was educated at Trinity College, Dublin. He was an eminent dramatic critic, and published editions of several of Shakespeare's plays, in which he transposed such scenes as appeared to him as wrongly placed.

WITH MANUSCRIPT CORRECTIONS.

2025 CYMBELINE, KING OF BRITAIN. An Historical Play, revised by J. P. Kemble, and now first published, as it is acted by Their Majesties Servants, of the Theatre Royal, Drury-Lane, January 15th, 1801.

8vo. *Half calf.*

London, Printed and published by C. Lowndes. (1801.)

£31 10s

With hundreds of contemporary corrections throughout by J. W. Galabin. In the majority of cases the corrections revert back to the original Elizabethan spelling, and may possibly have been made for a subsequent printing of the work.

2026 THE TRAGEDY OF HAMLET PRINCE OF DENMARK. As it is now Acted by Her Majesties Servants.

Small 4to. *Mottled calf gilt.*

London, Printed for Rich. Wellington, at the Dolphin and Crown in Paul's Church-Yard, and E. Rumball in Covent-Garden, 1703. £16 16s

The first issue of this edition with the spelling "Barnardo" at the foot of page 1.

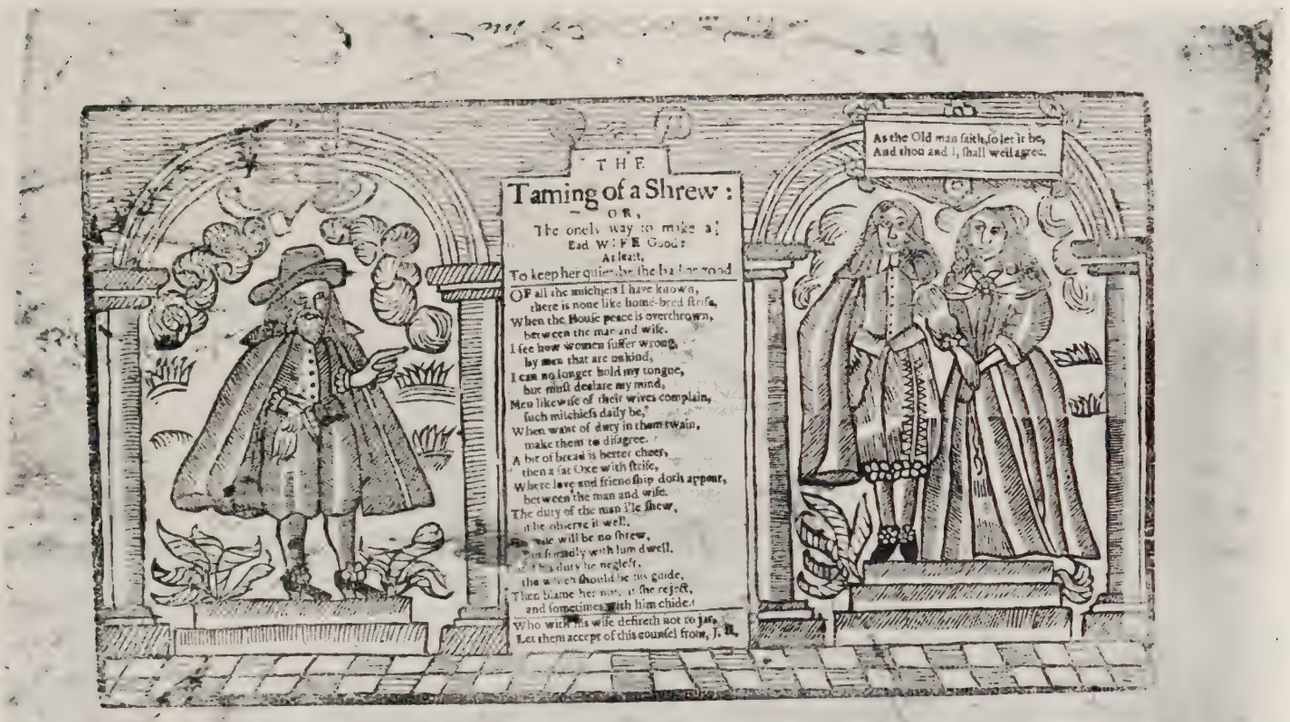
2027 HAMLET: An Opera. As it is Perform'd at the Queen's Theatre in the Haymarket.

Printed in English and Italian on opposite pages.

Small 8vo. *Half calf.*

London, Printed for Jacob Tonson, 1712. £5 5s

This is undoubtedly the First Edition of Hamlet to be printed in Italian and English together.



The Counsel of a Father to his Son newly Married.

The first Document.

YOung man that now are wedded to a wife,
Use her even as the apple of thine eye,
Then if she be of nature hearty to strife,
Thy love will cause her wrath in her to dye;
even as soft things every hardness do allay,
that through walls of stone do make their way.

II.

And if thou think (by what I can be done,
Or ended strife upon the wedding day)
Thou art deceiv'd, it is but then begun,
And must continue till thy dying day:
for as at first thou wood'st her to be wife,
so must thou do unto a quiet life.

III.

Thou must be still as thou was at the first,
Loving and courteous to her every way,
Bounteous in gifts and everlasting thrift,
That never can be spent, nor yet decay;
if thou thus [illegible] her dispose,
she'll answer thee again with love or love.

IV.

Talk with her as a wife man ought to do,
And let not [illegible] be her duty,
Keep company with the [illegible],
Lest that Gods mercies should be defac'd:
for unto a man doth such a wife complain,
which as the vault doth in itself remain.

V.

Give her both good and decent cloathes to wear,
With meat and drink and all things necessary,
See that thou keep her not in too much fear,
For this will make her quickly of the weary:
I dare presume that woman will be quiet,
that wanteth not good rayment nor good diet.

VI.

She is thy wife, remember this always,
Tis fit that she should have some recreation,
Let her not spend the remnant of her days,
At home in sorrow, overcome with passion:
but walk abroad with her in friendly wise,
as Adam did with Eve in Paradise.

VII.

Each morning when from sleep thou dost awake,
Depart from her to work with chearful smiles,
Thy leave of her in such a manner take,
As if thou went to go an hundred miles:
she will take notice of it, thou wife find,
and unto thee no doubt will prove as kind.

VIII.

If thou abroad with company do come,
Let not [illegible] keep thee out too late,
but that is the way to make her go sour home,
Impair her health, and weaken thy state,
especially come thou ne'r home in drink,
for this will make a good wife chide, I think

IX.

If that the neighbors do in words abuse her,
Then thou must be her friend to take her part,
if she be saucy, modestly excuse her,
And she will love thee then with all her heart:
mind that I say, and steer thy course thus even,
and you will live as if you were in heaven.

X.

Let not thy children nor thy Servants slight her,
But give her lawful power to correct them,
If any body wrong her, them must right her,
If friends do visit her thou must respect them,
and entertain her father and her brother,
Tis kindly as thy father and thy mother.

XI.

Above all things my son I thee desire,
Not to be jealous of thy loving wife,
For jealousie is a confounding fire,
And thou will never live a quiet life:
then if the chance to tread her shoe awry,
thank thine own self, and thy fond jealousie.

XII.

A Coxcomb be not thou in any wise,
Scorn not the pot, nor meddle with the room,
Ask not what oatmeal will the pan suffice,
or how much she paid for her last broom,
meddle thou not with pottage-pot or sauk,
lest with the ladle she thy pate do crack.

XIII.

Be thou ever in thy calling diligent,
Play not at dice, nor handle not a card,
For these two things will cause thee to repent,
And beggery is the gamesters full reward.
o with what hearts can men abroad thus come,
and let their wives and children want at home.

XIV.

Spend not thy money in a Tipling-house,
For drunkenness is an odious thing,
Many with [illegible] have undone a house,
And never's match'd from the vice to sap
A drunkard is dispised of all, therefore,
make not thy Noddels rich, and thy wife poor.

XV.

If she occasion have abroad to go,
With other women merry for to be,
Deny her not, this [illegible] must be so,
Whe[illegible] she [illegible] the [illegible] thee,
Answer me this, is she thy wife or Slave?
she is a wife, be not to her a knave.

XVI.

Do not examine her for every penny,
Women have divers ways to lay out coin,
Neither by thou perswaded now by any,
To curb thy wife, but all other refrain.
If she be careful and a loving mate,
she never will diminish thy state.

XVII.

If she sometimes her mind to thee do break,
And tell that with her all things is not right,
as if her little finger do but ake,
Cherish her up, and she'l in thee delight.
She'l do as much for thee if need require,
and answer love for love to thy desire.

XVIII.

Believe no false reports, nor Slandrous words,
or curtis as people 'gainst thy loving wife,
They are no better then two edged swords,
Which if thou do regard will breed much strife
love wife: thou [illegible] her to their disgrace
take her and [illegible] her even before their face.

XIX.

If thou be sometimes crost in thy vocation,
Fret not, nor be thou perish with thy wife,
For she poor heart expects no alteration,
But lifting love in thee during thy life,
bridle thy passion, and let her not know
of any thing may bring her care and woe.

XX.

If she be sometimes perish, be thou merry,
And dance that [illegible] care,
but that is the way to make her [illegible] weary
and that a thing will tend to thy disgrace
out of thy wife thou canst not beat the devil,
and if thou beat him in she is made more evil.

XXI.

Provoke her not to wrath by words and frowns
For she is a tender creature quickly moved,
And bitter words a tender heart more wounds,
Then all things else from him who once she loved
for often times a sharp and bitter word,
doth pierce a womans heart more then a sword

XXII.

Bear ever with the weakness of her nature,
Think not thy wife an Angel without fault,
She is as thy self, a weak and crazy Creature
Thou art the strongest yet sometimes dost halt.
since it is so in vain 'tis to contend,
since thou as well as she hast faults to mend.

XXIII.

If thus thou do, thou shalt gain honour by it,
And all thy friends shall laugh her foes to scorn,
Thou and thy wife shall ever live in quiet,
And many graces shall thy house adorn.
Good people will commend thee, heaven smile
To see how thou the devil dost beguile.

The Conclusion.

If all these rules thou dost observe and keep,
And she continue in perverseness still,
A just cause hadst thou then to wail and weep
Her to amend doth almost pass my skill.
but yet thou shalt thy comfort much enlarge,
if thou shew duties unto her discharge

H. C.

FINIS.

London, Printed for *F. Coles*, in *Wine-street*, neer *Hatton-Garden*.

SHAKESPEAREAN BROADSIDE. Circa 1635.
See Item No. 2084.

PLATE XCII.

THE SCHOOL-MISTRESS, A POEM. IN IMITATION of *SPENSER.*

O, quà Sol habitabiles
Illuſtrat Oras, maxima Principum! HOR.



LONDON:

Printed for R. DODSLEY, and Sold by T. COOPER at the *Globe* in *Pater-Noſter-Row.* 1742.

Title-page from
WILLIAM SHENSTONE'S SCHOOL-MISTRESS.
See Item No. 2094.

SHAKESPEARE (WILLIAM)—*continued.*

2028 HAMLET, PRINCE OF DENMARK. A Tragedy.
Small 8vo. *Unbound.*
London, Printed for T. Johnson, 1720. £3 10s

WITH MANUSCRIPT CORRECTIONS.

2029 KING HENRY THE FIFTH, an Historical Play, revised by J. P. Kemble, and now first published as it is acted by Their Majesties Servants of the Theatre Royal, Drury Lane, December 14, 1801.
8vo. *Half calf.*
London, Printed and Published by C. Lowndes (1801). £31 10s
With hundreds of contemporary corrections throughout by J. W. Galabin. In the majority of cases the corrections revert back to the original Elizabethan spelling, and may have been made for a subsequent printing of the work.

2030 JULIUS CAESAR. A Tragedy. As it is acted at the Theatre-Royal in Smock Alley.
Small 8vo. *Half calf.*
Dublin, Printed for James Dalton, 1750. £2 10s
Not mentioned in Jaggard's Bibliography.

2031 THE LIFE AND DEATH OF KING JOHN. A Tragedy. As it is Acted at the Theatre-Royal in Crow-Street.
Small 8vo. *Half calf.*
Dublin, c. 1750. £2 10s

2032 THE HISTORY OF KING LEAR: A Tragedy, as it is now Acted at the King's Theatre.
Reviv'd with Alterations by N. Tate.
Small 8vo. *Wrappers.*
London, 1729. 10s 6d

SHAKESPEARE (WILLIAM)—*continued.*

2033 OTHELLO, the Moor of Venice. A Tragedy. As it hath been divers times Acted at the *Globe,* and at the *Black-Friers*: And now at the Theatre Royal, by His Majesties Servants.

Altered by John Dryden.

Small 4to. *Mottled calf gilt.*

London, Printed for Richard Bentley and S. Magnes, 1687.

£52 10s

2034 OTHELLO, the Moor of Venice; A Tragedy.

12mo. *Old half calf.*

London, John Darby, 1724. £5 5s

This is bound up with four other plays, viz.:—

ROWE. FAIR PENITENT.
OTWAY. VENICE PRESERVED.
BANKS. THE ALBION QUEENS.
STEELE. THE CONSCIOUS LOVER.

2035 OTHELLO, the Moor of Venice. A Tragedy.

12mo. *Calf, g. e.*

Dublin, Printed for Peter Wilson, 1751. £5 5s

This contains the final leaf "Books Printed for Peter Wilson, Bookseller in Dame-street."

2036 THE TEMPEST, or the Enchanted Island.

A Comedy, as it is Acted at their Majesties Theatre in Dorset-Garden (by J. Dryden).

Small 4to. *Calf gilt, g. e.*

London, 1690. £35

The prologue contains an enthusiastic tribute to Shakespeare.
The text follows the 1676 edition, and not that of 1670. The two versions differ considerably.

SHAKESPEARE (WILLIAM)—*continued.*

WITH MANUSCRIPT CORRECTIONS.

2037 THE TEMPEST; or, the Enchanted Island. Written by Shakespeare; with additions from Dryden: as compiled by J. P. Kemble, and first acted at the Theatre Royal, Drury-Lane, October 13th, 1789.

8vo. *Half calf.*

London, Printed for J. Debrett, 1789. £31 10s

With hundreds of contemporary corrections throughout by J. W. Galabin. In the majority of cases the corrections revert back to the original Elizabethan spelling, and may have been made for a subsequent printing of the work.

2038 TROILUS AND CRESSIDA, or, Truth Found too Late. A Tragedy as it is Acted at the Dukes Theatre. To which is Prefix'd, A Preface Containing the Grounds of Criticism in Tragedy.

FIRST EDITION OF DRYDEN'S ADAPTATION.

Small 4to. *Full morocco, g. e.*

London, Printed for Jacob Tonson, etc., 1679. £34

Adapted from Shakespeare's play of the same name.

In "The Preface to the Play," Shakespeare's version is fully discussed and comparison made between it and Dryden's adaptation.

"The grounds of Criticism in Tragedy" deals very fully with the dramatic art, continually citing Shakespeare and his plays, comparing him with Fletcher, Ben Jonson and the like."

"The difference between Shakespear and Fletcher in their Plotting seems to be this, that Shakespear generally moves more terror, and Fletcher more compassion: For the first had a more Masculine, a bolder and more fiery genius; the second a more soft and womanish. In the mechanic beauties of the Plot, which are the observation of the three Unities, Time, Place, and Action, they are both deficient; but Shakespear most. Ben. Johnson reform'd those errors in his Comedies, yet one of Shakespear's was Regular before him: which is, 'The Merry Wives of Windsor.'"

"But our Shakespear, having ascrib'd to 'Henry the Fourth' the character of a King, and of a Father, gives him the perfect manners of each Relation, when either he transacts with his son, or with his subjects. Fletcher, on the other side, gives neither to Arbaces, nor to the King in the 'Maids Tragedy,' the qualities which are suitable to a Monarch."

"To return once more to Shakespeare; no man ever drew so many characters, or generally distinguished 'em better from one another, excepting only Johnson: I will instance but in one, to show the copiousness of his Invention; 'tis that of Calyban or the Monster in the 'Tempest.'" Etc., etc.

The Prologue spoken by Mr. Betterton, representing the Ghost of Shakespear:

"See, my lov'd Britons, see your Shakespeare rise,
An awfull ghost confess'd to human eyes!" Etc.

SHAKESPEARE (WILLIAM)—*continued.*

2039 POEMS.

A
COLLECTION
of
POEMS,
viz.:

I. Venus and Adonis.
II. The Rape of Lucrece.
III. The Passionate Pilgrim.
IV. Sonnets to Sundry Notes of Musick.

Small 8vo. *Old calf.*

London, Printed for Bernard Lintott, at the Cross-Keys between the Two Temple Gates in Fleetstreet. (1709.) £14 14s

This was edited by Charles Gildon. Its four divisions as per title-page have separate titles dated respectively 1630, 1632, and 1599.

This is the first issue of what afterwards appeared as two volumes, with a similar title, but a different title-page.

COLLECTED WORKS.

2041 FIRST FOLIO. 1623.

Leaf from "The Life and Death of Richard the Third."

(*London, J. Jaggard and E. Blount,* 1623.) £2 2s

SHAKESPEARE (WILLIAM): COLLECTED WORKS—*continued.*

2042 THE SECOND FOLIO. 1632.

MR. WILLIAM
SHAKESPEARES
COMEDIES
HISTORIES, and
TRAGEDIES.
Published according to the true Originall Copies.
The Second Impression.
(*Portrait by Droeshout*)
LONDON,

Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard, 1632.

Folio. *A good copy of the Second Folio (the title-page is genuine, but the leaf with verse "To the Reader" and last leaf are in facsimile) in its original binding of old calf (a little repaired).* £750

Bottom corner of first few leaves repaired not however affecting the text and a few other slight repairs, a few words being added in facsimile.

SHAKESPEARE (WILLIAM): COLLECTED WORKS—*continued.*

2043 THE THIRD FOLIO. 1664.

MR. WILLIAM
SHAKESPEAR'S
COMEDIES, HISTORIES, AND TRAGEDIES.
Published according to the true Original Copies.
The Third Impression.
And unto this Impression is added Seven Playes, never before Printed in Folio.
viz.:

Pericles Prince of Tyre.
The London Prodigall.
The History of Thomas Ld. Cromwell.
Sir John Oldcastle Lord Cobham.
The Puritan Widow.
A Yorkshire Tragedy.
The Tragedy of Locrine.

(*Device with motto*)
London, Printed for P. C., 1664.

A good copy of the excessively rare Third Folio (the portrait, title, and "To the Earl of Pembroke" in facsimile, and a few other slight repairs).

Thick folio. *Old morocco, g. e.* £1050

The third folio ranks next to the first in point of rarity, the greater part of the copies having been destroyed in the great fire of London.

SHAKESPEARE (WILLIAM): COLLECTED WORKS—*continued.*

A PERFECT COPY.

2044 FOURTH FOLIO.

Mr. William Shakespear's
COMEDIES,
HISTORIES,
AND
TRAGEDIES.
Published according to the true Original Copies.
Unto which is added, SEVEN
PLAYS,
Never before Printed in Folio:
viz.

Pericles Prince of Tyre.
The London Prodigal.
The History of Thomas Lord Cromwel.
Sir John Oldcastle Lord Cobham.
The Puritan Widow.
A Yorkshire Tragedy.
The Tragedy of Locrine

The Fourth Edition.
LONDON,

Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russell-Street Covent-Garden, 1685.

With the engraved portrait by Droeshout with Jonson's verses beneath.

Folio. *Bound by Bedford in full crimson morocco gilt, g. e.*

£525

Margin of portrait slightly repaired, and one leaf remargined, otherwise a large and perfect copy.

SHAKESPEARE (WILLIAM): COLLECTED WORKS—*continued.*

FIRST ILLUSTRATED AND FIRST OCTAVO EDITION.

2045 WORKS. In Six Volumes.

Adorn'd with Cuts. Revis'd and Corrected, with an Account of the Life and Writings of the Author, by N. Rowe, Esq.

Together with the RARE SEVENTH VOLUME OF POEMS.

Portrait of Shakespeare in each volume of the Plays, a full-page illustration to each Play, and Frontispiece to the Poems.

7 vols., 8vo. *Old calf.*

London, Tonson, 1709.

(SEE ILLUSTRATION, PLATE NO. LXXXIX.) £100

In importance and interest this edition ranks second to the editio princeps. It is the first manual text, the first to present a biography of the poet, the first to bear an editor's name, the first to possess illustration, and the first of the endless army of editions in octavo. The text is copied from the fourth folio of 1685.

Rowe commissioned Thomas Betterton, the actor, to glean for him in and around Stratford particulars of Shakespeare's life. At that period it was still possible to get a few authentic details.

The attributed plays are also found in this version, and the plates are of no small value because of their contemporary costume. In this issue will also be found the earliest effort to trace parallels between Shakespeare and other classics.

2046 WORKS. Collated with the Oldest Copies, and Corrected; with Notes, Explanatory and Critical.

Engraved portrait of Shakespeare.

FIRST EDITION as edited by Theobald.

7 vols., post 8vo. *Contemporary calf.*

London, 1733. £5 5s

Theobold is stated to have aroused enmity by his outspoken criticism of Pope's edition, earning thereby for himself the principal part in Pope's "Dunciad."

SHAKESPEARE (WILLIAM): COLLECTED WORKS—*continued.*

THE SECOND STAGE EDITION

USED FOR SALE AT THE THEATRES AND FOR SUPPLYING PEDLARS.

PROBABLY LARGE PAPER COPY WITH VARIATIONS IN THE PRINTING.

2047 WORKS.

8 vols., small 8vo. *A remarkable copy, being probably large paper in the original boards binding, many leaves uncut.*

London, Printed for J. Tonson, 1635 (1735). £35

This set varies considerably with the other copy described in this catalogue—see next item, No. 2048, as regards the printing and the vignette ornaments.

In this edition, which was used for sale at the theatres and for supplying pedlars, each play has a separate title-page, frontispiece, and pagination.

This is one of the copies having all the general titles dated in error 1635.

2048 WORKS.

With separate title and frontispiece to each play and portrait of Shakespeare.

RARE TONSON EDITION.

8 vols., small 8vo. *Original calf.*

London, Printed for J. Tonson, and the rest of the Proprietors, 1635 (1735). £25

Each volume has the general title misprinted 1635 for 1735.

This copy varies from the previous item in the set-up of several of the plays.

UNCUT COPY.

2049 WORKS: In Nine Volumes, with a Glossary. Carefully printed from the Oxford Edition in Quarto, 1744.

Portrait of Shakespeare, and plate of his Monument.

9 vols., 12mo. *Remarkable copy in the original boards, edges entirely uncut.*

London, Printed for John Osborn, 1747. £19 19s

SHAKESPEARE (WILLIAM): COLLECTED WORKS—*continued.*

2050 THE PLAYS OF WILLIAM SHAKESPEARE, in Eight Volumes, with the Corrections and Illustrations of Various Commentators; To which are added Notes by Sam. Johnson.

With the Chandos portrait engraved by Geo. Vertue.

FIRST EDITION OF DR. JOHNSON'S VERSION, AND THE FIRST VARIORUM EDITION.

8 vols., 8vo. *Original calf.*

London, Printed for J. and R. Tonson, etc., 1765. £16 16s

The first edition edited by the famous lexicographer, the first variorum edition, and the foundation of hundreds of subsequent issues. It was acknowledged superior to any of its predecessors, and the preface commanded universal admiration.

2051 TWENTY OF THE PLAYS OF SHAKESPEARE, Being the whole Number printed in Quarto During his Life-time, or before the Restoration. Collated where there were different Copies, and Publish'd from the Originals.

4 vols., 8vo. *Bound in original calf (rebacked).*

London, Printed for J. and R. Tonson, 1766. £4 4s

The first edition edited by George Steevens, and the first set of reprints of the early quartos.

2052 SUPPLEMENT TO THE EDITION OF SHAKESPEAR'S PLAYS published in 1778, containing Additional Observations by several of the former Commentators: to which are subjoined the Genuine Poems of the same Author, and seven Plays that have been ascribed to him; with Notes by the Editor (E. Malone) and others.

Engraving of Shakespeare's House.

FIRST EDITION. 2 vols., 8vo. *Half morocco.*

London, Printed for C. Bathurst, etc., 1780. £2 2s

SHAKESPEARE (WILLIAM): COLLECTED WORKS—*continued.*

UNCUT COPY IN ORIGINAL BOARDS.

2053 DRAMATIC WORKS. With Notes by Joseph Rann.

FIRST EDITION EDITED BY RANN.

6 vols., royal 8vo. *Original boards, uncut.*

Oxford, At the Clarendon Press, 1786. £10 10s

With the original labels.

SHAKESPEAREANA.

2054 CAPEL (Edward). NOTES AND VARIOUS READINGS TO SHAKESPEARE. Part the first; containing, All's well that ends well, Antony and Cleopatra, As you like it, Comedy of Errors, Coriolanus, Cymbeline, Hamlet, 1 Henry IV, 2 Henry IV, with a General Glossary.

4to. *Original calf.*

London, Printed for Edw. and Cha. Dilly (1774). £1 5s

2055 CHALMERS (George). AN APOLOGY FOR THE BELIEVERS IN THE SHAKESPEARE-PAPERS, which were exhibited in Norfolk-Street.

FIRST EDITION. Thick 8vo. *Original boards, uncut.*

London, 1797. £1 10s

In reply to Edmond Malone's "Inquiry into the authenticity of certain miscellaneous Papers!"

2056 A CONCORDANCE TO SHAKESPEARE: Suited to all the Editions, in which the distinguished and parallel passages in the Plays of that justly admired writer are methodically arranged. To which are added, three hundred notes and illustrations, entirely new.

8vo. *Original calf.*

London, Printed for G. G. J. and J. Robinson, 1787. 15s

SHAKESPEAREANA—*continued.*

WITH MANUSCRIPT NOTES ON CORNEILLE'S VERSION OF JULIUS CAESAR.

2057 CORNEILLE (P.). THEATRE DE P. CORNEILLE. Avec des Commentaires, et Autres Morceaux Interessans.

Numerous full-page copperplate engravings.

10 vols., 8vo. *Contemporary calf.* 1776. £31 10s

This edition was edited by Voltaire, and the present copy is highly interesting as in Volume I appears the Shakespeare Play, "Jules Cesar," pages 453-520, which has numerous contemporary manuscript notes in English, commenting on the translation, such as:—

"The Cobblers playing upon words here, in which the humour of the dialogue consists is quite lost here, and nothing else can be more useless than to call this a faithful translation."

. . . . .

"Voltaire would in florid sterile words have given us a long speech to tell us the conspirators held their meetings till near sun rise—let the reader judge which shews more true poetical art and taste."

. . . . .

"Good friends go in and *taste some wine with me*, and we like friends will straitway go together, this he endeavours to debase by introducing it in the vulgar phrase—take a bottle, I would fain know whether it does not owe all its vulgarity to the translator?" Etc.

. . . . .

These notes were evidently written by a scholar of the period.

2058 EDWARDS (Thomas). THE CANONS OF CRITICISM, AND GLOSSARY, Being a Supplement to Mr. Warburton's Edition of Shakespear. Collected from the Notes in that celebrated Work, and proper to be bound up with it. By the other Gentlemen of Lincoln's Inn.

The Third Edition. 8vo. *Original half calf.*

London, 1750. £1 1s

In this edition, Edwards is described as Sir Richard Rodderick.

2059 ——— THE CANONS OF CRITICISM, AND GLOSSARY.

The Sixth Edition, with Additions.

8vo. *Original half calf.*

London, 1758. 16s 6d

SHAKESPEAREANA: EDWARDS (THOMAS)—*continued.*

2060 ——— THE CANONS OF CRITICISM, AND GLOSSARY; The Trial of the Letter Y alias Y, and Sonnets. *With portrait by W. Holl.*

8vo. *Half morocco, uncut.*

London, Printed by C. Bathurst, 1765. 18s

The Seventh Edition, including the "Advertisement" and the "Index of the Passages in Mr. Warburton's Edition of Shakespeare remarked upon in this volume."

2061 FAMILIAR VERSES, from the Ghost of Willy Shakspeare to Sammy Ireland. To which are added, Prince Robert: an Auncient Ballad.

16 pp., 8vo. *Wrappers.*

London, Richard White, 1796. £1 16s

2062 FELTON (Samuel). IMPERFECT HINTS TOWARDS A NEW EDITION OF SHAKESPEARE.

Both parts in 1 vol., 4to. *Half calf.*

London, 1787. £4 4s

This volume formerly belonged to Samuel Ireland, and has his autograph on title.

2063 GRIFFITH (Mrs.). THE MORALITY OF SHAKESPEARE'S DRAMA ILLUSTRATED.

With engraved portrait of Shakespeare Aetat. 53.

8vo. *Original calf gilt.*

London, Printed for T. Cadell, 1775. £1 1s

SHAKESPEAREANA: GRIFFITH (MRS.)—*continued.*

2064 ——— THE MORALITY OF SHAKESPEARE'S DRAMA ILLUSTRATED.
12mo. *Original calf.*
Dublin, Printed for J. Beatty, 1777. 12s 6d

2065 HEATH (Benjamin B.). A REVISAL OF SHAKESPEARE'S TEXT. Wherein the Alterations introduced into it by the more modern Editors and Critics, are particularly considered.
8vo. *Original boards, uncut.*
London, Printed for W. Johnston, 1765. £1 5s

2066 HOLT (John). AN ATTEMPTE TO RESCUE THAT AUNCIENTE, ENGLISH POET, AND PLAY-WRIGHTE, MAISTER WILLIAUME SHAKESPERE; from the Maney Errours, faulsely charged on him, by Certaine Newfangled Wittes; and to let him Speak for Himself, as right well he wotteth, when freed from the many Careless Mistakeings, of the Heedless first Imprinters, of his Workes. By a Gentleman formerly of Greys-Inn.
94 pp., 8vo. *Unbound.*
London, Printed for the Author, 1749. £5 5s

2067 KENRICK (W.). A REVIEW OF DOCTOR JOHNSON'S NEW EDITION OF SHAKESPEARE: in which the ignorance, or inattention, of that editor is exposed, and the poet defended from the persecution of his Commentators.
FIRST EDITION. 8vo. *Fine copy in half calf.*
London, Printed for J. Payne, 1765. £3 15s
"A very illiberal and virulent attack" on Dr. Johnson.

SHAKESPEAREANA—*continued.*

THE EXCESSIVELY RARE FIRST EDITION OF THE
FIRST BOOK ON THE SHAKESPEARE-BACON CONTROVERSY.

2068 LAWRENCE (Herbert). THE LIFE AND ADVENTURES OF COMMON SENSE: An Historical Allegory.

FIRST EDITION. 2 vols., 12mo. *Fine copy in original calf, gilt backs.*

(London), Printed for Montagu Lawrence, 1769.

(SEE ILLUSTRATION, PLATE NO. XC.) £120

A work of the highest importance to students of the Shakespeare-Bacon controversy. Until a few years back it was entirely unknown. It is the first book to attribute the authorship of the Shakespeare Plays to Sir Francis Bacon, and precedes all other books on the Controversy by nearly a hundred years. One of the most remarkable statements is a reference to the Manuscript of Bacon's "Commonplace Book" (now in the British Museum). It is only since about 1883 that this Commonplace Book has been brought into prominence in the discussion.

It was written by Herbert Lawrence, a Surgeon and Apothecary. He was a schoolfellow and intimate friend of David Garrick.

The Shakespeare and Bacon references are on pages 144-149.

"At the Time of my Imprisonment in Florence, it seems, my Father, Genius and Humour, made a trip to London, where, upon their Arrival, they made an Acquaintance with a Person belonging to the Playhouse; this Man was a profligate in his Youth, and, as some say, had been a deer-stealer, others deny it; but be that as it will, he certainly was a Thief from the Time he was first capable of distinguishing any Thing; and therefore it is immaterial what Articles he dealt in. I say, my Father and his Friends made a sudden and violent Intimacy with this Man, who, seeing that they were a negligent careless People, took the first opportunity that presented itself, to rob them of every Thing he could lay his hands on, and the better to conceal his theft, he told them, with an affected Concern, that one Misfortune never came alone—that they had been actually informed against, as Persons concerned in an assassination Plot, now secretly crarying on by Mary Queen of Scots against the Queen of England, that he knew their Innocence, but they must not depend upon that—nothing but quitting the Country could save them. They took his Word and marched off forthwith for Holland. As soon as he had got fairly rid of them, he began to examine the fruits of his Ingenuity. Amongst my Father's Baggage, he presently cast his Eye upon a common place Book, in which was contained, an infinite variety of Modes and Forms, to express all the different Sentiments of the human Mind, together with Rules for their Combinations and Connections upon every Subject or

(Continued over)

SHAKESPEAREANA: LAWRENCE (HERBERT): THE LIFE AND ADVENTURES OF COMMON SENSE—*continued.*

Occasion that might Occur in Dramatic Writing. He found too in a small Cabinet, a Glass, possessed of very extraordinary Properties, belonging to Genius, and invented by him; by the Help of this Glasse he could, not only approximate the external Surface of any Object, but even penetrate into the deep Recesses of the Soul of Man. Could discover all the Passions and note their various Operations in the Human Heart. In a Hatbox, wherein all the Goods and Chattells of Humour were deposited, he met with a Mask of curious Workmanship; it had the Power of making every Sentence that came out of the Mouth of the Wearer, appear extremely pleasant and entertaining, the jocose Expression of the Features was exceedingly natural, and it had Nothing of that shining Polish common to other Masks, which is too apt to cast disagreeable Reflections.

"In what Manner he had obtained this illgotten Treasure was unknown to every Body, but my Mother, Wisdom, and Myself; and we should not have found it out, if the Mask, which upon all other Occasions is used as a Disguise, had not made the Discovery. The Mask of Humour was our old Acquaintance, but we agreed, tho' much against my Mother's Inclination, to take no Notice of the Robbery, for we conceived that my Father and his Friends would easily recover their Loss, and were likewise apprehensive that we could not distress this Man without depriving his Country of its greatest Ornament.

"With these Materials, and with good Parts of his own, he commenced Play-Writing; how he succeeded is needless to say, when I tell the Reader that his name was Shakespear."

2069 ——— THE LIFE AND ADVENTURES OF COMMON SENSE: An Historical Allegory.

The Second Edition. 2 vols., 12mo. *Original half calf.*

(London), Printed for J. Whiston and M. Lawrence, 1771.

£50

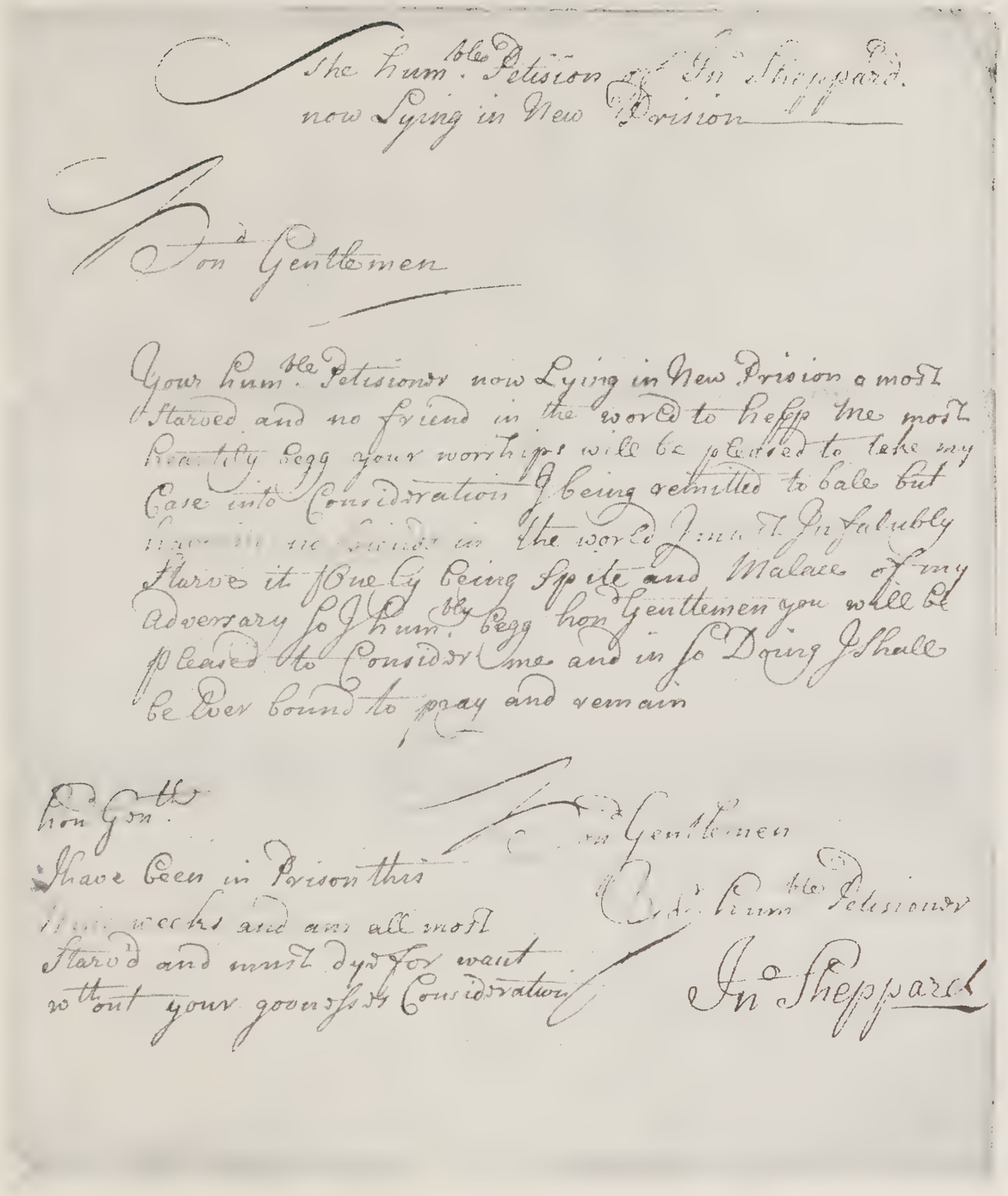
FIRST EDITION IN FRENCH OF THE FIRST BOOK ON THE SHAKESPEARE-BACON CONTROVERSY.

2070 ——— VIE ET AVENTURES DE SENS COMMUN; Histoire allégorique, traduite de l'Anglais, sur la seconde édition.

8vo. *Half red morocco.*

Avignon, 1777. £52 10S

This translation into French introduced to the French-speaking world the question of the Authorship of Shakespeare Plays.



The humble Petision of Jn Sheppard.
now Lying in New Prision

To
Hon Gentlemen

Your humble Petisionor now Lying in New Prision a most
Starved and no friend in the world to helpp me most
Humbly begg your worships will be pleased to take my
Case into Considration being admitted to bale but
[illegible] in the world I am Inhabubly
Starve it Cruelty being Spite and Malace of my
adversary soe hum. begg hon Gentlemen you will be
pleased to Consider me and in so Doing Shall
be Ever bound to pray and remain

hon Gen
I have been in Prison this
[illegible] weeks and am all most
Starved and must dye for want
without your goodness Consideration

Gentlemen
Your humble Petisionor
Jn Sheppard

JACK SHEPPARD.
Petition in his name.
See Item No. 2096.



Engraved Frontispiece from
THE TIMES DISPLAYED IN SIX SESTYARDS BY SAMUEL SHEPPARD. 1646.
See Item No. 2097.

PLATE XCIV.

SHAKESPEAREANA: LAWRENCE (HERBERT)—*continued.*

THE FIRST SWISS EDITION OF THE FIRST BOOK ON THE SHAKESPEARE-BACON CONTROVERSY.

2071 ——— VIE ET AVENTURES DE SENS COMMUN; Histoire allégorique, traduite de l'Anglais, sur la seconde édition.

8vo. *Original calf.*

"Yverdon, 1777." £52 10s

DEDICATION BY DR. JOHNSON.

2072 LENNOX (Mrs. Charlotte). SHAKESPEAR ILLUSTRATED: or the Novels and Histories, on which the Plays of Shakespear are Founded; Collected and Translated from the Original Authors. With Critical Remarks.

FIRST EDITION. 2 vols., small 8vo. *Original calf (rebacked).*

London, Printed for A. Millar, 1753. £7 7s

With a 10-page Dedication by Dr. Johnson "To the Right Honourable John, Earl of Orrery." Malone also ascribes many of the notes to Johnson.

2073 MALONE (Edmond). AN INQUIRY INTO THE AUTHENTICITY OF CERTAIN MISCELLANEOUS PAPERS AND LEGAL INSTRUMENTS, published December 24, M DCCXCV. and attributed to Shakespeare, Queen Elizabeth, and Henry, Earl of Southampton.

With facsimiles.

FIRST EDITION. 8vo. *Original boards, uncut.*

London, Printed by H. Baldwin, 1796. £1 8s

The facsimiles given are of the autographs of Shakespeare, Queen Elizabeth, Robert Dudley, Earl of Leicester, Earl of Southampton, George Chapman, Philip Massinger, Richard Burbage. Etc.

2074 MAN AND WIFE; or The Shakespeare Jubilee. A Comedy, of Three Acts, as it is Performed at the Theatre Royal in Covent Garden.

Small 8vo. *Half calf. Dublin,* 1770. £1 10s

SHAKESPEAREANA—*continued.*

2075 MASON (John Monck). COMMENTS ON THE LAST EDITION OF SHAKESPEARE'S PLAYS.

8vo. *Old calf.*

London, Printed by C. Dilly, 1785. 18s

2076 —— COMMENTS ON THE LAST EDITION OF SHAKESPEARE'S PLAYS.

8vo. *Original calf.*

Dublin, Printed by P. Byrne, 1785. 12s 6d

The first few leaves slightly water-stained.

2077 MONTAGU (Mrs. Elizabeth). AN ESSAY ON THE WRITINGS AND GENIUS OF SHAKESPEAR, compared with the Greek and French Dramatic Poets. With some Remarks upon the Misrepresentations of Mons. de Voltaire.

FIRST EDITION.

London, Printed for J. Dodsley, 1769.

FARMER (Richard). AN ESSAY ON THE LEARNING OF SHAKESPEARE: addressed to Joseph Cradock, Esq.

FIRST EDITION.

Cambridge, Printed by J. Archdeacon, 1767.

Bound together. 8vo. *Contemporary half calf.*

London, 1767-69. £3 3s

Also contains: Young (Edward) Conjectures on Original Composition in a Letter to the Author of Sir Charles Grandison. London, 1769.

2078 —— AN ESSAY ON THE WRITINGS AND GENIUS OF SHAKESPEAR, compared with the Greek and French Dramatic Poets: With some Remarks upon the Misrepresentations of Mons. de Voltaire.

8vo. *Original calf.*

London, Printed for H. Hughs, 1772. 16s

SHAKESPEAREANA—*continued.*

2079 RICHARDSON (William). ESSAYS ON SOME OF SHAKESPEARE'S DRAMATIC CHARACTERS. To which is added, An Essay on the Faults of Shakespeare.
8vo. *Original calf.* *London,* 1797. 15s

2080 —— ESSAYS ON SHAKESPEARE'S DRAMATIC CHARACTERS.
Another Edition. 8vo. *Original calf.*
London, Printed for J. Murray and S. Highley, 1797. 10s 6d
A fine copy.

2081 RITSON (J.). THE QUIP MODEST; A Few Words by way of Supplement to Remarks, Critical and Illustrative, on the Text and Notes of the Last Edition of Shakespeare; occasioned by a republication of that edition.
8vo. *Half morocco.*
London, 1788. £1 16s
With the note on page VIII referring to George Steevens, which was cancelled in many copies.

2082 SHAKESPEARE'S GARLAND, being a Collection of New Songs, Ballads, Roundelays, Catches, Glees, Comic-Serenatas, &c. Performed at the Jubilee at Stratford upon Avon: The Musick by Dr. Arne, Mr. Barthelimon, Mr. Ailwood, and Mr. Dibdin.
27 pp., small 8vo. *Unbound.*
London, 1769. £1 10s

2083 THE STRATFORD JUBILEE. A New Comedy of Two Acts as it has been lately exhibited at Stratford upon Avon, with great applause, to which is prefixed Scrubb's Trip to the Jubilee.
FIRST EDITION. 8vo. *Sewn.*
London, 1769. £4 4s
By Francis Gentleman, an actor of repute, as well as a dramatist. In this piece he ridicules Garrick, although the next year he dedicated to him his "Dramatic Censor."

SHAKESPEAREANA—*continued.*

PROBABLY UNIQUE SHAKESPEAREAN BROADSIDE.

2084 TAMING (THE) OF A SHREW; or, the onely way to make a Bad Wife Good: at least, to keep her quiet, be she bad or good.

RARE FOLIO BROADSIDE IN VERSE.

The top half occupied with a curious woodcut in three compartments, the left-hand one representing parential advice, the right a newly married couple, and the centre one containing the above mentioned poem signed by J. R. The lower half contains another poem, extending to 24 verses, entitled "The Counsel of a Father to his son newly married," and signed H. C.

London, Printed for F. Coles, in Wine-street, neer Hatten-Garden, N.D. (C. 1635).

(SEE ILLUSTRATION, PLATE NO. XCI.) £350

Probably unique broadside. Of considerable interest and importance to the Shakespearean collector. Shakespeare is supposed to have drawn the plot or dramatic framework for his play "The Taming of the Shrew" from a comedy called "The Taming of A Shrew," first produced in 1594. In the above broadside the title has been taken from the original piece, having "A" instead of "The" in the wording.

James O. Halliwell, in his Introduction to "The Taming of the Shrew" in his monumental Edition of Shakespeare's Works, actually mentions this broadside, and it may be presumed that the copy he saw is identical with the above. Halliwell after mentioning the existence of this rare piece, goes on to say: "The dramatic and literary merit of the 'Taming of The Shrew' can only be correctly estimated by bearing in mind the manners and tendencies of the age in which it was written. It must be recollected that the power of gentleness, its efficiency greater than force, moving to accomplish the same influence, is a truth barely yet recognised in its fulness. Shakespeare was one of the few writers of his time that appreciated this moral law." Etc. This spirit of gentleness so well expounded by Shakespeare is fully represented in the above broadside, and parallels may be drawn between the two, pointing to the fact that the author of the broadside verses must have been well acquainted with Shakespeare's Play. Quoting from Shakespeare:—

Pet.—"I pray you do. I will attend her here
And woo her with some spirit when she comes.
Say that she rail, why then I'll tell her plain
She sings as sweetly as a nightingale:
Say that she frown, I'll say she looks as clear
As morning roses newly wash'd with dew." Etc.

SHAKESPEAREANA: TAMING (THE) OF A SHREW—*continued.*

Quoting from the broadside:—

"Young man that now art wedded to a wife,
Use her even as the apple of thine eye,
Then if she be of nature bent to strife,
Thy love will cause that wrath in her to dye;
Even as soft things fiery bullets do allay,
That through walls of stone do make their way." Etc.

2085 TAYLOR (Charles). THE PICTURESQUE BEAUTIES OF SHAKESPEARE, being a Selection of Scenes, from the Works of that great Author. Engraved under the direction of Charles Taylor. Containing "As you like it," "Macbeth," "Hamlet," "The Merry Wives of Windsor," "Much Ado about Nothing," and "Twelfth Night," etc.

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Consists of a critical examination of "Hamlet."

In the course of his notes Theobald calmly asserted that whoever edited Shakespeare, be he Pope or any other, he (Theobald) would at the end still be able to give five hundred emendations which would escape any other editor. Pope retaliated by creating Theobald here of "The dunciad," while Hogarth has given us the only known portrait of him in his print, "The distrest poet."

Valuable for its text of "Hamlet," formed from that of the Jaggard canon and second quarto. Theobald's foundation was adopted for the Cambridge edition of 1863-66, and is now the accepted text.

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Langbaine praises this play, especially the parts of Pupillus and Mercutio.

SHARPHAM (Edward), fl. 1607.

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On the reverse of D.4 occurs the following Tobacco reference:—
Nue. Who was thy Captaine?
Lor.—I served under the command of Captaine pipe.
Nue.—Who, Captaine Gregorie Pipe?
Lor.—No, Sir, Captaine Tobacco Pipe.
Nue.—O, I know him well indeed, hee is on the English Nation, hath much imployments.
Lor.—I can assure your worship, Sir, I have seene him in very hot service, and when some of us his followers have smok'd for 't too, wherefore I beseech you, Sir, bestow somthing on me, for the knowledge you had of my good Captaine. Etc.
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"There is much sweetness and grace in the verses of Shenstone; they formed part of the intellectual food which nourishes the strong soul of Burns."—Thos. Arnold.

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Of the twenty-eight stanzas composing the First Edition of "The School-Mistress," two were suppressed by the Author, and do not appear in the later editions. The first draft of the poem, consisting of twelve stanzas only, appeared in "Poems upon Various Occasions," 1737, pp. 17-22.

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John Sheppard, known as "Jack Sheppard," the notorious criminal, was detained in New Prison in May, 1724, awaiting trial on charge of stealing a gentleman's watch, and this document probably refers to this period. It is a petition in his name for aid, he having "been in prison nine weeks and am all most starv'd and must dye for want wthout your goodnesses consideration."

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Poet. Amanuensis to Ben Jonson.

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The fourth { A Libertine / and an Arminian.

The fift { A Protestant / and eke a Papist.

All these dispute in severall Tracts, and be Divulgers, as of Truth, so Fallacie.

The sixt { Apollo, grieves to see the Times / So pester'd with Mechannicks lavish Rimes.

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(SEE ILLUSTRATION, PLATE NO. XCIV.) £105

In verse throughout. Only two other copies are known of this rare piece.

With poetical dedication "To the Right Honourable Philip Herbert Earl of Pembroke," to whom the first folio edition of Shakespeare's works was also dedicated.

SHEPPARD (SAMUEL): THE TIMES DISPLAYED—*continued.*

In the sixth "Sestyad" interesting reference is made to Shakespeare:

"See him whose Tragick Sceans Euripides
Doth equal, and with Sophocles we may
Compare great Shakespear Aristophanes
Never like him, his Fancy could display,
Witness—he Prince of Tyre, his Pericles,
His sweet and his to be admired lay
He wrote of lustful Tarquins Rape shews he
Did understand the depth of Poesie." Etc.

Ben Jonson, Massinger, Nabbes, Wither, Drayton, Beaumont and Fletcher, Heywood, Davenant, and Shirley are also mentioned.

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Extremely rare poetical satire.
Jane Shore, the wife of a London goldsmith, became the mistress of Edward

(Continued over)

SHORE (JANE): A DIALOGUE BETWEEN THE D—— OF C—— AND THE D—— OF P ——*continued.*

IV, and greatly influenced him by her wit and beauty. Later, she is said to have become, successively, mistress of Lord Hastings and Thos. Grey, 1st Marquese of Dorset. She was accused of sorcery by Richard III, imprisoned and made to do penance. She died in 1527.

Jane Shore is introduced into Shakespeare's Tragedy of "Richard III." Clarence and Gloucester discuss the power exercised over the King by her beauty and "passing pleasing tongue"; Gloucester sends a mocking message to Hastings to "give Mistress S. one gentle kiss the more"; Gloucester declares that the Queen is in league with the "harlot, strumpet Shore," and that Hastings is the latter's protector; etc.

Both the Duchess of Cleveland and the Duchess of Portsmouth were mistresses of Charles II.

Quoting from the above piece :—

"P.—O Heav'ns what have we here!
My Joynts do tremble and my soul doth fear.
(The Ghost of Jane Shore to them).
Ghost—Perhaps you know me not. Yet take a view,
See what I am, I was once such as you,
I was a whore, a Royal Mistress too.
I was a woman of Egregion's fame,
And like you two I glorie'd in my shame,
Edward my Lord was, and Jane Shore my name." Etc.

SHORT (Thomas), Physician, 1690?-1772.

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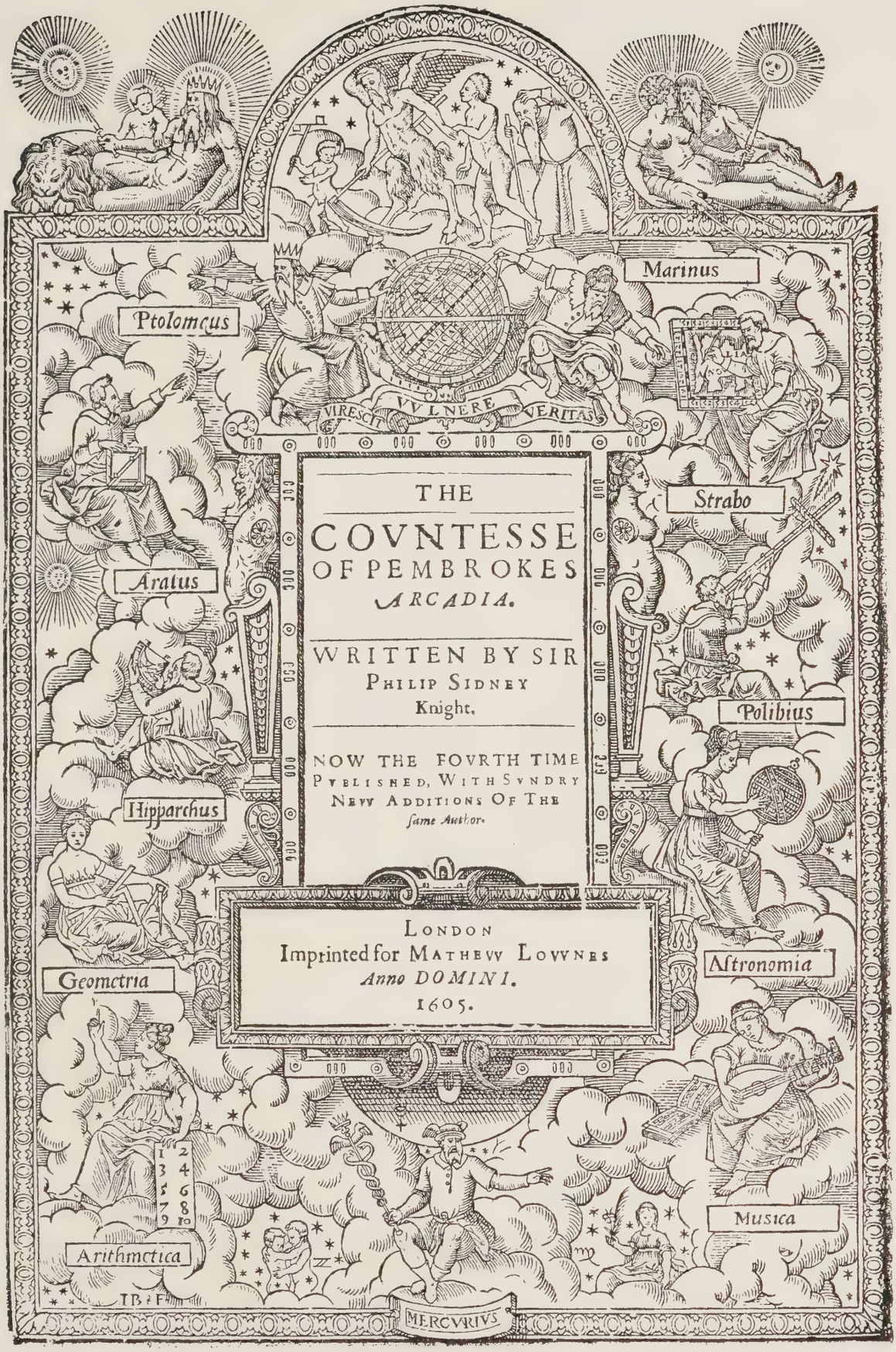
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PLATE XCV.



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As to sending victuals to relieve the scarcity on the borders.

". . . the greatest lacke that is on the border is of such kynde of grayn as you wryte that you can best furnishe that is to say of Malte wheate and beanes, and also of oats there is gret scarcetie. . . . And sende it to Newcastell, holy Eland, Aylemouth and Berwyke. . . . I pray you send to Berwyke for that is most nedefully to be relieved."

SHREWSBURY (George Talbot, 6th Earl of), 1528-1590.

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". . . By the action of the Hollanders in detaining the Swedish ships, contrary to the conditions of cessation, and theire faith given to the Swedes and

(Continued over)

SIDNEY (ALGERNON): A.L. TO THE EARL OF LEICESTER—*continued.*

to us, they had put themselves out the mediation. The French Ambr. and wee thinking Swedes and Danes Well enough inclined to peace the principall obstacles still proceeding from the Hollanders, did undertake the mediation by ourselves in which work wee have soe well succeeded, that the conditions are all agreed upon. . . . The conditions granted to Denmark are more easy than those offered for them by Holland, unto which the Swedes were induced, that they might oblige the King of Denmark, to be theire friend, as well as at peace with them, and to make the peace without the intervention of the Hollanders. The next work will be how to joine theis two crownes to us, as if the Hollanders would make warre upon us, which is too much to be suspected they intend, wee may have more help and favour for them than is given unto our enimyes, which will be noe hard matter perhaps to obtaine heare, if England be in soe quiet a condition, as to look after things abroade and make use of the advantages that are offered. . . ."

Speaking of himself and his intentions in view of the impending Restoration, he writes:—

"I doe not say anything of my owne intentions in relation unto the changes that are fallen out already, or the others that are dayly expected. The truth is I knowe them not, the business is too difficult to iudge of at this distance, especially not knowing what will be in my power, or choice if I doe not receave newe orders I shall returne speedily home and shall then followe that way which your Lordsp. shall command, and my best friends advise, as farre as I can without breaking the rules of honour or conscience, which I am sure will never be expected from me, by your Lordsp. nor thoes whoes opinions I consider. While I am heare I serve England, and will with as much care and diligence as I can endeavour to advance its interests, and followe the orders of those that governe it." Etc.

The letter is entirely in the hand of Algernon Sidney, but being addressed to his father, the Earl of Leicester, is not signed; the Earl, has, however, endorsed it on the back.

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A fine specimen of an exceedingly rare signature.

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Also an AUTOGRAPH NOTE by the Duke of Sussex authenticating the hair.

Together (with a portrait) mounted on a card, prepared for framing. £7 10s

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"Nor can the Muse the gallant Sidney pass,
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The lover's myrtle and the poet's bay."

—James Thomson.

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2126 THE COUNTESSE OF PEMBROKES ARCADIA.

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Now the Fourth time Published, with sundry New Additions of the same Author.

Folio. *Original calf.*

London, Imprinted for Mathew Lownes, 1605.

(SEE ILLUSTRATION, PLATE NO. XCV.) £30

Containing, besides the "Arcadia," Sidney's Sonnets, "Astrophel and Stella," and "Apology for Poetrie," which do not appear in the first two editions of the "Arcadia."

2127 THE COUNTESSE OF PEMBROKE'S ARCADIA. Written by Sir Philip Sidney Knight. Now the eighth time published, with some new Additions. With a Supplement of a Defect in the third part of this History, by Sir W. A. Knight. Whereunto is now added a sixth Booke by R. B.

With woodcut border on title-page.

Thick folio. *Original calf (back repaired).*

London, Printed for Simon Waterson and R. Young, 1633.

£7 10S

SIDNEY (SIR PHILIP)—*continued.*

ORIGINAL MANUSCRIPT.

2128 ITINERARIA COLLECTANEA; or, Instructions for a Traveler Directing him how to make the best use of his Travels: Together with the Pollitique survay of a Kingdome.

Seventeenth-century manuscript, neatly written on 104 pages. 12mo. *Original vellum.* 1629. £75

From the Collection of the celebrated Shakespeare Antiquary, Dr. Farmer (author of "Essay on Shakespeare's Learning, 1767," etc.), who has added in a note:—

"The Names of Robert, Earl of Essex, and Sir Philip Sidney, are put to this book, but it is a question whether either had a hand in it."

The volume includes Sir Francis Bacon's "Essay of Travell," 7 pp., etc.

SHAKESPEARE WITNESSED SIR PHILIP SIDNEY'S MILITARY FUNERAL.

2129 BROOKE (Fulke Greville, Lord). THE MANNER OF SIR PHILIP SIDNEY'S DEATH. 1586.

Important Sixteenth-century Manuscript closely written on 10 pp., small 8vo, and bound with other manuscript pieces relating to the defence of England against the expected Spanish Invasion and Armada. Written throughout in the same neat hand.

Extending in all to over 70 pp., *and bound in contemporary vellum.* *C.* 1595. £150

The other pieces consist of:—

"A military discourse whether it be better for England to give the Invader present battaile or to temporize and deferre the same." 46 pp.

"The advise of the Lord Gray, Sir Thomas Leighton, Sir John Norris, and others touching the meanes fittest to be obteyned for defence of the Realme. Anno 1587." 7 pp.

"Scaliger (J.) The Polite of the United Provinces." 8 pp.

Fulke Greville's account of Sir Philip Sidney's death is very detailed, giving his dying speeches, appearance, etc. This account was presumably incorporated in his "Life of the renowned Sir Philip Sidney," published in 1652. Greville undoubtedly contemplated expanding this "Life" still further into an elaborate historical treatise, beginning with the marriage of Henry VII, but mainly dealing with Elizabeth's life. Owing to objections by Sir Robert Cecil, this plan was

(Continued over)

SIDNEY (SIR PHILIP): BROOKE (FULKE GREVILLE, LORD): THE MANNER OF SIR PHILIP SIDNEY'S DEATH—*continued.*

relinquished. Sir Philip Sidney was given a military funeral at St. Paul's. This is referred to and illustrated in "Shakespeare's England":—

"A special occasion for trailing a pike was a military funeral, a duty which the train-bands enjoyed immensely. The classical instance of a military funeral at St. Paul's is that of Sir Philip Sidney in 1586. Shakespeare must have witnessed more than one; and hence at the close of "Coriolanus" we find Anfidius saying over the corpse of the hero:

"Take him up:
Help, three o' the chiefest soldiers; I'll be one.
Beat thou the drum, that it speak mournfully;
Trail your steel pikes." Etc.

Four engravings are reproduced from Lant's Funeral of Sir Philip Sidney, in which the custom of trailling pikes at military funerals is fully illustrated.

2130 SIR GYLES GOOSE-CAPPE KNIGHT: A Comedy lately Acted with great applause at the private House in Salisbury Court.

Small 4to. *Full green morocco gilt, g. e., by Riviere.*

London, Printed by Hugh Perry, 1636. £31 10s

The author of this Play is unknown. It is dedicated by the Publisher, Hugh Perry, to Richard Young. "Sir Gyles Goose-Cappe" is a character copied from Shakespeare's "Falstaff." Fleay, in his English Drama, compares "Goosecap of Essex, with his endless "tickle" and "mortal" with "Falstaff" (2 Henry IV, II, 1). He further remarks that:—

"Rudesby, the Northern or Western man, 'two parts soldier'; Foulweather, the Southern man, the 'emphatic' Captain of the Low Countries, with his 'commendations'; Tales of Kent, and Kingcob, the Western man, are certainly personal caricatures; while Clarence is, I think, meant for the author himself."

Fleay considers that Chapman was most likely the Author.

SIMPSON or SYMPSON (William), 1627-1671.

Prominent Quaker. Appeared in sackcloth, and practised other acts of religious fanaticism. Went to Barbadoes in 1664 *and died there.*

CONDEMNING THE CHURCH OF ENGLAND.

2131 AUTOGRAPH LETTER SIGNED ADDRESSED TO THE CHURCH OF ENGLAND, a letter of warning and condemnation for evil practices.

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for its evil and corrupt practises, which became so notorious during the reign of Charles II. It begins :—

"O Church of England. This is sent thee, who lives in oppression and cruelty, pride and covetousness; a day of misery is coming upon thee as an armed man, and no man can hide thee; neither hill nor mountaine shall bee able in this the day of the Lord God, nor the clifts of the rockes shall not preserve thee, for this the day of the Lord's controversie wth thee; thy nakedness and shame is neare to come upon thee." Etc., etc.

The letter has been strengthened where weak.

SLEIDAN (John).

2132 A BRIEFE CHRONICLE OF THE FOURE PRINCIPALL EMPYRES. To witte, of Babilon, Persia, Grecia, and Rome. Wherein, is compendiouslye conteyned the whole discourse of histories. Made by the famous and godly learned man John Sheildan, and englished by Stephan Wythers.

Black Letter.

FIRST EDITION IN ENGLISH. Small 4to. *Old calf gilt.*

Printed at London by Rouland Hall, dwellyng in Gutter Lane, at the signe of the halfe Egle and the Keye, 1563. £5 5s

SMITH (Adam), 1723-1790.

2133 AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS.

FIRST IRISH EDITION. 3 vols., 8vo. *Original calf.*

Dublin, Printed for Messrs. Whitestone, Chamberlaine, etc., 1776. £4 4s

"The great text-book in political economy, 'The Wealth of Nations.'"—Henry C. Carey.

"If books are to be measured by the effect which they have produced on the fortunes of mankind, the 'Wealth of Nations' must rank among the greatest of books."—John Richard Green.

2134 AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS.

The Second Edition. 2 vols., 4to. *Original russia.*

London, Printed for W. Strahan, and T. Cadell, 1778. £6 6s

SMITH (ADAM)—*continued.*

2135 AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS.

The Third Edition, with Additions. 3 vols., 8vo. *Original calf, gilt backs.*

London, Printed for W. Strahan and T. Cadell, 1784. £5 5s

With considerable corrections and additions by the author himself.
In the "Advertisement" Smith writes: "To this third Edition, however, I have made several additions, particularly to the chapter upon Drawbacks, and to that upon Bounties; likewise a new chapter entitled, The Conclusion of the Mercantile System; and a new article to the chapter upon the expenses of the sovereign."

SMITH (Edmund), Poet, 1672-1710.

2136 A POEM ON THE DEATH OF MR. JOHN PHILIPS, Author of the Splendid Shilling, Blenheim and Cyder.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for Bernard Lintott at the Cross-Keys between the two Temple Gates in Fleet-street. N.D. (1708).

£3 10s

John Philips was Smith's friend at Oxford. Dr. Johnson places the above elegy "among the best elegies which our language can show; an elegant mixture of fondness and admiration, of dignity and softness."

SMITH (John).

2137 THE MYSTERIE OF RHETORIQUE UNVEIL'D, Wherein above 130 the Tropes and Figures are severally derived from the Greek into English; together with lively Definitions and Variety of Latin, English, Scriptural Examples, pertinent to each of them apart.

Small 8vo. *Original calf.*

London, Printed by E. Cotes for George Eversden, 1665.

£2 10s

SMITH (John), "Philomath," fl. 1673-1680.

UNCUT COPY.

2138 HOROLOGICAL DISQUISITIONS concerning the Nature of Time, and the Reasons why all Days, from Noon to Noon, are not alike Twenty Four Hours long. In which appears the Impossibility of a Clock's being always kept exactly true to the Sun.

FIRST EDITION. Small 8vo. *Fine copy in boards, with original wrappers bound in, uncut.*

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SMITH (Sir Thomas), 1513-1577.

Statesman, scholar, and author.

2139 THE COMMON-WEALTH OF ENGLAND, and manner of government thereof.

Printer's device on title.

Black Letter.

At London, Printed by James Roberts, for Gregorie Seton, 1601.

CONTARENO (Cardinal Gasper). THE COMMON-WEALTH AND GOVERNMENT OF VENICE. Translated out of Italian into English, by Lewes Lewkenor Esquire. With sundry other Collections, annexed by the Translator for the more cleere and exact satisfaction of the Reader.

FIRST EDITION IN ENGLISH.

London, Imprinted by John Windet for Edmund Mattes, 1599.

Bound together. Small 4to. *Fine copies in original calf.*

London, 1599-1601. £18 18s

Prefixed to the second piece are some commendatory verses by Edmund Spenser. These were not published in his works, and T. Warton alludes to them, citing them as a curiosity.

Both these works are important and extremely scarce.

SMITH (SIR THOMAS)—*continued.*

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London, Printed by William Stansby for John Smethwicke, 1621. £2 15s

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London, Printed for J. Osborn and A. Millar, 1749. £12 12s

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With engraved portrait by R. Pollard.

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Edinburgh, Printed by and for Mundell and Son, 1800.

£7 10s

SMYTHE (Sir John).

2148 CERTAIN DISCOURSES, Concerning the formes and effects of divers sorts of weapons, and other verie important matters Militarie, greatlie mistaken by divers of our men of warre in these daies; and chiefly, of the Mosquet, the Caliver and the Long-bow; As also, of the great sufficiencie, excellencie, and wonderful effects of Archers; With many notable examples and other particularities, by him presented to the Nobilitie of this Realme, & published for the benefit of this his native Countrie of England.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed by Richard Johnes, 1590. £21

This work is of considerable Shakespearean interest, being referred to extensively in Shakespeare's England under the heading "Armour and Weapons":—

"In considering the armour and weapons of Shakespeare's time we should first endeavour to discover what opportunities the poet had for seeing any of them, remembering always that, except for pageants and the tilt-yard, armour was fast disappearing.

"The stirring passage in the chorus to Act II of 'King Henry V' seems to breathe the spirit of the general feeling of those days. That scene he may have beheld as a spectator, or perhaps as an actor in the great national movement. If he were one of those there encamped, he would have experienced the hardships and discomforts so fully spoken of by that great military reformer, Sir John Smythe, who for his pains in advocating reforms, was sent to prison. The bad quality and fit of the armour supplied to the forces of the Crown was an old story.

"In 1590, Sir John Smythe, speaking of the musters of 1587 and 1588 of the Essex Regiment, while admitting that he had found some good *old* armour amongst them, complained that many of the ordinary corselets had great imperfections in the shallowness of the burgonets (head-pieces), the straightness of the collors (gorgets), and the lack of compass in the pauldrons (shoulder defences). These and other faults of construction and material made the armour (much of which was imported) 'unfit for the soldiers, with ease to fetch their breaths, and to march in,' and 'much armour unfit and uneasy to fight it.'"

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(*Paris*), *Sumptibus Andriae Wecheli, Claudii Marnii & Jo. Aubrii,* 1599.

(SEE ILLUSTRATION, PLATE NO. XCVI.) £42

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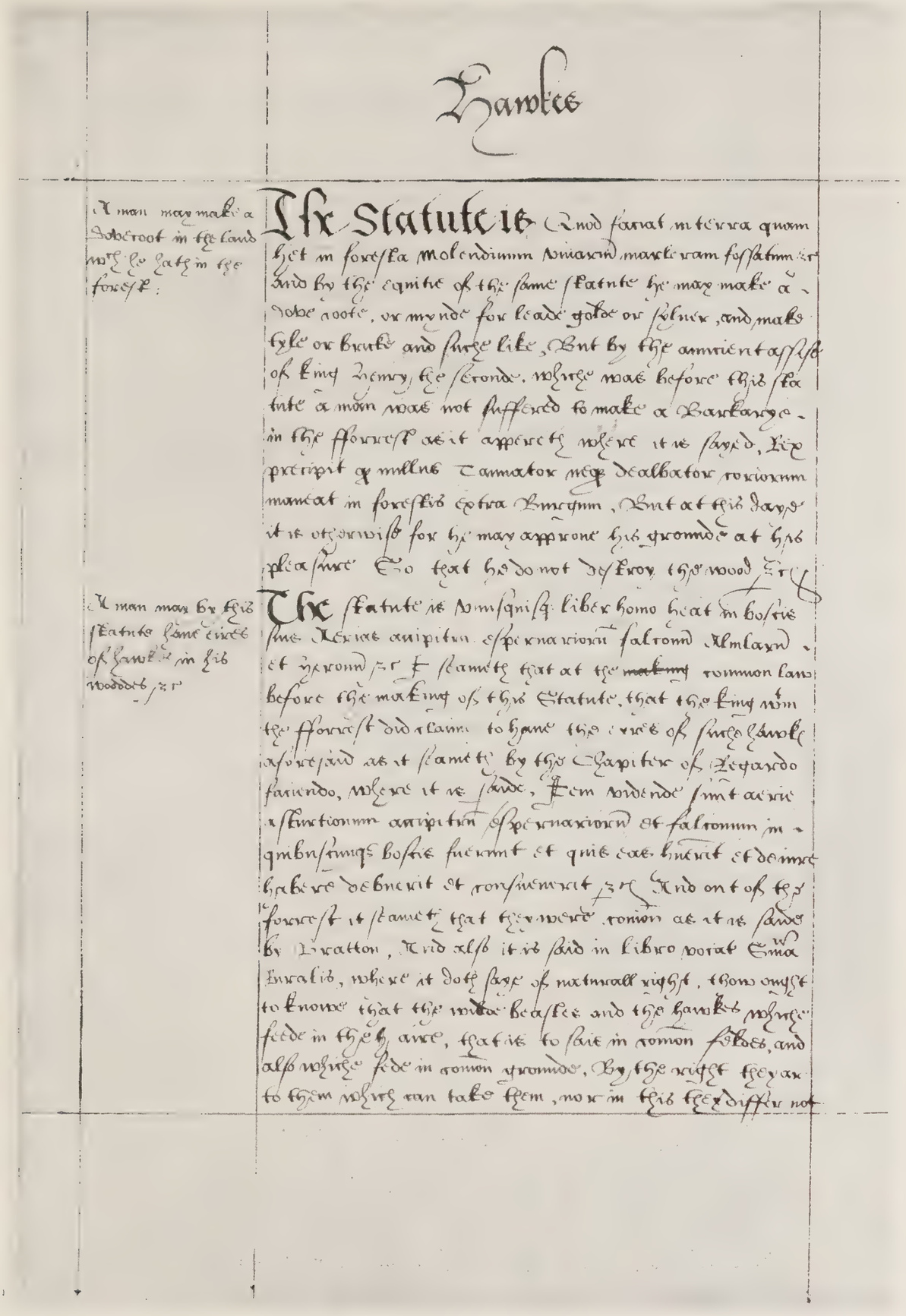
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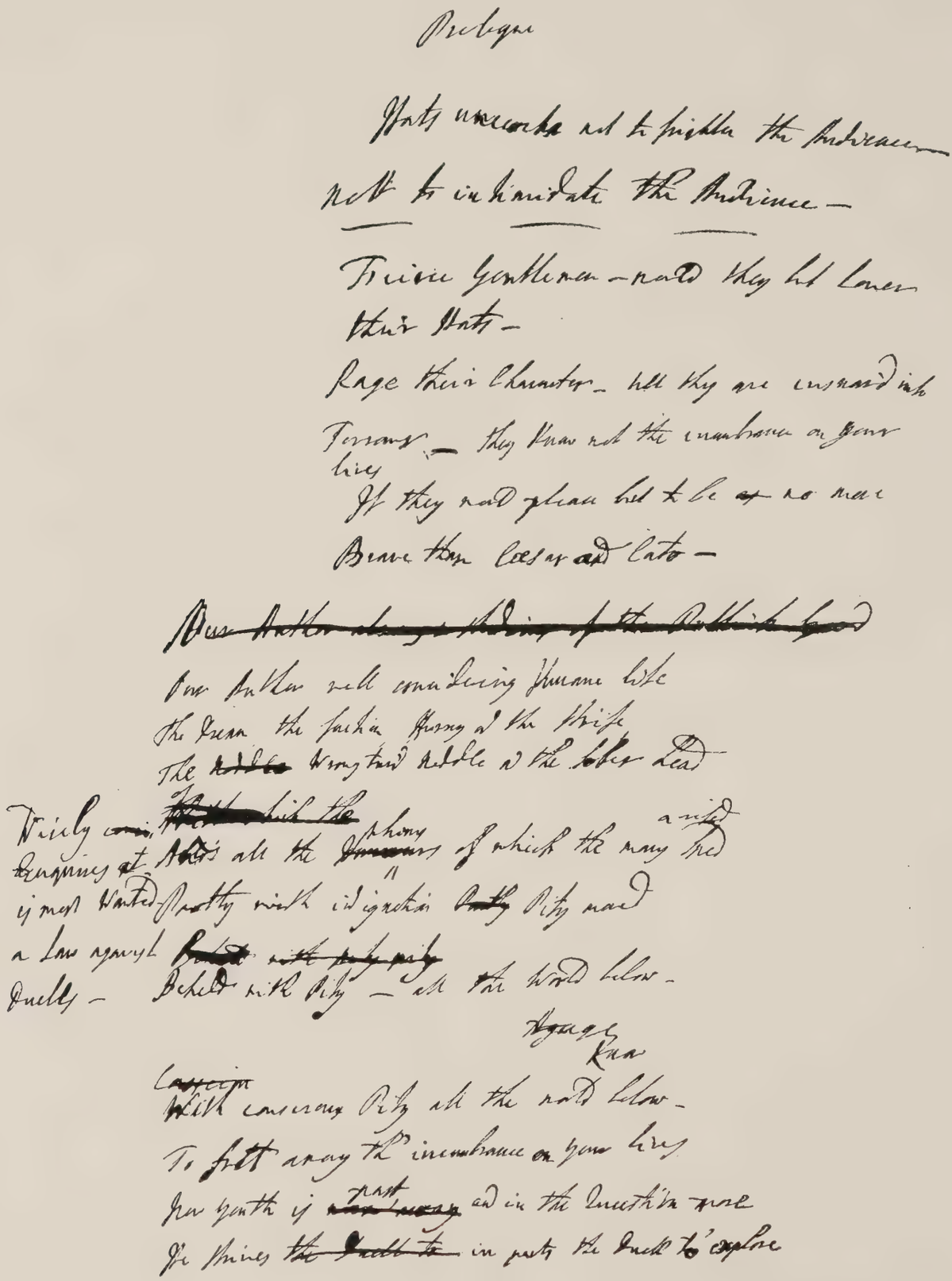
Hawkes

A man may make a Tobecroot in the land wch he hath in the forest.

The Statute is Quod fuerat interra quam het in foresta Molendinum Vivarium marleram fossatum &c and by the equitie of the same statute he may make a Tobe roote, or myne for leade golde or silver, and make tyle or bricke and surge like, But by the auncient assise of King Henry the seconde. where was before this statute a man was not suffered to make a Barkarye in the ffoorrest as it appereth where it is sayd, Hoc preceptum non willus Tannator nec dealbator corium manear in foresta extra Limetum, But at this daye it is otherwise for he may appropre his grounde at his pleasure So that he do not destroy the wood &c

A man may by this statute have eyrie of Hawke in his woodde &c

The statute is Nimsquisq liber homo habeat in bosco sue Nerias aucipitum esperuariorum falconum Almarum. et heronn &c & seemeth that at the making common law before the making of this Statute, that the King with the ffoorrest did claime to have the eyrie of suche Hawke as aforesaid as it seemeth by the Chapiter of Legarde faciendo, where it is saide, Item videnda sunt assise restrictionum aucipitum esperuariorum et falconum in quibusdam bosci fuerunt et quis eas habuerit et de iure habere debuerit et consuevuerit &c And out of the forrest it seemeth that they were comon as it is saide by Bracton, And also it is said in libro vocat Ewa Euralis, where it doth saye of naturall right, thou ought to knowe that the wilde beastes and the Hawkes where feede in the high aire, that is to saie in comon fieldes, and also where fede in comon grounde, by the right they are to them where can take them, nor in this they differ not



Sir Richard Steele.
Autograph Manuscript from Collection.
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Giving a detailed description of London, its chief places of interest—Whitehall, St. James', Westminster, St. Paul's, etc. Also of visits to Dover, Canterbury, Gravesend, and Oxford; and of associations with the leading Doctors and prominent men of that day.

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This play was based on Mrs. Behn's "History of the Royal Slave," which was itself founded on fact, though Southerne has added to Mrs. Behn's foundation a comic underplot.

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SOUTHLAND (T.).

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Prefixed are Poems in praise of the Author, one being by J. Kelynge, entitled "On the Incomparable Love à La Mode," which introduces Shakespeare.

"Were Shakespeare, Fletcher, or renowned Ben
Alive, they'd yield to this more happie pen
Those lawrells that bedeckt their brows; and say
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8vo. *Old calf.*

London, Printed for T. Meighan, T. Cox, and J. Wood, 1739. £1 10s

Not in Salva or Heredia.

A very instructive and well-arranged grammar and vocabulary, by the author of "the large Spanish Dictionary." There is a refreshing absence of vapid "specimen sentences" here, the conversational section being decidedly interesting. There is, moreover, a useful collection of Spanish proverbs and familiar phrases, translated into English.

SPEED (John), 1552?-1629.

Historian and cartographer.

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Title within engraved border and 67 double-page maps with pictorial borderings, etc.

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Holland dedicated the Latin version to King James—and this is the copy which he evidently presented to His Majesty.

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SPORT—*continued.*

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SPORT—*continued.*

ORIGINAL MANUSCRIPT DATED 1562.

2188 HUNTING LAWS. CARTA FORESTE.

The Original Manuscript written in the early years of Queen Elizabeth's reign, on 146 pages, and devoted to the Laws of the Forest and the Hunting Rights therein.

Folio. *In its original calf binding.* 1562.

(SEE ILLUSTRATION, PLATE NO. XCVII.) £200

On the fly-leaf is the following inscription and date:—

Leonardus Danet emito
ame Johanne Thatcher.

. . . . .

Londinensi vicesimo primo
die mensis Martii anno
domini. 1562.

This important English manuscript on the Hunting Laws of the Forest is one of the earliest known, and it pre-dates by 36 years the treatise published by Manwood. It is evidently the work of John Thatcher.

The book is divided into chapters:—

FOREST. What thing dothe make a forest, and how a forest is made, what thinges be incident to a forest, who maie have a forest, and what difference is betwene a forest, chase, warren, and park:

"The forest is a place fytt for wylde beastes in the protection of ye king for ye pleasure and sporte of ye same, and not for all beastes, but for beastes belonging to the wood, that is to saie: for hawks, males and females, deer, sanglier, wilde hogge, wilde bulles, and lyen, wilde beares, and haires, wilde ratte, foxes, wolfes, squirrelle, and for all other beastes of venery and vermyns of chase. And none may chase within ye forest, at anie of the beastes aforesaid, without the Kings licence." Etc.

JUSTICES. "What law is used in a forest and the authoritie of the Justices." Etc.

DISTRESSE. "What thynge the foresters shall have. The forester shall have the lefte shoulder of every deare or lamb, which shalbe slaine within ye forest, and where he him selfe doth kill the beaste, he shall have the skynne, and the parson of the churche shall have the rigt shoulder." Etc.

CHASING. "A man shall lose his life for killing a wild beaste having . . . or other notorious signe about his neck. A priest shalbe taken for chasing in

(Continued over)

SPORT: HUNTING LAWS: CARTA FORESTE—*continued.*

the forest. An Archbishop shall not be taken for chasing. . . . If any man be founde killing of wild beastes in the forest he shalbe imprisoned.

BEASTES. "Nowe it is to be seen what lordes may take wilde beastes by this Article and who cannot.

Ffirste the Statute doth not speake but or Archbishoppes, Bishoppes, Erles, or Barons. But if a prince be coming towardes the King by his commandement, he shall have the Benifitt of this Article, and the same law is of a marquis, etc.

Also the eldest sonne of a Duke is an Erle, and the eldest sonne of an Erle is a Baron and every sonne of a Duke or Marquis a lorde, but they cannot take the benifit of this Statute for they are not pieres of the Realme.

What beastes a man shall take. . . . By these wourdes it is not lymitted what beastes he shall take, but it is supposed that he shall take wilde beastes, and it is not matter of what kyndes or sortes he do take, be it hawke, deer, Bull or Sanglier." Etc.

HAWKES. "If any hawke distresses in a wood they are the lordes of the wood. The owners of the wood shall have a writt of trespas for taking of hawkes out of their nestes within the wood." Etc.

No man upon paine of fine may flea a heron out of his owne ground, except that he flea him without a lare or falcon or other hawke of praye, etc.

BEES. "Ffor the taking of hony and wax from any manner of tree."

OUTLAWS. "How and by what prooves a man shalbe outlawed for trespas done in the forest."

VENERIE. "Nowe it is to be seen what thing shalbe understood by this worde De Venarione—Beastes of venary, wild bulles and bores, beavers, hare, etc."

A WARREN. "Now it is to be sene what thing is a warren, who may make a warren, what is incident to a warren, howe a man may have a warren, how a warren shalbe made." Etc.

Etc., etc., etc.

SPRAT (Thomas), 1635-1713.

Bishop of Rochester and Dean of Westminster.

2189 OBSERVATIONS ON MONSIEUR DE SORBIER'S VOYAGE INTO ENGLAND. Written to Dr. Wren, Professor of Astronomy in Oxford, by Thomas Sprat, Fellow of the Royal Society.

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Thomas Sprat, Bishop of Rochester and Dean of Westminster, was born at Beaminster in Dorset in 1635. The above is Sprat's most important work. Samuel

SPRAT (THOMAS): OBSERVATIONS ON MONSIEUR DE SORBIER'S VOYAGE—*continued.*

de Sorbière, a Frenchman, had published in 1664 a work entitled "Relation d'un Voyage en Angleterre," in which he touched upon some of the defects of the national character. Sprat, with some assistance from Evelyn, composed the above biting reply. It is addressed to his friend and frequent correspondent, Christopher Wren. It was a popular vindication of Englishmen, praised by Addison as "full of just satire and ingenuity." Johnson's comment on it was that it was "not ill performed, but perhaps rewarded with at least its full proportion of praise."

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2190 STAFFORD'S MEMOIRES: or, a Brief and Impartial Account of the Birth and Quality, Imprisonment, Tryal, Principles, Declaration, Comportment, Devotion, Last Speech, and Final End, of William, Late Lord Viscount Stafford. Beheaded on Tower-hill Wednesday the 29 of Decemb., 1680.

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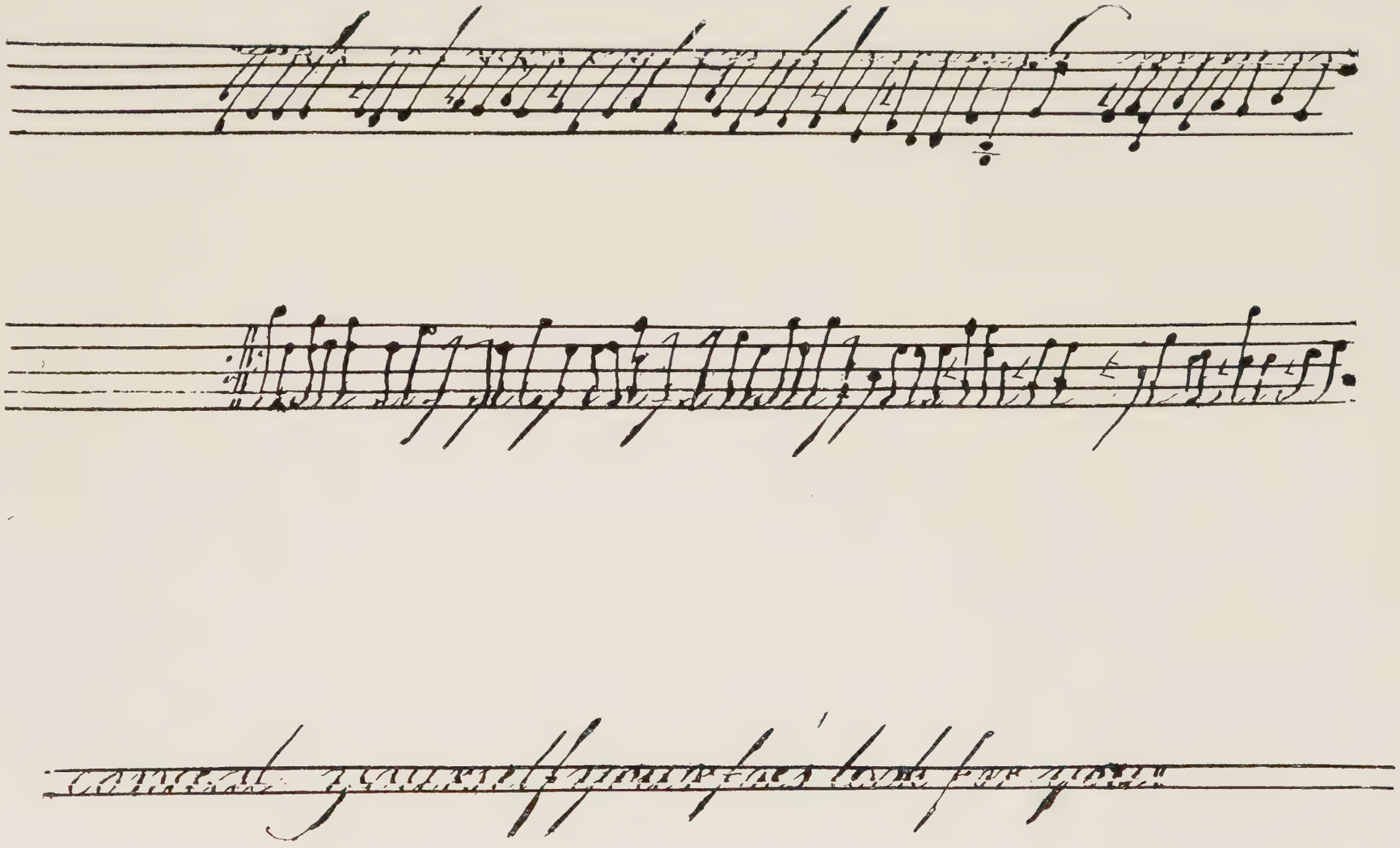
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PLATE C.

THE REFVTATION OF ANE ANSVER MA- DE BE SCHIR IOHNE KNOX, to ane letter, send be /ames Tyrie, to his vmquhyle brother. *Sett furth be Iames Tyrie.*

Currebant, & ego non mittebam eos Hier. 14.
Quomodo predicabunt nisi mittantur? Rom. 10.



PARISIIS
Apud Thomam brumenium in clauso brunello sub signo Oliuæ.
1573.
CVM PRIVILEGIO.

Johannes Lyndesius · Surrecta 4 id. Jun.

See Item No. 2364.

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The Official Manuscript on 5 *page folio, endorsed on the back "The Lower House Charge against the Earle of Stafford the* 24 *of November,* 1640." £5 5s

This is the preliminary to the famous trial of the Earl of Strafford, which ended with his execution on the 12th of May, 1641.

On November 11th, 1640, whether in consequence of Charles's indecision, or because it was intended to seize the leaders before the accusation was brought, Strafford appeared in the House of Lords, but soon left without uttering a word. On 25th November the above preliminary charge against him was brought up by the Commons, on which the Lords committed him to the Tower. In the first article it was declared that he had "traitorously endeavoured to subvert the fundamental laws and government of the realms of England and Ireland, and instead thereof to introduce an arbitrary and tyrannical government against law, which he hath declared by traitorous words, counsels, and actions, and by giving his majesty advice by force of arms to compel his loyal subjects to submit thereunto." This was the gist of the whole accusation. Pym and the commoners had resolved to support two propositions: first, that Strafford had endeavoured to subvert the fundamental laws; and, Secondly, that such an endeavour was tantamount to high treason. (D.N.B.).

2223 LETTER SIGNED AND SUBSCRIBED TO THE BISHOP OF DERRY.

1 page, folio.

Dublin, 11th May, 1635. £10 10s

An interesting letter on a quarrel between John Leslie, Bishop of Raphoe and John Hamilton in which John Bramhall, Archbishop of Armagh undertook to arbitrate.

"This morning I received very harty recommendation from my Lord Marquis Hamilton in behalfe of his kinsman Mr. John Hamilton, for determining of some differences now on foot, betwixt my Lord Bishop of Rapho, and this gentleman. He will attend yor Lop wth particular information thereof. And in regard yor Lop may doe a charitable office, to settle the businesse in an amicable way betwixt them." Etc.

STRAFFORD (THOMAS WENTWORTH, EARL OF)—*continued.*

GUNS FROM SCARBOROUGH'S ARSENAL.

2224 DOCUMENT SIGNED.

1 page, folio.

York, 17th October, 1632. Fine seal. £9 9s

An extraordinary document, being a warrant ordering the Bailiffs and Burgesses of Scarborough to deliver to the High Sheriff one or two

"pieces of His Majesty's ordnance to be used for the purpose of battering down the house at Malton then held by riotous and disorderly persons in defiance of the law."

2225 AUTOGRAPH LETTER SIGNED "WENTWORTH" TO JOHN BRAMHALL, Bishop of Derry, afterwards Archbishop of Armagh.

1 page, folio.

Wentworth, 27th September, 1636. £16 16s

A very fine letter on Church affairs in Ireland.

". . . Ther is a treatye with the King by the Citty to compounde ther fine, and to be restored to their landes and segnoryes in Irelande, but nothing at all concluded, nor indeed neare it as yet, so as according to the former directions your Lop willbe pleased to goe on wth the payment of the moneys to the use of Sr Thos. Phillips according to his Maties warrant in that behalfe. I beleefe not only the £1000 due for this last Fishing, but the fishing itself willbe reserved to the crowne." Etc.

STRANGE (Richard), Jesuit, 1611-1682.

2226 THE LIFE AND GESTS OF S. THOMAS CANTELUPE, Bishop of Hereford, and some time before L. Chancellor of England. Extracted out of the authentique Records of his Canonization as to the maine part, Anonymus, Matt. Paris, Capgrave, Harpsfeld, and others. Collected by R. S. S. I.

FIRST EDITION. Thick small 8vo. *Vellum.*

Gant, Printed by Robert Walker, 1674. £5 5s

Thomas de Cantelupe, chancellor, Bishop of Hereford, and saint, was one of the most influencial and prominent men in the reigns of Henry III and Edward I. A vast mass of testimony as to his life, character, and saintliness exists, the above work incorporating the best from all former sources. Cantelupe was made a saint by John XXII in 1320. Long before this, however, his cultus had obtained a popularity second only, among recent English saints, to that of Thomas of Canterbury.

STRAWBERRY HILL PRESS.

The "Strawberry Hill Press" took its name from a private press set up in a cottage adjoining Horace Walpole's house at Strawberry Hill, near Twickenham, in 1757. Walpole took for his sole manager and operator an Irish printer named William Robinson. His first issue was the "Odes" of Gray, which he set up for the Dodsleys in 1757. These in due course were followed by a number of works of varying importance, several from Walpole's own pen. All the earlier books were printed by his first printer, Robinson. But Robinson was dismissed in 1759, and, after an interval of occasional hands, was succeeded by Thomas Kirgate, who continued to perform his duties until Walpole's death.

2227 CRAVEN (Lady). THE SLEEP-WALKER, A Comedy: In Two Acts. Translated from the French in March, M.DCC. LXXVIII.

FIRST EDITION. 8vo. *Old red morocco gilt, g. e.*

Strawberry Hill, Printed by T. Kirgate, 1778. £35

This is one of the rarest of the productions of Horace Walpole's private press at Strawberry Hill, only 75 copies being printed. The Comedy was acted at Newberry, near which is Donnington Castle, formerly the seat of Chaucer, at the feet of which stands the seat of Mr. Andrews, called Chaucer's Grove.

2228 JONES (William). THE MUSE RECALLED, an Ode, occasioned by the Nuptials of Lord Viscount Althorp and Miss Lavinia Bingham, Eldest Daughter of Charles Lord Lucan, March vi, M.DCC.LXXXI.

10 pp. Small 4to. *Unbound, uncut.*

Strawberry Hill, Printed by Thomas Kirgate, 1781. £3 3s

2229 MISCELLANEOUS ANTIQUITIES, or, a Collection of Curious Papers, either republished from Scarce Tracts, or now first printed from Original MSS. Parts 1 and 2 (all published).

4to. *Half calf, t. e. g.*

Strawberry Hill, Thomas Kirgate, 1772. £2 2s

STRAWBERRY HILL PRESS—*continued.*

2230 WALPOLE (Horace). ANECDOTES OF PAINTING IN ENGLAND; with some Account of the principal Artists; and incidental Notes on other Arts; Collected by the late Mr. George Vertue; and now digested and published from his original MSS.

Illustrated with a large number of fine engraved portraits, plates, etc.

FIRST EDITION. Complete with the Catalogue of Engravers.

5 vols., 4to. *Fine copy beautifully bound in full red morocco gilt, g. e.*

Printed by Thomas Farmer at Strawberry Hill, 1762-71.

£18 18s

2231 ——— ANECDOTES OF PAINTING IN ENGLAND.

Second Edition.

Illustrated with the extensive series of fine portraits of the most celebrated painters and engravers after the most eminent artists.

Complete with the Catalogue of Engravers and History of the Modern Taste in Gardening.

5 vols., 4to. *Old russia, g. e.*

Strawberry Hill, T. Kirgate, 1765-71. £4 4s

2232 ——— FUGITIVE PIECES IN VERSE AND PROSE.

Vignette on title.

FIRST EDITION. Small 8vo. *Original calf.*

Printed at Strawberry Hill, 1768. £8 8s

STRONG (James).

2233 JOANEREIDOS; or Feminine Valour eminently discovered in Western Women, at the Siege of Lyme. With marginal notes on the work, and several Copies of verses by a Club of Gentlemen on this Authors year and half Work.

Small 4to. *Half mottled calf.*

Reprinted Anno Dom. 1674 (*with additions*). £6 10s

STUART (Lady Arabella).

CAUSED THE DEATH OF RALEIGH.

2234 PROCLAMATION ISSUED BY JAMES I. for the apprehension of Lady Arabella Stuart and William Seymour.

Black Letter.

Printed on one side of a large folio sheet.

Given at our Mannour of Greenwich the fourth day of June, in the ninth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1611. £21

Lady Arabella Stuart, was at this time the next heir to the English throne after James I. She married secretly William Seymour, second son of Lord Beauchamp, and by so doing acted contrary to the wishes of the King, who caused them both to be imprisoned. They escaped and the above proclamation was issued for their re-arrest.

The claim of Lady Arabella Stuart to the English throne led to the downfall of Sir Walter Raleigh. Possibly he may have in his haste spoken, or at least listened to, words expressing a preference for Arabella Stuart. He was arrested on 17th July 1603, condemned to death, and only on the scaffold was his sentence commuted to perpetual imprisonment. His beheading in 1618 was the result of this sentence.

STUART (Charles Edward), "The Young Pretender," 1720-1788.

2235 CRYTOGRAM in the form of two staves covered with musical notes which when folded in a certain way reads "Conceal yourself your foes look for you."

1 page, 8vo.

(SEE ILLUSTRATION, PLATE NO. XCIX.) £35

A remarkably ingenious form of secret writing used to convey a warning to the young Prince after the collapse of his cause.

STUART (CHARLES EDWARD, "THE YOUNG PRETENDER")—*continued.*

SIGNED AS "PRINCE REGENT."

2236 DOCUMENT SIGNED (CHARLES P.R.).

1 page, folio.

Perth, 7th September, 1745. With seal. £25

An interesting document signed by the Young Pretender appointing "a captain of his Majesty's forces in the regiment commanded by Evan McPherson of Clunie." The name has not been filled in.

At the time of the arrival of Prince Charles in 1745, Macpherson held command of a company in Lord Loudoun's regiment, and, although the clan had fought for the Pretender in 1715, he professed his determination to support the Government. On 28th August, 1745, he was seized in his own house during the night by a large party from the Young Pretender's army, and brought a prisoner to their camp. After being detained for some time he finally agreed to muster his clan on behalf of the Pretender, and displayed the utmost enthusiasm in the Jacobite cause, afterwards helping the Prince to escape to France.

THE "1745" REBELLION.

2237 A SERIES OF SIX AUTOGRAPH LETTERS SIGNED FROM WILLIAM MARSDEN, all (with one exception) being addressed to the Duke of Leeds.

Comprising together 14 pp., folio and 4to, *dated from Barnsley, etc., 26th October to 7th December,* 1745. £25

A most important series of letters of historical interest concerning the 1745 Rebellion; they are all of a confidential nature detailing the progress of the Rebellion in various districts during its most exciting period.

The following extracts indicate to a slight extent the absorbing interest of the letters:—

". . . On Tuesday last the Rebells had been twice before the Town of Carlisle, and had been repulsed by the Cannon from the walls; from whence they march'd to a town called Brampton, abt. 7 miles east of Carlisle in the road towards Newcastle, but were certainly going back to besiege it in haveing with em as is now said upwards of twenty pieces of cannon, and are agreed on all hands to be stronger than was expected, tho I don't hear their numbers are about 100,000. They seem very resolute and regular in their marches, doe it very quietly, and pretty much in the night time. The fate of Carlisle must be known by this time. . . . The people about Preston, and other parts of Lancashire are in terrible fears, and many of em have left their habitations, and taken away their most valuable effects.

"The Towne of Carlisle had agreed to surrender to the Rebells on Fryday last, but the Castle was determined to hold out to ye last extremity. Marshall Wade was to march out on Saturday from Newcastle in order to relieve Carlisle, and had sent two regiments of Dragoons and two of foot under Genl. Handyside for ye

(Continued over)

STUART (CHARLES EDWARD, "THE YOUNG PRETENDER"): A SERIES OF SIX A.L.S. FROM WILLIAM MARSDEN—*continued.*

security of Edinburgh, and that Sir John Ligneer was comeing forward with all possible expedition.

"Its reported by ye same advise that Ld. George Murray was kill'd before Carlisle. The Rebells have put all the countrey under military execution, and have seized on all the country people, who they oblige to doe all their drudgery, and treat them barbarously. Tho some of the Cumberland light horse who took the Quarter-master of the Rebells prisoner, and carryed to Newcastle, were taken prisoners themselves, as they were returning from Newcastle by the Rebells.

"The Highlanders have been coming in here from 4 in th afternoon till 9 some houses have 100 each, the whole body wee believe is moveing Southwards; wee have but 3,000 in town, whats in the neighbourhood wee cannot yet judge, tomorrow is to bring severall 1,000 more. An express sent to Marshall Wade at 7 in the evening.

"Kendall Nov. 21st, 6 in the evening.

"The Rebels were at Hornby 3 miles in this side Shap, 8 of them Followed ye messenger down the town, he says there was two of em in Highland dresses, one of em a Gentleman well dressed, 3 servants, and two others that were midling dressed and a lead horse, the messenger went to ye Inn in Shap and took Horse. . . .

"We have in certain accounts got where Genl. Wade with his army now is, its believed they returned from Hoxham to Newcastle again, after a most terrible march both in regard to Weather and want of common necessarys, Capt. Wentworth give his father a most dismall account from Hoxham, but could not say where they was to goe next. The reasons given why Genl. Wade does not make forwards is that the rebells may penetrate far enough into England, and be thereby the better secured, and how that will be God only knows. People here about begin to be in great fears, and some are removing their most portable of their valuables done towards Hull and towards other parts of ye Eastern coast.

"Further accounts from Kendall advise that the young pretender was come there with his whole army amounting to 7 or 8 thousand at most including women and boys, they had been counted twice in their march over two different bridges, and have no more than sixteen field-pieces with em and thirty one carriages with their baggage. His van guard march on Saturday morning for Burton in Kentdale half way between Kendall and Lancaster, and twas thought they would get to Lancaster on Sunday night if they could, so that our fears of their coming this way are now over for ye present.

"The Chevalier with the main body came to Kendall about 10 o'clock on Saturday morning just at ye time the van Guard march'd for Burton. He was proclaimed that day and the mayor and recorder obliged to attend them. Their baggage and artillery was not got up when the express came away. So much wee had on Monday afternoon.

"Yesterday wee had a further account which advised that a person who had been and had spent a day among the Rebells said they were all come into Kendall with part of their baggage and artillery, that 1,800 were march'd for Burton and Lancaster, 53 of them with Ld. E. at Hornby Castle on Sunday, and 3,000 were at Kendall and says some of em are very stout men, one seven feet high, but the greatest part of em are pittyfall, shabbrag boys and old men and doe not exceed 6,000 of all sorts, and seem to be confirmed from different quarters." Etc., etc.

STUART (CHARLES EDWARD, "THE YOUNG PRETENDER")—*continued.*

2238 THE TRIAL OF ARCHIBALD STEWART Esq; late Lord Provost of Edinburgh, Before the High Court of Justiciary in Scotland, for Neglect of Duty, and Misbehaviour in the Execution of his Office, as Lord Provost of Edinburgh, before and at the Time the Rebels got Possession of that City in the Month of September 1745.

8vo. *Original boards, uncut.*

Edinburgh, Printed for Gideon Crawfurd, 1747. 14s

STUART (James Edward), 1688-1766.

"James III," the "Old Pretender." Son of James II of England.

2239 AUTOGRAPH LETTER SIGNED (IN FRENCH) TO DUC DE VILLARS.

1 page, 4to.

St. Germain, 12th June, 1709. With seal. £10 10s

The Duc de Villars was at this time in Command of the French Army, and this letter from the Old Pretender states that he has the King's permission to take part in the forthcoming campaign.

2240 AUTOGRAPH LETTER SIGNED (INITIALS) TO MARÉCHAL DE VILLARS.

1 page, 4to.

Commercy, 28th May, 1713. £10 10s

Expressing his regret at having missed a visit from his correspondent, then in command against Prince Eugene, and assuring him of his friendship. He asks for details of his next campaign, which he wishes profitable for the King, and glorious for Villars.

STUART (JAMES EDWARD, "THE OLD PRETENDER"):—*continued.*

2241 AUTOGRAPH LETTER SIGNED "LE CHE. DE ST. GEORGE."

4 pp., 4to.

April, 1714. £21

A very interesting letter written by the "Old Pretender," asking the King's permission to be allowed to move more freely in France, in view of the political situation in England.

At this time Queen Anne was thought to be on her deathbed, and the Pretender's chances of succession favourable.

2242 AUTOGRAPH LETTER (IN FRENCH) TO THE PRINCESS DE VAUDEMONT.

2 pp., 4to. *Barr, 3rd April,* 1714. £3 5s

Speaking of his health and his efforts to overcome his depression.

2243 LETTER SIGNED "J. R." AND SUBSCRIBED TO PRINCE DE VAUDEMONT, Duke of Lorraine.

2¼ pp., 4to.

At Bar (*Bar le Duc*), 16*th June,* 1715. Address and wax seal on fly-leaf. £12 10s

A private letter discussing in veiled terms, various intrigues, preparatory to the famous Rising which took place in the autumn of this year. Also expressing his gratitude to the Duke for his hospitality to the Chevalier and his suite in Lorraine. One line of the letter is in cipher.

The letter ends with the significant words:—

(Trans.):—"God knows where it will all end. Please God that Razilliers' law suit may necessitate his presence at Amiens, which would smooth over many difficulties—just at present I cannot see clearly anywhere. This is all that I dare confide to paper."

2244 LETTER SIGNED AND SUBSCRIBED "JACQUES R." TO M. LE CHEVALIER CARRARA.

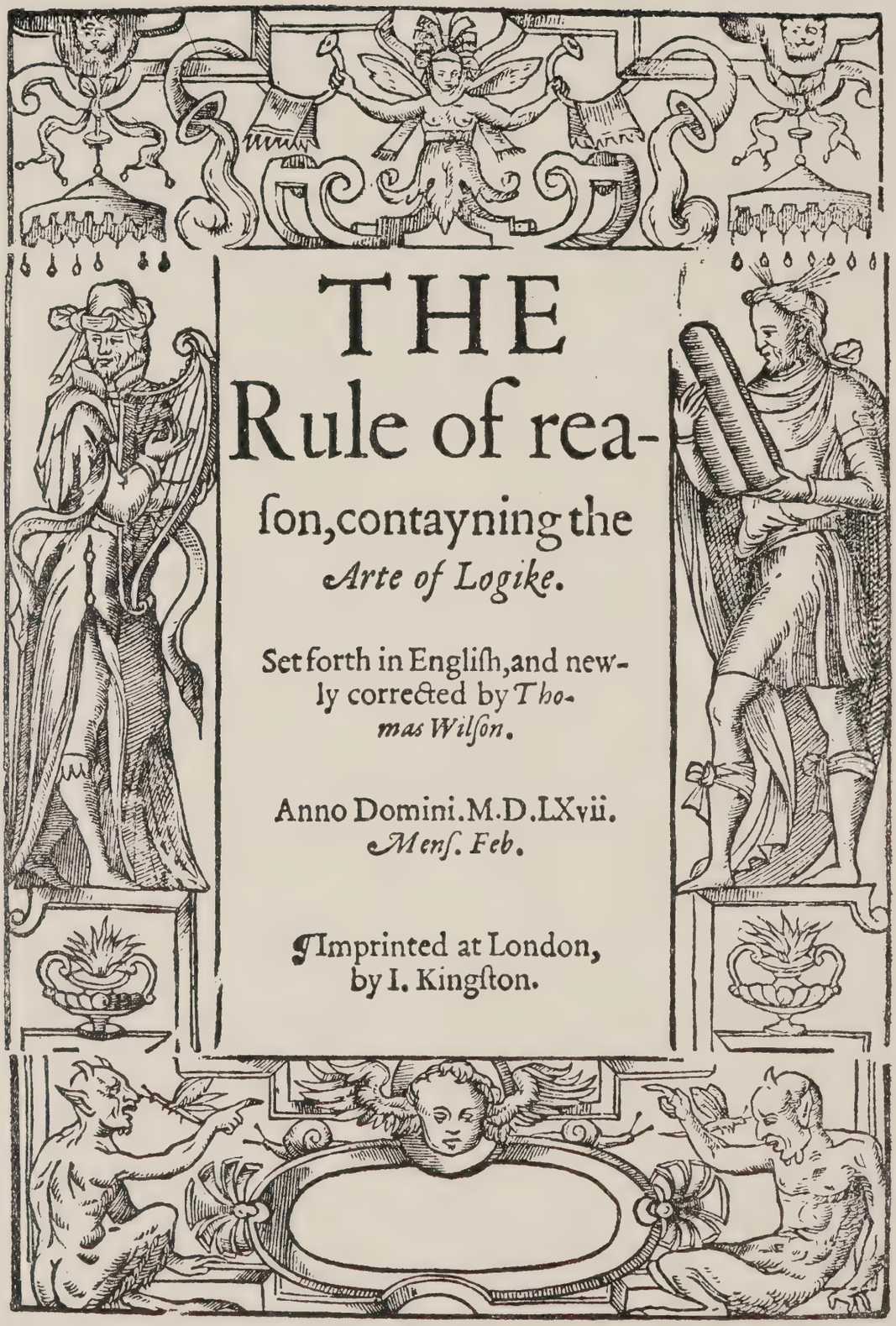
1 page, folio.

Rome, 24th December, 1719. Address and fine wax seal bearing English Royal Coat-of-Arms on fly-leaf. £6 6s

(Trans.):—"I find with pleasure, in the letter which I have received from you on the occasion of these fêtes, new tokens of your zeal and your affection; you must not doubt that I am sensible of it and always disposed to give you proof of my good will." Etc.



Woodcut from J. DE VORAGINE'S LEGENDA AUREA.
Printed by Wynkyn de Worde. 1527.
See Items Nos. 2395-6.



THE Rule of reaſon, contayning the *Arte of Logike.*

Set forth in Engliſh, and newly corrected by *Thomas Wilſon.*

Anno Domini. M.D.LXvii.
Menſ. Feb.

¶ Imprinted at London, by I. Kingſton.

See Item No. 2487.

STUART (JAMES EDWARD, "THE OLD PRETENDER"):—*continued.*

2245 LETTER SIGNED "JAMES R." with address on flyleaf in his Autograph.

1 page, 4to.

Rome, 28th January, 1749. Fine wax seal. £6 6s

Interesting letter, addressed to the Lady Abbess of the English Benedictine Nuns at Dunkirk.

"I have received your letter of the first of this month, and thank you very kindly and your worthy community for the duty you express towards me, for our good wishes on the New Year and for your good prayers for me and my family, to the continuation of which I recommend ourselves, and I desire that you and your community may be assured of my favour and protection upon all proper occasions." Etc.

2246 LETTER SUBSCRIBED AND SIGNED "JACQUES R.," addressed to the Abbé Honorati.

1 page, folio.

Rome, 23rd August, 1747. £5 10s

(Trans.):—". . . I was very glad to hear of your arrival at Paris, and hope that the continuation of your journey will be as happy as its commencement. . . . It will always be a pleasure to me to contribute to your satisfaction and advancement. . . ." Etc.

2247 AUTOGRAPH LETTER TO THE PRINCESSE DE VAUDEMONT.

1 page, 4to.

N.D. Autograph Address and wax seal on fly-leaf. £3 10s

Stating that he hopes to arrive at Commerci the following Monday.

STUART (Louisa, Countess of Albany), 1753-1824.

Wife of Prince Charles Edward, the "Young Pretender."

2248 AUTOGRAPH LETTER SIGNED TO MONS. CAMBRIA.

1 page, 4to.

12th March, 1818. £3 10s

(Trans.):—"I was grateful for the medal of our friend, which you had struck in memory of him. I deserved it because of the friendship I had with him for several years, and the regrets I feel for him. . . ." Etc.

STUART (LOUISA, COUNTESS OF ALBANY)—*continued.*

2249 AUTOGRAPH LETTER SIGNED TO MESSRS. TREUTTEL AND WURTZ, BOOKSELLERS.

3 pp., 4to. *12th November,* 1819. £1 10s

Ordering a number of books on Philosophy, English history and Literature, as well as on Spanish and Portuguese Literature.

2250 AUTOGRAPH LETTER SIGNED TO MESSRS. TREUTTEL AND WURTZ, BOOKSELLERS.

1 page, 4to. *26th September,* 1820. £1 10s

Ordering a book on the elements of Perspective for the use of artists.

2251 AUTOGRAPH LETTER SIGNED TO MESSIEURS TREUTTEL ET WURTZ.

1 page, 4to. *Florence, 16th March,* 1820.

Autograph Address and Seal on Reverse. Also 3pp., 8vo, of Autograph Notes by Countess of Albany of the same on historical and literary matters. £3 3s

(Trans.):—"I received your letter and the case which arrived two days ago, and with which I am very much pleased. I believed the translation and publication of Ch. Hume's History of England to have been completed. I enclose herewith a note of the books which please be good enough to send me as soon as the works are finished." Etc.

2252 AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNOR LUIGI FARNESI.

1 page, 4to. *30th July.* N.Y. £2 10s

Congratulating her correspondent on his promotion to the post of Auditor of the Holy Father, for which she considers no better choice could have been made.

STUART (Royal House of).

2253 COLLECTION OF 8 CROMWELLIAN ACTS OF PARLIAMENT concerning the Stuart Family and the confiscation and sale of their property.

Printed in **Black Letter** type.

8 pamphlets. Small folio. *Unbound.*

London, 1648-1657. £12 12s

Comprising :—

An Act prohibiting the Proclaiming of any Person to be King of England or Ireland, or the Dominions thereof. 3 pp. London, Ed. Husband, 1648.

Concerning the execution of Charles Stuart and warning people against proclaiming his son King :—

An Act of Sale of the Goods and Personal Estate of the late King, Queen and Prince. Title and 16 pp. London, Ed. Husband, 1649.

An Act of the Commons in Parliament assembled, for sale of the Honors, Manors, and Lands, heretofore belonging to the late King, Queen and Prince. Title and 41 pp. London, Ed. Husband, 1649.

An Act with further instructions for the sale of the Honors, Manors and Lands belonging to the late King, Queen and Prince; and for the stating of Accompts. Title and 6 pp. London, Field and Husband, 1649.

An Act for the exposing to Sale divers Castles, Houses, Parks, Lands and Hereditaments belong to the late King, Queen or Prince, exempted from Sale by a former Act. Title and 10 pp. London, John Field, 1652.

An Ordinance declaring that the Offences herein mentioned, and no other, shall be adjudged High Treason within the Common-Wealth. Title and 8 pp. London, Du-Gard and Hills. 1653.

Concerning any declaration for the Stuarts, or anyone communicating with them :—

An Ordinance appointing Commissioners to survey the Forests, Honors, Manors, Lands, Tenements and Hereditaments—heretofore belonging to the late King, Queen and Prince. Title and 9 pp. London, Du-Gard and Hills, 1654.

An Act for renouncing and disannulling the Pretended Title of Charles Stuart. Title and 4 pp. London, Hills and Field, 1657.

STUART REBELLION, 1745-6.

2254 BOOTLE (Sir Thomas). A SERIES OF 16 AUTOGRAPH LETTERS SIGNED from Thomas Stanley, Thomas Garden, Thomas Simpson and Matthew Lyon, addressed to Sir Thomas Bootle during the Rebellion of 1745-6.

Extending to 27 pp., folio and 4to.

Dated from Culcheth, London, Penrith, Kirkbysteven, between 24th September, 1745, *and 2nd January,* 1746.

ALSO PRINTED PROCLAMATION ANNOUNCING THE DUKE OF CUMBERLAND'S VICTORY OVER THE REBELS AT CULLODEN, 16TH APRIL, 1746. 8 pp., folio. And in addition,

A COMMISSION SIGNED BY JAMES II AND BY HIS SECRETARY OF STATE, EARL OF MELFORT, for the appointment of officers in his Army intended to invade England dated 20th June, 1692. (This Commission was found on a Beam in the Roof of Standish Hall in 1810). £45

A most interesting series of letters written to Sir Thomas Bootle during the Rebellion of 1745-1746, informing him of movements of the Rebel troops and referring to their entrance into Edinburgh, and the Battle of Preston Pans where Charles defeated Sir John Cope, and Culloden where the Rebels were completely outnumbered by the Duke of Cumberland's forces, and the cause of the Prince lost its last and only hope.

"Mr. Culcheth and I, proposed to have had the pleasure of waiting on you at Latham to-morrow, but as the country hereabouts seems to be in a sort of a ferment, and a talk prevailing as if there was a design of stealing horses, Mr. Culcheth is afraid itt may not be proper to stir abroad att this time." Etc.

"As Lord Bath was sitting down to write to you, he was call'd away, to assist at a Cabinet Council, which meets this evening, at the Duke of New Castle's Office, on the subject of the melancholy news brought by express this day from Scotland, of the Defeat, or rather Shamefull retreat of General Cope's Army.

"My Lord as therefore directed me to acquaint you (and he hopes you'l excuse his doing it this manner) that the particulars of this affair are not yet come to hand, but Sir John and Lord Loudon only waite in general, that last Saturday, by Daybreak, the Rebels attack'd him at Preston pans (a little place between Edinburgh and Dunbar, where he has two or three days before, landed his Troops from the North) and that on their first fire, Hamilton's and Gardner's Dragoons fell back on his foot, put them in disorder, and that in the meantime, the High-

STUART REBELLION 1745-6: BOOTLE (SIR THOMAS): SERIES OF 16 A.L.S.—*continued.*

landers advanc'd with their Broadswords, and oblig'd the whole to take flight. The loss, My Lord says, General Cope does not mention, but whatever number may be taken prisoners, thinks there are but few killed.

"When the Highlanders got possession of the Town of Edinburgh, they took 22 pieces of Cannon besides 1,500 Stand of Arms, this will add so much to their strength, that my Lord thinks, it may cause a great deal more blood to be spilt, than would otherwise have been, and they be longer before they are quell'd but does not believe, it can have any other bad consequences, because the three Battalions of Guards, and seven marching Regiments from Flanders, landed here yesterday, and are to be commanded by Generals Sigonier and Sulteney, and the six thousand Dutch, are all, by this time in England, and the first Division of those that Landed here, set out this morning for Lancashire, whither the second follows to-morrow." Etc.

". . . We have been in the utmost Confusion, however, since Genl. Cope's defeat, as we expect to be plunder'd very shortly by the Highlanders. If the Gen^lls conduct in that engagement be represented at London as here he had better have shared the Fate of the most unfortunate of his Troops. Our Accts. from Scotld. to-day tell us that the Rebels have plundr'd very greedily since the Batle & a great many of them returned Home with the Booty. The Rebels call themselves 14,000, but our Correspondts. in Scotland don't think them quite so many; however, they are certainly a considerable body of very desperate Fellows & now completely armed."

". . . Our advices recd. this Evening tell us that a Party of the Rebels consisting of 4,000 foot and 600 Horse is expected to march this day from Moffat where they have been since Thursday evening . . . and will probably be at Brampton to-morrow Evening. The Gates of Carlisle are walled up, the Custom house at Whitehaven is forsaken, and there are scarce 100^d People left in this Town. Gen^ll. Wade wth. the main Body of his Army continues still at Newcastle. The Rebels are very industrious to prevent our getting any particulars of their Numbers and Motions so that our Intelligence is not quite so much to be depended on as formerly."

"I have only just time to acquaint you yt by an Express reced. here this Moment a Party of the Rebels consisting (as supposed) of 5000^d ffoot & 1000^d Horse were advanced within 4 miles of Carlisle at 10 o'clock this morning. Our Accts. say that this Party is to be joined by another Party wch. marched to Kelso & so proceed Southward. As these people march prodigiously quick they certainly may avoid Gen^ll. Wade's army if they please, but one of their Quarter Masters taken Prison(er) by our Light Horse yesterday says they'l not endeavour to avoid them. This Prisoner calls the Rebel's Army a very great one, but we hope he magnifys their Numbers in order to terrify us. As I shall be obliged to withdraw out of this Town this Morning I fear it will not be in my Power to write further on this subject till the Town be rid of these troublesome Visitors."

"As soon as I was assured that the Rebels had appeared before Carlisle I retired from Penrith & after adventures came hither this Morning where a Gentleman sent amongst ye Rebels is just arrived, and tells us, that last Saturday sev^ll. considerable Parties of the Rebels appeared before Carlisle in Order (as supposed) to view the Ground & on Sunday the Town was encompass'd by a very large Army, the young Pretender sent a Letter into the Town, demanding admittance & threatening in case of Refusal to take the Place by Storm, but the Garrison (wch. by the bye consists only of our Militia, 80 Invalids & the Towne people) instead of entering into any Treaty began a very brisk Fire from their Canon wch. continued all that Night. On Monday Morning a Council of War was holden before the

(Continued over)

STUART REBELLION 1745-6: BOOTLE (SIR THOMAS): SERIES OF 16 A.L.S.—*continued.*

Young Pretender wherein it was resolved to leave the Place & march off in quest of Gen[ll]. Wade and accordingly abt. 11 o'clock the whole Army retired towds Brampton, but on Tuesday the Highlanders' having reced. no Pay for 7 or 8 days insisted that if Carlisle was not taken they wd. return home, and on that, it was resolved that a Part of the Army shd. be sent back for the Purpose and the Carpenters were imediately sent into Mr. Howard's Woods at Corby to cut all sorts of Trees necessary for raising the batteries, making Ladders. This Gentleman says he saw 200[d] Men draughted & begin their March to Carlisle yesterday morning, he tells us, that the Army is so dispersed that it is not possible for a Stranger to calculate their Numbers with any tolerable certainty, but thinks that the Party detached to Carlisle was not a fifth Part of the Men he saw. The Rebels told this Gentleman that they had only 13 Canon along wth. them." Etc.

"The Rebels began to make a Trench and erect some Batteries agt. Carlisle on Thursday & yesterday Morning were admitted into the Town. The Garrison is retired into the Castle wch. holds out yet but cannot reasonably be expected to do so long. I don't yet hear of any Capitulation for the Town, but as it surrender'd so soon hope there is one tho' I cannot help suspecting that the Rebels will be unwilling to grant Terms to the Town so long as the Castle holds out, we are told that the young Pretender is to make his entry into the City this afternoon.

"Our present Confusion & distress are inexpressible, all our Gentlemen are either Prisoners or fled for Fear of being made so, our whole Country plunder'd at Discretion, & the King's Army tho' it has laid within 50 miles of the Enemy ever since they came into our Country, has not given them the least Interruption. There's no doubt but that Marshal Wade's acting for the best, but I am sorry to tell you that our common People construe by Caution an indifference for our Sufferings & from his behaviour, & the boldness of the Rebels, begin to have most dismal Apprehensions.

"I cannot yet get any probable Acct. of the Number of the Rebels, but the Chiefs have certainly pswaded all their Comon Soldiers that they are greatly superior to Marshal Wade & from their Proceedings it is more than probable that they really intend to fight him before they advance much further into England, but from the Marshal's not offering to stir from the Relief of our County, wch. I am sure is as loyal now as any in England, some people imagine yt. he does not intend to engage till Sigonier's Army comes up and before that time we shall certainly be stript of all we have."

"The Castle of Carlisle was surrender'd to the Rebels last Friday at 10 o'clock at Night to the great Mortification of all our Countrey. The Officers of the Militia were all taken Prisoners but discharged on delivering up their Arms & Horses & giving their Parole of Honr. never to bear Arms agt. the Pretender or any of his Family & the Private Men were to be released upon the same Terms, but sevll. of them are as yet detained Prisoners. All our Gentlemen were obliged to walk on Foot from Carlisle to Penrith. It is certain that this Town & Castle were at last most shamefully given up, the Rebels never having so much as fired one shot agt. either of them, how this hapned, it is not proper to say, the Officers blame the Towns people, & all the Comon Men, especially the Militia, insist that they would have defended the Town to the last Extremity & don't doubt but they cd. have held it out for some time if the Officers wd. have given any encouragement by their Example." Etc.

"On Thursday the young Pretender with. about 4000[d] Men came to Penrith & halted there till yesterday morning when he marched to Kendall. The Artillery wch. consists of abt. 16 Cannon reached Penrith on Friday at Noon & the rear of the Army the same night & all marched forward yesterday. We hear that they have left a small Garrison in Carlisle of abt. 120 Men on Pretence that they have

STUART REBELLION 1745-6: BOOTLE (SIR THOMAS): SERIES OF 16 A.L.S.—*continued.*

a Party of 2000d yet coming from Scotld. and they actually did send back from Penrith to Carlisle 20 Carts loaded with biscuits & cheese but yet we do not believe that they have any more behind except the 120 left in Carlisle. Our Penrith people have taken all possible Pains to learn their numbers and by all their Accts. the whole Army marched forwd. does not amount to above 7000 effective Men." Etc.

". . . On the 2d. Instant the Crews of two small French Privateers, consisting of 210 private men & 45 French Officers taken by Adml. Bing were carry'd into Edinbr Castle, but that 1500 French are actually landed at & near Montrose. That the Rebels are 400d strong at Dumblain, but it is hoped that they'l not be able to cross the Forth, because that Glasgow, Air & Urwin have raised 5000d Men wch. are stopping all the Passages. That Ld. Loudon is at Inverness at the head of 5 independt Companies, 500 Mcleods, & some companies of Guise's Regimt & has hitherto had a great deal to do to keep his neighbouring People quiet who threaten to rise agt. him, but is expected to march to join Genll. Handasyde & Coll. Campbell as soon as the snow will permit him. The Argyleshire Men have got Arms & are rising in favour of the Government.

"We have this moment reced. an Acct. that the Rebels are in the South retreating towds. Scotld. by the Way they went so that we are really between two Fires & therefore it is more than probable that my stay at Home will be very short."

"My last acquainted you of the Rebells being at Macclesfield where they advanced to Leek and Ashburn, and from thence to Derby, at which place they have plunder'd (by receiving his Majesty's Duties, &c.) to the amount of 9 or 1000 pounds. From thence their advanced Guard went as far as Worsup Bridge near six miles behind Derby, where a party of the Duke's light Horse were aware of 'em; upon which they immediately alarm'd his Highness and he thereupon retreated with his whole Body as far as Lichfield. Coventry and Daventry, in order to get before the Rebells, and give 'em meeting about Northampton, as we are inform'd. The Rebells going with their advanc'd Guard as far as Worsup Bridge, we now have reason to imagine, with no other design than to alarm our Army, and oblige 'em to do what they did, in order to give themselves sufficient time to retreat which they have since done and have took quite the same Rout back, as they did forward, and are this Moment at Garstang, from whence they go to Lancaster, where they'll be this Night. They have done much more mischief in their return than as they went; for they have been guilty of almost all things that are base excepting Fire and Murder. The Duke of Kingston's Regiment Light Horse were last night at Wiggan, the Vanguard at Manchester, and the Duke with the Body at Macclesfield; so that most of the hopes we now have are, that Wade's army will be able to give 'em meeting before they get home, of which (I) shall give you the particulars as soon as they come to hand. The falling down (of) our Bridge has certainly saved us a visit from the Rebells, both backwards as well as forwards; and also has kept too our own Forces from coming to us likewise, which we account as a great piece of Providence." Etc.

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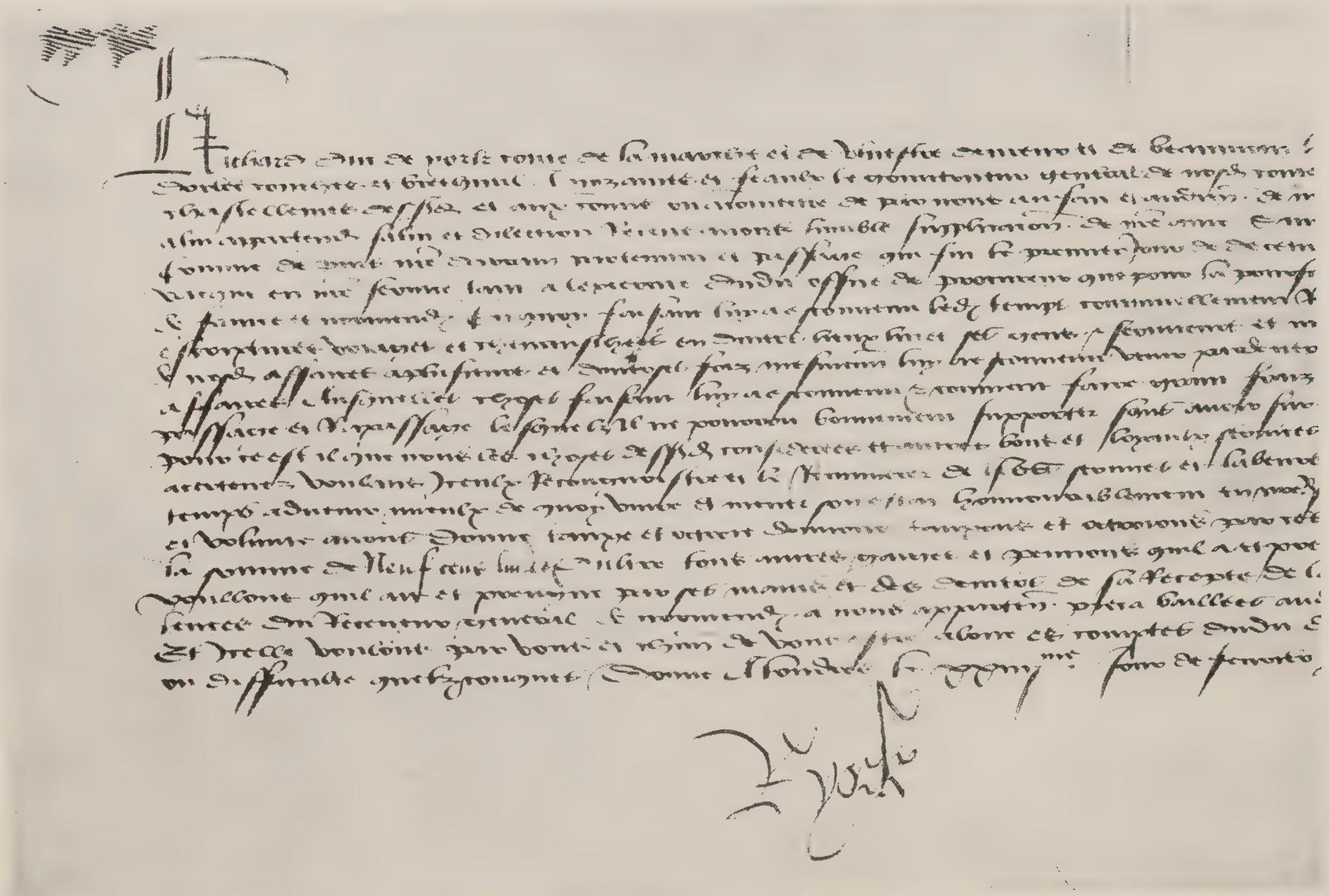
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The Danish envoy supplied materials to King, who received the thanks of the University of Copenhagen. Prince George of Denmark also obtained his appointment as secretary to the Princess Anne.

Having regard to the fact that Swift's friend was actively engaged in this controversy, it is obvious why Swift possessed a copy of the offending book and why he speaks so slightingly of it's author. His opinions of Molesworth seem to have changed in later years, for on the subject of Molesworth's Considerations for Promoting Agriculture, 1723, he writes: "An excellent discourse, full of most useful hints." Swift also addressed his sixth Drapier's letter to him: "A letter to the Right Honourable the Lord Viscount Molesworth, at His House at Brackdentown near Swords," 1724.

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Cromwellian Soldier. Expelled from the Long Parliament after the death of Cromwell.

2293 LETTER SIGNED TO WILLIAM LORD ROBERT.

1 page, folio. *23rd March,* 1658. £3 10s

". . . Wee are required and commanded (amongst other things) to pay monies according to the tenor and purport of the warrant dormant of his last Highness under the great Seale of England, dated the 21 of June, 1655, to drawe an order for paymt. to Thomas Whitby Esqr. Receyver generall of his Highnes Revenues in the Counties of Salopp Stafford and Chester, the sume of two hundred ffortie nine pounds vizt for moneys by him disbursed for the charges of the Comrs. Juryes and witnesses at their severall meetings in and about the execution of severall comissions of seizeing of and contracting for the estates of delinqte and two thirds parts of the estates of recusants in the Counties aforesaid." Etc.

SYNODE OF DORT.

2294 THE JUDGEMENT OF THE SYNODE HOLDEN AT DORT, concerning the five Articles: As also their sentence touching Conradus Vorstius.

FIRST EDITION. Small 4to. *Half calf.*

London, Printed by John Bill, 1619. £1 10s

TACITUS (Cornelius).

2295 THE ANNALES OF CORNELIUS TACITUS. The Description of Germanie; translated by Richard Grenewey.

Small folio. *Half calf.*

[*Colophon*] *Printed at London by Arnold Hatfield for John Norton,* 1605. £7 7s

Contains also "The End of Nero and the Beginning of Galba. Four Bookes of the Histories of Cornelius Tacitus. The Life of Agricola."

The whole dedicated by Richard Grenewey to "The Right Honourable, Robert Earle of Essex and Ewe, Earle Marshall of England, etc."

2296 THE ANNALES OF CORNELIUS TACITUS. The Description of Germanie; translated by Richard Greenwey; 1622.

THE END OF NERO, AND BEGINNING OF GALBA. Foure Bookes of the Histories of Cornelius Tacitus. Translated by Henry Savile. *London, John Bill,* 1622.

BOLTON (Edmund). NERO CAESAR; or, Monarchie depraved; an Historicall Worke; by the translator of Lucius Florus. *Fine engraved title,* with the leaf of explanation facing it. *London,* 1624-7.

The three works in 1 vol. Thick folio. *Original calf.*

London, 1622-7. £6 6s

TASSO (Torquato).

2297 AMINTAS. A Dramatick Pastoral. Written Originally in Italian. Translated into English Verse by Mr. William Ayre.

With engraved frontispiece by B. Cole and vignette on title.

FIRST EDITION OF THIS TRANSLATION.

8vo. *Wrappers, uncut and unbound.*

(*London,* 1737.) £1 15s

TASSO (TORQUATO)—*continued.*

WITH ORIGINAL UNCANCELLED LEAF.

2298 GODFREY OF BULLOIGNE: or, The Recoverie of Jerusalem. Done into English Heroicall verse, by Edward Fairefax, Gent.

Title within woodcut border.

FIRST EDITION. FIRST ISSUE with the printed slip inserted over the first stanza of the poem on the original leaf Bi (afterwards cancelled).

Folio. *Old calf (rebacked).*

Imprinted at London by Ar. Hatfield, for I. Jaggard and M. Lownes, 1600. £31 10s

The first stanza is found in three forms of which the above copy contains the first two, on the original leaf Bi and the printed slip pasted over it. The third version is found in the 2nd issue of the 1st Edition where the leaf Bi has been entirely reprinted and the original leaf cancelled.

2299 GODFREY OF BULLOIGNE, or The Recoverie of Jerusalem. Done into English Heroicall verse, by Edward Fairefax, Gent.

Title within woodcut border.

FIRST EDITION. Second Issue, with the corrected leaf Bi.

Folio. *Old calf, gilt back.*

London, 1600. £21

2300 GODFREY OF BOULOGNE: or, The Recoverie of Jerusalem. Done into English Heroicall verse, by Edward Fairefax Gent. And now the second time Imprinted, and Dedicated to His Highnesse: Together with the Life of the said Godfrey.

Title within elaborate woodcut border.

London, Printed by John Bill, 1624.

(Continued over)

TASSO (TORQUATO): GODFREY OF BOULOGNE—*continued.*

CAMOENS. THE LUSIAD, or Portugals Historicall Poem: Written in the Portingall Language by Luis de Camoens, and now newly put into English by Richard Fanshaw.

With engraved frontispiece portrait of Cameons (with verses beneath) and finely engraved portraits of Vasco de Gama by T. Cross, and Prince Henry of Portugal.

FIRST EDITION.

London, Printed for Humphrey Moseley, 1655.

The two works in 1 vol. Folio. *Old calf.*

London, 1624-55. £27 10s

TATE (Nahum), Poet Laureate, 1652-1715.

2301 A DUKE AND NO DUKE; to which is now added a Preface concerning Farce: With an Account of the Personae and Larvae, &c., of the Ancient Theatre.

Small 4to. *New boards.*

London, 1693. £2 15s

2302 THE HISTORY OF KING LEAR, Acted at the Queens Theatre. Revived with Alterations.

Small 4to. *Fine copy in half morocco.*

London, Printed for Rich. Wellington, etc. (*circa* 1685).

£7 10s

An alteration of Shakespeare's Play.
The epilogue says:—

"But still so many master-touches shine,
Of that vast hand that first laid this design,
That in great Shakespeare's right, he's bold to say,
If you like nothing you have seen to-day,
The play your judgment damns, not you the Play."

Beneath the imprint runs a list of publications.

TATE (NAHUM)—*continued.*

2303 MAUSOLAEUM: a Funeral Poem on our late Gracious Sovereign Queen Mary, Of Blessed Memory.

With engraved frontispiece (fore-edge slightly cut).

FIRST EDITION. Folio. *Half calf.*

London, Printed for B. Aylmer, 1695. £2 2s

2304 PANACEA: A Poem upon Tea: In Two Cantos.

FIRST EDITION. Large and thick paper copy. 8vo. *Contemporary black morocco gilt, g. e.*

London, Printed by and for J. Roberts, 1700. £13 13s

TATHAM (John), fl. 1632-1664.

Dramatist and city poet, and succeeded John Taylor the Water Poet in the office of Laureate in the Lord Mayor's Show.

2305 AQUA TRIUMPHALIS; Being a True Relation of the Honourable the City of Londons Entertaining Their Sacred Majesties upon the River of Thames, and Wellcoming them from Hampton-Court to White-hall: Expressed and set forth in severall Shews and Pageants the 23. day of August 1662.

FIRST EDITION. 12 pp., folio. *Full calf, g. e.*

London, Printed for the Author, by T. Childe and L. Parry, 1662. £21

This Relation of the Pageant is chiefly in verse, and is in connection with the arrival of Catherin of Braganza for her marriage to Charles II.

TAVERNER (Richard), 1505-1575.

Religious Reformer and Author. Patronised by Cardinal Wolsey and, after his fall, by Cromwell. Brought out an English version of the Bible.

2306 His Very Rare Autograph Signature to a Deed on vellum, together with that of his brother Robert.

1 page, small oblong folio.

10*th November, 37 Henry VIII* (1545). With seals. £10 10s

The signature of the famous Reformer and Biblical Translator Richard Taverner is excessively rare.

By the deed the two Taverners sell to Milo Forrest, of Morbourn, the tenement called Clerkes Howse, with lands, etc., in the parish of Stilton, Hunts, formerly belonging to the suppressed monastery of Busschemeade, Beds, on the same conditions as they hold it on by the King's Letters Patent under the Great Seal, dated 3 Sept. 37 Henry VIII (1545). The D.N.B. mentions several grants of land to Taverner about this date, but does not notice this particular grant.

The importance of Richard Taverner with regard to the history of the English Bible and The Reformation is world famous. His translation of the Bible first appeared in 1539.

TAYLOR (Jeremy), 1613-1667.

Bishop of Down and Connor. Author of "Holy Living," and "Holy Dying."

2307 Autograph Letter Signed to the Archbishop of Armagh.

1¼ pp., 4to. 9*th July*, 1662. £10 10s

Speaking in strong terms of the acts of the Popish Bishops and priests.

". . . But there is one thing more, of which in duty I am to acquaint your Grace. The Popish Bishops and priests doe act so openly, confidently and scandalously, keeping Masses publickly in townes, and keeping their Courts and exercising Ecclesiastical Jurisdiction, and excommunicating those that of their Communion form a tithe of Protestants, yet it is a very great offence to Protestants, and a weakening of their hearts and hands; and if by your Graces wisdome and power, it be not speedily and effectually remedied, neither our duty nor honour, nor the publicke peace can be secured long. The necessity is great and pressing, and the evil is intolerable." Etc.

TAYLOR (JEREMY)—*continued.*

2308 AUTOGRAPH LETTER SIGNED TO THE ARCHBISHOP OF ARMAGH.

1 full page, folio.

Portmore, 31st December, 1662. With wax seal. £12 10s

A very fine letter on Ecclesiastical matters; as to the Countess of Clanbrasil detaining some Church property and keeping an independent Chaplain; also denying reports as to his lessening the rents of Dromore.

". . . In the meantime all that I shall trouble your Grace with at this time is that the Countess of Clanbrasil still persists in detaining the Grange—she hath in her house an independent Chaplaine which give great offence to many, and confirms the schismatical part of the neighbourhood in their pertinacy. I sent to her Ladyp. to send him to me; which yesterday she did; I found the fellow apt to take indifferent good words, but would doe nothing, & refused to subscribe to the articles of the Church. . . .

"I find by Col. Hill that my Lord Arch Bp. of Dublin hath taken up ye report of my lessening the rents of Dromore; and therefore I have sent my servant who is register of the Chapter to demonstrate to him that I have not onely not lessen'd but I have increas'd it; & that those title fines I have taken are by me & more are to be expended upon my building the Cathedral of Dromore, which I doe from the ground." Etc.

2309 AUTOGRAPH LETTER SIGNED TO THE BISHOP OF ARMAGH.

1 page, folio.

Dublin, 6th May, 1662. £11 10s

As to putting the laws of Conformity into execution, and the obstacles put in the way.

" The petition on behalf of ye Clergy for putting ye lawes of Conformity into execution hath beene read, & a declaration, with much contrast at last consented to; but when brought in, it was wholly laid aside & a new one framed; & after that many convulsions was voted; but the next meeting it was greatly debated when it should be emitted; at last it was carried that it should be printed; when it was printed, it was again stopped that it should be under a new debate whether it should be published. . . . Thus we are plac'd in very bad positions & worse circumstances & all by reason of . . . our great Church enemy who yet will say he is your Grace's friend; but I am sure, non amat gentem nostram. But I will complain of no man; only the Church is always under persecution." Etc.

TAYLOR (John), "The Water Poet," 1580-1653.

His pieces are important as accurate mirrors of his age, and are of great value to the historian and antiquary.

2310 THE WHOLE LIFE AND PROGRESSE OF HENRY WALKER THE IRONMONGER.

First, The Manner of his Conversation.

Secondly, The severall offences, & Scandalous Pamphlets the said Walker hath writ, & for which he is now a Prisoner in New-Gate.

Thirdly, The forme of the Inditement which is laid against him, by the King Sergeants at Law, & his learned Counsell.

Fourthly, His Conviction by the Jury.

Fifthly, His Recantation, & sorrow for the publicke wrong he hath done His Majesty & the whole Kingdome.

Here are also many remarkable passages concerning the offence, and apprehending the said Henry Walker, with a true relation of his severall escapes & rescues from the hands of Justice, &c.

FIRST EDITION. Small 4to. *Half calf.*

Printed at London, 1642. £18 18s

TEMPLE (Sir William), 1628-1699.

Statesman and Author. Ambassador at the Hague. Assisted to bring about the marriage of William of Orange with Princess Mary.

2312 AUTOGRAPH LETTER SIGNED TO LORD DANBY, Lord Treasurer of England.

4 pp., folio.

The Hague, 19th February, 1677. £5 5s

A long and interesting letter on political matters in Holland.

". . . It is true that in this country nothing is more strongly and more generally believed, than that this business of the Prince being made Duke of Gelderland wch has occasioned so great motions of late in peoples minds heere, was concerted between His Hsse and those Lords, and with great reaches and designes on both sides, and severall persons have been to sounde mee upon it; but as I disclaim any knowledge of it with great truth, so I doe with much confidence their Lps having had any parte in it. And yet I am very fallible, and yo. Lp. will know there better than I can doe heer whether I am so in this particular. I wish what has not onely been talkt of heere upon this subject but written over in Englande by merchants of Amsterdam may not have some ill effects upon the popular belief there as well as it has had heere, wch would bee another fruit of that journey as good as those your Lordsp formerly mentioned." Etc., etc.

2313 AUTOGRAPH LETTER SIGNED TO THE EARL OF CLARENDON.

2 pp., 4to.

The Hague, 11th November, 1678. £5

". . . The French forces that were in Flanders, seeme resolved to winter in the lands of Zulier and Liege if they attempt nothing upon Cleve before. The Spring, wth this State now begins very sensibly to apprehend, especially if the Emperor moves his peace, wch I doe not take to bee so neere as talke and gazettes heere will have it for though all in a manner bee agreed betweene the Imperialists and French, yett the condition demanded by the last of assisting their Allys and liberty of passage to that purpose is a difficulty in wch no expedient, the Imperialists offering both to be free or both bound, neither of wch I suppose can agree with the French purposes." Etc.

PEACE OF NIMEGUEN.

2314 AUTOGRAPH LETTER SIGNED TO LORD HYDE (afterwards First Earl of Rochester), British Ambassador at Nimeguen.

2 pp., 4o. *Hague, 29th July,* 1678. £4 10s

Discussing Dutch affairs, and the proposed peace with France. The "Peace of Nimeguen" was signed the following month.

". . . I will first tell you that I have had the good luck to ende the

(Continued over)

TEMPLE (SIR WILLIAM): A.L.S. TO LORD HYDE—*continued.*

business with wch His Majesty charged mee heere, extremely to the Prince of Orange's satisfaction, and as much to that of the States, excepting some fewe who by showing their discontent at it, have discovered themselves to bee too plainly and too deep in the French interest, to be lookt upon any longer as faire dealers. How I would be glad to know . . . what my Lord Sunderland's business at present is into France wch is the great subject of talke and reflections heere. I would be glad likewise to know yr conjectures there, whether France will come to the peace or no without refusing any longer to evacuate the Towns wch is the present wages current at Amsterdam. . . .

"There never was so desolate a place at the Hague at this time, and yet I was content the Prince should goe because I never saw anybody goe in so good humour as both he and all about him, upon the conclusion made heere the night-before, by wch his friends take him to make a greater figure than ever he did (since) he come to the Government." Etc.

TENISON (Thomas), 1636-1715.

Famous Archbishop of Canterbury. Preached funeral sermon on Nell Gwynne.

2315 AUTOGRAPH LETTER SIGNED.

1 page, 4to.

St. Martin's Churchyard, 20th April, 1695. £4 10s

Concerning Greenwich hospital; also his funeral sermon on Queen Mary; and referring to the medal struck to commemmorate her memory.

"I had yrs, & have spoken to my Ld. King about a meeting in order to yr. better carrying on ye design of ye Hospital at Greenwich. The Parliamt will now soon be up, & then (I presume) we shall meet & scarce before. Wn I have ye happiness of seeing you, we may discours ye business about ye Chapel you speak of. I will do all I can in yt case. I have with this sent you my sermon at ye Q's Funeral. . . . I saw ys day a medal in wch. ye Queens face is better bitt than I ever saw in picture or on medal." Etc.

TRIAL OF THE BISHOP OF ST. DAVID'S FOR SIMONY.

2316 AUTOGRAPH LETTER SIGNED AS ARCHBISHOP to W. Blathwayt, Secretary of State to William III.

1 page, 4to.

Lambeth, 4th August. 1699. £4 10s

A fine and intensely interesting specimen of a scarce autograph letter. It concerns the Bishop of St. David's (Thomas Watson), whom the Archbishop deprived of his See for Simony; Tenison in this letter acquaints Brathwayt with

TENISON (THOMAS): A.L.S. TO W. BLATHWAYT—*continued.*

the result of the trial, and requests him to inform William III. of it. Mentioning also the Bishops of London, Worcester, Lichfield, and others.

"I think it my duty, by you, to acquaint his Majestie, that yesterday, sentence was passed on ye cause of ye Bp. of St. Davids. 'Twas deposited from his Office for simonie, aggravated wth divers other evill practices, and particularly . . . in certifying under his hand and seal that divers persons ordained by him (no less than 15 at one time) had taken all ye Oaths by law required, whereas, at ye ordination at least, none of them had taken any Oath at all, he refusing wn his secretarie came with ye book in wh they were contained, to let him make use of it." Etc.

TERENCE.

2317 COMODIAE, AD FIDEM OPTIMARUM EDITIONUM EXPRESSAE.

Ruled in red. LARGE PAPER COPY.

8vo. *Contemporary full green morocco gilt, g. e.*

Edinburgi, Apud Hamilton, Balfour, et Neill, 1758. £5 5s

2318 TERENCE IN ENGLISH. Fabulae Comici Facetissimi et Elegantissimi Poetae Terentii Omnes Anglicae Factae, et hac nova forma editae: opera ac industria R.B. in Axholmiensi insula Lincolnsherii Epwortheatis.

Secunda editio multo emendation.

Small 4to. *Original calf (rebacked).*

Cantabrigiae; Ex Officina Johannis Legat, 1607. (*Title laid down*). £4 4s

The original Latin text, with an English translation by Richard Bernard.

THEATRICAL LITERATURE.

2319 DRURY LANE. [GUTHRIE (William).] A FULL ANSWER TO QUERIES UPON QUERIES. In which the Conduct of the Players is Vindicated, and the Misrepresentations of the Querist Expos'd. By a Comedian.

Small 4to. *Buckram, uncut.*

London, Printed for J. Roberts (1743). £3 15s

THEATRICAL LITERATURE—*continued.*

2320 [WHITEHEAD (Paul).] QUERIES UPON QUERIES, to be answer'd by the Male-content Player. For the Satisfaction of the Publick, in regard to the present Dispute between them and the Manager.

Small 4to. *Buckram.*

London, Printed for W. Bickerton (1743). £3 10s

Fleetwood's mismanagement of the Drury Lane Theatre led to the serious dispute of 1743. The actors, headed by Garrick and Macklin, seceded; but, failing to get a license to play elsewhere, were forced to return to Drury Lane. They had agreed to stand or fall together, and Fleetwood's refusal to receive Macklin again, to whom he ascribed the revolt, led to a violent dispute between Garrick and Macklin. Numerous pamphlets appeared for and against Fleetwood during the original dispute, his champion being Paul Whitehead, and William Guthrie writing on the actor's side.

THISTLEWOOD (Arthur), 1770-1820.

Cato Street Conspirator.

2321 AUTOGRAPH LETTER SIGNED TO MR. BELL.

1 page, 8vo.

Stanhope Street, 1st October, 1817. £3 3s

The Cato Street Conspirators were a secret society pledged to violent measures; they planned the assassination of the Cabinet Ministers when dining at Lord Harrowby's house in Grosvenor Square in the year 1820, one of the Conspirators however reported everything to the government, and most of the party were apprehended in a loft in Cato Street. Thistlewood escaped after killing a policeman, but was captured the day after, convicted of high treason, and hanged. hanged.

The present letter refers to his earlier attempt at a revolution when he organised a mutiny at Spa Fields in 1816; he was arrested but acquitted in 1817.

"Mr. Pemberton has been on board the Aleir Brig Graveshend commanded by Mr. James Walsh four or five times in the course of four or five days previous to my arrest, and informed the sailors he was waiting to apprehend a murderer, and when I was apprehended he identified me. Maggridge and Brittol did not know Cassey, a sailor belonging to the Brig two days after my acquital came and informed me of the circumstances and for which the poor fellow has lost his situation." Etc.

THOMAS A BECKET, 1118?-1170.

Archbishop of Canterbury. Murdered in Canterbury Cathedral, 1170. Thenceforth the "Canterbury Pilgrimage" became the most popular in Christendom.

FIRST PRINTED WORK ON THE LIFE OF THOMAS A BECKET.

2322 VITA ET PROCESSUS SANCTI THOME CANTUARIENSIS MARTYRIS SUPER LIBERTATE ECCLESIASTICA. (Petrus Bertrandus: libellus adversus P. de Cugneriis super facto prelatorum eccl'e Gallicane.)

GOTHIC LETTER, *double columns, 44 lines to a full column. Capital spaces, with guide-letters. The bold woodcut device of Jean Philippi occupies the verso of the final leaf.*

4to. *Handsome modern binding of polished sheepskin, gilt, g. e.*

Impressa fuit Parisius per magistrum Johannem Phillipi: commorantem in vico sancti Jacobi ad intersignium sancte barbare. Et completa Anno domini Millesimo quadringentesimo nonagesimoquinto, vicesimaseptima mensis Martii [Secunda Aprilis]. (1495.) £125

Hain 15510 (without seeing it). Brunet V, 1319. Proctor 8238.

FIRST EDITION OF THE FIRST PRINTED "LIFE" OF ST. THOMAS A BECKET.

This life of St. Thomas, written about 1199 by Henry, Abbot of Croyland (Lincolnshire), was compiled from the writings of four contemporary biographers of à Becket, all men who had been intimately associated with Becket and his cause against King Henry II:—John of Salisbury, Herbert of Bosham (Secretary to à Becket), William (? FitzStephen) of Canterbury, and Alan of Tewkesbury.

The curious legend concerning Thomas Becket's "Saracen" mother was propagated by this work.

Fine copy.

THOMAS (William), d. 1554.

Italian scholar. Thomas was a shrewd observer of men and affairs, but, according to Wood, had a "hot fiery spirit," which was probably the cause of most of his troubles. He was certainly "one of the most learned of his time." He was implicated in Throckmorton's plot in 1553 and hanged, beheaded, and quartered.

2323 PRINCIPAL RULES OF THE ITALIAN GRAMMER, with a Dictionarie for the better understanding of Boccace, Petrarcha, and Dante.

Title within woodcut border.

Black Letter.

FIRST EDITION. Small 4to. *Old calf.*

(Colophon) *Imprinted at London in Fletestrete, in the house of Thomas Berthelet. Anno dni.* 1550. £18 18s

Small rust hole in A 1.

Cited by Dyce in his Edition of "Romeo and Juliet." See also Drake's "Shakespeare and his Times." Vol. I., p. 57.

The above work was sent by Thomas from Padua in 1548, to his "verie good friende Maister [John] Tamworth at Venice." This Tamworth showed to Sir Walter Mildmay, who, approving of it, "caused it to be put in printe."

"Thomas's Italian grammar and dictionary were the first works of the kind ever published in English. All his works are remarkable for their methodical arrangement his style is always lucid, and his English shows "much better orthography than that current at a later period."—D.N.B.

THOMPSON (Edward), 1738?-1786.

Commodore and Poet.

2324 THE TEMPLE OF VENUS. A Gentle Satire on the Times. By the Author of the Meretriciad.

Part the First. FIRST EDITION. 4to. *Unbound.*

London, Printed for C. Moran, 1763. £1 1s

THOMPSON (EDWARD)—*continued.*

SHAKESPEARE'S JUBILEE.

2325 TRINCULO'S TRIP TO THE JUBILEE.

FIRST EDITION. 4to. *Boards.*

London, 1769. £5 5s

This Poem was written by Edward Thompson, who became a Captain in the Royal Navy. It is a boisterous Ode dedicated to John Hall Stevenson.

"With Shakespeare I sail'd in a Tempest of yore,
We had land's-men on board of the quality crops,
And were shipwreck'd by Jove on a comical shore.
With his up and down."

"But old captain SHAKESPEARE, the best of all men,
For who in experience had half such a ken,
He cou'd raise up a tempest, and lay it again,
With his up and down."

THOMSON (James), 1700-1748.

"Thomson must be acknowledged to be one of the greatest of our minor poets—i.e., of those that are ranked next to the great names of Chaucer, Spenser, Shakespeare, Milton, Wordsworth, and Byron. He holds this place by virtue of his vigor of imagination, his broad manly sentiment, the individuality of his verse, and the distinction of his subject. These have given him a remarkable and enduring popularity."—Wm. Minto.

2326 AUTOGRAPH VERSE SIGNED addressed "To Miss Young, my dearest Amanda."'

Comprising 8 lines on 1 page, 12mo. N.D. £13 10s

Entirely in the poet's hand and signed by him. His autograph is exceedingly rare.

"Accept, lov'd Young! this Tribute due
To tender Friendship, Love and You!
But with it take what breath'd the whole
O take to Thine the Poet's soul." Etc.

The little manuscript has been strengthened where a trifle weak.

THOMPSON (JAMES)—*continued.*

2327 AGAMENNON, a Tragedy. Acted at the Theatre-Royal, Drury Lane.

FIRST EDITION. 8vo. *Fine uncut copy, bound in full calf gilt.*

London, 1738. £3 15s

2328 EDWARD AND ELEONORA. A Tragedy. Acted at the Theatre-Royal, Covent Garden.

FIRST EDITION. 8vo. *New boards.*

London, 1739. £1 1s

2329 CORIOLANUS. A Tragedy, as it is Acted at the Theatre Royal in Covent Garden.

FIRST EDITION. 8vo. *Half morocco.*

London, 1749. £1 5s

This Tragedy was performed for the first time after the Author's death. The poet's friend Quin was given the chief part, and he is said to have broken down in the prologue by Lyttelton when he came to the lines

"Not one unmoral, one corrupted thought,
One line, which, dying, he could wish to blot."

2330 THE SEASONS, with new and original Notes. To which is prefixed The Life of the Author.

Embellished with 16 *elegant engravings designed by C. Ansell and engraved by A. Birrell, including a portrait of the Author.*

Royal 8vo. *Old calf.*

London, Printed by A. Paris, 1792. 15s

THOMPSON (JAMES)—*continued.*

2331 THE TRAGEDY OF SOPHONISBA, acted at the Theatre Royal in Drury Lane.

FIRST EDITION. 8vo. *Calf.*

London, 1730. £1 10s

"Ye generous Britons! your own sons inspire;
Let your applause fan their native fire.
Then other Shakespeare's yet may rouze the stage
And other Otways melt another age." (Epilogue).

A very popular play—the book was sold to Miller for 130 guineas and went through three editions in the year. Dr. Johnson says he was told by Savage that the prologue was written by Pope, Mallet adding the remaining few lines.

THORNTON (Bonnell), 1724-1768.

Author and Wit. Translated Plautus.

2332 AUTOGRAPH LETTER SIGNED TO GEORGE COLMAN THE ELDER.

4 full pages, 8vo.

2nd April (*circa* 1765). £3 3s

A lengthy letter in which he discusses Colman's translation of "Terence"; refers to his own proposed translation of "Plautus"; and makes the following mention of Garrick, to whom he wished to offer a manuscript:—

"I hear Garrick is either come or coming to come. Will you not entirely forget the MS. I put into your hands, but at a proper time take occasion to mention it to him? I mean, after you yourself have looked into it, and think it in the least worth a second thought about."

THYNNE (Francis), 1545?-1608.

Lancaster herald, who sometimes called himself Francis "Botevile," only son of William Thynne, the editor of Chaucer.

ORIGINAL MANUSCRIPT, CONTAINING A PARAPHRASE ON SHAKESPEARE'S "SEVEN AGES."

2333 A BOOKE OF DIVEIRS DEVISES AND SORTES OF PICTURES, with the Alphabete, of Letters, deuised and drawne with the pen.

ORIGINAL MANUSCRIPT on 81 leaves of paper, *the majority of the pages occupied with pen-and-ink drawings, specimens of calligraphy, moral emblems, etc.*

Small 4to. *Original calf.*

Devised and made by T. F. anno domini millesimo quingentesimo monagesimo tercio. 1593.

(SEE ILLUSTRATION, FRONTISPIECE.) £125

Although the title-page carries the date 1593, the book was not completed until 1622.

The Manuscript is of unusual character and considerable interest. The drawings are chiefly in black, but some are coloured in red, and include a set of double-page designs of the occupations of the months, a country scene showing "Hallisworth Windmill," the "Expulsion from Eden," "The Judgment of Paris," devils, sages, birds, insects, animals, monsters, plants, and many grotesque initials. The text comprises verses with a number of moral precepts. Among the verses are:—

"A DITTIE OF MUSICKS PRAYSE." 4 verses.

"Where gripings greefes the hart would wounde,
And dolefull dumpes the minde opreste,
Then musick with her silver sounde,
With speede is wounte to give redresse,
Of trubbled myndes for everie sore,
Sweete musick hath a salve in store." Etc.

"ANOTHER OF MUSICKS PRAYSE." 10 verses.

"Though fleting fancies finelie frame
Each greedy myndes to grope for gayne,
And make their toyle to seeme by game,
That doe exchaunge ther mirth for payne,
Yet in eache state this proofe is kife
The merier hart the longer life." Etc.

"THE AGE OF MAN FIGURED BY YE VII MONTHS." (This is a paraphrase on Shakespeare's Seven Ages of Man.)

A Poem, "Vertue." 4 verses.
A Song, "Be Merie Friendes." 6 verses.
"The Judgment of Paris."

THYNNE (FRANCIS): A BOOKE OF DIVEIRS DEVISES AND SORTES OF PICTURES —*continued.*

"ALL FLEASHE IS GRASSE." (This is also reminiscent of Shakespeare's Seven Ages of Man.)

"All fleashe is grasse and weetherith like the haye,
To-day man laughes, to-morrow lies in claye,
Then lett him marke the frailti of his kinde,
For heere his tearme is like a puffe of wind,
Like bubbles small that on the waters rise,
Or like the flowers whom flora freshlie dies,
Yet in one day ther glorie all is gone,
So, worldlie pompe which heer we gaze upon,
Which warneth all that heere ther pageants plaie,
How well to liue but not how longe to waie."

"TIMES CHANGE AND WE DOE ALTER IN THE SAME." 2 verses. With illustration of a baby in a cradle, and an old man on crutches.

At the end are the following two verses:—

"The longest day in time resignes to-night,
The greatist oake in time to duste doth turne,
The Rauen dies the Egle failes of flight,
The phenix rare in time her selfe doth burne
The princelie stagge at lengthe his race doth ronne,
And all must ende that euer was begonne.

"Euen so I, heere doe end this simple boke,
And offer it unto the reeaders sight,
Which if hee shall receive with pleasing looke,
I shall rioyce and thinks my labour light,
Prayenge the lorde—our noble Queene to save,
And Englande longe great ioy and mirth to have."
"Dated 1598."

To the student of Shakespearean and Early English Literature this unique Manuscript is invaluable. It contains hundreds of original drawings, many in colours, showing the customs and costumes of the period.

TICKELL (Thomas), 1686-1740.

"He has a very happy talent in versification, which much exceeds Addison's, and is inferior to few of the English poets, Mr. Dryden and Pope excepted."—Theo. Cibber.

2334 EPISTLE FROM THE HONOURABLE CHARLES FOX, Partridge-Shooting, To the Honourable John Townshend, Cruising.

FIRST EDITION. 14 pp., small 4to. *Boards.*

London, 1779. £3 3s

TICKELL (THOMAS)—*continued.*

2335 A Poem, to His Excellency the Lord Privy-Seal, on the Prospect of Peace.

The Fourth Edition. Folio. *Half morocco.*

London, Printed for J. Tonson, at Shakespear's-Head over-against Catherine-street in the Strand, 1713. £1 4s

Though the above piece supported the tory policy of peace, Addison spoke in warm praise of this "noble performance" in the "Spectator" (No. 523); and Pope said that the poem, which went into many editions in the year of its first publication (1713), contained some "most poetical images and fine pieces of painting."

TITI (Prince).

2336 Histoire du Prince Titi, A.R.

Small 8vo. *Original calf.*

Bruxelles, Chez Françoise Foppens, 1736. £1 10s

This remarkable and scarce work is said to be the Autobiography of Frederick Prince of Wales, but was probably written by Ralph, his secretary. It was the cause of an animated controversy between Lord Macaulay and John Wilson Croker, carried on through the Edinburgh and Quarterly Review and Blackwood's Magazine, from which the rarity of the book was clearly made manifest, one of the parties authoritatively asserting that it was never published at all, and that the manuscript was given up to the Government; whilst the other, in quoting the title-page, did it so incorrectly as to create a doubt whether he had really seen the book. This controversy must make the work of considerable interest in literary history.

TOBACCO.

UNCUT COPY.

2337 How do you after your Oysters? Or, a True and Lamentable Account how One and twenty Ingenious Gentlemen were set upon on Wednesday-Morning last, about One o'Clock, and Listed, as it is thought, for the Service of the Pretender, with many other Remarkable Discoveries. To which is added, Better than you after your Tobacco: Or, a Full and True Account of One and twenty Gentlemen who Listed in the Service of Robert

TOBACCO: HOW DO YOU AFTER YOUR OYSTERS?—*continued.*

Marrall, Knt. on the 11th of April, on which Day they got a Dangerous Surfeit of Tobacco, which they have never since recover'd.

8 pp., folio. *Half morocco, uncut.*

London, Printed for Tho. Jones, over-against the Fountain-Tavern, in the Strand, 1723. £10 10s

2338 A LETTER from a Member of Parliament to his Friends in the Country, concerning Duties on Wine and Tobacco.

8vo. *Half morocco, g. e.*

London, Printed Dublin, Reprinted by and for George Faulkner, 1733. £1 5s

TOMKIS (Thomas), Dramatist, fl. 1614.

2339 ALBUMAZAR. A Comedy presented before the Kings Majestie at Cambridge, the ninth of March, 1614. By the Gentlemen of Trinity Colledge.

FIRST EDITION. Small 4to. *Full morocco, g. e.*

London, Printed by Nicholas Okes for Walter Burre, and are to be sold at his Shop, in Pauls Church-yard, 1615. £31 10s

This play, published anonymously, was written by Thomas Tomkis, organist of the Chapel Royal, and acted before King James on the day above mentioned. In the prologue to the edition of 1634, Dryden absurdly charges Jonson with having borrowed the idea of his "Alchemist" from Tomkis, whereas the converse is more probable.

2340 ALBUMAZAR. Another Edition. Newly revised and corrected by a speciall Hand.

Small 4to. *Half morocco.*

London, Printed by Nicholas Okes, 1634. £6 6s

With the preliminary leaf bearing the signature A_2.

TOPLADY (Augustus M.), 1740-1778.

Divine and Hymn Writer.

2341 AUTOGRAPH LETTER SIGNED TO MR. RYLAND.

1 page, small 4to.

Westminster, 16th September, 1769. £6 6s

Concerning his translation of a Latin treatise by Jerom Zanchius on Calvinism, the publication of which led to his violent controversy with Wesley, and concluding with a reference to a quarrel between his correspondent and a certain Mr. Ribright.

"... Zanchy will soon, if Providence permit appear, a la mode Anglois. How well his English Dress fits him, must be submitted to the judgment of those who can compare the original with my Translation.

"I called lately on Mr. G. Ribright. And tho' I am resolved never to interfere in Disputes altogether extraneous to myself, I cannot help observing, 1, That I am sorry when I see good people fall out in their way to Heaven; and, 2, That I am persuaded ye present Difference is chiefly founded on a mutual misapprehension; and that you two need only be together for 5 minutes in order to settle the whole of ye mighty quarrel."

TOPOGRAPHY.

2342 MISSON'S MEMOIRS AND OBSERVATIONS IN HIS TRAVELS OVER ENGLAND. With some Account of Scotland and Ireland. Dispos'd of in Alphabetical Order. Written originally in French, and translated by Mr. Ozell.

8vo. *Old calf.*

London, Printed for D. Browne, A. Bell, etc., 1719. 10s 6d

2343 A SERIES OF 45 ENGRAVED SURVEY MAPS OF THE COUNTIES OF ENGLAND AND WALES AND OF IRELAND by Emanuel Bowen and Thomas Jefferys, Geographers to His Majesty. The county borders coloured and shewing the Cities, Boroughs, Post-Towns, the Great, the Branch and the By-Post Roads, etc. Some with engraved views of Towns, etc.

Each map divided into sections, mounted on canvas, and folded into its original slip carton.

London, C. 1760. £6 10s

TOWNSHEND (Charles, 2nd Viscount), 1674-1738.

Statesman. Lord-Lieutenant of Ireland.

THE KING'S INSTRUCTIONS TO THE LORD LIEUTENANT OF IRELAND.

2344 DOCUMENT SIGNED (TWICE) BY KING GEORGE I, being the Original Instructions to Viscount Townshend on becoming Lord-Lieutenant of Ireland.

Consisting of 15 pp., folio.

St. James's Court, 2nd March, 1716-17. With impressed seal. £10 10s

". . . In case it should happen at any time that our Revenue should not hold out to pay the whole establishment, you shall take care that the same be not applyed to the payment of any Pensions, untill the rest of the Civil and Military List be first payed, and if afterwards the same will not hold out to the payment of all the Pensions you shall cause a proportionable abatement to be made out of each of them. . . .

" You are likewise to take care that our Forces be quartered by such fit Rules, as have been heretofore, observed, and so as may be with the least burden and inconvenience to Our subjects, and to that end you are to give strict charge that they be orderly in their Quarters, according to such exact discipline as you shall find fit to prescribe them, and that the officers be not allowed or permitted to detain or keep in their hands the soldier's pay after it shall be due to, and actually paid out for them, and that no officer be permitted to be absent from his command without a licence first obtained from you, and in case any of the officers of Our said Forces shall at any time misbehave himself, you shall either cause him to be tried in due manner, or else immediately to be suspended as you shall find fit, till you have represented the matter to Us, and received Our Pleasure upon it.

" Being informed that there have been frequent Duels and Quarrels between the Officers of Our Army there, we have thought fit, in order to prevent the same for the future, hereby to authorise and empower you, to cashier from time to time, all such officers, as shall send, receive or deliver any challenge or give any real affront, to any other, the same being made appear to you, And our Pleasure also is, that you declare to such Officer or Officers so offending that he or they shall never be employed in Our Service.

" You shall with what speed conveniently you may, cause a Survey and account to be taken of the present state of our Castles, Forts and Places, of our Magazins, and also of the Military Stores and Trayn of Artillery; and you are to report to us what Fortifications are fit to be kept up and which dismantled. And for the better supplying of our Stores from henceforth with powder, you shall endeavour to erect and set up the Art of making Salt petre within that our Kingdom." Etc.

TRADESCANT (John), d. 1637?.

Traveller, naturalist, and gardener to Queen Henrietta Maria. Tradescant was the first in England to make any considerable study of natural history. He followed in his father's footsteps in the establishment of the famous garden and museum, the first of its kind in England.

2345 MUSAEUM TRADESCANTIANUM: or, a Collection of Rarities. Preserved at South-Lambeth neer London.

Illustrated with two portraits by Hollar and also the very rare portrait of Mrs. Tradescant.

12mo. *Contemporary binding of morocco.*

London, Printed by John Grismond, 1656. £12 12s

Tradescant published this little book as a Catalogue of his Natural History Museum. It comprises 179 pages, and contains lists of birds, quadrupeds, fish, shells, insects, minerals, fruits, war instruments, habits, utensils, coins, and medals, followed by a catalogue in English and Latin of the plants in the garden. "The wonderful variety and incongruous juxtaposition of the objects," says Sir William Flower, "make the catalogue very amusing reading." "Among 'whole birds' is the famous 'Dodar from the Island Mauritius; it is not able to flie, being so big.' The collection naturally became famous. Herrick alludes to "Tradescant's curious shells" in an epigram upon Madame Ursly in his "Hesperides"; and Thomas Flatman in some verses "To Mr. Sam Austin of Wadham Col. Oxon. on his most unintelligible Poems," writes:—

"Thus John Tradeskin starves our greedy eyes
By boxing up his new found Rarities."

TREBECK (A.).

WITH THE ARMS OF GEORGE II.

2346 A SERMON PREACHED AT ST. GEORGE'S CHURCH, HANOVER-SQUARE; on Sunday the fourth of April, Being the First Sunday of Opening the Church after Consecration.

Small 4to. *Contemporary vellum gilt, with the Arms of George II when Prince of Wales, in the centre of each cover, g. e.*

London, Printed for W. and J. Innys, 1725. £4 10s

TRELAWNY (Sir Jonathan), 1650-1721.

The Famous Cornish Bishop, who was, with other Bishops, imprisoned by James II. in the Tower of London, tried for seditious libel and acquitted.

2347 AUTOGRAPH LETTER SIGNED AS BISHOP OF WINCHESTER, written to the Bishop of Norwich.

3 pp., 4to.

29*th January,* 1714. Autograph address and wax seal on reverse. £4 10s

An extraordinary letter of intense interest, graphically commenting on the stirring matters of the day, also mentioning his son's election as "Burgess for Lysceard."

"I am told some great folks (wn shal we have an honest uncorrupt Court) are for a general pardon. If ye motto is . . . let you a little consider ye gratitude of ye French King who being lifted up from our feet where he was fairly laid, is now by our mercy humbling us to his. Ye friends of ye late trayterous ministry will grow upon this, will exasperate ye nation against ym men who rais'd calumnys and lyes of yir places, and have not one crime really to charge ym wth; yir reputation will goe first, and next yir lives, ye Kingdom will rise against ym as imposters and not able to prove one crime wth wh they charge those yt went before ym and in yt opinion not so ill as ymselves. Wtever they think, yir lives, and ye Kings at stake, if they take pity, and money, and I believe they would not take pity wih out money. To give ye a secret of ye Papists hopes, and yir distractions on yir disappointments ye Lord Clifford, who has ye most humble affable Papist in ye West, caress'd ye gentry, and ever applauded ye Government, upon ye King's quiet accession . . . can't forbeare often to breake out damn ye Hanover King. And all ye Papists and highflying Churchmen are in yir heartes Lord Cliffords, and shant ye cut yir nails, if ye don't they'd cut our throats." Etc.

2348 AUTOGRAPH LETTER SIGNED "JONAT, WINCHESTER" TO "MY HONOURED LORD."

2 pp., 4to. 30*th May.* N.Y. £5 5s

Concerning some riots which had taken place in Fleet Street on account of the Duke of Ormond and Henry Sacheverell.

"It seems I was mistaken in ye scene, thoh not ye fact, it was no Brown who sells fishing tackle at ye sign of ye salmon in Fleet Street, but a neighbor of his, a passing cook, who was insulted. Ye mob wch was exceeding greate, requir'd him to Drink ye Duke of Ormond's and yt vile fellow Sacheverel's health, and upon his refusel broke upen his door, and threw his goods into ye street. Time ye matter may well keep cold for a day. I humbly propose yt to-morrow in ye hour yr Ld. will command me to order my servant to attend one of yr office or a bror fisherman to Brown by this private method, and his confidence in my servt he may be more likely to speake ye whole truth yn, he probably would, had yr. Ld. sent a person wth authority to examine him. . . ." Etc.

TRENCK (Frederick Baron).

2349 MEMOIRS OF FREDERICK BARON TRENCK. Written by Himself. Translated from the German Original, by An Officer of the Royal Artillery.

FIRST EDITION. 2 vols., small 8vo. *Half calf, g. e.*
London, Printed for T. and J. Egerton, 1788. £1 5s

TRIALS.

2350 BINGHAM (The Hon. Richard). THE TRIAL OF THE HON. RICHARD BINGHAM, for Crim. Con. with Lady Elizabeth Howard, wife of B. H. Howard, Esq., presumptive heir to the Duke of Norfolk, and daughter to the Earl of Fauconberg. Before Lord Kenyon and a special Jury, Feb. 24, 1794.

8vo. *Cloth. uncut.*
London, Printed for J. Ridgway, 1794. 15s

2351 CAMPBELL (Mungo). THE TRIAL OF MUNGO CAMPBELL, before the High Court of Justiciary in Scotland, for the Murder of Alexander Earl of Eglintoun. From an authentick Copy, extracted before the Records of the Court.

With engraved portrait.
8vo. *Old calf.*
Dublin, Printed for Messrs. Faulkner, Exshaw, Saunders, etc., 1770. 15s

2352 KING (John) and KID (John). THE LAST SPEECHES OF THE TWO MINISTERS MR. JOHN KING, AND MR. JOHN KID, at the Place of Execution at Edinburgh on the 14th day of August, 1679.

Small 4to. *Half roan.*
Printed in the Year, 1680. £1 5s

Also contains "The Scotch-Mist cleared up. Being a true Account of the Proceedings against Archibald Earl of Argyle." 1681.

TRIALS—*continued.*

2353 KINLOCH (Sir Archibald Gordon). THE TRIAL OF SIR ARCHIBALD GORDON KINLOCH OF GILMERTON, BART., for the Murder of Sir Francis Kinloch, Bart., his brother-German.

8vo. *Old half calf.*

Edinburgh, Printed by C. Denovan, 1795. 15s

2354 THE HISTORY OF THE MOST REMARKABLE TRYALS IN GREAT BRITAIN AND IRELAND, in Capital Cases, viz. Heresy, Treason, Felony, Incest, Poisoning, Adultery, Rapes, Sodomy, Witchcraft, Pyracy, Murder, Robbery, &c. Both by the unusual Methods of Ordeal Combat, and Attainder, and by the Ecclesiastical, Civil and Common Laws of these Realms.

8vo. *Original calf.*

London, Printed for A. Bell, etc., 1715. £1 8s

With several trials of Shakespearian interest, including the trials of Anne Boleyn, Thomas Cromwell, Earl of Essex, Sir John Oldcastle, etc.

2355 HOBRY (Marie). A HELLISH MURDER COMMITTED BY A FRENCH MIDWIFE, on the Body of her Husband, Jan. 27, 1687-8. For which she was Arraigned at the Old Baily, Feb. 22, 1687-8 and Pleaded Guilty. And the Day following received Sentence to be Burnt.

With engraved frontispiece (inserted).

Small 4to. *Half morocco.*

London, Printed for R. Sare, 1688. £3 3s

TRIALS—*continued.*

2356 THE TRIALS OF GEORGE ROBERT FITZGERALD, ESQ., TIMOTHY BRECKNOCK, JAMES FULTON, and others; for the Murder of Patrick Randal MacDonnell and Charles Hysson, Esquires. Also the Trial of John Gallagher and others, for an Assault on George Robert FitzGerald, in the Goal of Castlebar.

8vo. *Original calf.*

Dublin printed, and London reprinted, for G. Kearsley, 1786. 14s

2357 TURNER ("Colonel" James). THE LIFE AND DEATH OF JAMES COMMONLY CALLED COLLONEL TURNER, Executed at Lime-street end January the 21, 1663, for a Burglary and Fellony committed in the House of Mr. Francis Tryon of Limestreet, Merchant.

Small 4to. *Bound in half morocco with four other pieces relative to the trial.*

London, Printed for T. J., 1663. £4 4s

The other pieces consist of:—

"The Speech and Department of Col. James Turner." London: William Godbid, 1663.

"The Triumph of Truth: in An Exact and Impartial Relation of the Life and Conversation of Col. James Turner." London, 1663.

"A Relation of the Tryal and Examination of Col. James Turner, John Turner, William Turner, etc."

London: Printed for H.M., 1663.

"Colonel" James Turner was born at Hadley, near Barnet, the son of a minister there, and said to have been apprenticed to a lace merchant in Cheapside, became a goldsmith and lieutenant-colonel of the city militia during the Civil War. Pepys describes him as "a mad, swearing, confident fellow, well known by all, and by me." His vices and extravagances led him into debt and crime, resulting in his execution. His death was witnessed by Pepys (who paid a shilling and stood "upon a wheel of a cart, in great pain, above an hour before the execution was done"), and was made the occasion of many catch-penny tracts.

TUNSTALL (Cuthbert).

2358 CUTHBERTI TONSTALLI, in Laudem Matrimoni Oratio, habita in sponsalibus Mariae potentissimi Regis Angliae Henrici Octavi filiae, et Francisci Christianissimi Francorum Regis Primogeniti.

Title within pictorial woodcut border by Hans Holbein and printer's device at end.

Small 4to. *Full morocco, g. e.*

(Colophon) *Basileae apud Jo. Frobenium, mense Februario. Anno M.D.XIX.* £16 16s

Mary, the only surviving child of Henry VIII and Catherine of Aragon; and afterwards Mary I. Queen of England, was born at Greenwich Palace in 1516. Before she left her cradle she had become a recognised factor in her father's political intrigues with his two continental rivals, Francis I. and Charles V. On 28 Feb., 1517-1518, a son was born to Francis, and Wolsey straightway opened negotiations for a marriage between Mary and the new-born heir of France. On 5 Oct., 1518, bridal ceremonies took place at Greenwich amid a splendour which suggested to the Venetian ambassador a comparison with the court of Cleopatra or Caligula. Cuthbert Tunstall, who was present at the betrothal, delivered the above oration in praise of matrimony.

TURKEY.

2359 CASTLEMAINE (Earl of). AN ACCOUNT OF THE PRESENT WAR BETWEEN THE VENETIANS AND TURK; with the State of Candie; in a Letter to the King, from Venice.

Engraved plan of Candy and engraved map, by W. Hollar.

12mo. *Calf, gilt.*

London, J. M. for H. Herringman, 1666. £2 15s

Relates to the naval wars between the Venetians and Turks.

TURKEY—*continued.*

2360 A NARRATIVE OF THE SUCCESS OF THE VOYAGE OF THE RIGHT HONOURABLE HENEAGE FINCH, Earl of Winchelsea, Viscount Maidstone, Baron FitzHerbert of Eastwell, etc., His Majesties Ambassadour extraordinary to the High & Mighty Prince Sultan Mamet Han, Emperour of Turkey, from Smyrna to Constantinople; His Arrival there, the manner of his Entertainment and Audience with the Grand Vizier and Grand Seignior.

Small 4to. *Unbound.*

London, Printed by I. R. in the year 1661. £1 5s

2361 WILLIAMS (John). THE LIFE OF OSMAN THE GREAT, Emperor of the Turks; who first attempted the Conquest of Poland, and the uniting that Kingdom to the Dominions of the Ottoman Porte. Compiled from the Memoirs of three successive Ambassadors from the King of France to the Grand-Signior, by Madam de Gomez.

Faithfully Translated from the French, by John Williams, Esq.

2 vols., small 8vo. *Original calf.*

London, Printed for J. Hazard, 1735. 15s

TUSSER (Thomas), 1524?-1580.

"Tusser's versification, however, is curiously elaborate for the time when he wrote. Warton has pointed this out. His rhythm also seems to be always good, and his language free from inventions; two merits that have probably gone far in ensuring his permanent popularity among the class for which he wrote."

—Sir Edward Creasy.

2362 FIVE HUNDRED POINTS OF GOOD HUSBANDRY. As well for the Champion or open Countrey, as also for the Woodland or Severall, mixed in every Moneth with huswifery, over and besides the Booke of Huswifery.

Corrected better ordered and newly augmented to a fourth part more, with divers other lessons, as a dyet for the Farmer, of the properties of winds, plants, hops, hearbs, bees, etc.

Black Letter.

Small 4to. *Original half calf.*

London, Printed for the Company of Stationers, 1630.

£10 10s

The whole work, together with dedicatory epistles and an introduction, is in verse.

Southey, who appears to have been a careful student of Tusser, speaks of him as a "good, honest, homely, useful old rhymer." His verses are not without practical agricultural value, and he has even been styled "the British Varro." "There is nowhere to be found," says Sir Walter Scott, "excepting perhaps in Swift's 'Directions to Servants,' evidence of such rigid and minute attention to every department of domestic economy. Although neither beauty of description nor elegance of diction was Tusser's object, he has frequently attained, what better indeed suited his purpose, a sort of homely pointed and quaint expression, like that of the old English proverb, which the rhyme and the alliteration tend to fix on the memory of the reader." Many English proverbs can be traced back to Tusser.

The work concludes with "The Author's Life," in verse, and various other poetical pieces of a more general nature. This metrical biography does not appear in the first edition.

A few headlines slightly cut into.

TYRCONNEL (Richard Talbot, Duke of), 1630-1691.

James II.'s Vice-Roy and Commander in Chief in Ireland. Instigator of the King's violent proceedings. Commanded at the Battle of the Boyne.

2363 AUTOGRAPH LETTER SIGNED WHEN VICEROY, to Sir Richard Bulstrode, the King's Ambassador at Brussels.

1 page, 4to.

Dublin Castle, 28th May, 1687. £3 10s

Asking for news of what was doing in the Low Countries.

". . . this country does not afford matter to make a return of the like nature, which makes it so much a greater kindness in you, to lett us know here, what is doing in those parts where there is more of action."

TYRIE (James), Jesuit Theologian, b. 1543.

2364 THE REFUTATION OF AN ANSWER MADE BE SCHIR JOHNE KNOX, to ane letter, sent be James Tyrie, to his umquhyle brother. Sett furth be James Tyrie.

Printer's device on title.

FIRST EDITION. Small 8vo. *Original calf.*

Parisiis, Apud Thomam brumenium in clauso brunello sub signo Olivae, 1573.

(SEE ILLUSTRATION, PLATE NO. C.) £45

Of extreme rarity, copies having been publicly burnt at Dundee. James Tyrie, Jesuit theologian, was born in 1543, educated at St. Andrew's University, and with other young Scotsmen, went abroad with Edmund Hay, the latter acting as the companion and guide to the Jesuit Nicolas de Gouda, papal envoy to Mary Stuart in 1562. He became a Jesuit at Rome in 1563, afterwards returning to Paris. From thence he corresponded with his brother David, with the object of winning him back to the Roman Church. One of these controversial letters, dealing with the question of the visibility of the church, was submitted at the close of 1566 to John Knox in order that he might write a reply to it. This Knox did at once, but for some unexplained reason he set aside his manuscript until shortly before his death in 1572, when he printed it at St. Andrew's under the title "An Answer to a Letter of a Jesuit named Tyrie, be Johne Knox." The Jesuit immediately published the above rejoinder, the preface of which is "daitit at Paris the 8 of Merche, 1573," that is, after the death of Knox, and twelve months after that of David Tyrie, to whom the original letter was written. This publication caused considerable stir, several replies being written.

UTOPIA.

2365 THE EXAMINATION OF TILENIUS BEFORE THE TRIERS; in order to his intended settlement in the office of a Publick Preacher in the Commonwealth of Utopia; together with a short Essay (by way of Annotations) upon the Fundamental Theses of Mr. Thomas Parker.

12mo. *Original calf.*

London, 1658. £2 15s

VANBRUGH (Sir John), 1664-1726.

"Sir John Vanbrugh has writ several comedies which are more humourous than those of Mr. Wycherley, but not so ingenious. Sir John was a man of pleasure, and likewise a poet and an architect. The general opinion is, that he is as sprightly in his writings as he is heavy in his buildings."—Voltaire.

2366 THE CONFEDERACY, A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed for Jacob Tonson, 1705. £6 10s

2367 THE MISTAKE: A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. By the Author of The Provok'd Wife, &c.

FIRST EDITION. Small 4to. *Half morocco, g. e.*

London, Jacob Tonson, 1706. £10 10s

2368 THE RELAPSE; or, Virtue in Danger: Being the Sequel of The Fool in Fashion, A Comedy, Acted at the Theatre-Royal in Drury-Lane.

Second Edition. Small 4to. *Half morocco.*

London, Printed for Richard Wellington, 1708. £1 16s

VANBRUGH (SIR JOHN)—*continued.*

2369 PLAYS. In Two Volumes. Vol. I. containing, The Relapse, or Virtue in Danger. The Provok'd Wife. Esop, in Two Parts. Vol. II. containing, The Confederacy. The False Friend. The Mistake.

2 vols., small 8vo. *Original calf (rebacked).*
London, Printed by J. D. for J. Tonson, 1719. £4 4s

2370 PLAYS.

With engraved portrait by J. Miller.
2 vols., small 8vo. *Original calf.*
London, Printed for C. Hitch, etc., 1769. £3 10s

VANE (Sir Henry, the Elder), 1589-1655.

Secretary of State under Charles I. Dismissed from office for taking active part against Stafford. Joined Parliamentary leaders.

2371 DOCUMENT SIGNED TO THOMAS FAUCONBRIDGE, Receiver General of the Revenue.

1 page, folio. *Westminster, 25th March,* 1647.
ALSO SIGNED BY EARL OF SALISBURY, C. HOLLAND (the Regicide), T. HOYLE, and EARL OF NORTHUMBERLAND. £5 5s

Being a Warrant to pay to Mr. John Sandelands, the sum of one hundred pounds.
The document is endorsed with two receipts signed by John Sandelands.

VANE (Sir Henry, the Younger), 1613-1662.

Statesman and Author.

2372 SIR HARRY VANE'S LAST SIGH FOR THE COMMITTEE OF SAFETY, Breathed forth in Discourses and Conferences with the Right Honourable Vice-Admiral Lawson, on the Seventeenth of December, 1659, aboard the Great James.

4to, 14 pp. *New half calf, gilt, uncut, t. e. g.*
London, 1659. £4 4s

On the deposition of Richard Cromwell in May, 1659, Lawson was appointed

VANE (SIR HENRY, THE YOUNGER): SIR HARRY VANE'S LAST SIGH FOR THE COMMITTEE OF SAFETY—*continued.*

to command the fleet in the Narrow Seas. In December he brought forward the declaration in favour of restoring Parliament, instead of the Committee of Safety under Sir H. Vane etc., which was signed by various naval officers. In consequence Parliament was restored. This work gives his supposed conversation with Vane on the subject. At page 9 Lawson asks Vane what has become of the "Instrument of Government" for the Committee of Safety. Vane replies "We did light our Tobacco with it in the Council Chamber!"

VAUGHAN (Rice), Legal Writer, fl. 1650.

2373 A TREATISE OF MONEY: or, A Discourse of Coin and Coinage: The first Invention, Use, Matter, Forms, Proportions and Differences, Ancient and Modern: with the Advantages and Disadvantages of the Rise and Fall thereof, in our own or neighbouring Nations: and the Reasons. Together with a short Account of our Common Law therein. As also Tables of the Value of all sorts of Pearls, Diamonds, Gold, Silver, and other Metals.

FIRST EDITION. 12mo. *Original calf.*

London, Printed by T. Dawks, 1675. £4 4s

Edited by his relative Henry Vaughan. the poet. It is a brief but interesting treatise on the origin of money, the debasement of coinage, and the relations of the precious metals.

VAUGHAN (Thomas), 1622-1666.

Alchemist and Poet.

2374 ANTHROPOSOPHIA THEOMAGIA: Or, A Discourse of the Nature of Man and his State after death; Grounded on his Creator's Proto-Chimistry, and verified by a practicall Examination of Principles in the Great World. By Eugenius Philalethes.

FIRST EDITION. 12mo. *Original calf.*

London, Printed by T. W. for H. Blunden, 1650. £10 10s

At the end, with separate pagination, occurs another treatise by Thomas Vaughan, entitled: "Anima Magica Abscondita; or, Discourse of the Universal Spirit of Nature, with his strange, abstruse, miraculous ascent, and descent." London, Printed by T. W. for H. B., 1650.

VAUTS (Moses).

2375 THE HUSBAND'S AUTHORITY UNVAIL'D; wherein it is moderately discussed whether it be fit or lawfull for a good Man, to beat his bad Wife.

From an inner Cloyster of the Temple; By MOSES A VAUTS, a faithfull Votary and free Denison of the Common-wealth of Israel.

Small 4to. *Calf.*

London, Printed by T. N. for Robert Bostock, 1650. £9 9s

V'EDOURO (Ignacio Rodrigues).

2376 DESAFIO DOS DOZE DE INGLATERRA, que na Corte de Londres se combateram em desaggravo das damas Inglezas.

15 pp., small 4to. *A very fine copy, bound in full red morocco gilt, inside dentelles, g. e., by Lortic.*

Lisboa, Officina Ferreiriana, 1732. £3 3s

A Portuguese account of a disturbance which took place in London during the time of John of Gaunt, Duke of Lancaster, when ten knights drew their swords as a result of certain words spoken against English Ladies then present. John of Gaunt's daughter, Philippa, was the Queen of Portugal.

VENNER (Tobias), Medical Writer, 1577-1660.

2377 VIA RECTA AD VITAM LONGAM: or, a Treatise wherein the right way and best manner living for attaining to a long and healthfull life is clearly demonstrated; with a compendious Treatise of the famous Baths of Bathe, and also an accurate Treatise concerning Tobacco.

Small 4to. *Original calf.*

London, 1650. £3 3s

In the *Treatise concerning Tobacco* Venner attacks those who smoke between the courses at meals, and "cannot travel without a tobacco pipe at their mouth."

VERE (Sir Francis), 1560-1609.

General of the English troops in the service of the united provinces of the Netherlands. Author of the famous "Commentaries."

CONTEMPORARY MANUSCRIPT.

2378 COMMENTARIES. Contemporary Manuscript of his Military Exploits.

Written on 46 pages in an Elizabethan hand.

Folio. *Original calf.*

Circa 1600. £125

Comprises:—

The Journey to Cadiz.
The Island Journey.
The Defeat at Turnhout.
The Battle of Nieuport.

Sir Francis Vere was one of the most celebrated of the English generals during the reign of Elizabeth, and was the nephew of the Sixteenth Earl of Oxford. In 1589 he was placed in command of all Queen Elizabeth's soldiers in the Netherlands.

The first expedition described in this manuscript is that to Cadiz:

"On March 1st, 1596, Vere sailed for Middelburg with 1,000 of his veterans to join at Dover the Cadiz expedition under the joint command of Lord Howard of Effingham and Essex. Vere was lord-marshal, lieutenant-general, and one of the six members of Essex's council of war. He could not altogether escape the rivalries from which he was so happily exempt in the Low Countries, but he took the lead with an excellent steadying effect at the capture of the town of Cadiz, in which Essex himself impetuously led the stormers. The expedition, with Vere on the Rainbow, arrived safely at Plymouth, after the sack on 8 Aug., and Vere passed some of the succeeding winter at the court."

The second expedition is the famous "Island Voyage" in the Summer of 1597.

"He again served as a sea captain in the summer of 1597 in the Islands' voyage, and we are told that he applied himself in the interval to the study of 'sea-cases.' He sailed in the Mary Rose, master John Winter, on 9 July, 1597, and again, after putting back from stress of weather and a most severe 'bucketing,' on 17 Aug.; like his comrades, he had little opportunity by adding to his reputation by this injudiciously managed sea raid. On his return he defended the conduct of his general before Elizabeth. Nevertheless, the seeds of dissension seem to have been sewn during the voyage between Vere and Essex, who had hitherto been staunch friends and correspondents."

"Defeat at Turnhout."

This was the famous expedition in which Sir Walter Raleigh took part. He was also in the Cadiz expedition.

"Off Cape Finisterre the fleet was for the second time scattered by bad weather, and only by slow degrees was it collected at Flores, in the Azores, where

(Continued over)

VERE (SIR FRANCIS): COMMENTARIES—*continued.*

it was determined to lie in wait for the Spanish treasure ships from the West Indies.

"In the autumn of 1597 Vere was once more in Holland, and at The Hague was in frequent intercourse with Barneveldt: it was mainly through the latter's influence in the States-General that at Vere's instance a more aggressive policy was decided upon in December against the formidable Spanish infantry. A force was accordingly secretly collected by Prince Maurice at Gertruydenburg to attack the advanced guard of the Spaniards under the Count of Varras at Turnhout. The English contingent, forming nearly a third of the little army of between five thousand and six thousand cavalry and infantry, was under the command of Vere and Sir Robert Sidney. A complete surprise was effected, and Varras had barely time to effect a retreat in the small hours of the morning of 24 Jan., 1598, before Maurice occupied the town. An immediate pursuit was counselled by Vere, who, with a small force of cavalry, succeeded in effectually cutting off the infantry of the enemy's rear-guard and securing six hundred prisoners. His action was warmly applauded, and Elizabeth wrote herself to signify her 'good liking' of Vere's services."

"The Battle of Nieuport."

"In the Summer of 1600 the States-General, upon the advice of Barneveldt, resolved to carry the war into the enemy's country by landing a powerful force on the Flemish coast and laying siege to Nieuport, a few miles south-west of Ostend. The Dutch army effected a landing in safety during the last days of June, and on 1 July arrived the news that the Archduke Albert was approaching with a large force from Ghent with a view of preventing their further advance. To Vere was entrusted the command of the allied vanguard, consisting of 4,350 men, of whom sixteen hundred were English, and when it was decided to give battle in the dunes, on 2 July, he planted his vanguard in an advantageous position on two sand hills and a ridge about two miles north of Nieuport. The bulk of the cavalry was drawn up on the seashore, and the reserves, under Prince Maurice, about three hundred yards south of Vere's forlorn hope on the 'East Hill.' The battle began about 2 p.m. with a desperate struggle at push of pike between the 250 English posted on this hill and the pick of the Spanish infantry. Vere designates this portion of the fight as the 'Bloody Morsel,' his men being gradually overborne by overwhelming numbers. Messenger after Messenger was despatched by Prince Maurice, but brought no reinforcement; the commander rode in person down into the hollow to cheer his men, and when retreat became imperative, after receiving a musket-shot in the thigh and another in the leg, he was with difficulty extricated from his dead horse. His wounds compelled his retirement from the field, but Prince Maurice at this juncture rallied the broken vanguard and advanced with his main force to the West Hill, where he made a determined stand. Furious charges by Sir Horace Vere, Ogle, Fairfax, and Sir Edward Cecil destroyed the cohesion of the Spanish tercios, and about four o'clock they broke and fled. The archduke made his escape to Bruges. Zapena and the admiral of Aragon were taken prisoners, while about a third of the Spanish army were put hors de combat. Of the sixteen hundred English, no fewer than eight hundred were either killed or wounded. Vere's wounds proved serious, but his name was in every one's mouth, and he was gladdened by a letter from the Queen, to whom Prince Maurice had written attributing the victory in great measure to the judgment and valour of the English general."

Sir Francis Vere's "Commentaries" were edited by William Dillingham, and printed in 1657, from a manuscript which he found in the library of a friend.

This is another contemporary manuscript which was evidently in the Oxford family.

VERE (SIR FRANCIS)—*continued.*

PRESENTATION COPY FROM THE EDITOR TO MAJOR-GENERAL SKIPPON, WHO IN THE PREFACE IS ATTRIBUTED WITH THE POSSESSION OF ONE OF THE MANUSCRIPT COPIES OF THIS WORK.

TREATS OF THE ISLAND VOIAGE WITH SIR WALTER RALEIGH.

2379 THE COMMENTARIES OF SR. FRANCIS VERE, being diverse pieces of service, wherein he had command, written by himself in way of Commentary. Published by William Dillingham, D.D.

With fine impressions of the three portraits by Faithorne, the folding plate of Vere's tomb by Gaywood, maps, battle-plans, etc.

FIRST EDITION. Folio. *Original calf with clasps (rebacked).* *Cambridge, Printed by John Field,* 1657. £25

Vere spent his leisure in inditing his straightforward and soldierlike "Commentaries." These notes were jotted down for private circulation only, but in 1657 they were published at Cambridge by Dr. William Dillingham, who had accidentally lighted upon the manuscript.

The above copy is of especial interest, being presented by the editor to Major-General Philip Skippon, one of the most successful of the Parliamentary Generals during the Civil War, and from whose Manuscript this printed version of Vere's "Commentaries" was indirectly taken. The presentation inscription on the fly-leaf is as follows :—

"To the Honourable
Philip Skippon, Major-General,
this humbly presenteth
W. D."

In his "Epistle to the Reader," speaking of the source of the book, Dillingham says :—"Know, then, that some years since it was my good hap to meet with a copy of it in ye library of a friend, which had been either transcribed from, or at least compared with another in the owning and possession of Major-General Skippon." Etc.

Pages 45-67 are occupied with the account of Vere's "Island Voiage," being his expedition in 1597 with Sir Walter Raleigh, to the West Indies; the rest of the book mainly concerns events in the Low Countries.

2380 THE COMMENTARIES OF, being diverse pieces of Service, wherein he had command, written by himself in way of Commentary.

With all the fine portraits, maps and plates.

FIRST EDITION. Folio. *Original calf (rebacked).* *Cambridge,* 1657. £3 10s

VERE (Sir Horace, Baron Vere of Tilbury), 1565-1635.

Famous Soldier in the reign of Elizabeth and James I. Commanded the English in Holland. Governor of Brill, afterwards of Utrecht.

OF DUTCH INTEREST.

2381 AUTOGRAPH LETTER SIGNED.

3 pp., folio.

Dated from the Hague, 29th Sept., 1612. £4 4s

Written from the Hague whilst Governor of Brill.

"This day I attended the Imbassidoure to Rotterdam where wee founde the Prince Pallatyne, his Excie mett him att Delph and now hee is cum to the Hage, and lodged att the Count Harryes house. I judge the Prince to be very tall of his years, very handsum and of good behaviour and exceeds the expectation wee had of him in respect of sum reportes that have bine made. . . . His trayne is betwixt 40 or 50 persons, what numbers the Count Harry will add thereunto I doe not well know for as mutch as I here hee desyres none but his owne proper attendaunte. . . .

"I had almost forgotten a princypall passadge that befell the Prince in his cuminge down the Ryne, all townes upon the river did in sumthinge take knowledge that a great person past by them, emonge the rest att Ceysers . . . the soldears of that garrison in the accustomed manner gave volleyes of shott, yt fell out whether by accydent or of purpose that four or five musketteres discharged there peces agayne (and wch is not usuall uppon sutch occasions) wch were loded with bullettes which fell uppon, or into one of the botes of the princes trayne, one of his servantes is daungeruslie hurt, uppon knowledge the governor seemed mutch offended, and trobled there withall, but as I thinke, the princes counsell are not the lest satisfyed."

2382 AUTOGRAPH LETTER SIGNED TO (SIR) ADAM NEWTON, afterwards Dean of Durham.

2 pp., small folio. *8th April,* 1610. £4 4s

Of great interest, written while Governor of Brill, and concerning the suppression of disorders there.

2383 AUTOGRAPH LETTER SIGNED TO HIS FRIEND MASTER NEWTON, Gentleman of the Bedchamber to James I.

2 pp., folio.

Dated from the Hague, 16*th July,* 1612. £6 10s

A fine letter concerning the wars in the Low Countries and the religious strife

VERE (SIR HORACE): A.L.S. TO SIR ADAM NEWTON—*continued.*

there; also as to the intended marriage of the Prince Palatine (afterwards Frederick V of Bohemia) with Elizabeth daughter of James I of England.

"This day heere is cum advertisment that the Archduke is puttinge his troopes in order as though hee had sumwhat to doe, yt is sayd lykwise that the duke of Nevers and the Duke of Saxon are both makinge prepration to follow there pretenses for Cleave and Juliers, but the princes in possession doe as yt take little knowledge heere of ether by the preparation that they make or negotiation otherwise hee will leave them to the mercies of those that oppress them, the place is in Relidgion to inlardge the towne of Mullum sytiuated neere Cullen, those of Cullen oppose yt w^th^ all there might, as havinge bine alwayes viollent enimies to those of the Rellidgion, besydes the florishinge of that towne would be a meanes to w^th^draw all trade from them. The Emperor by the mediation that hath bine made unto him, hath given warninge to those of Mullum to desist from that worke, or other wise hee will deave them to the mercies of those that oppress them, the place is in noe strength, the princes of themselves in noe estate to defend them. In these conditione it wilbe noe hard worke for the Archduke to doe more then to reduce Mullum to the state Cullen would have yt.

"The poore people of Aix not w^th^out cause are in a great deale of fear what shall becum of them.

"Here is latlie cum Shonnenborge from the prince pallatyne, as to morrow he is uppon his departure home from Ingland. I make noe quxtion hee cum w^th^ full commission to give all ample contentment to his ma^tie^ about the intended match of his master w^th^ our most worthie princess." Etc.

VERSTEGAN (Richard), Antiquary, fl. 1565-1620.

2384 A RESTITUTION OF DECAYED INTELLIGENCE, IN ANTIQUITIES; concerning the most noble and renowned English Nation.

With copperplate engravings in the text.

FIRST EDITION. Small 4to. *Original vellum.*

Printed at Antwerp, 1605. £5 5s

Of Shakespearean interest—referred to by Knight in his Notes on the "Merchant of Venice."

2385 A RESTITUTION OF DECAYED INTELLIGENCE.

Vignette on title and engravings in the text.

Small 4to. *Old calf.*

London, Printed by John Norton, for Joyce Norton, and Richard Whitaker, 1634. £2 10s

First two or three leaves stained at top.

VICARY (Thomas), Surgeon, d. 1561.

2386 THE ENGLISHMANS TREASURE. With the true Anatomie of Mans Body: Compiled by that excellent Chyrurgion Mr. Thomas Vicary Esquire, Serjeant Chyrurgion to King Henry the 8. To K. Edward the 6. To Queene Mary, and to our late Soveraigne Lady Q Elizabeth. And also chiefe Chyrurgion to St. Bartholomewes Hospitall. Whereunto are annexed many approved Remedies for all Captaynes and Souldiers, that travell either by Water or Land: And likewise for all Diseases, which are either in Man or Woman. Also the rare Treasure of the English Bathes: Written by William Turner. As also Oyntments and Plaisters; with especiall and approved remedies for the Plague, and Pestilent Fever, which never came to light before this present; By G. E. Etc., etc.

Black Letter.

Woodcut of skeleton.

Small 4to. *Bound by Riviere in vellum, g. e.*

Printed at London by B. Alsop, and Tho. Fawcet, 1626.

£31 10s

This book, as has been proved by Dr. J. F. Payne in an elaborate examination of its contents, is a transcript of a fourteenth century manuscript in English, which is itself based upon Lanfranc and Henri de Mondeville, with a few short additional passages. Its anatomy therefore belongs to the knowledge existing before Vesalius.

VICES.

2387 AN ADDRESS TO THE HOPEFUL YOUNG GENTRY OF ENGLAND: In Some Strictures on the most dangerous Vices incident to their Age and Quality: By a perfect Honourer of their Worth.

12mo. *Original calf.*

London, Printed by E. C. for G. Walbancke, 1669. £10 10s

This Address is divided into headings, as: Idleness, Pride, Intemperance, Lust, Gaming, Swearing, and Atheism.

On pages 140 and 141 occurs a charming eulogy on England and her King:

VICES: AN ADDRESS TO THE HOPEFUL YOUNG GENTRY OF ENGLAND—*continued.*

—"May the Glory and Puissance of your long desired Soveraign be aggrandiz'd by the happy Accessions of your wisedom, integrity and courage: That the Sagacity and Gravity of your Heads may seem to constitute under him a Judicature and Council as large as his Dominions: The Loyalty and Generosity of your Hearts, be the Beams and Security of the Crown: The Valour and Activity of your Arms, his Forts, and Navy Royal: and your very private Families represent, and every where maintain the Splendour and Sanctians of a Regal Court. Then shall that good hand of Divine Providence (which we have seen to rise in a small cloud, and suddenly span ore the face of our whole Horizon, with amazing darkness and desolations) turn all its terrors upon our Enemies, and shower down (as of old) the wonderful Deliverances of his Power and benignity upon us: which shall fill up our furrows, with the blessed encrease of Truth and Peace. And England clear'd of all its noxious weeds and Briars: under the constant irrigation of Heavenly munificence and care, shall no longer bear the folly, ingratitude and curse of so long Barrenness: but become a fair planted Enclosure of all its former Plenty and Prosperity."

VILVAIN (Robert), 1575?-1663.

Physician and Philanthropist. "In his younger days Vilvain was esteemed a very good poet, orator, and disputant, and, in his elder, as eminent for divinity as his proper faculty."

PRESENTATION COPY.

2388 ENCHIRIDIUM EPIGRAMMATUM LATINO-ANGLICUM. An Epitome of Essais, Englished out of Latin: without elucidat Explications. Containing six Classes or Centuries, beside a Fardel of 76 Fragments.

FIRST EDITION. Small 8vo. *Full polished calf gilt, g. e. London, Printed by R. Hodgkinsonne,* 1654. £25

With the two printed leaves before the title.
Of Shakespearean interest, introducing Pyramus and Thisbe:—

Epig. LXVI.

"A lovly Youth and Lass of Babylon
By their own hands cam to destruction.
Pyramus and Thisbe born at Babylon,
Themselfs at once slu through meer misprision.
Pyramus himself slu: deeming Thisbe dead:
Who, seeing him slain, hirself soon murdered."

A further Epigram is entitled "The 6 Woman which Henry the Eighth successively wedded or espoused by death, divorce, or dissertion."

Epigram XXVII refers to Drake's voyage to the West Indies.

"The 2 Golden Voiages of Sir Francis Drake, a Devonshire Man, to get wealth."

(Continued over)

VILVAIN (ROBERT): ENCHIRIDIUM EPIGRAMMATUM LATINO-ANGLICUM—*continued.*

"To the West Indies Drake saild twise by Sea,
From Spanish Dons to take their Gold away.
Drake twise through Sea and Lands, by way of stealth,
To th' Indies went, and brought thence wondrous wealth."

With other references to New England, etc.

Presentation copy from the Author to Mr. Peter Tross, Esquire, with long inscription on the fly-leaf:—

"For my kind Friend, Mr. Peter Tross, Esquire,
Ex dono Authoris medicum hunc libi mitto libellum:
Dulcius ex ipso fonti bibuntur aquQ.,
By th' Authers gift: this smal Book t' you I send,
Waters from Spring drank, sweetest seems my Friend,
Yours most Assuredly,
R. Vilvain."

VINCENT (Augustine), Herald, 1584?-1626.

THE JAGGARD-BROOKE CONTROVERSY.

2389 A Discoverie of Errours in the First Edition of the Catalogue of Nobility, Published by Raphe Brooke, Yorke Herald, 1619, and Printed herewith word for word, according to that Edition. With a Continuance of the Successions, from 1619, untill this present yeare, 1622. At the end whereof, is annexed, A Review of a later Edition, by him stolne into the world 1621.

Numerous Coats of Arms.

Thick small folio. *Original calf.*

London, Printed by William Jaggard, 1622. £15 15s

Shortly before Jaggard undertook the printing of the First Folio of Shakespeare, Vincent the Herald and Jaggard the printer had been jointly the object of a violent and slanderous attack by a perverse-tempered personage named Ralph Brooke. This Brooke was one of Vincent's colleagues at the College of Arms. He could never forgive the bestowal, some years earlier, of an office superior to his own on an outsider, a stranger to the college, William Camden, the distinguished writer on history and archæology. From that time forth he made it the business of his life to attack in print Camden and his friends, of whom Vincent was one. He raised objection to the grant of arms to Shakespeare, for which Camden would seem to have been mainly responsible. His next step was to compile and publish a Catalogue of the Nobility, a sort of controversial Peerage, in which he claimed, with abusive vigour, to expose Camden and his friends' ignorance of the genealogies of the great families of England. Brooke's book was printed in 1619 by Jaggard. The Camden faction discovered in it abundance of discreditable errors. The errors were due, Brooke replied, in a corrected edition of 1622, to the incompetence of his printer, Jaggard. Then Augustine Vincent, Camden's friend, the first owner of

VINCENT (AUGUSTINE): A DISCOVERIE OF ERROURS IN THE FIRST EDITION OF THE CATALOGUE OF NOBILITY—*continued.*

the Sibthorp copy of the First Folio, set himself to prove Brooke's pretentious incompetence and malignity. Jaggard, who resented Brooke's aspersions on his professional skill in typography, not only printed and published Vincent's Discovery of Brooke's Errors, as Vincent entitled his reply, but inserted in Vincent's volume a personal vindication of his printing-office from Brooke's strictures. Vincent's denunciation of Brooke, to which Jaggard contributed his caustic preface, was published in 1622, and gave Brooke his quietus. Incidentally, Jaggard and his ally Vincent avenged Brooke's criticism of the great dramatist's right to the arms that the Heralds' College, at the instance of Vincent's friend Camden, had granted him long before. Jaggard, next year, engaged in a great enterprise of the Shakespeare First Folio, and he presented his friend and fellow-victor in the recent strife with an early copy of the volume. (Sir Sidney Lee.)

Sir Edward Elgar's Copy (the Famous English Musician).

VIRGIL.

2390 VIRGIL'S GEORGICKS. Englished by Tho: May Esq.

With engraved title by R. Vaughan.

FIRST EDITION OF MAY'S TRANSLATION.

12mo. *Polished calf gilt, g. e., by Riviere.*

Lo: Printed for Tho. Walkley in Brittain's Burse, 1628.

£10 10s

With extensive annotations.

2391 P. VIRGILII MARONIS BUCOLICA, GEORGICA, ET AENEIS.

2 vols., 8vo. *Painted calf, sides and back with gilt tooling of sprays of flowers, leaves, etc., g. e.*

Edinburgi, Apud G. Hamilton and J. Balfour, 1755.

£10 10s

2392 THE WORKS OF VIRGIL, Translated into English Verse. By the Right Honourable Richard late Earl of Lauderdale.

FIRST EDITION OF THE TRANSLATION. 8vo. *Original calf.*

London, Printed for Bernard Lintott, N.D. (1718). £1 5s

VIRGIL—*continued.*

BASKERVILLE PRESS.

2393 THE WORKS OF VIRGIL, Englished by Robert Andrews. FIRST EDITION OF THIS TRANSLATION. Royal 8vo. *Fine copy in original calf.* *Birmingham, Printed by John Baskerville for the Author,* 1766. £2 10s

VOLTAIRE.

PRESENTATION COPY FROM VOLTAIRE'S FRIEND FOR WHOSE BENEFIT THE BOOK WAS PUBLISHED.

2394 LETTERS CONCERNING THE ENGLISH NATION. SPECIAL COPY ON THICK PAPER OF THE FIRST ENGLISH EDITION. 8vo. *Original calf.* *London, Printed for C. Davis,* 1733. £15 15s

Presentation copy from Voltaire's great friend, N. Thieriot, with inscription on fly-leaf:—

"For My Lord Duke and My Lady Dutchess of Richmond, from their most obedient and faithful servant, Thieriot."

The volume contains:—

Letter XII. ON THE LORD BACON.
Letter XVIII. ON TRAGEDY.
Letter XIX. ON COMEDY.
Etc.

The Letter on Tragedy deals almost entirely with Shakespeare, and Voltaire concludes with part of the celebrated Soliloquy in Hamlet, in English, and gives his version of it in French. The quotation and the French translation occupy 4 pp., and the whole Letter on Tragedy occupies 15 pp.

In the Preface, Voltaire remarks:—

"These Letters were not design'd for the Public. They are the Result of the Author's Complacency and Friendship for Mr. Thiriot, who had desir'd him, during his Stay in England, to favour him with such Remarks as he might make on the Manners and Customs of the British Nation. 'Tis well known that in a Correspondence of this kind, the most just and regular Writer does not propose to observe any Method. Mr. de Voltaire in all Probability follow'd no other Rule in the Choice of his Subjects than his Particular Taste, or perhaps the Queries of his Friend. Be this as it will, 'twas thought that the most natural Order in which they could be plac'd would be that of their respective Dates. Several Particulars which are mention'd in them make it necessary for us to observe, that they were written between the latter End of 1728, and about 1731. The only Thing that can be regretted on this Occasion is, that so agreeable a Correspondence should have continued no longer." Etc.

Thieriot and Voltaire were, in their early years, clerks together in the same lawyer's office, and they maintained a friendship throughout their lives.

Voltaire published for the benefit of Thieriot this volume of letters concerning the English nation. This copy that Thieriot presented to the Duke and Duchess of Richmond is therefore of especial interest.

VORAGINE (J. de).

PRINTED BY WYNKYN DE WORDE.

2395 LEGENDA AUREA.

That is to say in English, the Golden Legende.

Black Letter.

With large woodcut of the Holy Trinity, with Saints below, with numerous other woodcuts in the text.

Thick folio. *Original stamped calf, rebacked.*

Imprynted at London in Flete Street at the Sygne of the Sonne by Wynkyn de Worde, 1527.

(SEE ILLUSTRATION, PLATE NO. CI.) £350

A perfect copy, with the WOODCUTS COLOURED BY A CONTEMPORARY HAND.

This famous book of the "Lives of the Saints" was compiled by Jacobus de Voragine, Archbishop of Genoa, who composed it under the title of "Legenda Aurea," in the Latin tongue, about the year 1290. In the subsequent century it was translated into French by Jean de Vignay, and from this French translation it was converted into our own language by the indefatigable Caxton. The work is rightly called by Warton "an inexhaustible repository of religious fable"; and such was the almost sacred light in which it was considered abroad, for upwards of two centuries, that the learned Claude Espence, in the year 1555, was obliged to make a public recantation for calling it Legenda Ferrea!

In this Edition, printed by Wynkyn de Worde, are many very curious, amusing and extraordinary accounts, such as:—

"Thomas à Becket."

"And anone after saynt Thomas came to Rome on saynt Markes day at after none, & wha his Catour sholde haue bought fysshe for his dyner, by cause it was fastynge daye he coude gete none for no money & came & tolde to his lorde saynt Thomas so. And he had him bye such ae he coude gete, & than he bought flesshe and made it redy for theyr dyner, & saynt Thomas was serued with a capon rosted, & his meyny with boyled meet. And so it was that ye pope herde that he was come and sent a cardynall to welcome hym, and he founde hym at his dyner etynge fleshe, whiche anone returned & told to ye pope how he was not so perfyte a man as he had supposed, for contrary to the rule of ye chirche he eteth this daye flesshe.

(Continued over)

VORAGINE (J. DE): LEGENDA AUREA—*continued.*

The pope wolde not byleue hym, but sent an other cardinal, whiche for more enydence toke the legge of ye capon in his keuerchefe, & affermed ye same, and opened his keuerchefe to fore ye pope, & he founde the legge turned in to a fysshe called a carpe. And when ye pope saw it, he sayd they were not true men to say suche thynges of this good bysshop. They sayd faythfully yt it was flesshe yt he ete. And after this saynt Thomas came to ye pope and dyd his reuerence & obedience, whome ye pope welcomed. And after certayne comynycacyon he demanded hym what meet yt he had eten, & he sayd flesshe, as ye haue herde to fore, bycause he coude fynde no fysshe, & very nede compelled him therto. Than the pope understode of the myracle yt the capons legge was turned in to a carpe, of his goodnes graunted to hym & to all of them of ye diocese of Canterbury lycence to ete flesshe euer after on saynt Markes days when it falleth on a flesshe day & pardon wt all, whiche is kepte & accustomed unto this day."

. . . . . .

"Conversion of a Jew."

"There was a man yt had borrowed of a Jewe a somme of money, and sware upon the awter of saynt Nycolas that he wolde rendre and paye it agayne as soone as he myght, and gave none other pledge. And this man helde this money so longe that the iewe demanded and asked his money. And he sayd that he had payed him. That the Jewe made hym to come before the lawe in judgement, and the othe was gyven to ye dettour, & he brought with hym an holowe staffe, in which he had put the money in golde, and he lente upon ye staffe. And when he sholde make his othe and swere, he delyvered his staffe to ye Jewe to kepe and holde whyles he swere. And then swar yt he had delyvered to him more than he tough to hym. And wha he had made the othe he demanded his staffe agayn of the iewe, & he nothynge knowing of his malice delivered it to him. That this deceyvour went his waye & layd him in the way & a cart with foure wheles came with grete force & slewe him, and brake the staff with golde, that it sprede abrode. And when the iewe herde this, he came thyder sore moved, and sawe the fraude. And many sayd to him that he should take to him the golde. And he refused it sayinge. But yf he yt was deed was not raysed agayne to lyfe by ye merites of saynt Nicolas, he wolde not recevve it. And yf he came agayne to lyfe he wolde recevve baptysm and become chrysten. Than he that was deed arose, & the iewe was chrystened."

2396 LEGENDA AUREA. Another Copy.

Folio. *Old calf (rebacked).*

Imprinted at London in Flete Street at the Sygne of the Sonne by Wynkyn de Worde, 1527.

(SEE ILLUSTRATION, PLATE NO. CI.) £120

The first leaf, containing the woodcut only, in facsimile; and some minor repairs to a few leaves.

WAGSTAFFE (William), Poet, 1685-1725.

2397 RAMELIES: A Poem, Humbly Inscrib'd to his Grace, the D. of Marlborough.

FIRST EDITION. Folio. *Half morocco, some edges uncut.*

London, Printed for T. Atkinson at the White-Swan in St. Paul's Church-Yard, 1706. £3 3s

The merit of Wagstaffe's poems can best be gathered from the fact that many have been attributed to Swift.

WAKE (Sir Isaac), Diplomatist, 1580?-1632.

OF SHAKESPEARIAN INTEREST.

2398 REX PLATONICUS: Sive De Potentissimi Principis Jacobi Britanniarum Regis, ad illustrissimam Academiam Oxoniensem, adventu, Aug. 27, Anno. 1605.

FIRST EDITION. Small 4to. *Original vellum, g. e.*

Oxoniae, 1607. £15 15s

A description, in Latin, of the King's entertainment at Oxford in 1605, and is referred to by Farmer and later annotators of Shakespeare, because of a performance described in it which perhaps suggested the subject of "Macbeth."

WALES.

2399 ENDERBIE (Percy). CAMBRIA TRIUMPHANS, or Brittain in its Perfect Lustre, shewing the Origen and Antiquity of that Illustrious Nation. The Succession of their Kings and Princes, from the First, to King Charles of Happy Memory. The Description of the Countrey: the History of the Antient and Moderne Estate. The manner of the Investure of the Princes, with the Coats of Arms of the Nobility.

Engraved plates of Coats of Arms of the Welsh Nobility.

Original Edition. Folio. *Original russia gilt, g. e.*

London, 1661. £6 6s

WALKINGTON (Thomas), Divine and Author, d. 1621.

OF SHAKESPEARIAN INTEREST.

2400 THE OPTICK GLASSE OF HUMORS. Or the Touchstone of a Golden Temperature: Or the Philosophers Stone to make a Golden Temper. Wherein the foure Complexions, Sangume, Cholericke, Phligmaticke, Melancholicke, are succinctly painted forth, etc.

With engraved title and engraved frontispiece depicting the University Towns of Oxford and Cambridge (slightly repaired).

Small 8vo. *Full polished calf gilt, g. e.*

London, Printed for G. Dawson, 1664. £12 12s

Of Shakespearian interest, mentioning the death of Lucrece: "Lucrecia sheathed her knife in her own bowels to renown her Chastity."

This curious volume may be regarded as the forerunner of Burton's "Anatomy of Melancholy."

Dr. Farmer, in his "Essay on the Learning of Shakespeare," credited "T. Wombwell" with the authorship of Walkington's treatise on the "Optick Glasse," and referred to a passage (traceable to Scaliger) by way of illustrating Shylock's remarks on irrational antipathies.

WALLER (Edmund), 1606-1687.

"Waller, by Nature for the Bays design'd,
With Force and Fire, and Fancy unconfin'd,
In Panegyric, does excel Mankind."

—Earl of Rochester.

2401 DOCUMENT SIGNED BY HIM AND HIS WIFE MARY.

1 page. Large folio (*vellum*).

8th June, 1655. £8 10s

Relating to the sale of some land in Beaconsfield, Bucks.

Edmund Waller's signature is exceedingly rare.

WALLER (EDMUND)—*continued.*

2402 INSTRUCTIONS TO A PAINTER for the drawing of the Posture and Progress of His Maties Forces at Sea, under the Command of His Highness Royal, together with the Battel & Victory obtained over the Dutch, June 3, 1665.

FIRST EDITION. Folio. *Half morocco.*

London, 1666. £10 10s

2403 THE MAID'S TRAGEDY ALTERED. With some other Pieces. Not before Printed in the several Editions of his Poems.

FIRST AUTHORISED EDITION. Small 8vo. *Fine copy in full dark green morocco gilt, g. e.*

London, Printed for Jacob Tonson, 1690. £15 15s

From the Beverly Chew and Hershel V. Jones Libraries, with their respective leather bookplates.

This play was never intended to be published, but after the author's death it was printed by his friends to rectify the spurious version published by Dean Atterbury.

2404 MR. WALLERS SPEECH IN PARLIAMENT, at a Conference of both Houses in the painted Chamber. 6 July, 1641.

FIRST EDITION. 14 pp., small 4to. *Half morocco.*

London, Printed by J. N. for Abel Roper, 1641. £5 5s

"Waller's relationship to Hampden probably suggested him as a suitable person to carry up to the House of Lords the articles of impeachment against Sir Francis Crawley. His speech in presenting the charge was delivered at a conference of both houses in the painted chamber on 6 July, 1641. It was filled with classical and biblical quotations, and was immensely popular among the poet's contemporaries, and twenty thousand copies of it are said to have been sold in one day."—(D.N.B.).

2405 POEMS, &c. Written upon several occasions, and to several Persons.

With portrait of Waller engraved by Vandrebane after P. Lely.

The Fifth Edition, with several Additions never before Printed.

8vo. *Contemporary full red morocco gilt, g. e.*

Printed for H. Herringman, 1686. £9 10s

With additional poems by Waller in Manuscript by a contemporary hand on the fly-leaves.

WALLER (EDMUND)—*continued.*

2406 A WORTHY SPEECH made in the House of Commons this present Parliament, 1641. 1. That Parliaments are the onely way for advancing the Kings affairs. 2. That the restoring of the property of goods and freedome of the Subject is a chiefe means to maintaine Religion and obedience to his Majestie.

FIRST EDITION. Small 4to. *Full morocco.*

London, Printed for John Nicholson, 1641. £6 6s

In buckram case.

WALPOLE (Horace, Earl of Orford), 1717-1797.

Celebrated Author and Letter Writer. Founded the Strawberry Hill Press.

2407 AUTOGRAPH LETTER SIGNED (INITIALS) TO THOMAS GRAY.

4 pp., 4to.

Paris, 19th November, 1765. £15 15s

"You are very kind to inquire so particularly after my gout. I wish I may not be too circumstantial in my answer; but you have tapp'd a dangerous topic; I can talk gout by the hour. It is my great mortification, and has disappointed all the hopes that I had built on temperance and hardness. I have resisted like a hermit, and exposed myself to all weathers and seasons like a smugler; and in vain. . . .

"As to the Ministry, I know and care very little about them. I told you and told them long ago, that if ever a change happened, I would bid adieu to politics for ever. Do me the justice to allow that I have not altered with the Times. I was so impatient to put this resolution in execution that I hurried out of England, before I was sufficiently recovered. . . . The charms of Paris have not the least attraction for me, nor would keep me here an hour on their own account. For the city itself, I can not conceive where my eyes were: It is the ugliest, beastly town in the Universe. I have not seen a mouthfull of verdure out of it, nor have they anything green but their treillage and window shutters. Trees cut into fire shovels and struck into pedestals of chalk, compose their country. Their boasted knowledge of Society is reduced to talking of their suppers, and every malady they have about them, or know of. The Dauphin is at the point of death; every morning the Physicians frame an account of him, and happy is he or she, who can produce a copy of this lie, called a bulletin. . . . Several of the women are agreeable, and some of the men; but the latter in general vain and ignorant. The scavants, I beg their pardons, the philosophes, are insupportable, superficial, overbearing and fanatic; they preach incessantly, and their avowed doctrine is Atheism; you would not believe how openly—Don't wonder therefore, if I should return a Jesuit, Voltaire himself does not satisfy them: one of the lady-devotes said of him; il est bigot; c'est un Déiste." Etc.

WALPOLE (HORACE, EARL OF ORFORD)—*continued.*

2408 AUTOGRAPH POSTSCRIPT TO THOMAS GRAY.

½-page, 4to. (*August,* 1760.) £4 4s

Mentioning a letter concerning Sir Walter Raleigh's expedition to the West Indies.

". . . in a pocket book of Vertue, who you know was a rigid Catholic and who would no more have invented a falsehood on that side, than he could invent, there is an extract from a copy taken by Martin Folkes of a letter in the possession of the late Duke of Montague; it was to the Duke's Ancestor Sir Ralph Winwood from the Duke of Buckingham, telling him how impatient the King was, and how much he complained that Winwood had not yet disclosed to Gondomar the purport and design of Sir Walter Raleigh's expedition to the West Indies."

ON SIR CHRISTOPHER WREN'S GENIUS.

2409 AUTOGRAPH LETTER SIGNED TO CHRISTOPHER WREN, grandson of the great architect.

4 pp., 4to.

Strawberry Hill, 9th August, 1764. £21

A long letter on the genius of Sir Christopher Wren; mentioning Shakespeare and Inigo Jones in connection therewith.

". . . With regard to that great man, your grandfather. If I had not supposed, Sir, that you had exhausted the subject in that agreeable and instructive work the Parentalia, I should have taken the liberty of consulting you on the life of Sr. Christopher Wren. I have already apologised in my Anecdotes for attempting an account of him as I could add nothing to what had already been written on his article. . . . I have said in my book, where I certainly did not mean to flatter him or you, that he was a genius. I have not said, nor can say consistently with Truth, that he was faultless. Methinks even the few objections I have made to him confirm the Encomiums—a general panegyric always passes for such, and does no honour to the person extolled. . . . My criticisms on Sr. Christopher are given, and could not be given otherwise, but as matters of opinion. . . . The sole question on the article of Taste will be whether Sr. Christopher or I knew best what Taste is. . . .

"I will not defend myself on the distinction I might fairly make, that Sr. Christopher Wren was a genius in some respects, and wanted taste in others, which yet I presume is all I have said in effect but it seems to me as if there was a sobriety in taste which wou'd be a shackle or a genius. That there has been now and then a genius (for a Genius itself is a curiosity) without taste, and often taste without genius, is evident from example. One of the greatest genius's that ever existed, Shakespeare, undoubtedly wanted taste. In the very class, which is the subject of this letter, I mean, architecture, Inigo Jones seems to me to have had more taste than genius. A genius is original, invents taste, selects, perhaps copies with judgment. If I am right, have I wronged your Ancestor?

"Forgive me if I say that to prove Sr. Christopher had a taste for erecting palaces equal to what he had for Churches, some buildings ought to be specified in which he had exerted it. . . . The truth is, the fault was in the age, and to that I have really imputed it, not to your grandfather. I shall, however, Sr., on your information, do justice to Sr. Christopher, as I should be glad to do if I was authorised in what I have heard, that he gave two other designs for

(Continued over)

WALPOLE (HORACE, EARL OF ORFORD): A.L.S. TO CHRISTOPHER WREN—*continued.*

St. Paul's, preferable even to what is executed, but which were rejected by the Duchess of Portsmouth's influence for interested reasons. . . .

"As I mean in my next Edition to do justice to Sr. Christopher where it is due, I must here Sr. do justice to Vertue, whose merit in the Anecdotes is real, while mine is only trifling and ornamental.—The story of your grandfather being carried every year to St. Paul's came not from Vertue, but from my having heard it often. It appeared very natural, and certainly cannot convey an idea of the smallest imputation. Would any man living have wondered if Milton had had his Paradise Lost read over to him every year?" Etc.

2410 AUTOGRAPH LETTER SIGNED (INITIALS) TO JOHN CHUTE.

2½ pp., 4to.

Paris, 3rd October, 1765. £10 10s

Giving a long and detailed description of the French people, and his presentation at the French court.

". . . I am, as you certainly conclude, much more amused than pleased. At a certain time of life, sights and new objects may entertain one, but new people cannot find any place in one's affection. New faces with some name or other belonging to them, catch my attention for a minute. I can not say many preserve it. Five or Six of the Women that I have seen already, are very sensible. The men are in general much inferior, and not even agreeable. They sent us their best, I believe, at first, the Duc de Nivernois. Their authors, who, by the way are everywhere, are worse than their own writings, which I don't mean as a compliment to either. In general, the style of conversation is solemn, pedantic, and seldom animated, but by a dispute. I was expressing my aversion to disputes: Mr. Hume, who very gratefully admires the tone of Paris, having never known any other tone, said with great surprize, why what do you like, if you hate both disputes & whisk? . . .

"You percieve that I have been presented. The Queen took great notice of me; none of the rest said a syllable. You are let into the King's bed-chamber just as he has put on his shirt; he dresses and talks good humouredly to a few, glares at strangers, goes to Mass, to dinner & a hunting. The good old Queen, who is like Lady Primrose in the face, Queen Caroline in the immensity of her cap, is at her dressing-table attended by two or three old ladies." Etc.

2411 A CATALOGUE OF THE ROYAL AND NOBLE AUTHORS OF ENGLAND, with Lists of their Works.

With engraved frontispiece.

Second Edition, corrected and enlarged.

2 vols., small 8vo. *Original calf, gilt backs.*

London, Printed for R. and J. Dodsley, 1759. £1 16s

WALPOLE (HORACE, EARL OF ORFORD)—*continued.*

2412 A CATALOGUE OF THE ROYAL AND NOBLE AUTHORS OF ENGLAND, with Lists of their Works. *With engraved plate.*

8vo. *Half morocco.*

Edinburgh, Printed for W. H. Lunn, etc., 1796. 10s 6d

Giving short lives of and comments upon over 150 Kings, Queens, and Noblemen, with lists of their respective works.

2413 THE MYSTERIOUS MOTHER. A Tragedy.

Contemporary Manuscript, extending to nearly 180 pp. Taken from the original edition of 1768 printed at Strawberry-Hill.

4to. *Original vellum. C.* 1770. £5 5s

HORACE WALPOLE'S COPY.

2414 A CATALOGUE OF THE PORTLAND MUSEUM, lately the property of the Duchess Dowager of Portland, Deceased: which will be sold by Auction, by Mr. Skinner and Co., on Monday the 24th of April, 1786, and the Thirty-seven following Days, at Twelve O'Clock, Sundays, and the 5th of June, (the Day his Majesty's Birth-Day is kept) excepted, at her late Dwelling-House, in Privy-Garden, Whitehall.

Engraved frontispiece and one portrait.

4to. *Original half calf.*

London, 1786. £125

HORACE WALPOLE'S COPY, WITH HIS STRAWBERRY HILL BOOK-PLATE INSIDE COVER. On the blank fly leaf at beginning he has pasted the Newspaper Advertisement of the Sale, and has written above it:—

"The Duchess of Portland died July 17th, 1785, aged 71."

This is followed by four quarto pages of closely written manuscript in his autograph, and signed by him, giving full details of the pedigree of the Duchess of Portland; particulars of her Income, also information about her taste for Objects of Virtue; details about the Sale of the Collection, and comments on same, with minute particulars about other articles in her Collection which were not included in the Sale.

(Continued over)

WALPOLE (HORACE, EARL OF ORFORD): A CATALOGUE OF THE PORTLAND MUSEUM—*continued.*

Below the engraved frontispiece, which depicts many of the items in the Collection, Horace Walpole has named three of the most important items:—

(1) The Vase. (2) The Jupiter Serapis.
(3) The Carp of Chelsea porcelaine.

On the title-page is stated that the Collection is sold "By Order of the Acting Executrix"—Against this Walpole has written:—

"Lady Weymouth, eldest daughter of the Duchess."

At foot of title-page he has written:—

"2000 Catalogues were sold before the Sale began."

The engraved portrait does not carry any name, but Walpole has written below:—

"Lady Margaret Cavendish Holles Horley Duchess of Portland."

On page 20, against Lot 431, he records the price, with the following note:—

"It is of Chelsea China & was given to the Dfs by Lady Weymouth. Mr. King has another."

On page 21 against Lots 465 to 508 (which are all Snuff Boxes), Walpole has noted:—

"Lord Oxford used to give his Countess a new Snuffbox on their birthdays, Wedding-days, &c. & She used to wear three a week by turns. There were about 170 in this sale, & being made in the reign of Anne, George 1st & 2nd, were void of taste & very ugly."

and against Lot 484 is the following note:—

"This is one of those imaginary portraits of Mary which I have mentioned to have been painted by Lens for Duke Hamilton."

Against Lot 504, which was purchased by himself, Walpole has written:—

"Probably turned by Lord Mounstuart."

On page 47, against Lot 1445 "Queen Elizabeth's salt-seller" he has noted:—

"I have a small essence box in the same fashion."

Against item 1146:—

"from Lady Eliz. Germaine's Sale: prob. by Fanelli."

On page 60, Lot 1385, "Specimen of the hair of Mary Queen of France," Walpole has written:—

"I have some of the hair, set in a locket."

On page 109, Lot 2410, is the following note:—

"This the Dfs valued the most of all her Japan, and I think cost 60 guineas."

Lot 2931. "30 portraits coloured by Holbein"—To this Walpole has appended a long note:—

"They are Draughts men of box coloured, & not by Holbein; I have above 30 similar which did not cost above 2 guineas."

Against Lot 2934 he has written:—

"It is enamel & concave & bold as oil."

Against Lot 2941 "The portrait of LA DUCHESS DE LA VALIERE":—

"This is not the Duchess de la Valiere, nor was painted by Petitot. It was offered to me for about 12 guineas, and I wd. not buy it, nor was it then named. The Possessor then christened it & sold it to the Duchess Portland, I don't know for how much but I know it is not worth five guineas. Lot 2934 which I bought for such a trifle, because it had no name, is one of the finest enamels in my Collection & very different from anything I ever saw in Enamel."

Lot 2946. "Two miniatures of Milton and his Mother, &c."

"I do not believe it Milton."

Lot 2950. "Queen Elizabeth's Prayer Book.":—

"Bought by the Marquis of Carmarthen. The Duchess of Portland gave 21 guineas for it at the Sale of James West, Esq."

WALPOLE (HORACE, EARL OF ORFORD): A CATALOGUE OF THE PORTLAND MUSEUM—*continued.*

Lot 2951. "Illuminated Missal, Presented by the Dutchess of Bedford to KING HENRY VI."

"It was bought by Edwards the bookseller. The King had intended to buy it & give it to Eton College as having belonged to their Founder & had given an unlimited Commission for it, but his Commissioner thought it too dear and let it go & Edwards woud (sic) not sell it again."

Lot 2952. "Missals."

"bought by Mr. Horace Walpole. Mr. Udney assured Mr. W. he had seen six more by the same hand, but none of them so fine or so well preserved."

On page 194, the last page of the Catalogue, there are quite a lot of notes by Walpole, including against Lot 4155 the celebrated Vase, which sold for £1029.

"As the Duchesse paid £2000 for the Vase, the Jupiter, the Augustus & the Hercules & the Duke bought the Vase and the Augustus for 1265, & as the Jupiter & Hercules produced but £220, the Vase & Augustus really cost the family £3045."

At the end of the volume Walpole has made a summary of each day of the Sale, showing the total to be £10965-10-6. Besides this he has recorded against items in which he was interested the prices realised.

WITH MANUSCRIPT COMMENTS IN THE HAND OF HORACE WALPOLE.

2415 PAPILLON (J. M.). TRAITÉ HISTORIQUE ET PRATIQUE DE LA GRAVURE EN BOIS.

With engraved portrait of Papillon, woodcut vignettes, and several coloured plates representing the process of wood engraving.

3 vols. in 2. 8vo. *Original calf (joints repaired).*

Paris, Chez Pierre Guillaume Simon, 1766. £21

With Horace Walpole's small armorial bookplate on the half-title of each volume.

Walpole's notes are in French and English and appear in four places in the first volume.

"J'ai un petit bas relief en terra cotta par Albert Durer representant un combat entre deux hommes devant l'Empereur Maximilien.—H.W."

"506. King's of Israel with crown of the King of France
—— Plates in old books not relating to the subject."

"507. Remarkable that the name of God in ancient Egyptian was Teut, and in American Teult."

"140. The Triumph of Julius Caesar at Hampton Court by Andr. Manteigne, was painted for Louis Gonzague, Marq. of Mantone, & certainly came to Charles 1st with the Mantone Collection, etc."

Horace Walpole's work on Painters & Engravers bears out his interest in this subject.

WALSINGHAM (Sir Francis), 1530-1590.

Famous Elizabethan Statesman. Secretary of State. Responsible for the execution of Mary Queen of Scots.

2416 LETTER SIGNED TO SIR NICHOLAS BACON AND NATHANIEL BACON.

½-page, folio. *March,* 1578. £15 15s

Ordering Nathaniel and Sir Nicholas Bacon to carry out a promise made by their deceased father to Christopher Barker, the famous Royal Printer, in respect of a house in London called Bacon House.

". . . Whereas my L. yor late father did . . . not long before his disease, let to . . . this bearer Christopher Barker, some tyme svant, and now herwth printer, a house of his in London cauld Bacon house and . . . gave his worde and promise for the finishing up of the said house and furnishing the same with dores, glasing, bordinge of flowers and other like necessaries thereunto apteyning, wch notwthstanding, is not yet, as I heare, performed, nor taken in hand." Etc.

Christopher Barker (1529-1599), to whom this letter refers, was Queen's printer; originally member of Drapers' Company; Genevan Bible first printed in England by him, 1575; printed two different versions of the bible 1576; purchased patent including right to print Old and New Testament in English, thereby becoming Queen's printer, 1577; Warden of Stationers Company, 1582; obtained exclusive patent for all State printing and for religious books, 1589. Produced thirty-eight editions of the Bible or parts thereof between 1575 and 1588, and his deputies produced thirty-four between 1588 and 1599.

2417 LETTER SIGNED TO SIR NATHANIEL BACON.

½-page, folio. 15*th November,* 1586. Together with the petition of Robert Bullen and his son referred to in the letter.

£10 10s

". . . Robt. Bullen hath complayned to me of the deceipts and wronges done to him and to Wm. Buller his sonne by one Robt. Stileman of feild dawlie in the countie of York yoman, the maind how may best appere to you, by ther peticon to me exhibited the wch. herin closed I have sent to you, and for as much as by the said wronges, thei are drawen into such povertie, that thei are unhable to maynteyne any sute in Lawe, and the rather for that such manner of dealinges as the said Stileman hath practised, are not to be pmitted. Thes therfor are to praye you to call before you the said Stileman and to draw him to such conformetie and order for the releis of the pore men; as to you shall seeme agreeable to equitie." Etc.

WALTON (Isaac), 1593-1683.

"Not many English authors have possessed a more attractive or strictly idiomatic style, not many have exhibited a wider variety of expression, than Isaak Walton."—Geo. P. Marsh.

2418 THE LIFE OF DR. SANDERSON, late Bishop of Lincoln.

To which is added, Some short Tracts or Cases of Conscience, written by the said Bishop.

Engraved portrait by White.

FIRST EDITION. Small 8vo. *Calf.*

London, Printed for Richard Marriott, 1678. £4 4s

2419 THE LIFE OF MR. RICH. HOOKER, the Author of those Learned Books of the Laws of Ecclesiastical Polity.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed by J. G. for Rich. Marriott, 1665. £3 10s

With the Imprimatur Leaf, the outer margin of which and that of title repaired.

WANLEY (Nathaniel), 1634-1680.

Divine and Compiler.

OF SHAKESPEARIAN INTEREST.

2420 THE WONDERS OF THE LITTLE WORLD: or, A General History of Man. In Six Books. Displaying the various Faculties, Capacities, Powers and Defects of the Human Body and Mind.

With engraved plates, one depicting "Macbeth relating to his Lady the Murder of the King."

Thick 4to. *Old calf.*

London, Published by C. Taylor, 1791. £2 10s

With long references to Shakespeare's "Macbeth," "Julius Caesar," "Pyramus & Thisbe," etc.

WARD (Edward, "Ned"), 1667-1731.

Celebrated Humourist and Author.

2421 THE HISTORY OF THE GRAND REBELLION.

Containing the most remarkable Transactions from the beginning of the Reign of King Charles I, to the Happy Restoration, together with the Impartial Characters of the most Famous & Infamous Persons, for and against the Monarchy, digested into Verse.

With 87 finely engraved portraits in proof state before the numbering.

FIRST EDITION. 3 vols., 8vo. *Bound by Bedford in paned calf gilt, g. e.*

London, 1713. £10 10s

With portraits of Queen Elizabeth, Bacon, Pym, Hamden, Laud, Prince Rupert, Charles I., Ireton, Cromwell, Charles II., etc., subsequently used for Clarendon's "History."

2422 THE RAMBLING RAKES: or, London Libertines. By the Author of The Step to the Bath.

FIRST EDITION. Folio. *Half morocco, uncut.*

London, Printed and Sold by J. How, 1700. £3 10s

2423 WINE AND WISDOM: or, the Tipling Philosophers. A Lyrick Poem. To which are subjoin'd, the most remarkable Memoirs of the following Ancients. Thales, Solon, Pheresydes, Anaxagoras, etc.

FIRST EDITION. 8vo. *Half calf.*

London, Printed, and Sold by J. Woodward in Scalding-Ally over-against Stocks-Market, 1719. £2 2s

WARD (Nathaniel), 1578-1652.

Puritan Divine.

2424 MERCURIUS ANTI-MECHANICUS; or, The Simple Cobblers Boy, with his Lapfull of Caveats (or Take heeds), Documents, Advertisements & Præmonitions to all his honest fellow-tradesmen Preachers, but more especially a dozen of them, in or about the City of London, by Theodore de la Guarden.

4to. *Half calf.*

London, 1648. £11 11s

"Ward emigrated to Massachusetts in 1634 and settled as Minister at Agawan, soon afterwards called Ipswich, and joined with the Rev. John Cotton, of Boston, in framing the first code of Laws established in New England."—(D.N.B.)

The above tract condemns the execution of Charles I.

2425 THE SIMPLE COBBLER OF AGGAWAM IN AMERICA. Willing to help mend his Native Country, lamentably tattered, both in the upper-Leather and sole, with all the honest stitches he can take. And as willing never to bee paid for his work; by Old English wonted pay. It is his Trade to patch all the year long, gratis. Therefore I pray Gentlemen keep your purses.

The Fourth Edition, with some amendments.

Small 4to. *Old calf.*

London, J. D. for R. I. for Stephen Bowtell, 1647. £6 6s

In 1633 Nathaniel Ward had his living taken away by Archbishop Laud, on account of his puritan views, and in 1634 he emigrated to Massachusetts, and settled as Minister at a place called Agawam, soon afterwards renamed Ipswich. He joined with the Rev. John Cotton of Boston in framing the first code of laws established in New England, which were passed by the General Court in 1641 under the title of "Body of Liberties." Six hundred acres of land granted him at Haverhill he afterwards gave to the University of Cambridge, Mass. During his stay in New England he took an important part in its history. Early in 1645 Ward began writing "The Simple Cobler of Aggavvam," a prose satire of the time, which he sent to England, and which immediately became popular, and will always associate his name with early American literature. He returned to England in 1646.

Ward was famous for his Wit, also for his judgment and gravity, but a becoming gentleness scarcely seems to have been one of his strong points. It was

(Continued over)

WARD (NATHANIEL): THE SIMPLE COBBLER OF AGGAWAM IN AMERICA—*continued.*

the period of the Irish Massacres, and in "A Word of Ireland" at the end of this present work, he remarks, "Cursed bee hee that maketh not his Sword starke drunk with Irish blood." He was fond of introducing short rhymes into his works such as the following, which he attributes to a lady living somewhere with the Queen of Bohemia!

"The world is full of care, most like unto a bubble,
Women, and care, and care and women, and women and care and trouble."

Several poems are also introduced.

WARLEY (J.).

UNCUT COPY.

2426 ENGLISH ILIADS, or a Sea-Fight, reviewed in a Poem occasioned by the death of a person of Honour slain in the late War between the English and the Dutch.

Together with an Irenicum, or Reflections on the Trumpeter and Conditions of Peace.

FIRST EDITION. 26 pp., small 4to. *Full polished calf, uncut, t. e. g.*

London, Printed in the year, 1674. £18 18s

WARNER (John), 1628-1692.

Jesuit. Confessor to James II.

2427 AUTOGRAPH LETTER SIGNED TO PERE DE LA CHAISE, Confessor to Louis XIV.

1½ pp., small 8vo (1679). With his seal as Rector of Liège. £3 15s

Recommending Father John Keynes whom the Duke of York is sending to Paris on business connected with the Roman Catholicism of England.

(Trans.):—"Yesterday I received a letter from Brussels with news that the Duke of York is sending Father Keynes to Paris on his service. I have no doubt that in the first place he will address himself to your Reverence and that

WARNER (JOHN): A.L.S. TO PERE DE LA CHAISE—*continued.*

all his business will pass through your hands. I recommend him to you very particularly as a person of as great a merit as we have in the province and also because he will only act for the good of the Religion. He has stayed at the college in Brussels in secular habit; and he is going to Paris in the same at the request of H.R.H. I do not know if the superiors will think good for him to continue at Paris in that dress. I recommend it very humbly to your Reverence. The Rules are opposed to it, I admit, but there is a spirit, as opposed to the letter, which sometimes interprets laws in circumstances which they cannot provide for. The Father Superior will judge whether it is so in this case. I think his stay at Paris will be very short."

James II, when Duke of York, made himself unpopular after the discovery of the correspondence with Père de la Chaise, and at Charles II's request withdrew himself to the Hague.

Father John Keynes (James's messenger) established the Jesuit College at Savoy Hospital in 1687 after James became King.

WARRIN (John).

PRINTED AT ROUEN.

2428 NICHODEMUS HIS GOSPEL.

Small 8vo. *Original vellum.*

(*Rouen*), *By John Consturier* (*c.* 1610). £10 10s

A very rare early edition in English of one of the Apocryphal Gospels.

"It befel in the 19th year of Tiberius Caesar . . . Nichodemus which was a worthy prince did write this blessed history in Hebrew, and Theodosius did translate it out of Hebrew into Latin, and Bishop Turpin into French. And hereafter ensueth this blessed history, called The Gospel of Nichodemus."

WARWICK (Ambrose Dudley, Earl of), 1528-1590.

Convicted of Treason for supporting his sister-in-law, Lady Jane Grey, but afterwards pardoned. Defended Havre against the Catholics. Took part in the trial of Mary Queen of Scots.

SIEGE OF HAVRE.

2429 LETTER SIGNED ADDRESSED TO MONSIEUR LE COMTE DE REINGROFFE.

1 full page. Folio.

Havre, 16th July, 1563. £10 10s

A very fine military letter written from Havre, where he was besieged, and which he was forced through privations and sickness to evacuate a few days later (29 July). He returned to England with the remnant of his army who spread through London the plague that had devastated Havre. On his return there was some talk of his marriage to Mary Queen of Scots.

The letter concerns the surrender of a prisoner, M. de Bassompiere (his correspondent's nephew) who had been released on parole, further complaining of

(Continued over)

WARWICK (AMBROSE DUDLEY, EARL OF): L.S. ADDRESSED TO MONSIEUR LE COMTE DE REINGROFFE—*continued.*

the unwarlike conduct of the enemy "the French they mak use of brave words, but I hope shortly to answer them as is fitting."

(Trans.):—"I have seen the letter which you have written touching Monsieur de Bassompiere; this is the third time I have written to you to send him back to me, but since you tell me that he is still ill of his wound, I am content to take your offer touching his elder brother as hostage for him, for you must see that I desire neither his death nor his dolour, but that he should have means to get healed, wherefore I pray you to send me either one or the other and as for the regard and esteem I have for you, methinks you cannot doubt since you have had experience of me, both in the liberation on parole of the said Bassompiere and liberty granted to so many of your soldiers made prisoners, you are therefore yourself the judge, and for my part if I have promised you anything I shall keep my word. As for yourself in particular I am your friend quite otherwise, always serving my duty, for the rest I again pray you to fulfil your promise and send me as above, for this is the last time I shall write to you on this subject. . . .

"Sir, you have written me many times to make war loyally which I have always done, but I find that you do otherwise, for the other day at our last skirmish when your men had taken some 5 or 6 of mine they led them 50 or 60 paces and then shot them in the sight of 5 or 6 of my captains; it was too cruel; if the same should be done to you, do not blame me. As to the French they make use of brave words, but I hope shortly to answer them as fitting."

WARWICK (Sir Philip), 1609-1683.

Politician and Historian. Secretary to Charles I. Opposed Strafford's attainder. Negotiated the surrender of Oxford, 1646. *Knighted at the Restoration. Opposed toleration of dissenters.*

2430 AUTOGRAPH LETTER SIGNED TO SIR ROBERT PYE.

½-page, 4to. N.D. *Circa* 1640. £1 10s

"My Lo: Collington has informed my Lord that there is £100 due to Sr Arthur Ingram out of the Exchequr. His Lop commanded me to desire you to certifie by what warrant."

WATTS (Isaac), Hymn Writer, 1674-1748.

2431 THE IMPROVEMENT OF THE MIND; or, a Supplement to the Art of Logick; containing a Variety of Remarks and Rules for the attainment and communication of useful knowledge, in religion, in the Sciences, and in Common Life.

FIRST EDITION. 8vo. *Original calf.*

London, 1741. £3 3s

"An excellent work. It is metaphysics carried into every day life and pratice."—Rob. Blakey.

WATTS (ISAAC)—*continued.*

2432 THE PSALMS OF DAVID. Imitated in the Language of the New Testament, and apply'd to the Christian State and Worship.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed for J. Clark, etc., 1719. £2 15s

WEAVER (Thomas), Poetaster, 1616-1663.

2433 PLANTAGENETS TRAGICALL STORY.

Or, the Death of King Edward the Fourth: with the unnaturall Voyage of Richard the Third through the Red Sea of his Nephews innocent blood, to his usurped Crowne, by T. W., Gent.

In Verse, *with the very rare portrait by Marshall.*

FIRST EDITION. Small 8vo. *Original calf (rebacked).*

London, 1649. £10 10s

Extremely scarce. It is not definitely settled who "T. W." was, but it is generally credited to Thomas Weaver. The book is a very interesting one, notably on account of its Shakespearian association in the delineation of King Richard the Third.

WEBB (John Richmond), General, 1667?-1724.

2434 AN HEROICK ESSAY upon the unequal'd Victory obtain'd by Major-General Webb over the Count De La Motte at Wynendale.

FIRST EDITION. Folio. *Half morocco.*

London, Printed, and Sold by A. Baldwin in Warwick-Lane, 1709. £2 2s

Concerning Webb's wonderful victory over the superior forces of the French at Wynendaele, while protecting the relief convoy from Ostend to Menin.
In verse throughout.

WEDGWOOD (Josiah), Potter, 1730-1795.

2435 AN ADDRESS TO THE YOUNG INHABITANTS OF THE POTTERY.

FIRST EDITION. Post 8vo. *Blue polished calf, full gilt back, gold lines on sides, uncut.*

Newcastle, 1783. £3 10s

Containing much sound common-sense. Published on the occasion of the bread riots in 1783.

WEEVER (John), Poet and Antiquary, 1576-1632.

2436 ANCIENT FUNERALL MONUMENTS within the United Monarchie of Great Britaine, Ireland, and the Islands adjacent, with the dissolved Monasteries therein contained: their Founders and what eminent persons have beene in the same interred.

As also the Death and Buriall of Certaine of the Bloud Royall: the Nobilitie of these Kingdomes and entombed in forraine Nations, etc.

Fine portrait and engraved title by T. Cecill, and several woodcuts.

FIRST EDITION. Folio. *Original calf (rebacked).*

London, Thomas Harper, 1631. £7 7s

Complete with the rare Index (7 leaves), which is generally missing.
"To the historian and biographer the book is invaluable." (D.N.B.).
It contains an interesting Shakespeare allusion:—
"One lately having taken view of the Sepulchres of so many Kings, Nobles, and other eminent persons interred in this Abbey of Westminster, made these rimes following, which he called:—

"'A Memento for Mortalite.'

"'Then bid the wanton Lady tread,
Amid these mazes of the dead.
And these truly understood,
More shall coole and quench the blood,
And her many sports a day,
And her nightly wanton play.
Bid her paint till day of doome,
To this fauour she must come.'"—Pages 492-493.

(The last two lines are from Hamlet's: "Now get you to my lady's chamber, and tell her, let her paint an inch thick, to this favour she must come.")
Consult Halliwell-Phillips' "Memoranda on Hamlet," 1879, page 64.

WELCH (Saunders).

2437 An Essay on the Office of Constable. With Rules and Cautions for the more safe and effectual Discharge of that Duty.

A New Edition Corrected, and enlarged with An Introduction containing some Conjectures for fixing the Original of that Office in England, etc.

68 pp., 8vo. *Half morocco.*

London, Printed for C. Henderson, 1758. 15s

2438 A Proposal to render effectual a Plan, to remove the Nuisance of Common Prostitutes from the Streets of this Metropolis; to prevent the Innocent from being seduced; to provide a decent and comfortable Maintenance for those whom Necessity or Vice hath already forced into that infamous Course of Life, etc.

First Edition. 68 pp., 8vo. *Half morocco.*

London, Printed for C. Henderson, 1758. £1 5s

WELSTED (Leonard), Poet, 1688-1747.

2439 An Epistle to the Late Dr. Garth, Occasion'd by the Death of the Duke of Marlborough.

First Edition. 12 pp., folio. *Half morocco.*

London, Printed for J. Peele, at Locke's Head in Pater-Noster-Row, 1722. £3 3s

2440 The Genius, an Ode. Written on Occasion of the Duke of Marlborough's First Apoplexy, and Reserv'd not to be publish'd till after his Death. With a Prefatory Epistle to Dr. Chamberlen.

First Edition. 6 pp., folio. *Half morocco.*

London, Printed for Bernard Lintot, at the Cross-Keys between the Temple-Gates, and sold by J. Roberts, at the Oxford-Arms in Warwick-lane, 1722. £3 3s

WELSTED (LEONARD)—*continued.*

2441 A Poem to the Memory of the Incomparable Mr. [John] Philips, Humbly Inscribed to the Right Honourable Henry St. John Esq.

First Edition. 16 pp., folio. *Half morocco.*

London, Printed for Daniel Browne at the Black Swan without Temple-bar, 1710. £6 18s

With references to Shakespeare, Spencer, Milton, Cowley, Dryden, etc.

" 'Tis well a Harcourt in this Age remains,
And generous Blood adorns a St. John's Veins;
'Tis well our Annals Trevor can enroll;
And that the Patriot lives in Harley's Soul;
Else you, illustrious Virtue, might have seen
What Shakespear saw before and worthy Ben." Etc.

WENTWORTH (Sir Thomas, 1st Earl of Cleveland), 1591-1667.

Famous Royalist. Friend of Buckingham, and was with him when assassinated in 1628.

2442 Document Signed (vellum).

1 page, narrow oblong folio. *June,* 1638.

Also signed by his son, Lord Thomas Wentworth. £3 3s

A Bond for payment of money, it is signed also (amongst others) by his son, Lord Thomas Wentworth, who during the Civil War commanded a troop of horse under Wilmot and Goring, afterwards holding chief command in the West and was routed at Torrington.

Wentworth, Earl of Cleveland, was a very famous Royalist, attended Strafford on the Scaffold, Colonel of horse in Charles I Army, in attendance on Charles II during his exile and covered his flights at Worcester. He was also twice a prisoner of war in the hands of the Parliamentarians.

WESLEY (Samuel), 1662-1735.

" Wesley was a writer of no inconsiderable merit."

2443 Elegies upon the Queen (Mary) and Archbishop.

First Edition. Folio. *Boards.*

London, 1695. £1 10s

JOHN AND CHARLES WESLEY AND WESLEYAN METHODISM.

UNCUT COPY.

2444 WESLEY (Charles). AN ELEGY ON THE DEATH OF ROBERT JONES, Esq; of Fonmon-Castle in Glamorganshire, South Wales. By Charles Wesley, M.A. Student of Christ-Church, Oxford.

FIRST EDITION. Small 4to, *edges entirely uncut.*

Bristol, Printed by Felix Farley, 1742. £5 5s

2445 ——— HYMNS FOR THE USE OF FAMILIES, and on Various Occasions.

FIRST EDITION. Small 8vo. *Original calf.*

Bristol, Printed by William Pine, 1767. £5 15s

There are 166 hymns in this collection: all following the 44th are distinguished as "Occasional Hymns," to many of which titles are prefixed.

"Mr. Charles Wesley's Family Hymn-Book consists to a great extent of hymns which he had written under circumstances of peculiar excitement, affecting him as a husband, a father, and the head of a family. They are all the genuine effusions of his heart—not one of the hymns containing a stanza that is either trite or mean. The most common concerns of life are dignified by Christian sentiment, expressed in language of almost unrivalled force and beauty."

2446 ——— SHORT HYMNS ON SELECT PASSAGES OF THE HOLY SCRIPTURES.

FIRST EDITION. 2 vols., small 8vo. *Original calf.*

Bristol, Printed by E. Farley, in Small-Street, 1762. £4 10s

Vol. I contains 1,160 hymns, and Vol. II, 870.

"In more than one instance in the course of these volumes the poet has for the moment superseded the theologian. It is, therefore, not surprising that, notwithstanding his intense admiration of his brother, John Wesley found it needful to caution some of the Society against being 'hurt by what they might find in these volumes contrary to the doctrine they had received.'"

JOHN AND CHARLES WESLEY AND WESLEYAN METHODISM—*continued.*

2447 WESLEY (John). A CONCISE ECCLESIASTICAL HISTORY, from the Birth of Christ, to the Beginning of the present Century.

FIRST EDITION. 4 vols., small 8vo. *Original calf.*

London, Printed by J. Paramore, 1781. £3 3s

The entire work is reduced to a compass of less than four volumes. Each century is dealt with separately, and in two parts, the External and the Internal History. The whole is divided into four books, embracing four remarkable periods; the first, from the rise of the Church to the time of Constantine the Great; the second to the reign of Charlemagne; the third to the time of Luther; and the fourth to the Eighteenth Century.

Appended is "A Short History of the People called Methodists," extending to 113 pp. It is for the most part extracted from Wesley's "Journals."

2448 ——— A CONCISE HISTORY OF ENGLAND, from the Earliest Times, to the Death of George II.

FIRST EDITION. 4 vols., small 8vo. *Original calf.*

London, Printed by Robert Hawes, N.D. (1776). £3 15s

A clear and concise record. Wesley has made free use of Goldsmith, Rapin, and Smollett. He maintains that he has omitted ten thousand dull passages "which could be inserted for no other purpose than to enlarge the volume, and consequently the price; to oblige the bookseller rather than the reader." "Let there be at least one Christian History of what is still called (tho' by a strong figure) a Christian country."

2449 ——— AN EXTRACT OF THE REVEREND MR. JOHN WESLEY'S JOURNAL, from November 1, 1739, to September 3, 1741.

FIRST EDITION. Small 8vo. *Original calf (rebacked).*

London, Printed by W. Strahan, 1744. £4 10s

Prefixed is a letter to the Moravian Church, "more especially that part of it now or lately residing in England." It is signed by John Wesley, and dated June 24, 1744. The same date appears at the end of the Journal. Two hymns are appended.

The special interest of this extract arises from its containing exact accounts of Wesley's relations with the Moravians. In the letter prefixed he speaks with much plainness and openness, not hesitating to tell them, in a fraternal spirit, both what he approved and what he disapproved in their opinions and conduct.

Bound with the above are :—

"An Extract of the Revd. Mr. John Wesley's Journal, from August 12, 1738, to Nov. 1, 1739." Bristol, 1748.

"An Extract of the Rev. Mr. John Wesley's Journal from his Embarking for Georgia. To his Return to London." Bristol, 1743.

"An Extract of the Rev. Mr. John Wesley's Journal from February 1, 1737-8. To his Return from Germany." Bristol, 1743.

JOHN AND CHARLES WESLEY AND WESLEYAN METHODISM—*continued.*

2450 WESLEY (John). MINUTES OF SEVERAL CONVERSATIONS, between the Rev. John Wesley, A.M. and the Preachers in Connection with him. Containing the Form and Discipline established among the Preachers and People in the Methodist Societies.

Small 8vo. *Half morocco.*

London, Printed for G. Whitfield, 1779. £1 6s

2451 ——— PRIMITIVE PHYSICK: or, an Easy and Natural Method of Curing most Diseases.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed; and sold by Thomas Trye, near Gray's-Inn Gate, Holborn, 1747. £30

Interleaved throughout, with very numerous MS. notes in the hand of T. Cook.

Twenty-three editions were published during Wesley's life time, each revised and corrected by the Author.

This book, which Wesley affirms, "comes nearest an Universal Medicine of any known in the World," has excited the mirth of many persons by the curious nature of some of the remedies recommended. It consists of 725 receipts for 243 of the various ills to which the flesh is heir. Whatever may be said of the remedies, the advices on cold-bathing and the witty and sagacious preface deserve to be read and pondered, especially the "few plain, easy Rules" on the preservation of the health, which are chiefly transcribed from Dr. Cheyne.

2452 ——— A SERMON ON THE DEATH OF THE REV. MR. GEORGE WHITEFIELD. Preached at the Chapel in Tottenham-Court-Road, and at the Tabernacle near Moorfields, on Sunday, November 18, 1770.

FIRST EDITION. 32 pp., 8vo. *Unbound.*

London, Printed by S. and W. Oliver, 1770. £1 1s

2453 —— SERMONS ON SEVERAL OCCASIONS.

9 vols., small 8vo. *Original calf.*

London, 1788-1800. £1 16s

Vols. 5-9 are FIRST EDITIONS.

The first volume was originally published in 1746, the second in 1748, the third in 1750, the fourth in 1760, the second series Vols. 5-8 in 1788, and the ninth volume after Wesley's death in 1800.

JOHN AND CHARLES WESLEY AND WESLEYAN METHODISM—*continued.*

2454 WESLEY (John). A SHORT LATIN GRAMMAR.
FIRST EDITION. 37 pp.
Bristol, Printed by Felix Farley, 1748.

DIRECTIONS CONCERNING PRONUNCIATION AND GESTURE.
FIRST EDITION. 12 pp.
Bristol, Printed and sold by Felix Farley, etc., 1749.

A SHORT ENGLISH GRAMMAR.
FIRST EDITION. 12 pp.
Bristol, Printed by Felix Farley, 1748.

A COLLECTION OF RECEITS. For the Use of the Poor.
Third Edition. 18 pp.
Bristol, Printed by Felix Farley, 1746.

A COMPENDIUM OF LOGICK. Contemporary MS. Autograph Copy of Wesley's work, extending to nearly 50 pp., entirely in the hand of Christopher Hopper, Wesley's travelling companion in Wales in 1750.

Bound together. Small 8vo. *Original calf. With the initials C. H. (Christopher Hopper) stamped on the back,* 1746-1750. £8 10s

2455 WESLEY (John and Charles). FOURTEEN SEPARATE SERIES OF HYMNS FOR VARIOUS OCCASIONS, written by John and Charles Wesley.

Bound together. Small 8vo. *Original calf.*
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Comprising:—
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Hymns for New Year's Day. Bristol, 1766.
Hymns for Our Lord's Resurrection. Bristol, 1764.
Hymns for Ascension Day. Bristol, 1761.
Hymns of Petition and Thanksgiving for the Promise of the Father. Bristol, 1768.
Hymns of Intercession for All Mankind. Bristol, 1758.
Hymns Occasioned by the Earthquake, March 8, 1750. London, 1756.
Funeral Hymns. London, 1765.
Hymns for the Watch-night.
Graces Before Meat. Etc.

JOHN AND CHARLES WESLEY AND WESLEYAN METHODISM—*continued.*

2456 OBSERVATIONS UPON THE CONDUCT AND BEHAVIOUR OF A CERTAIN SECT, usually distinguished by the Name of Methodists.

24 pp., 4to. *Wrappers.*

No place or date (*c.* 1790). 18s

2457 RITCHIE (Miss). AN ACCOUNT OF MRS. ELIZABETH JOHNSON, well known in the City of Bristol for more than Half a Century, for her eminent Piety and Benevolence. To which is added, An Extract from her Diary.

FIRST EDITION. Small 8vo.

Bristol, Printed and sold by W. Pine and Son (1799). 5s

2458 WHITEHEAD (John). A DISCOURSE DELIVERED AT THE NEW CHAPEL IN THE CITY-ROAD, on the Ninth of March 1791, at the Funeral of the late Rev. Mr. John Wesley.

FIRST EDITION. 8vo. *Unbound.*

London, Printed by G. Paramore, 1791. £1 1s

2459 WESLEY AND WHITFIELD. VARIOUS SERMONS ON THE DEATH OF THE REVEREND GEORGE WHITFIELD, as follows:—

WESLEY (John). A SERMON ON THE DEATH OF THE REV. MR. GEORGE WHITEFIELD. Preached at the Chapel in Tottenham Court Road, and at the Tabernacle near Moorfields, on Sunday, November 18, 1770.

32 pp. *London,* 1770.

PEMBERTON (Ebenezer). A SERMON OCCASIONED BY THE SUDDEN AND MUCH LAMENTED DEATH OF THE REV. GEORGE WHITEFIELD, delivered at the Thursday Lecture at Boston, in America, October 11, 1770. To which is added, An Elegiac Poem on his

(Continued over)

JOHN AND CHARLES WESLEY AND WESLEYAN METHODISM: VARIOUS SERMONS ON THE DEATH OF GEORGE WHITEFIELD—*continued.*

Death, by Phillis, a Negro Girl, of Seventeen Years of Age, Belonging to Mr. J. Wheatley, of Boston.

32 pp. *Boston. Reprinted London,* 1771.

VENN (Rev. Mr.). A TOKEN OF RESPECT TO THE MEMORY OF THE REV. GEORGE WHITEFIELD, being the substance of a Sermon Preached on his Death, at the Right Hon. the Countess of Huntingdon's Chapel at Bath, the 18th of Nov. 1770.

24 pp. *London,* 1770.

EDWARDS (Rev. Mr. D.). BEING THE SUBSTANCE OF TWO DISCOURSES Preached November 11, 1770. Occasioned by the Death of the Rev. Geo. Whitefield.

24 pp. *London, Printed for the Author,* 1771.

ELLIOT (R.). GRACE AND TRUTH, or a Summary of Gospel Doctrine, considered in a Funeral Discourse Preached on the Death of the Rev. Mr. George Whitefield.

46 pp. *London, printed for the Author,* 1770.

Together in 1 vol. Small 8vo. *Old calf.*

London, 1770-1. £8 10s

EXTRA ILLUSTRATED.

2460 WHITEFIELD (George). GILLIES (John). MEMOIRS OF THE LIFE OF THE REVEREND GEORGE WHITEFIELD, M.A. late Chaplain to the Right Honourable the Countess of Huntington: in which Every Circumstance worthy of Notice, both in his private and public character, is recorded. Faithfully selected from his Original Papers, Journals and Letters. Illustrated by a variety of interesting and entertaining Anecdotes, from the best Authorities. To which are added, a particular Account of his Death

JOHN AND CHARLES WESLEY AND WESLEYAN METHODISM: GILLIES (JOHN): MEMOIRS OF THE REV. GEO. WHITEFIELD—*continued.*

and Funeral; and Extracts from the Sermons, which were preached on that occasion.

FIRST EDITION. 8vo. Mounted in a 4to volume, *bound in half morocco and extra illustrated with mezzotint and line portraits, etc.* Containing also two other printed pieces.

London, Printed for Edward and Charles Dilly, 1772. £7 7s

Includes:—
"The Methodists, a Humorous Burlesque Poem; Address'd to the Rev. Mr. Whitefield and his Followers. Proper to be bound up with his Sermons, and the Journals of his Voyage to Georgia, etc."
28 pp., 8vo. London: Printed by John Brett, 1739.
WHITEFIELD (G.).
Jesus Christ the only way to Salvation. A Sermon Preached on Kennington-Common.
24 pp., sm. 8vo. London, 1739.
The mezzotint portraits include:—
Geo. Whitefield by Greenwood after Hone.
Wm. Romaine by Corbutt after Cotes.
James Hervey by Corbutt after Williams.
The volume is rather worn, many leaves being loose.

WEST (William), fl. 1568-1594.

Author of "Symbolaeographia."

2461 THE FIRST (AND SECOND) PART OF SIMBOLEOGRAPHY. Which may be termed the Art, or description, of Instruments and Presidents. Collected by William West of the Inner Temple Esquire. And now newly augmented with divers Presidents touching Marchants affaires.

Black Letter.

Thick small 4to. *Original calf, with the Royal Badge of James* 1*st in gold in the centre of each cover. On each side of the tudor rose, surmounted by the crown, are the letters "E. P." (Princess Elizabeth, daughter of James* 1*st). With clasps.*

London, Printed for the Companie of Stationers, 1605-6.

£25

Mentioned in Halliwell Phillipp's Life of Shakespeare, Vol. II, p. 380.

WESTMINSTER (Matthew).

An imaginary name given to a supposed author of a chronicle called "Flores Historiarum," being affixed to a manuscript of the "Flores," probably written early in the fifteenth century for Henry le Despenser, bishop of Norwich, and now in the British Museum.

2462 FLORES HISTORIARUM per Matthaeum Westmonasteriensem collecti, Praecipué de rebus Britannicis ab exordio mundi usque ad Annum Domini, 1307.

Title within woodcut border.

Folio. *Fine copy in original stamped calf.*

London, Ex officina Thomae Marshii, 1570. £7 10s

The "Flores" was first printed by Archbishop Parker, as the work of Matthew Westminster, in 1567, from a manuscript written at Merton early in the fourteenth century. Later Parker became acquainted with some other manuscripts of the "Flores" and with Matthew Paris's "Chronica Majora," and he published a second edition in 1570, in which he made insertions from other books, especially from the work of Paris.

The stamps on the binding include the Royal Arms of England several times repeated.

2463 WESTMINSTER SCHOOL. LUSUS WESTMONASTERIENSES. Sive Epigrammatum et Poematum minorum Delectus.

FIRST EDITION. LARGE PAPER COPY.

8vo. *Contemporary morocco gilt.*

Westmonasterii; ex officina A. Campbell, 1730. £1 5s

WHEELER (John), fl. 1601-1608.

Secretary of the Merchant Adventurers Company.

MERCHANT ADVENTURERS.

2464 A TREATISE OF COMMERCE, wherein are shewed the Commodies arising by a wel ordered, and ruled Trade, Such as that of the Societie of Merchantes Adventurers is proved to bee, written principallie for the better information of those who doubt of the Necessarienes of the said Societies in the State of the Realme of Englande.

Title within woodcut border.

FIRST EDITION. Small 4to. *Fine copy in full brown morocco, panelled in gold and blind, g. e.*

Middelburgh, By Richard Schilders, Printer to the States of Zeland, 1601. £55

This work, which contains much historical information, is an elaborate defence of the policy of the Merchant Adventurer's Company against the objections of the Hanseatic Merchants and other opponents.

WHITCOMBE (Robert).

2465 JANUA DIVORUM: or the Lives and Histories of the Heathen Gods, Goddesses, & Demi-Gods: With Divine and Moral Observations upon their most remarkable Actions.

Adorned with 25 Copper Cuts proper to each Deity, and put into Verse.

Small 8vo. *Calf.*

London, Printed for Francis Kirkman, 1678. £24

In the Preface to the Reader the Author writes "that Italian Shakesphear, Ovid."

Each Poem is preceded with a copperplate engraving—one of the Poems being "The Poetical History of Venus," 5½ pp.

WHITE (Gilbert), Naturalist, 1720-1793.

"His seeing eye and gentle heart are imaged in his fresh and happy style."—Stopford A. Brooke.

2466 THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, in the County of Southampton: with Engravings and an Appendix.

Vignette on first title, folding frontispiece and other engravings.

FIRST EDITION. Small 4to. *Full red morocco gilt, g. e.*

London, Printed by T. Bensley, 1789. £35

"That White's 'Selborne' is the only work on natural history which has attained the rank of an English classic is admitted by general acclamation, as well as by competent critics, and numerous have been the attempts to discover the secret of its ever-growing reputation. . . . White was a prince among observers, nearly always observing the right thing in the right way, and placing before us in a few words the living being he observed. Of the hundreds of statements recorded by White, the number which are undoubtedly mistaken may be counted almost on the fingers of one hand."

2467 A NATURALIST'S CALENDAR, with Observations in Various Branches of Natural History, extracted from the papers of the late Rev. Gilbert White. Never before Published.

Coloured frontispiece.

FIRST EDITION. Small 8vo. *Boards, uncut.*

London, 1795. £3 3s

2468 A NATURALIST'S CALENDAR. With Observations in various Branches of Natural History.

Fine coloured plate of a hybrid pheasant.

FIRST EDITION. 8vo. *Original calf.*

London, 1795. £2 2s

WHITEHEAD (George), 1636-1723.

Prominent Quaker, suffered considerable persecution. Had frequent audiences with Charles II and James II, and obtained a declaration for liberty of conscience. Established the Society of Friends on a sound basis.

2469 AUTOGRAPH LETTER SIGNED TO MRS. HANNAH CHAYTER at Richmond, Yorks.

2 pp., 4to.

London, 22nd February, 1721. £6 10s

He speaks of his infirm old age; further as to a book written by her father which the Friends proposed to print and publish.

"As to thy ffather's little Book & Acco^{t} of him, great care has bin taken about 'em (especially by G. W. to have 'em inspected & prepared for the Press) & they are for y^{t} end committed to severall Bre of the 2nd days morning meeting." Etc.

2470 AUTOGRAPH LETTER SIGNED TO HANNAH CHAYTOR.

1 page, 4to.

London, 21st May, 1722. £5 5s

Written just about eight months before his death; the writing evidencing his weak state of health.

". . . To all friends in your parts truly wishing sound Love, peace, and concord to abound among all among them. Hoping that the scruples, and dissatisflaction y^{t} were among 'em in those pts, and the animositys & prejudice (among too many) are allayed. . . .

"I thank God I am in no want of outwards, yet in much more weakness of body than I have bin some weeks since, but am contented and resigned to the will of the Lord in whom I have inward Peace." Etc.

WHITEHEAD (William), Poet, 1715-1785.

2471 ANN BOLEYN TO HENRY THE EIGHTH. An Epistle. (In verse.)

FIRST EDITION. 16 pp., folio. *Half morocco.*

London, Printed for R. Dodsley, 1743. £10 10s

2472 AN HYMN TO THE NYMPH OF BRISTOL SPRING.

Engraved vignettes.

FIRST EDITION. 4to. *Original half calf.*

London, Printed for R. Dodsley, 1751. £2 2s

WHITGIFT (John), 1530-1604.

Archbishop of Canterbury, the friend of Queen Elizabeth. He also celebrated the Coronation of James I.

2473 LETTER SIGNED TO NATHANIEL BACON.

½-page, folio.

Lambeth, 13th February, 1588. £6 6s

"I send unto you here enclosed a petition exhibited unto mee by one Robert Lawson a ministre: the contents whereof I pray you peruse: and calling before you the parties therein named, to doe yor best endeavour for some charitable and quiet end to bee sett downe betwene them." Etc.

2474 PRIVY COUNCIL WARRANT concerning troops for Ireland, addressed to Lord Buckhurst, Lord High Treasurer of England, and Signed by John Whitgift, Archbishop of Canterbury; Sir Thomas Egerton; Thomas Sackville; Lord Buckhurst; Edward Seymour; Earl of Worcester; Lord Stanhope; Robert Cecil (afterwards Earl of Salisbury); Lord Herbert and Sir John Fortescue.

1 page, folio.

Whitehall, 22nd November, 1601. £10 10s

An exceedingly interesting document, containing the rare signatures of a number of the foremost Statesmen of the reign of Queen Elizabeth, including that of John Whitgift, Archbishop of Canterbury.

WHITLOCK (Richard).

2475 ZOOTOMIA; or, Observations on the Present Manners of the English: Briefly Anatomizing the Living by the Dead, with an Usefull Detection of the Mountebanks of both Sexes.

Frontispiece.

Thick 12mo. *Original calf.*

London, Printed by Tho. Roycroft, 1654. £8 8s

With the leaf "Explication of the Frontispiece."

There are references in this volume to Shakespeare's "Comedy of Errors" and "Much Ado about Nothing." This occurs at p. 318. "Nor can my poore reason but assentingly pronounce, since man's inventions have brought him to this sad loss, that his speculations are but a 'Comedy of errors' and his imploy-

WHITLOCK (RICHARD): ZOOTOMIA—*continued.*

ments 'Much ado about nothing' (to borrow our comedian's title). . . ." It also satirises the Manners, Customs, and Follies of the 17th Century, with chapters on "The Quacking Hermaphrodite"; "Learning's Apology"; "The People's Physitian"; "Medicinall Observations and Characters"; "Reason's Independency"; "The Blotts of History"; "The Best Husbandry"; "The Best Furniture"; "The Teares of the Presse"; "The Loadstones Touch-stone, trying, who's the Magnetick Lady." Etc.

WIDDRINGTON (Sir Thomas), died 1664.

Speaker of the House of Commons.

OUTBREAK OF ENGLISH CIVIL WAR.

2476 AUTOGRAPH LETTER SIGNED TO LORD FAIRFAX.
1 page, folio.
Grays Inn, 7th June, 1642. With seal. £6 10s

Written at outbreak of Civil War, informing Lord Fairfax of various resolutions of the House of Commons, especially concerning the Earl of Lindsay and King Charles.

"It is resolved upon the question by the House of Commons: 1. The Earl of Lindsey is declared to be a publique enemy to the state and an incendiary betweene the King and his people. 2. The like resolution upon ye question against ye Lord Savill. 3. This house approves of the petition offered to be presented to the King upon Friday last by Sir T. F. [Sir Thomas Fairfax]. . . .

"I heare the Lords have joyned with some additions, wch yet I know not.

"All private business are layed asyde in both houses. Here are various reports of the carriage and expressions of the people." Etc.

Robert Bertie Earl Lindsay, mentioned in the letter, was General-in-Chief of the kingdom in 1642; he raised counties of Lincoln and Nottingham for the King; on 23rd October, 1642, he was mortally wounded at Edgehill, dying a few days later.

2477 LETTER SIGNED WITH AUTOGRAPH POSTSCRIPT TO THE SAME.
1 page, folio.
York, 3rd June, 1639. £5 5s

Graphically describing King Charles I's invasion of Scotland in 1639.

". . . Upon Monday last the King himself went with the army to a place called the Bircks, and westwards two miles up the river from Berwick, and there left it where it yet remains. The army was in some want of provisions in the march, which made them do much harm in the Country, this want was occasioned by the negligence or ignorance of those who were to make it, but they are now well supplied. The King himself came into Berwick upon Monday night last and lodgeth in the palace, and that same night Sir Simon Harcourt landed, and his regiment being 3,000 landed the next morning at the Holy Island. . . .

"It is not yet known that the Scotts are drawen into any army, but they are scattered upp and downe the Country in small companies, and are (without doubt) a multitude of people. The kind's forces are not yet above fourteene thousand. Since my coming from Barwick the newes are that the king hath given you to a treaty of peace between six English Lords and six Scotch Lords Covenanters. . . . I know not what effect it hath produceth." Etc.

WILCOX (Thomas), 1549?-1608.

Puritan Divine.

2478 A GLASSE FOR GAMESTERS: and namelie for suche as delight in Cards and Dise: wherein thei maie see not onely the vanitie, but also the vilenesse of those plaies plainly discovered and overthrowen by the Word of God.

Title within woodcut border.

Black Letter.

FIRST EDITION. 12mo. *Fine copy in full crushed levant morocco, g. e., by Riviere.*

Imprinted at London by Ihon Kyngston, for Thomas Man, 1581. £150

WILD (Robert), 1609-1679.

Puritan Divine and Poet.

UNCUT COPY.

2479 ITER BOREALE. Attempting something upon the Successful and Matchless March of the Lord General George Monck, from Scotland to London, the last Winter, &c.

FIRST EDITION. Small 4to. *Half calf, edges entirely uncut.*

London, Printed on St. George's Day, being the 23d of April, 1660. £5 5s

This poem became enormously popular, and was greatly praised by Dryden, Pepys, etc.

WILKES (John), Politician, 1727-1797.

2480 OBSERVATIONS UPON THE AUTHORITY, MANNER AND CIRCUMSTANCES OF THE APPREHENSION AND CONFINEMENT OF MR. WILKES. Addressed to Free-Born Englishmen.

8vo. *Half morocco, uncut.*

London, 1763. £1 10s

John Wilkes was arrested on account of his articles in "The North Briton," attacking the Government. He was, however, released, and in turn instituted action against Lord Halifax and Under-Secretary Wood, and obtained a verdict in his favour with £1,000 damages.

WILKES (Thomas).

2481 A GENERAL VIEW OF THE STAGE, by Mr. Wilkes.

Vignette in red on title.

FIRST EDITION. 8vo. *Original calf.*

London, Printed for J. Coote, 1759. £5 5s

This work is very largely upon Garrick and Shakespeare Comedies, such as:—
"Of the different species of Tragedy: of Lady Macbeth; its propriety: some strictures on Shakespeare and Otway of Tate's alteration of King Lear; of Addison's Cato; of our feelings when spectators of a Tragedy; and their cause.
"How an Actor ought to form himself; the means by which he may arrive at excellence."
"Of Garrick's different Excellencies." Etc., etc.

WILLAN (L.).

2482 ORGULA: or, The Fatall Error. A Tragedy. Composed by L. W.

Whereunto, Is Annexed a Preface, discovering the true Nature of Poesie, with the proper Use and Intention of such publique Divertisments.

FIRST EDITION. Small 4to. *Fine copy, half calf, g. e.*

London, Printed by T. M. for Stephen and Thomas Lewis, 1658. £12 10s

WILLIAM III, 1650-1702.

King of England. Prince of Orange.

2483 AUTOGRAPH LETTER SIGNED TO CHARLES V LEOPOLD, Duke of Lorraine.

2 pp., 4to.

Diercks, 30th August, 1685. £5 5s

Entirely in the King's hand when Prince of Orange. It is of particular interest concerning his victory at Gran against the Turks and the conquest of Neuhäusel in Hungary.

2484 DOCUMENT SIGNED TO THE COMMISSIONERS OF THE TREASURY.

1 page, folio.

Kensington, 25th October, 1699.

ALSO SIGNED BY CHAS. MONTAGUE, J. SMITH, H. BOYLE.

£1 10s

Ordering the sum of £500 to be paid to Mr. Yard as Secretary to Lords Justices of England.

One line of text is defective.

WILLUGHBY (Francis), Naturalist, 1635-1672.

2485 RAY (John). THE ORNITHOLOGY OF FRANCIS WILLUGHBY OF MIDDLETON IN THE COUNTY OF WARWICK, ESQ; Fellow of the Royal Society. In Three Books. Wherein All the Birds hitherto known, Being reduced into a Method sutable to their Natures, are accurately described. Translated into English, and enlarged with many Additions throughout the whole Work. To which are added, Three Considerable Discourses. I. Of the Art of Fowling. II. Of the Ordering of Singing Birds. III. Of Falconry.

Illustrated with 80 *finc engraved plates of birds, including the two plates of Bird Netting.*

FIRST EDITION IN ENGLISH. Folio. *Original calf (rebacked).*

London, Printed by A. C. for John Martyn, 1678. £7 10s

Of this work Neville Wood says Willughby was "the first naturalist who treated the study of birds as a science, and the first who made anything like a rational classification. . . . His system . . . . is without doubt the basis on which the ornithological classification of Linnaeus is founded. The above is very much enlarged from the Latin original, John Ray adding a great deal of his own material.

WILSON (Thomas), 1525?-1581.

Secretary of State and Scholar.

2486 THE ARTE OF RHETORIQUE, for the use of all soche as are studious of Eloquence, set forth in Englishe, by Thomas Wilson, 1553.

And now newlie sette foorthe againe, with a Prologue to the Reader.

Title within woodcut border, text printed in Black Letter.

Small 4to. *Old half calf.*

London, 1562. £31 10s

Hunter, in his notes on Othello, remarks:—

"There are several passages in Wilson's 'Rhetorique' which remind one of Shakespeare, so many that it might be affirmed to be a book which Shakespeare at some period of his life not only read but studied."

Drake ("Shakespeare and his Times") remarks that Shakespeare perused this volume with avidity, and adds: "That he had not only read, but availed himself professionally of Wilson's 'Rhetoric,' will be evident, we think, from a passage quoted by Mr. Chalmers, from this critic, in support of a similar opinion. Wilson has mentioned Timon of Athens in such a manner as might lead Shakespeare to select this misanthrope for dramatic exhibition; but the very character and language of Dogberry seem to be anticipated in the following sketch: 'Another good fellow of the countrey, being an officer and mayor of a toune, and desirous to speak like a fine learned man, having just occasion to rebuke a runnegate fellowe, said in this wise in a great haste: 'Thou yngraine and vocation knave, if I take thee any more within the circumcision of my dampnation: I will so corrupt thee, that all other vacation knaves shall take ilsample by thee.'"

WILSON (THOMAS)—*continued.*

2487 THE RULE OF REASON, contayning the Arte of Logike. Set forth in English, and newly corrected by Thomas Wilson.

Title within woodcut border, Black and Roman Letter.

London, I. Kingston, 1567.

THE ARTE OF RHETORIQUE, for the use of all such as are studious of Eloquence, set forth in English, by Thomas Wilson, 1553. And now newly set forth againe, with a Prologue to the Reader, 1567.

Title within woodcut border.

Black Letter.

London, George Robinson, 1585.

Small 4to.

The two works in one volume. *Full russia.*

(SEE ILLUSTRATION, PLATE NO. CII.) £67 10S

"The Arte of Rhetorique" is described by Warton as "the first system of criticism in our language." The Author did good service by his denunciation of pedantry, "strange inkhorn terms," and the use of French and "Italianated" idiom, which "counterfeited the kinges Englishe," and in this way he stimulated the development of English prose—it has been maintained that Shakespeare himself owes something, including hints for Dogberry's character, to a study of Wilson's book.—(See Drake, "Shakespeare and his Time.") (D.N.B.).

WINCHESTER (William Paulet, 1st Marquis of), 1485-1572.

Keeper of the Great Seal. Proclaimed Queen Mary at Baynard's Castle.

2488 LETTER SIGNED TO THE HIGH-SHERIFF OF HERTFORDSHIRE.

2 pp., folio. 1558.

ALSO INSTRUCTIONS SET FORTH BY WINCHESTER FOR THE MAKING OF AN ARMY.

3¼ pp., folio. £7 10s

The letter concerns a levy of "noblemen, gentlemen, and other able men, to attend the Queen's highness for defence of her grace's royal person, etc." Issued under a commission of lieutenancy from the King and Queen (Philip and Mary).

2489 LETTER SIGNED.

1 page, 4to. N.D. £7 10s

"John Bynke one of the Ma^ties messengers askyth allowance for rideing w^th lres at the commandmente of the Ryght honorable lorde hyghe trasoror of Englande from his place at London to the dene and chaptor of Oxfourde and thayer to theme delivered lres frome theme rond to the beshopp of Gloster being at Gloster and to have delevered lres frome theme rond to the beshoupe of Heryfourde." Etc.

WINE, ETC.

2490 ALE-HOUSES. Proclamation issued by James I "concerning Ale-houses."

Black Letter.

Printed on the recto of three folio sheets, with Royal Arms at head.

Given at Newmarket the nineteenth day of January, in the sixteenth yeere of Our Reigne.

Imprinted at London by Bonham Norton and John Bill, 1618. £7 10s

"Whereas for the suppressing of the great disorders daylie used in Ale-House and Victual-houses, many good and wholesome Lawes and Orders have beene devised, which have not taken such effect as Wee desired, because the same have not beene so duely executed as they ought to be. Wee have therefore appointed certaine Patentees to take knowledge thereof, and to compell the Ale-House-Keepers Licensed, to keepe good Orders, by pressing them upon the penalties of their Recognizances, taken to Our use." Etc.

WINE, ETC.: ALE-HOUSES—*continued.*

2491 ——— A Proclamation for repeale of certaine Letters Patents, Commissions, and Proclamations, concerning Innes, Ale-houses, and the Manufacture of Gold and Silver Thread.

Black Letter.

Printed on the recto of two folio sheets, Royal Arms at head.

Given at Our Palace of Westminster the thirtieth day of March, in the nineteenth yeere of our Reigne.

Imprinted at London by Bonham Norton, and John Bill, 1621. £6 10s

"Whereas the Kings most Excellent Maiestie, by sundry Letters Pattents, Commissions, and Proclamations heeretofore made and published, gave severall directions, as well touching the Licensing of Innes and Hosteries, as touching the ordering of Alehouse-Keepers, and levying the forfeitures of their Recognizances, and likewise touching the setling of a Manufacture of Gold and Silver Threed within this Kingdome; In all which, his Maiesties intentions were no other but the increase of profitable Arts and Inventions, the repressing of vice and disorder, and reformation of sundry enormities and abuses: yet by the fraud and abuse of some persons . . . the said Patents, Proclamations, and Commissions . . . have been perverted, to the disturbance of the Justice of the Realme." Etc.

2492 The Art and Mystery of Vintners and Wine-Coopers: Or, a Brief Discourse concerning the various Sicknesses and Corruptions of Wines, and their respective Remedies; Also approved Directions for the Conserving and Curing all manner and sorts of Wines.

12mo. *Unbound.*

London, Printed for W. R., 1703. £2 2s

WINE, ETC.—*continued.*

2493 ARTICLES OF DIRECTION TOUCHING ALEHOUSES. Munday the XXI. of March, 1607.

Royal Arms printed on back of title-page.

8 leaves, 4to. *Half roan, t. e. g.*

Imprinted at London by Robert Barker, [1607.] £5 15s

Directions for the licensing of Alehouses.

2494 CONSIDERATIONS UPON THE STATE OF THE NATION, as it is affected by the Excessive Use of Foreign Spirits.

8vo. *Half morocco.*

Edinburgh, Printed in the Year 1730. 15s

2495 DISTILLED SPIRITUOUS LIQUORS THE BANE OF THE NATION: being some Considerations humbly offer'd to tht Legislature. By which it will appear. I. That the Landed Interest suffers near a Million a Year, by the Distilling, Compounding and Vending of Spirits, etc. II. A Physical Account (drawn from Experiments and the Opinions of the most Eminent Physicians) of the Nature of all Distill'd Spirituous Liquors.

The Second Edition, Improv'd and Enlarg'd; with a new Introduction. To which is added An Appendix.

8vo. *Half calf, g. e.*

London, Printed for J. Roberts, 1736. £2 2s

2496 THE EX-ALE-TATION OF ALE.

16 pp. in verse, small 8vo. *Full morocco gilt, g. e., by Rivière.*

London, Printed by J. R., 1671. £7 10s

WINE, ETC.—*continued.*

2497 HARRIS (Robert). THE DRUNKARDS CUP.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed by the Assignes of Thomas Man, etc., 1630. £10 10s

Robert Harris, puritan divine and parliamentarian and one of the ablest preachers of his day, became president of Trinity College, Oxford, in 1648. The above sermon against drunkenness is characteristic of his style.

2498 KILVERT (R.). A REPLY to a most untrue Relation made, and set forth in Print, by certaine Vintners in excuse of their Wine Project.

Small 4to. *Half morocco.*

Printed in the Yeare 1641. £6 6s

2499 PROCLAMATION issued by James I. for restraining Inholders, Cookes, Chandlers, Alehousekeepers, and other Victuallers, from the use of Wine Caskes, or other large vessels prohibited by Law.

Black Letter.

Printed on two large folio sheets.

Given at New-Market the ninth day of December, in the yeere of Our Reigne the Seventeenth.

Imprinted at London by Bonham Norton, and John Bill, 1619. £10 10s

2500 T. (J.). AN IMPARTIAL INQUIRY INTO THE BENEFITS AND DAMAGES ARISING TO THE NATION FROM THE PRESENT VERY GREAT USE OF LOW-PRICED SPIRITUOUS LIQUORS: With proper estimates thereupon, and some considerations humbly offered for preventing the Introduction of Foreign spirits not paying the Duties.

FIRST EDITION. 40 pp., 8vo. *Half calf, g. e.*

London, Printed for T. Trye, 1751. £1 16s

WINE, ETC.—*continued.*

2501 A True Discovery of the Projectors of the Wine Project, out of the Vintners owne orders made as their Common-hall; and hereby is also truly set forth the excessive gaines and great exactions of the Vintners in the retayle of their wines, and their unwholesome mixtures thereof.

Small 4to. *Half morocco.*

London, for Thos. Walkley, 1641. £10 10s

2502 The Vintners Answer to Some scandalous Pamphlets published (as is supposed) by Richard Kilvert; and abetted in some points, by his Brother Roger, and Alderman Abel. Wherein the Vintners vindicate their owne Reputations to the world, for satisfaction of all such as know not the said Kilverts wretched and lewd conversation, or have credited his foule impudent defamations suggested against them.

32 pp., small 4to. *Half morocco.*

London, Printed, Anno 1642. £10 10s

In 1637 Kilvert became concerned with Alderman Abell in the promotion of the wine monopoly. Since 1634 the Vintner's Company had been exposed to a Star-chamber prosecution for unauthorised dressing of meat. The crown proposed to compound the offence if the Vintners would agree to an imposition, and Kilvert was introduced to the company of Abell, in that year Master, in order to coerce them by threats of prosecution. The Vintners gave way, and agreed to the imposition in return for a grant of the monopoly of wines. Kilvert was paid £1,000 out of the purse of the Vintners' Company, although without the consent of the "generality." Immediately on the assembling of the Long Parliament, Kilvert was called into question, along with Alderman Abell, for his share in this transaction. He wrote several pamphlets in his own defence. The Vintners' Company replied in the above pamphlet.

WINE, ETC.—*continued.*

2503 WARM BEERE, or a Treatise wherein is declared by many reasons, that Beere so qualified is farre more wholesome then that which is drunke cold. With a confutation of such objections that are made against it; published for the preservation of health.

16mo. *Original calf (rebacked).*

Cambridge, Printed by R. D. for Henry Overton, 1641.

£8 15s

WINGATE (Edmund), 1596-1656.

Mathematician and Legal Writer.

2504 BRITTON.

The Second Edition, faithfully corrected according to divers ancient Manuscripts of the same Booke.

Gothic and Black Letter.

Thick 12mo. *Old calf.*

London, Printed by the Assignes of John Moore Esquire, 1640. 15s

WITCHCRAFT.

MAGIC AND WITCHCRAFT.

2505 HUTCHINSON (Francis). AN HISTORICAL ESSAY concerning Witchcraft: With Observations upon Matters of Fact; tending to clear the Texts of the Sacred Scriptures, and confute the vulgar Errors about that Point. And also Two Sermons: One in proof of the Christian Religion; The other concerning the Good and Evil Angels.

8vo. *Original calf. London,* 1718. £2 2s

WITCHCRAFT—*continued.*

2506 JONES (Zacharie). A TREATISE of Specters or straunge Sights, Visions and Apparitions appearing sensibly unto men. Wherein is delivered, the Nature of Spirits, Angels, and Divels: their power and properties: as also of Witches, Sorcerers, Enchanters, and such like. Newly done out of French into English.

FIRST EDITION IN ENGLISH. Small 4to. *Calf gilt.*

London, Printed by Val. S. for Mathew Lownes, 1605.

£27 10S

From the French of Peter de Loier.

2507 SCOT (Reginald). THE DISCOVERY OF WITCHCRAFT: Proving that the Compacts and Contracts of Witches with Devils and all Infernal Spirits of Familiars, are but Erroneous Novelties and Imaginary Conceptions, etc. In Sixteen Books.

Whereunto is added An excellent Discourse of the Nature and Substance of DEVILS AND SPIRITS. In Two Books: The First by the aforesaid Author: The Second now added in this Third Edition, as Succedaneous to the former, and conducing to the compleating of the Whole Work: With Nine Chapters at the beginning of the Fifteenth Book of the DISCOVERY.

Folio. *Old calf, new back.*

London, Printed for A. Clark, 1665. £10 10S

WITHER (George), 1588-1667.

"It is now universally recognised that Wither was a poet of exquisite grace, although only for a short season in his long career."—Sidney Lee.

2508 ABUSES STRIPT, AND WHIPT; or, Satyrical Essayes.

With the very rare oval portrait of Wither, by W. Holle (which is found only in a very few copies) and the woodcut of a satyr before the "Scourge," which is unmutilated.

12mo. *Full calf gilt, g. e., by Bedford.*

London, 1615. £21

This book on its first appearance gave serious offence to the authorities, for reasons that are not apparent. Each of the twenty Satires discloses the evils lurking, in abstractions, like Revenge, Ambition, Lust, Weakness, and the like, and, although some of the anecdotal digressions may have had personal application, the clue is lost."—D.N.B.

The book was popular, four editions being published in 1613, and others followed in 1614, 1615, and 1617.

2509 ABUSES STRIPT, and whipt: or Satyricall Essayes. Divided into two Bookes. Reviewed and enlarged.

With the rare oval portrait of Wither by W. Holle, and the woodcut (unmutilated) of a satyr before the "Scourge."

Small 8vo. *Original vellum.*

London, Printed by Humfrey Lownes, for Francis Burton, 1617. £10 10s

WITHER (GEORGE)—*continued.*

2510 BRITAIN REMEMBRANCER: containing a Narration of the Plague lately past; a Declaration of the Mischief present; and a Prediction of Judgments to come. (In verse.)

FIRST EDITION. *A complete copy with the rare engraved title and leaf of versified explanation facing it.*

Small 8vo. *Russia, gilt edges, by Roger Payne, imprinted for Great Britain, and are to be sold by John Grismond in Ivie Lane.* 1628. £16 16s

The Hoe Copy sold for $160.

SHAKESPEARE ONE OF THE JURY.

SIR FRANCIS BACON, CHANCELLOR OF PARNASSUS.

2511 THE GREAT ASSISES HOLDEN IN PARNASSUS BY APOLLO AND HIS ASSESSOURS: at which Sessions are arraigned,

Mercurius Britanicus.	The writer of Occurrences.
Mercurius Aulicus.	The writer of Passages.
Mercurius Civicus.	The Post.
The Scout.	The Spye.
The Writer of Diurnalls.	The writer of weekly Accounts.
The Intelligencer.	The Scottish Dove, &c.

FIRST EDITION. Small 4to. *Old morocco.*

London, Printed by Richard Cotes, for Edward Husbands, 1645.

(SEE ILLUSTRATION, PLATE NO. CIII.) £75

Describing the proceedings of Apollo's Court at the Trial of the false poets of the day, Tasso is despatched:—

"With all his Cavalry, to scoure the borders
Of high Parnassus, and low Helicon,
And to bring in alive, or dead, each one
That had discovered been, or to defile
The Presse with Pamphlets scarrilous, and vile,
Or to have traduc'd with malignant spirits,
Persons of honorable worth, and merits."

(Continued over)

WITHER (GEORGE): THE GREAT ASSISES HOLDEN IN PARNASSUS BY APOLLO AND HIS ASSESSOURS—*continued.*

Shakespeare is mentioned as one of the Jurors. Sir Francis Bacon is Chancellor of Parnassus; Sir Philip Sidney, High Constable of Par; Ben Johnson, Keeper of the Trophonian Denne; John Taylour, Cryer of the Court; Edmund Spencer, Clerk to the Assises, etc.

"John Taylour, then the Courts shrill Chanticleere,
Did summon all the Jurors to appeare:
Hee had the Cryers place: an office fit,
For him that hath a better voyce, then wit.
Hee, who was called first in all the list,
George Withers hight, entitled Satyrist;
Then Cary, May, and Davenant were call'd forth;
Renowned Poets all, and men of worth,
If Wit may passe for worth, Then Sylvester,
Sands, Drayton, Beaumont, Fletcher, Massinger,
Shakespeare, and Heywood, Poets good and free;
Dramatick writers all, but the first three:
These were empanell'd all, and being sworne
A just and perfect verdict to returne." Etc.

The "Spye" refuses to be tried by "Histriomicke Poets:—

"These mercinary pen-men of the stage,
That foster the grand vises of this age,
Should in this Common-wealth no office beare,
But rather, stand with us Delinquents here:
Shakespear's a Mimicke, Massinger a Sot,
Heywood for Aganippe takes a plot:
Beaumont and Fletcher make one poet, they
Single, dare not adventure on a Play." Etc., etc.

Sir Edwin During-Lawrence in his Book "Bacon is Shakespeare," devotes considerable space to the above work, maintaining that it proves Bacon as the greatest of Poets and Shakespeare as a mere non-entity. He writes:—

"In 1645 there was published 'The Great Assises holden in Parnassus by Apollo and his assessours.' . . . This work is anonymous but is usually ascribed to George Withers and in it Bacon as Lord Verulan is placed first and designated 'Chancellor of Parnassus' that is 'Greatest of Poets.'"

"A little examination will teach us that the jurors are really the same persons as the malefactors and that, on the reverse of the title, we ought to read right across the page as if the dividing line did not exist."

"William Shakespeare is 'The Writer of weekely accounts.' This exactly describes him, for the only literature for which he was responsible was the accounts sent out by his clerk or attorney."

"This clear statement that the actor Shakespeare was not a poet but only a tradesman who sent out his 'weekly accounts,' is, I think, here for the first time pointed out. It seems very difficult to conceive of a much higher Testimony to Bacon's pre-eminence in poetry than the fact that he is placed as 'Chancellor of Parnassus' under Apollo. But a still higher position is accorded to him when it is suggested that Apollo feared that he himself should lose his crown which would be placed on Bacon's head." Etc.

WITHER (GEORGE)—*continued.*

2512 MAJOR WITHER'S DISCLAIMER. Being a Disavowment of a late Paper, entituled, The Doubtfull Almanack lately published in the name of the said Major Wither.

FIRST EDITION. Small 4to. *Half red morocco gilt.*

Printed by R. Austin, 1647. £4 4s

2513 MR. GEO. WITHERS REVIVED: or, His Prophesie of our present Calamity, and (except we Repent) future Misery. Written by him in the Year 1628.

4 pp., folio. *Half morocco.* Fore edge cut close.

(*London, Printed for William Marshall at the Bible in Newgate-street,* 1683.) £2 10s

A long poem, printed in two columns. One page slightly cut into.

2514 WHAT PEACE TO THE WICKED? or, An Expostulatorie Answer to a Derisorie Question, Lately made Concerning Peace. By a Free-man, though a Prisoner.

6 pp., small 4to. *Bound by Bedford in full polished calf, g. e.*

Printed in the Year 1646. £12 12s

This is a Poem in short rhyming couplets, printed in double column, denouncing the Clergy for the dissensions of 1645, evidently written and published by Wither whilst in prison on account of his book "Justiciarius Justificatus," which was examined by a Committee of the House of Commons and voted to be "false and scandalous." Wither for that book was directed to pay a fine of £500, and the book was burned at Guildford by the hangman. Subsequently, Wither states, the House discharged him "both from the said fine and imprisonment without his petitioning or mediation for it."

2515 W. (J.). THE VALIANT SCOT.

FIRST EDITION. Small 4to. *Bound by Riviere in full polished calf gilt, g. e.*

London, 1637. £21

A fine copy of a very rare play. The plot is founded on the History of Wallace. The dedication to the Marquis of Hamilton is signed William Bowyer, who almost seems to claim the authorship.

2516 WOMAN NOT INFERIOR TO MAN: or, A Short and modest Vindication of the natural Right of the Fair-Sex to a perfect Equality of Power, Dignity, and Esteem, with the Men. By Sophia, a Person of Quality.

8vo. *Boards.*

London, John Hawkins, 1739. £1 10s

In this Pamphlet the Author discusses:—

In what esteem the Women are held by the Men, and how justly.
Whether Women are inferior to Men in their intellectual capacity, or not.
Whether the Men are better qualified to govern than Women, or not.
Whether the Women are fit for public Offices, or not.
Whether the Women are naturally capable of teaching Sciences, or not.
Whether Women are naturally qualified for military offices, or not.

WOODROFFE (Benjamin), 1638-1711.

ORIGINAL MANUSCRIPT.

2517 Advice to a Young Man Just Married.

The Original Manuscript, closely written on 14 pages folio.

20 January, 1674. £105

An extremely interesting Manuscript in the style of, but of course much earlier than, Lord Chesterfield's Letters. Giving advice to a young man just married, how to conduct himself, etc.

"Being now at that point of yr Life, from whence, like Racers, who having chosen the ground wherein to run, agreed upon ye starting place, from whence to begin the Course, & taken the signe, there's no looking backward to the Goale, nor minding yr articles, or alluring ye prize; It will be yr concern so to manage the whole Race, that it may appear that you have well weighed all Circumstances of yr future Life, & are resolved to lett the same wisedome which directed yr choice, govern you in yr prosecution of that Happinesse, to which if it be not your owne fault this will admitt you."

"That you may not faile of this; I will be fitt that you should consider how many parts of yr Life are att once changed to you, which will produce this natural consequence, that like what we observe in ye Planets, which however ye same celestial Bodies still, & have ye same Single Motives & casuality they alwaies had, yet upon every different Conjunction, alter their Influences & Aspect upon human Affaires, that, I say, under this variety of Accidents, you can not but inferre a very greate deale of difference there is to be in all yr Counsels, Behaviour both private & publick, from what yr former & more unsettled way of living required."

"Be pleased therefore att one view to see yr selfe from monage growne into Manhood, from ye title to & expectation of an Estate, taken into ye possession & management of it. From a Batchelor into a married condition, from a member of a family to be ye head of one, from a private to a publick person & (what will not be yr least concern, because yr greatest pleasure, & ye only justifiable way of passing that time, which you can borrow from yr former ingagements) from yr distraction by wch yl Studies have hitherto beene retarded to ye satisfaction of belov'd leisure, & Retreate." Etc.

The advice as to conduct at table, and with guests, is very interesting:—

"Invite noe man to yr Table to heare how well you can scold with yr servants, 'tis as if the company could afford no better discourse, & they will never thinke themselves wellcome when the Entertainer is out of humour."

"Dislike any thing att yr owne Table looks like a secret prohibition to eate of it, whilst an hearty & open returne to wt you sett before yr friends is a Treat be ye meale never so indifferent, in wch 'tis discretion to lett most of yr dishes be undisguised & plain, because there is ye least expence in them & they are withall ye most wholesome, a wise man will spent wt God & Nature

(Continued over)

WOODROFFE (BENJAMIN): ADVICE TO A YOUNG MAN JUST MARRIED—*cont.*

plants about him, & thinke ye Calfe tastes as well out of his owne slaughter-house, as ye Butchers, & it may be if as cleanelie drest."

"In giveing a due wellcome to all whom you admitt to yr Table, it will not be amisse to recommend of this dish, or that glasse of wine to ye severall Guests, and when you drinke to any stranger to lett it be ye health of his absent friende, at Patron. For by yt you oblige him, that's absent, who will most certainly be told, yt you dranke his health, & you grace ye person who sits by you, because you take notice of his relation or Friendship to soe worthy a person, & you give ye company occasion to respect him, if not for his owne, yet for his Friend, or Patron's sake."

"They who affect ye Character of being civil, will avoid giving occasion to disputes att board, for tis ten to one, none of ye Drs of ye Chaire will be there to moderate, & tis not proper for you to bestowe ye faith on one, because another is out of yr minde." Etc.

. . . . . .

Instructions as to trading, etc.:—

"In any bargaine you make, where you finde, ye fraud & dishonesty of ye Mechanisk growing upon you, never say in yr minde, tis but ye other crowne, or ye other twenty shillings, or ye other five pounds; For yt humour will make every thing deare; & when ye seller shall finde you are in love with his Ware, you shall buy yr owne affection as well as his commodity; & finde ye cheate soe propagated, that one Mechanisk to justify his dealings with you in this sorte, will finde out others with whom you deale, & so ye Prolick of being cheated must goe round to you from them all."

"You neede not choose ye proudest of ye Art to deale with, for then you must pay for his telling you yt ye thing, such a Duke, such a Lord, or such a Privy Counsellor had of ye same; & you must then either refuse ye bargaine, or be obliged to be cheated in complement to ye greate man, whom he names to you, & will be apt ye next time, he sees him, to tell him how meane, & huckster-like you dealt with him." Etc.

"You will take heede of calling yt Bounty & generosity in yr dealing, wch he with whom you deale will be apt to call folly & indiscretion in you, & knowing yt he putts ye cheate upon you & enhances his price by making pay for yr Titles & Quality in wt you buy from him."

. . . . . .

Words of wisdom as to the married state:—

"As you are come now into a married Estate, you must consider how farre the Duty of the 5th Comandmt is now enlarged upon you. You have now new relations to whom you owe the respect of a Son, of a Brother, of a Nephew, of a Cosin, &c., all whom you must in their severall stations regard, & without any reflections on what is past, consider wt becomes you now to doe, tis not ye least meritt yt they stand soe neare allied to soe discrete a Lady as your wife, & remember you must love her in lesse pleasant objects, then herselfe."

"If there arise any divisions or Feuds in ye Family remember *Beati-Pacifici* tis meane to open ye breach of yr owne advantage; yt therefore in every appearance of it must be avoided, because nothing will give colour to an unworthy Action."

"Remember in a wife, you choose for yr Life, & therefore every mis-carriage here is not single, every little disgust laies ye foundation of a lasting Quarrell, & tis most irreconcilable, when betweene those yt did love best."

"A wise man will never make his Wife's Beauty or good Parts his theme. . . . A woman may more safely commend ye husband, because t'will be accounted her discretion." Etc.

WORCESTER (Thomas Percy, Earl of), 1344-1403.

Deserted Richard II and joined his brother Northumberland's rebellion against Henry IV, captured at Shrewsbury and beheaded 1403. *One of the characters in Shakespeare's "Richard II."*

2518 DOCUMENT SIGNED (ON VELLUM).

½-page, small oblong folio. *23rd March,* 1380.

SIGNED ALSO BY WILLIAM LATIMER, 4TH BARON.

With remains of seal. £25

Two excessively rare signatures. The document acknowledges the receipt of the sum of 13,342 francs from the Duke of Brittany.

(Trans.):—"We, William Latimer and Thomas de Percy, acknowledge to have had and received from our very dear and much honoured lord, the Duke of Brittany, Earl of Montfort and Richmond, by the hand of Alein de Maigne, his Receiver General in Brittany, the sum of thirteen thousand three hundred and forty two francs in gold, and four thousand francs in currency." Etc.

Worcester was also a great friend of Geoffrey Chaucer, and went on a mission to Flanders with him in 1377.

Latimer was in great favour with John of Gaunt; in 1376 he was impeached by the Commons as a bad adviser (this being the earliest record of the impeachment of a minister of the crown by the Commons), the attempt to bring him to justice, however, failed, and he afterwards became governor of Calais.

WORCESTER (Marquis of).

2519 A CENTURY OF THE NAMES AND SCANTLINGS OF SUCH INVENTIONS, as at present I can call to mind to have tried and perfected which (my former notes being lost) I have, at the instance of a powerful Friend, endeavoured now in the year 1655 to set these down in such a way as may sufficiently instruct me to put any of them in practice.

FIRST EDITION. 12mo. *Original calf (rebacked).*

London, 1663. £18 18s

A complete copy of the very rare first edition. Most copies end on page 72. This has the supplement of 34 pp. having to do with his invention of a "Water-commanding Engine."

WORSLEY (Edward), Jesuit, 1605-1676.

2520 REASON AND RELIGION, or the Certain Rule of Faith, where the Infallibility of the Roman Catholick Church is asserted against Atheists, Heathens, Jewes, Turks, and all Sectaries. With a refutation of Mr. Stillingfleets many gross errours.

FIRST EDITION. Thick small 4to. *Original calf.*

Printed at Antwerp by Michael Cnobbaert, 1672. £4 10s

"This work was written by Edward Worsley, a Priest of the Society of Jesus, born in 1603. He became a Jesuit in 1625, and was a noted Professor of Divinity at Liege."

WOTTON (Sir Henry), Poet, 1568-1639.

2521 RELIQUIAE WOTTONIANAE; or, A Collection of Lives, Letters, Poems; with Characters of Sundry Personages: and other Incomparable Pieces of Language and Art.

With engraved portrait of Wotton by P. Lombart and plates.

FIRST EDITION. Thick 12mo. *Original calf.*

London, Printed by Thomas Maxey, 1651. £6 6s

Contains characters and observations of Queen Elizabeth, Earl of Essex, Earl of Leicester, Lord Robert Cecil, Sir Philip Sidney, King James I, Sir Francis Bacon, etc.

Cited by Boswell in his notes on "Othello." At page 425 is an account of the burning of the Globe Theatre whilst Shakespeare's Play of "King Henry VIII" was being acted.

With Life of Wotton by Izaak Walton.

WOTTON (SIR HENRY)—*continued.*

2522 A SHORT VIEW OF THE LIFE AND DEATH OF GEORGE VILLIERS, Duke of Buckingham.

With finely engraved portrait of Buckingham.

Small 4to. *Bound by Riviere in full polished calf gilt, g. e.*

London, Printed for William Sheares, 1642. £10 10s

WRIGHT (James), 1643-1713.

Antiquary and Miscellaneous Writer.

2523 THYESTES: A Tragedy, Translated out of Seneca. To which is Added Mock-Thyestes, in Burlesque.

12mo. *Calf.*

London, Printed by T. R. and N. T. for Allen Banks, 1674.

£5 5s

In the Preface there is an interesting reference to Ben Jonson:—

"Our Modern Dramatiques present us with greater Idaea's both of Vice and Vertue: Yet Ben. Johnson thought a considerable part of Seneca's Thyestes not improper for the English Stage in his time, when he took most of Sylla's Ghost from hence, and so well approved of this way of Introduction, that he served himself of it not only in his Tragedy of Cateline, but also in his Devill's an Ass, a Comedy, where he makes a Pug his Home d'Intrigue."

WYCHERLEY (William), 1640?-1715.

"A Gentleman, whom I may boldly reckon amongst the Poets of the First Rank."—Gerard Langbaine.

2524 THE COUNTRY-WIFE, a Comedy, Acted at the Theatre-Royal.

Small 4to. *Calf.*

London, Printed for T. Dring, 1688. £3 3s

Davies observes that in this play is to be found a more genuine representation of the loose manners, obscene language, and dissolute practices, of Charles the Second's reign, than in any other drama known. It is chiefly taken from Molière's "Ecole des Femmes."

2525 LOVE IN A WOOD, or, St. James's Park. A Comedy, as it is Acted at the Theatre Royal, by his Majesties Servants.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed by J. M. for H. Herringman, 1672. £8 10s

From the library of Edmund Gosse, with his book-plate.

2527 MISCELLANY POEMS: as Satyrs, Epistles, Love Verses, Sonnets, etc.

With a fine impression of the rare mezzotint portrait by Smith after P. Lely.

Folio. *Original calf (rebacked).*

London, 1704. £30

WYRLEY (William), 1565-1618.

Antiquary and Rouge Croix Pursuivant.

2528 THE TRUE USE OF ARMORIE, Shewed by Historie, and plainly proved by example: the necessitie thereof also discoured: with the manner of differings in ancient time, the lawfulness of honorable funerals and moniments: with other matters of Antiquitie, incident to the aduancing of Banners, Ensignes, and marks of noblenesse and cheualrie.

FIRST EDITION. Small 4to. *Fine copy in the original calf.*

London, I. Jackson for Gabriell Cawood, 1592. £16 16s

A very rare autograph letter.

"This little work embodies some valuable historical research in regard to the early origin and significance of heraldic emblems. It was dedicated 'To the Right honourable the Lords and others, the professors of martiall discipline.' The 'True Use of Armorie' only fills 28 pages, but to it Wyrley appended two historical Poems of his own composition; they were in seven-line stanzas, and were entitled respectively 'Lord Chandos' and 'Capitall de Buz.'" (D.N.B.)

The title-page is within an ornamental border, this ornamentation being coloured. "The True Use of Arms" is adorned with numerous Coats of Arms, some of which have been emblazoned.

YARMOUTH (Amalie Sophie Von Walemoden, Countess of), 1704-1765.

Mistress of George II.

2529 AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 4to. (N.D.). £4 10s

(Trans.):—"Not having been able to have had the honour of speaking to you alone this morning, I have that of telling you that I find His Majesty inclined to give M. Wahler's place to Lord Lincoln. As to the office of Lord of the Bedchamber, the King has not yet been willing to say that he will give it to him, but if you and the Duke of Newcastle mention it once more to the King and one day when he is in a good humour, I will answer for it that he will not refuse you and if you tell him that you both regard it as a favour granted to yourselves. I beg you not to let the King know that I have written to you." Etc.

YORK (Anne Hyde, Duchess of), 1637-1671.

Eldest daughter of Edward Hyde, Earl of Clarendon. Married Duke of York, afterwards James II, and was Mother of Mary II and Queen Anne.

2530 AUTOGRAPH LETTER SIGNED (INITIAL) TO LADY HENRIETTA HYDE.

1 page, 4to.

York, 12th September (1666). With seals and silks. £7 10s

Stating that she is expecting her correspondent's mother, who has promised to stay at York as long as she does herself.

YORK (Richard Plantagenet, 3rd Duke of), 1411-1460.

Claimed the Crown in Henry VI's reign. Killed at the battle of Wakefield, 1460.

"ACCEPT THIS SCROLL MOST GRACIOUS SOVEREIGN WHICH IN THE RIGHT OF RICHARD PLANTAGENET WE DO EXHIBIT TO YOUR MAJESTY."
(K. Henry VI, Act III.).

2531 LETTER SIGNED.

1 page, oblong folio (*vellum*). *24th February,* 1447.

(SEE ILLUSTRATION, PLATE NO. CIV.) £52 10s

Granting a sum of nine hundred livres to Simon Desplaces, his Procurator General beyond the Sea.

Very rare signature in excellent preservation.

Richard Duke of York is one of Shakespeare's important historical characters in his three plays of Henry VI. In Henry VI, part III, he enters the Parliament House with his adherents and occupies "the regal seat," refuses to quit it on Henry's entrance, but after debate makes oath to yield the crown to Henry during his lifetime." Etc.

2532 LETTER SIGNED (IN FRENCH) TO THE KING OF FRANCE.

1 page. Oblong folio.

London, 22nd December, 1445. With translation. £48

A letter of much historical interest, concerning a proposed marriage of York's eldest son, Edward, Earl of March, afterwards Edward IV, and Madeleine, the infant daughter of Charles VII of France. This marriage was, however, never consummated.

(Trans.):—"Most high, most powerful, most excellent prince, and most

YORK (RICHARD PLANTAGENET, DUKE OF): L.S. TO THE KING OF FRANCE —*continued.*

redoubtable lord, I recommend myself to your lordship as much and as humbly as I am able. And may it please you to know as by your ambassadors, Master Guillaume Confinot and Jehan Hanart, it is written to you, I have commissioned my very dear and faithful councillor and seneschal of the Earl of March, the Sire de Dudley, and my servant Jehan Erneys Esquire, to tell and explain to your Highness, certain things on my behalf upon the matter of the marriage of Madame Magdalene with my eldest son Edward, Earl of March. To which I humbly beseech your Highness that it will please you, graciously to listen and to give full credence to all that they will set forth to you on my behalf concerning the said matter." Etc.

Richard Plantagenet, Duke of York, was one of the principal characters in Shakespeare's King Henry VI.

"Accept this scroll, most gracious sovereign, which in the right of Richard Plantagenet we do exhibit to your Majesty."—Henry VI, Act III.

YORKSHIRE.

2533 DRAKE (Francis). EBORACUM: or the History and Antiquities of the City of York, from its Original to the Present Times, Together with the History of the Cathedral Church, and the Lives of the Archbishops of that See, from the first introduction of Christianity into the Northern Parts of this Island, to the present State and Condition of that Magnificent Fabrick.

Collected from Authentick Manuscripts, Public Records, Ancient Chronicles, and Modern Historians; and Illustrated with many finely engraved Plates, Maps, etc.

Thick folio. *Fine Copy in full contemporary russia gilt by Hering.*

London, 1736. £7 10s

2534 WATSON (Rev. John). THE HISTORY AND ANTIQUITIES OF THE PARISH OF HALIFAX, IN YORKSHIRE.

Engraved portrait, folding view of Halifax, and other engraved plates.

Thick 4to. *New half morocco, uncut, t. e. g.*

London, T. Lowndes, 1775. £5 18s

A fine uncut copy, inserted is a long and very interesting original autograph letter signed by the author relating to the watercourse at Halifax.

YOUNG (Arthur), 1741-1820.

Agriculturist and Author of "Travels in France."

2535 TRAVELS, during the Years 1787, 1788, and 1789. Undertaken more particularly with a View of ascertaining the Cultivation, Wealth, Resources, and National Prosperity, of the Kingdom of France.

With three large folding maps.

FIRST EDITION. 4to. *Original calf.*

Bury St. Edmunds, 1792. £6 6s

2536 TRAVELS during the years 1787, 1788 and 1789. To which is added, the Register of a Tour into Spain.

With folding maps.

2 vols., 8vo. *Original calf (new backs).*

Dublin, Printed for Messrs. R. Cross, P. Wogan, etc., 1793. £4 4s

Young's works are highly esteemed, containing much information with regard to agriculture, manufactures, population, and economics in general.

YOUNG (Edward), Poet, 1683-1765.

2537 AN EPISTLE TO THE RIGHT HONOURABLE THE LORD LANSDOWN.

FIRST EDITION. Folio. *Half morocco.*

London, Printed by Bernard Lintott, 1713. £5 10s

With references to Shakespeare, occupying nearly two full pages.

"And yet in Shakespear, something still I find,
That makes me less Esteem all Humane kind;
He made One Nature and Another found,
Both in his Page with Master-strowes abound:
His Witches, Fairies, and Enchanted Isle,
Bid us no longer at our Nurses smile;
Of lost Historians we almost complain,
Nor think it the Creation of his Brain." Etc.

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